

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ouverture d'Epicure à grand orchestre

Cherubini, Luigi

Paris, 1800

[urn:nbn:de:bsz:31-140775](https://nbn-resolving.org/urn:nbn:de:bsz:31-140775)

Nro: 5.

O U V E R T U R E

D'ÉPIQUE

A Grand Orchestre

par

C H E R U B I N I

Prix 7.^e 10.^e

P. P. P.

A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N.º 728 entre les rues
de la Loi et Helvétius.**Propriété de l'Éditeur
Enregistré à la Bibliothèque Nationale.*

45

23

Violino Primo

OUVERTURE

And^{no} sostenuto

Largo

FF

PP

3

1

1

dim

dimi:

pp

2

F P

FF

Allo 3

P

Violino Primo

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is written on ten staves in G major and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as "p", "f", "cresc.", and "dim.". The piece concludes with a double bar line and a repeat sign.

Violino Primo

This page contains the musical score for the Violino Primo part. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *1^o tempo* and *Rallentisse*. The score includes the instruction *cres a poco a poco* and *un peu plus vite*. The piece concludes with the instruction *on leve le Rideau* and a final measure marked with a double bar line and the number 10. The page number 203 is visible at the bottom center.

p *f* *p* *1^o tempo* *Rallentisse* *cres a poco a poco* *p* *cres a poco a poco* *p* *f* *un peu plus vite* *on leve le Rideau* *pp* 10 203

Overture *Nro. 5.*
Für Oper
D'Epique.

23 5
Cherubini.

Violino primo.

Vargo! $\frac{3}{4}$ *for.*

4. *ppp.* *Andantino sostenuto.*

3. *ppp.*

1. *ppp.*

for. *dimin.*

ppp.

dimin.

3. *ppppp.* *Allegro!* *G. V. S.*

Handwritten musical score on page 24, featuring 12 staves of music. The notation includes treble clefs, notes, rests, and various musical markings. The score is written in G major and 3/4 time. Key markings include:

- ppp.* (pianissimo) at the beginning of the first staff.
- 2.* (second ending) above the first staff.
- ff.* (fortissimo) below the second staff.
- p.* (piano) below the second staff.
- Rallent.* (Ritardando) below the eleventh staff.
- mo. Tempo.* (Moderato Tempo) below the eleventh staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings: *po.* (piano) and *cresc. à poco à poco.* (crescendo a little by little). There are also some markings that look like *for.* (forte). The notation is in a single system across the staves. The score includes several dynamic markings: *po.* (piano) and *cresc. à poco à poco.* (crescendo a little by little). There are also some markings that look like *for.* (forte). The notation is in a single system across the staves.

Handwritten musical score on page 26, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with many slurs and ties, suggesting a continuous piece. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and dynamics include:

- poo.* (pizzicato)
- f* (forte)
- p* (piano)
- r mo: Tempo:* (ritornello tempo)
- rallent:* (rallentando)
- pp.* (pianissimo)

cresc. poco à poco.

for.

po.

cresc.

