

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Musique des fêtes et cérémonies de la Révolution
Française**

Pierre, Constant

Paris, 1899

122. Ouverture

[urn:nbn:de:bsz:31-139968](https://nbn-resolving.org/urn:nbn:de:bsz:31-139968)

OUVERTURE

(1794)

SOLER

ORCHESTRE
(Réduction)

Grave et soutenu.

f *p* *f*

10

15

p *f* *p* *f* *f*

Allegro

25

30

35

40

p *f* *p* *f* *p* *crec.*

50

55

60

65

65-70

p

65-70: Musical notation for measures 65-70. Treble clef, 2/4 time. Measure 65 starts with a piano (*p*) dynamic. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment.

70

70-75

70-75: Musical notation for measures 70-75. Similar to the previous system, with piano (*p*) dynamics and complex chordal textures in the right hand.

80

80-85

80-85: Musical notation for measures 80-85. Dynamics range from piano (*p*) to fortissimo (*ff*). Includes the marking *creso* (crescendo).

85

85-90

85-90: Musical notation for measures 85-90. Dynamics include piano (*p*) and fortissimo (*f*).

95

95-100

95-100: Musical notation for measures 95-100. Dynamics include piano (*p*) and fortissimo (*f*).

105

105-110

105-110: Musical notation for measures 105-110. Dynamics include fortissimo (*f*) and piano (*p*). Includes the marking *creso* (crescendo).

110

110-115

110-115: Musical notation for measures 110-115. Dynamics include fortissimo (*f*).

120

120-125

120-125: Musical notation for measures 120-125. Dynamics include fortissimo (*f*) and fortissimo (*ff*). Includes the marking *8* (possibly a fingering or articulation instruction).

125

125-130

125-130: Musical notation for measures 125-130. Dynamics include piano (*p*).

R

Partial musical notation from the left page, including measures 20 and 5.

This page of a musical score, numbered 534, is titled "OUVERTURE". It contains ten systems of music, each with a treble and bass staff. The measures are numbered at the beginning of each system: 130, 140, 145, 155, 160, 165, 170, 175, 180, and 185. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *pp* (pianissimo), *f* (forte), *del.* (delicately), and *espress.* (espressivo). There are also markings for *8va* (octave up) and *8va* (octave down) in the bass staff of the eighth system. The music is written in a key with one flat and a 3/4 time signature.

205

Measures 205-208. Treble clef, bass clef. Measure 205 starts with a forte *f* dynamic. Measure 208 ends with a piano *p* dynamic.

210

Measures 210-213. Treble clef, bass clef. Measure 210 starts with a piano *p* dynamic. Measure 213 ends with a piano *p* dynamic.

215 220

Measures 215-220. Treble clef, bass clef. Measure 215 starts with a piano *p* dynamic. Measure 220 ends with a piano *p* dynamic.

225

Measures 225-230. Treble clef, bass clef. Measure 225 starts with a piano *p* dynamic. Measure 226 has a *cresc.* marking. Measure 230 ends with a fortissimo *ff* dynamic.

230

Measures 230-235. Treble clef, bass clef. Measure 230 starts with a piano *p* dynamic. Measure 231 has a *cresc.* marking. Measure 235 ends with a forte *f* dynamic.

235 240

Measures 235-240. Treble clef, bass clef. Measure 235 starts with a fortissimo *ff* dynamic. Measure 240 ends with a fortissimo *ff* dynamic.

245

Measures 245-250. Treble clef, bass clef. Measure 245 starts with a fortissimo *ff* dynamic. Measure 250 ends with a fortissimo *ff* dynamic.

250 254

Measures 250-254. Treble clef, bass clef. Measure 250 starts with a forte *f* dynamic. Measures 251-253 have trill markings (*tr*). Measure 254 ends with a fortissimo *ff* dynamic.