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**Musique des fêtes et cérémonies de la Révolution
Française**

Pierre, Constant

Paris, 1899

128. Marche

[urn:nbn:de:bsz:31-139968](#)

LEPEVRE

547



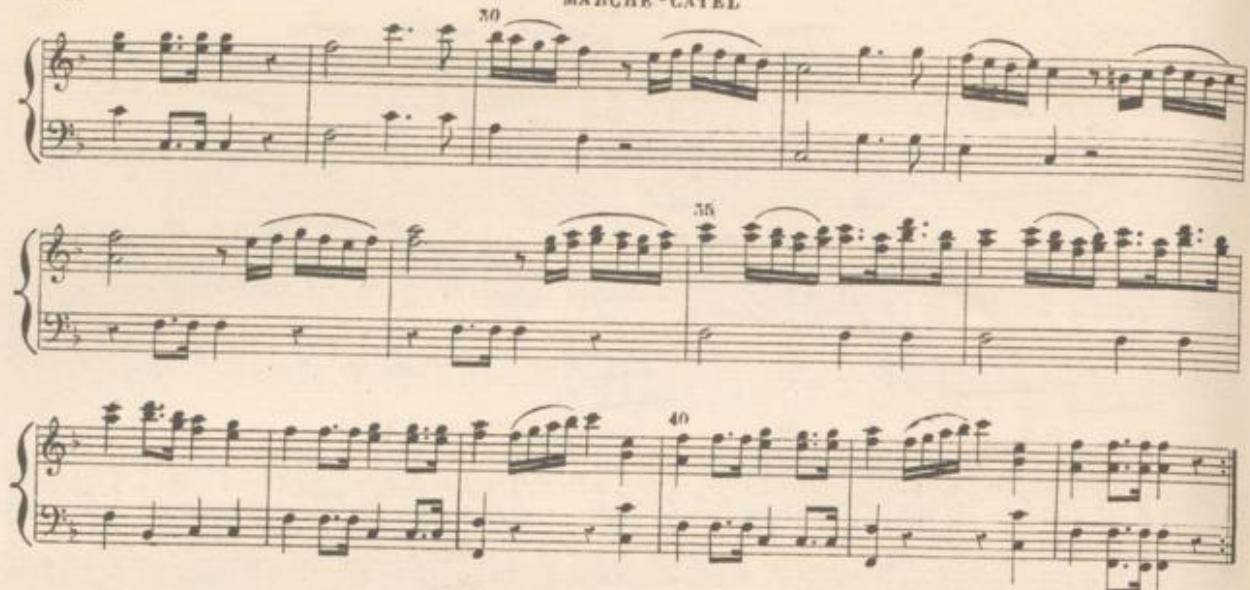
128

MARCHE

CATEL

RÉDUCTION

A reduced musical score for piano, page 128. It features eight staves of musical notation, arranged in two columns of four staves each. The notation is simplified compared to the original score. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The word 'doux.' appears in the middle section. The score is labeled 'RÉDUCTION' at the top left.



129

MARCHE

CATEL

RÉDUCTION.

A reduced musical score for two voices (Soprano and Bass) and piano. The score is in common time. The vocal parts are written in soprano and bass clef. The piano part is in bass clef. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The music features various dynamics and articulations.