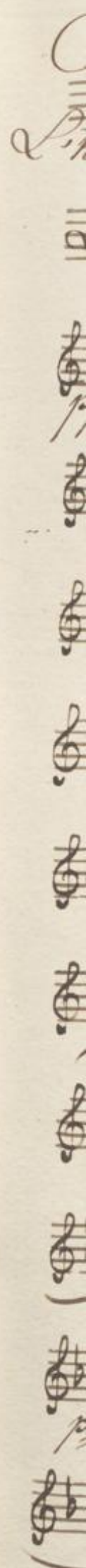
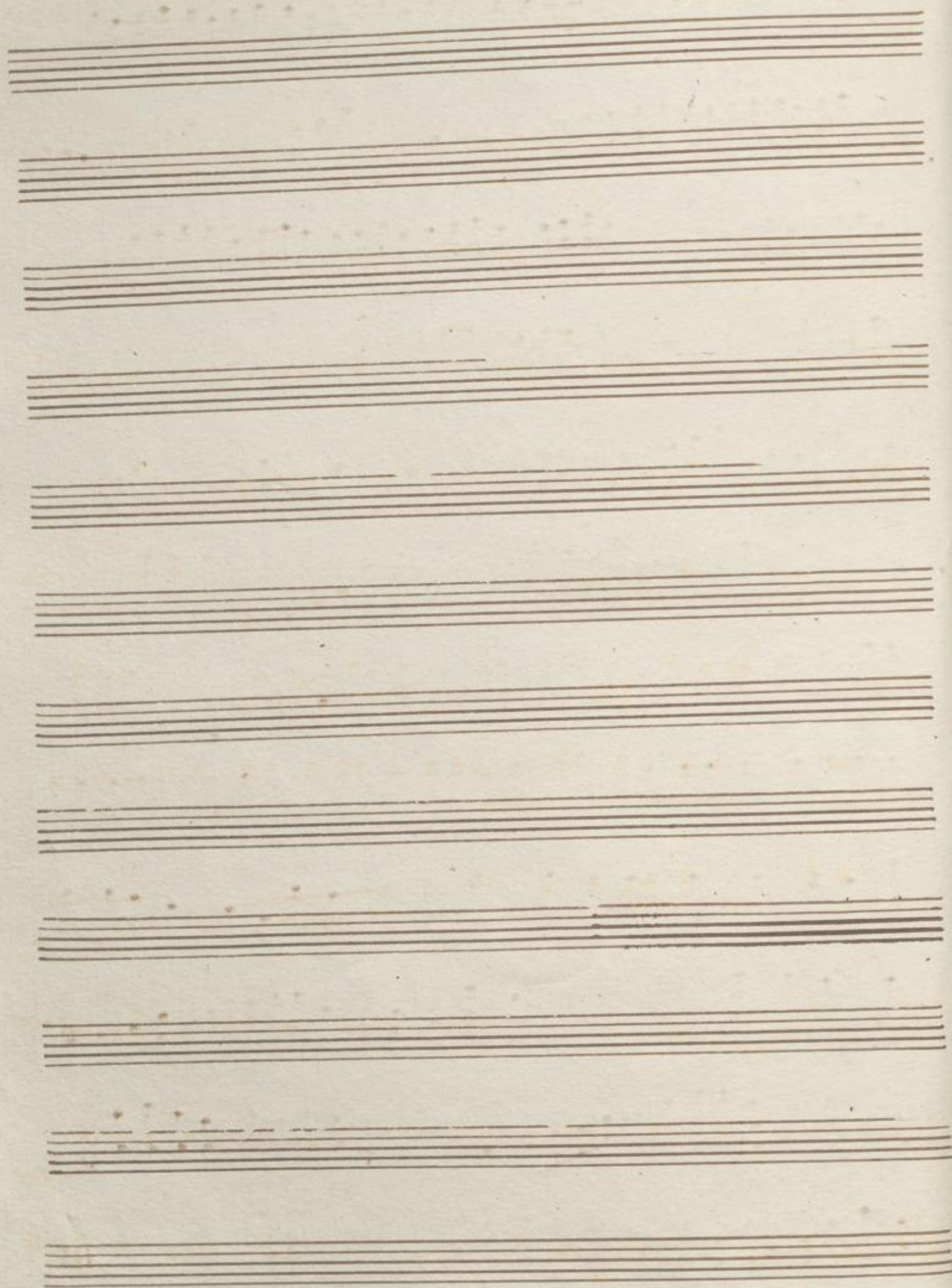
for.

po.

un peu plus vite.

Schneef.

2. 9 9 9 9 4 10. 1P



No. 5.

19

OUVERTURE
D'OPÉRA

À Grand Orchestre

par

CHERUBINI

Prix 7.^{fr} 10.^{fr}

A PARIS

Che. Pleyel Rue Neuve des Petits Champs N.º 728 entre les rues
de la Loi et Helvétius

Propriété de l'Éditeur
Enregistré à la Bibliothèque Nationale

Violino Secondo

OUVERTURE

Largo

And^{no} sostenuto

pp

pp

pp

pp

pp

dimi.

dimi.

Allo. 2

pppp

pizzi

pp

arco

p

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 21. The score consists of ten staves of music in G major (one sharp). The first staff has a '3' below it. The second staff has a '3' below it. The third staff has '10. tempo' above and 'Ralentissez' below. The fourth staff has 'p' below. The fifth staff has 'p' below. The sixth staff has 'p' below and 'cres a poco a poco' below. The seventh staff has 'p' below. The eighth staff has 'cres' below. The ninth staff has 'ff' below and 'p' below. The tenth staff has '2' above and 'V. S.' below.

Violino Secondo

This page of handwritten musical notation is for a string quartet, featuring various dynamics, articulations, and performance instructions. The notation is written on ten staves, with the first five staves containing the main melodic and harmonic material, and the last five staves providing a more complex, textured accompaniment. The music is in G major, as indicated by the one sharp (F#) in the key signature.

Key performance instructions and dynamics include:

- pizz**: Pizzicato (plucked) articulation.
- arco**: Arco (bowed) articulation.
- 1^o tempo**: First tempo.
- Ralentissez**: Ritenuto (slow down).
- p**: Piano (soft).
- f**: Forte (loud).
- cres a poco a poco**: Crescendo (gradually increasing in volume).
- un peu plus vite**: A little faster.
- pp**: Pianissimo (very soft).

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The handwriting is elegant and characteristic of the 19th century. The page is numbered 303 at the bottom center.

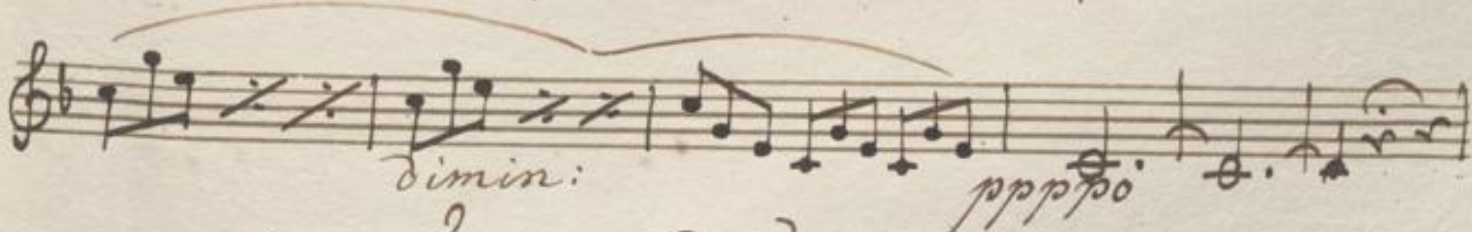
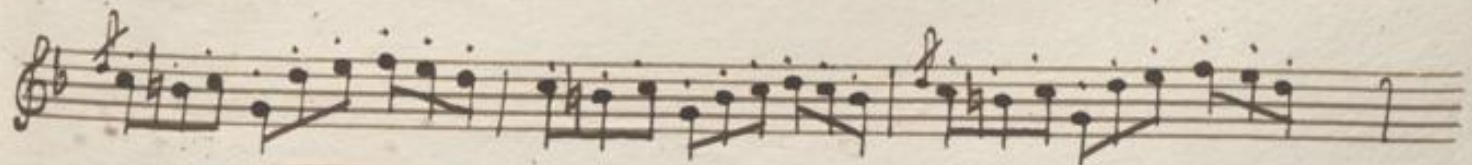
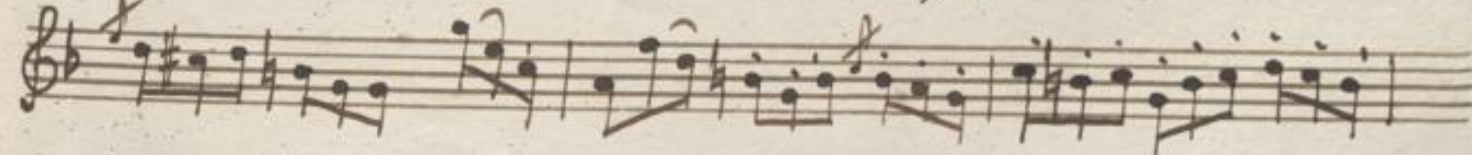
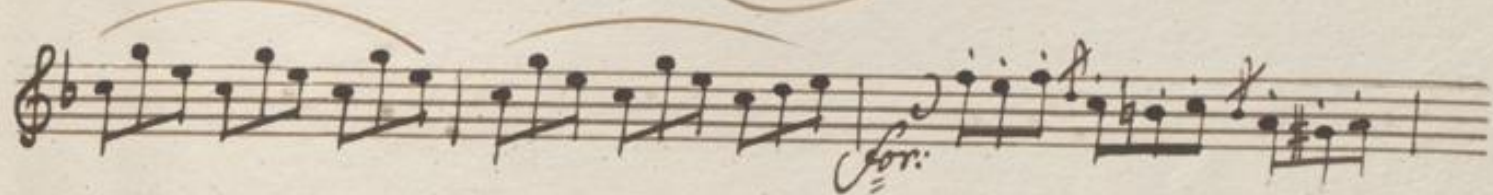
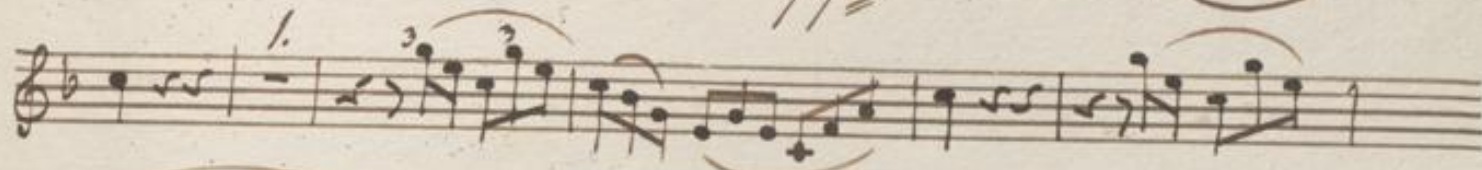
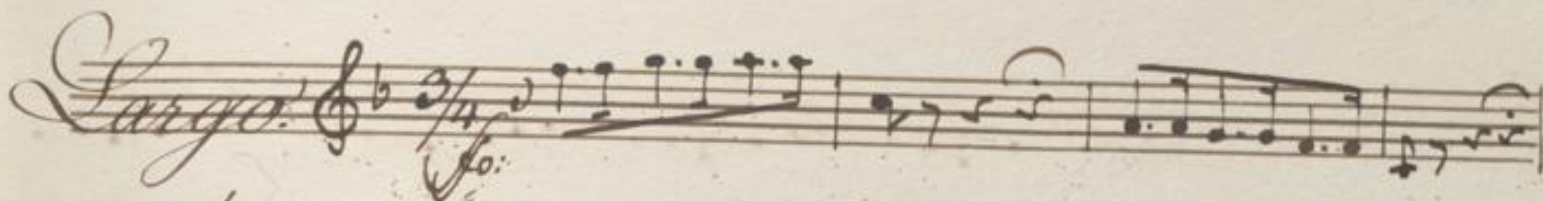
No. 5.

Overture

2^{do}.

25
Cherubini.

Epique.



piu. *ppp.* *arco.* 2.

The musical score consists of 12 staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a 'piu.' marking above it. The second staff has a 'ppp.' marking below it. The third staff has an 'arco.' marking below it. The fourth staff has a '2.' marking above it. The fifth staff has a 'ppp.' marking below it. The sixth staff has a 'ppp.' marking below it. The seventh staff has a 'ppp.' marking below it. The eighth staff has a 'ppp.' marking below it. The ninth staff has a 'ppp.' marking below it. The tenth staff has a 'ppp.' marking below it. The eleventh staff has a 'ppp.' marking below it. The twelfth staff has a 'ppp.' marking below it.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking *po:* and the instruction *cresc: poco à poco.* The third staff features a double bar line and the dynamic marking *for:*. The fourth staff includes the dynamic marking *po:* and the instruction *cresc:*. The fifth staff features a double bar line and the dynamic marking *po:*. The sixth staff includes the dynamic marking *for:*. The seventh staff includes the dynamic marking *po:*. The eighth staff includes the dynamic marking *po:*. The ninth staff includes the dynamic marking *po:* and the instruction *arco.* The tenth staff includes the dynamic marking *po:* and the instruction *arco.* The score concludes with a double bar line and a signature.

Handwritten musical score on page 28, featuring 12 staves of music in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco*, *cresc.*, and *a poco a poco*. There are also some crossed-out sections of music.

Dynamic markings and instructions visible in the score include:

- poco* (first staff)
- poco* (fifth staff)
- poco* (seventh staff)
- cresc. poco a poco* (eighth staff)
- poco* (ninth staff)
- a poco a poco cresc.* (tenth staff)
- poco* (eleventh staff)

pro:

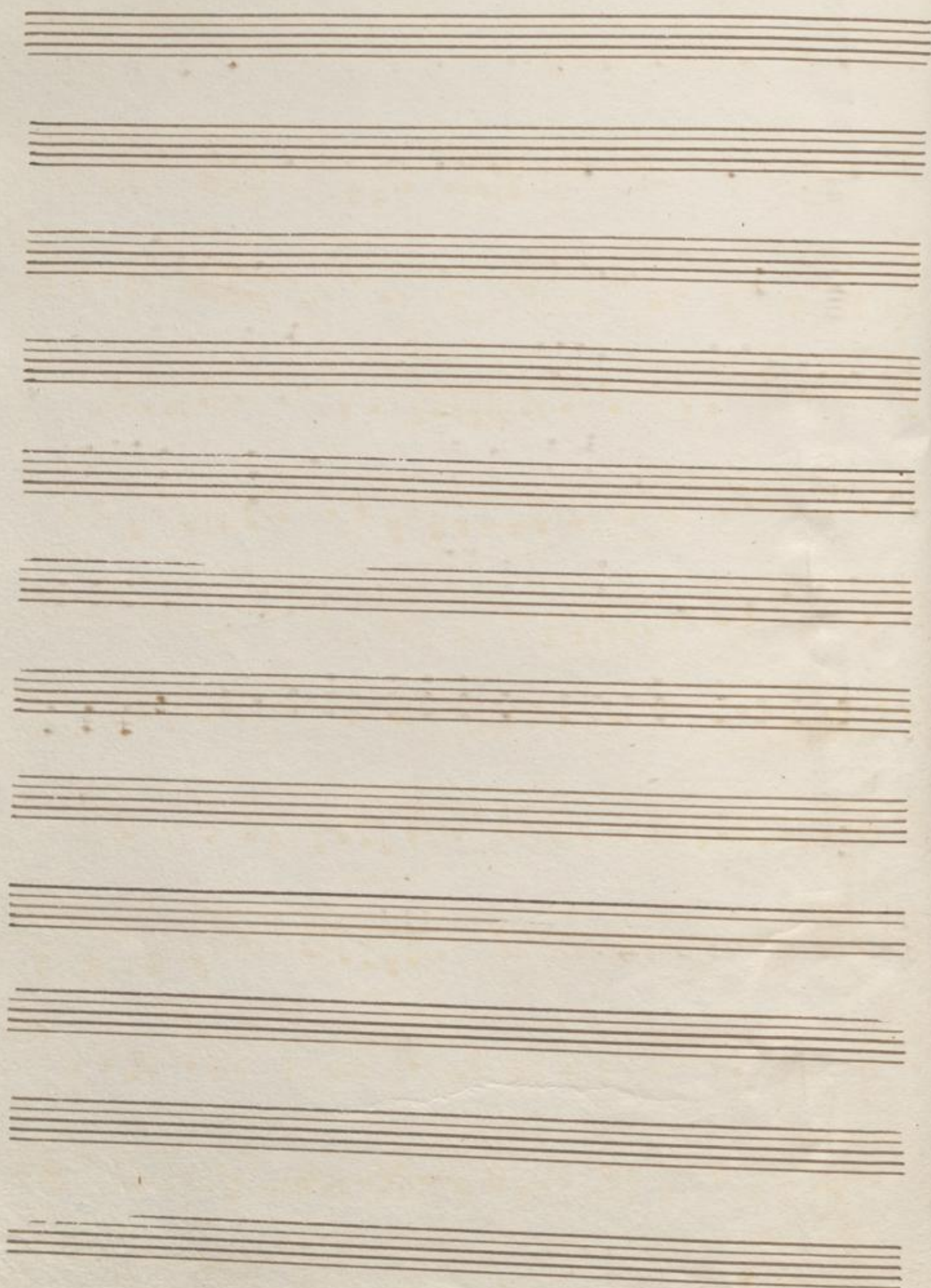
un peu plus vite.

Schluss.

ppp.

10.

Handwritten musical score on page 29. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, marked 'pro:'. The second staff continues the melody, marked 'un peu plus vite.', and includes some rests. The third staff has a double bar line and a repeat sign. The fourth staff continues the melodic line. The fifth staff features a series of chords. The sixth staff continues the melodic line. The seventh staff features a series of chords. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, marked '1.'. The ninth staff continues the melody, marked 'Schluss.', and includes a repeat sign. The tenth staff continues the melody, marked 'ppp.', and includes a repeat sign. The page ends with three empty staves.



N^{ro}: 5.

19

OUVERTURE

D'EPICURE

A Grand Orchestre

par

CHERUBINI

Prix 7.¹⁰

A PARIS

Chez Pleyel Rue Neuve des Petits Champs N.^o 728 entre les rues
de la Loi et Helvetius.

Propriété de l'Editeur

Enregistré à la Bibliothèque Nationale.

Alto

Cherubini

OUVERTURE

Largo

And^{no} sostenuto

FF

pp

pp

p cres

F dim:

pp sf arco

pizz:

pp

sf

FF

Alto Solo

Handwritten musical score for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a fermata. The instruction "Ralentissez" is written above the staff, followed by "P^{1^o} tempo".
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line. The instruction "cres a poco" is written below the staff.
- Staff 5:** Continues the melodic line. The instruction "cres a poco" is written below the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line. The instruction "pizz." is written below the staff.
- Staff 9:** Continues the melodic line. The instruction "arco" is written below the staff.
- Staff 10:** Continues the melodic line. The instruction "Ralentissez" is written below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, p^{1^o}).

Alto

Tempo

cres. poco

cres. poco

f

ff

un peu plus vite

pp

pp

pp

Nro. 5.

OUVERTURE

D'EPICURE

A Grand Orchestre

par

CHERUBINI

Prix 5.^e 10.^s

A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N.^o 728 entre les rues
de la Loi et Helvetius.**Propriété de l'Editeur
Enregistré à la Bibliothèque Nationale.*

OVERTURE

Violoncelli

Larg

6041

12 E

41

агсѡ

PE

And

no

fostenuto

cres

dim-

A112

SEP

SP P

SP

SE

10

3100

SF^a

F

—

P

p

I

19. tempo

P

CRES a poco a poco

F

Violoncelli

p *cres* *f*

sfp *sfp* *p* *sfp*

pizz: *arco* *sfp* *p* *p*

1^o tempo
Ralentissez *p*

cres a poco a poco *f*

un peu plus vite

pp

No. 5.

Contro Basso

OVERTURE

Largo

And^{no} sostenuto

All^o

1^o tempo

cres a poco a poco

cres

FF *piz* *P.* *piz* *piz* *arco* *sFP* *sFP* *sFP* *sFP* *sFP* *FF* *P* *cres* *F*

Contro Basso

sf p sf p sf p

sf p 4 20 Ralentissez 1º tempo p

p

cres a poco a poco f cres a poco a poco

f

un peu plus vite

pres

pp

pp

pp

Nro: 5.

Flauto Primo

OUVERTURE

Flauto Primo score for the Overture, featuring various musical notations and dynamics.

Tempo and Performance Markings:

- Largo** (initial tempo)
- And^{no} sostenuto** (second tempo)
- All^o** (third tempo)

Dynamics and Articulation:

- FF** (Fortissimo)
- dol** (dolcissimo)
- f** (forte)
- dimi:** (diminuendo)
- p** (piano)
- pppp** (pianissimo)
- sf** (sforzando)
- cres poco** (crescendo poco)
- cres** (crescendo)

Technical Notations:

- Rehearsal marks with numbers: 3, 2, 3, 2, 5, 13, 5, 1, 1, 1, 1, 3.
- Accents and slurs.
- Trills.
- Ornaments.

Flauto Primo

5

13

5

p

1

p

p

p

cres poco poco

f

3 vite

un peu plus

ff

p

p

10

Nro: 5.

Flauto Secondo

OUVERTURE

Largo

And^{no} sostenuto

dol

dol

dimi:

p

dimi:

All.^o 5

13

5

1

p

p

p

cres a poco

f

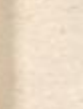
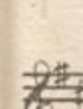
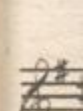
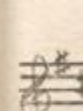
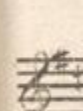
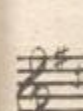
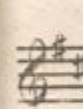
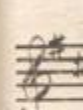
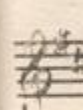
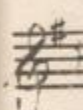
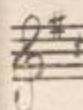
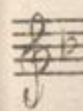
3

p

f

Flauto Secondo

Handwritten musical score for Flauto Secondo, measures 1 through 13. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Dynamic markings include *sfp* (sforzando piano) and *p* (piano). The instruction *un peu plus vite* (a little faster) appears below the staff at measure 10. The final measure (13) is crossed out with a large red 'X'.

*Ch**Ch*

2

Nro. 5.

Oboe Primo

OUVERTURE

Largo

And^{no} sostenuto

FF

Dol.

Dol.

dol

dimi: pppp

All^o 2 solo

F Dol.

ralentissez 1^o tempo P

P P P

cres a poco a poco f:

P f:

F

Oboe Primo

13 3 6 1 1

p *sf* *Dol.* *P* *P* *P* *F* *p* *f* *un peu plus vite*

4 4 10

5

11.

Nro. 5.

Oboe Secondo

5

Handwritten musical score for Oboe Secondo, page 13. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-6 above notes. The piece concludes with a double bar line and a red 'X' mark over the final measures.

Key markings and annotations include:

- FP** (Forced Piano) at the end of the second staff.
- ralentissez** (slow down) and **1^o tempo** (first tempo) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- cres** (crescendo) at the beginning of the fifth staff.
- f** (forte) at the beginning of the sixth staff.
- un peu plus vite** (a little faster) at the end of the sixth staff.

5.

15

OUVERTURE

Largo

And^{ro} sostenuto

ff

Dol

Dol

dol

f

All^{ro}

pppp

f

f p

15

3

5

1

1

p

ralentissez.

1^o tempo

p

p

p

cres a poco a poco

f

p^r

cres

3

f

f

Clarinetto Primo

2

5

FP

13

P

3

ralentissez. 1º tempo

P

cres a poco a poco

P

f

3

FP un peu plus vite

PP

5

13

13

No. 5. in C

Clarinetto Secondo

OUVERTURE

Largo

And^{no}. sostenuto
3 Dol.

Handwritten musical score for Clarinet Second, Overture No. 5 in C. The score consists of 13 staves of music in treble clef with a key signature of one flat (B-flat). The tempo markings are "Largo" and "And^{no}. sostenuto". The dynamics range from "pppp" to "f". The score includes various musical notations such as slurs, ties, and fingerings. The first staff starts with a "FF" dynamic. The second staff has a "Dol." marking. The third staff has a "dol" marking and a "3" fingered note. The fourth staff has a "dim." marking. The fifth staff has an "All^o. 5" marking and "pppp", "rF", and "FP" dynamics. The sixth staff has a "13" marking. The seventh staff has a "5" marking and "ralentissez" and "1^o tempo" markings. The eighth staff has a "1" marking and "p" dynamics. The ninth staff has a "2" marking and "p" dynamics. The tenth staff has a "3" marking and "f" dynamics. The eleventh staff has a "2" marking and "p" dynamics. The twelfth staff has a "3" marking and "f" dynamics. The thirteenth staff has a "2" marking and "p" dynamics.

Clarinetto Secondo.

15

2

5

FP

13

P

3

ralentissez 10 tempo

1

P

1

P

2

P

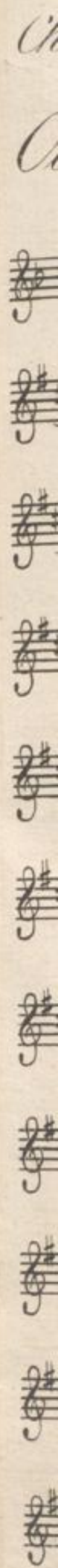
3

FF un peu plus vite

4

4

10



5

15

Nro. 5.

Fagotti

OUVERTURE

Largo

And^{no} sostenuto

The musical score for the Fagotti part of the Overture is written on ten staves. The first staff begins with the tempo marking "Largo" and the dynamic "FF". The second staff includes dynamics "P", "cres", "F", "dim", and "PP". The third staff features "sf", "p", "sfp", "sfp", "sfp", and "sfp". The fourth staff starts with "FF". The fifth staff has "20", "Ralentissez", and "1º tempo". The sixth staff includes "1" and "P". The seventh staff has "cres a poco a poco". The eighth staff has "F" and "P". The ninth staff has "3". The tenth staff has "F". The score includes various musical notations such as notes, rests, and slurs.

Fagotti

3

sf

sf sf sf

sf sf

2º 1º tempo
ralentissez P

f p

f ff un peu plus vite

f ff

f ff

f ff

pp

Nro. 5.

Corno Primo

13

OUVERTURE

Largo En fa

16

And^{no} sostenuto. dol

2 3 4

FF

dol

dimi: PPP

All^o. 7

FF FF

20

ralentissez 1^o tempo

1

p

cres a poco a poco

P

cres

3

F

7

20

ralentissez 1^o tempo P

1

P

cres poco a poco

3 un peu plus vite

f: FF

PP

4 4 10

No. 5.

Corno Secondo

OUVERTURE

Largo En Fa

And^{no}. sostenuto

16

FF

2

dol

dimi:

ppp

All^o. 7

FF

FF

20

ralentissez. 1^o. tempo

1

P

P

cres a poco a poco

f

P

cres

3

f

7

20

ralentissez. 1^o. tempo P

1

P

P

cres a poco a poco

pp

3

FF un peu plus vite

4

4

10

303

Nro: 5.

Trömbone

OUVERTURE

Largo

43

FF

And^{no} sostenuto

All^o. 7

1

FF

20

28

F

7

20

28

un peu plus vite.

FF

4

4

10

