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Elias

Mendelssohn Bartholdy, Felix

Bonn [u.a.], 1847

9. Chor

[urn:nbn:de:bsz:31-140617](https://nbn-resolving.org/urn:nbn:de:bsz:31-140617)

Allegro moderato. $\text{♩} = 96.$

Flauti.

Oboi.

Fagotti.

Corni in G.

Corni in C.

Trombe in C.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

Clarinet

Tromba

Solo.

Tutti

tet !
Him !

Wohl dem, der den Herrn fürchtet, und auf
Blessed are the men who fear Him, they e. ver

p

pp

p

pp

p

p

pp

p

Allegro moderato.

pizzicato
arco
arco

cres *cres* *cres* *cres* *cres* *cres* *cres* *cres* *cres*

sei - nen We - gen geht !
 walk in the ways of peace,
 Wohl dem !
 Bless - ed - ed
 auf sei - nen
 bless - ed

Wohl dem, der den Herren fürchtet, und auf sei - nen We - gen
 Bless - ed are the men who fear Him, they re - ceive walk in the ways of

4651.

The musical score consists of several systems of staves. The top systems are instrumental, featuring piano accompaniment with dynamic markings like *cres* and *p*. The lower systems include vocal lines with lyrics in German and English. The lyrics are: "We-gen geht! / are the men, / Wohl dem, der den Herrn fürchtet, und auf / Bles-sed are the men who fear Him, they e-ver". The score concludes with the number "4651." at the bottom center.

The musical score consists of 14 staves. The first three staves are instrumental, likely for strings or woodwinds. The fourth and fifth staves are vocal parts. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are vocal parts with German lyrics. The tenth and eleventh staves are instrumental accompaniment. The twelfth and thirteenth staves are vocal parts with German lyrics. The fourteenth staff is instrumental accompaniment.

Lyrics (German):
 sei - nen We - gen geht, und auf sei - nen We - gen, der auf
 walk in the ways of peace, in the ways of peace, they e - ver
 sei - nen We - gen geht, auf sei - nen We - gen geht, der auf sei - nen
 walk in the ways of peace, in the ways of peace, they e - ver walk in the
 dem, der auf sei - nen We - gen geht, wohl dem, der auf sei - nen We - gen
 e - ver walk, e - ver walk in the ways of peace, — they e - ver walk in the ways of
 sei - nen We - gen geht, auf sei - nen We - gen geht, der auf
 walk in the ways of peace, in the ways of peace, they e - ver

Dynamic markings: *cres*, *dim:*, *p*, *sf*.

sei - nen We - gen geht, der auf Got - tes We - gen geht, der auf Got - tes Wegen
 walk in the ways of peace, they walk in the ways of peace, they e - ver walk in the ways of

We - gen geht, auf sei - nen, sei - nen We - gen geht, der auf Got - tes Wegen
 ways of peace, they e - ver walk in the ways of peace, they e - ver walk in the ways of

geht, der auf sei - nen We - gen geht, der auf Got - tes Wegen
 peace, they e - ver walk in the ways of peace, they e - ver walk in the ways of

sei - nen We - gen geht, der auf Gottes Wegen geht, auf Got - tes Wegen
 walk in the ways of peace, in the ways of peace, e - ver walk in the ways of

1631.

The musical score consists of several systems of staves. The top systems include vocal parts with lyrics and dynamic markings such as *eres*, *f*, and *p*. The bottom system is labeled "Coll' Organo" and features a complex rhythmic pattern with dynamic markings *p*, *eres*, *f*, and *p*.

Lyrics for the vocal parts include:

- geht . peace .
- Den Frommen Through dark - ness
- geht das Licht et. - eth light,
- auf in der Finster - niss, light to the up - right .
- Den Frommen Through dark - ness

Dynamic markings and other annotations include *eres*, *f*, *p*, and "Coll' Organo."

The musical score consists of 14 staves. The top two staves are vocal parts, with dynamics *f* and *p* and the instruction *cres*. The middle two staves are piano accompaniment, with dynamics *f* and *p*. The bottom six staves contain lyrics in German and English, with dynamics *f* and *p* and the instruction *cres*. The lyrics are:

Den Frommen geht das Licht auf, das Licht

Through dark-ness ri- Seth light, ri- Seth light

Den Frommen geht das Licht auf in der Fin-ster-niss,

Through dark-ness ri- Seth light to the up- right,

Den Through

geht das Licht, das Licht auf von dem Gnädigen, Barm. herzigen, Barm. herzigen und Ge.
 ri. - soth light, light. He is gra. - cious, com - pas. sionate, com - pas. sionate; He is
 — ihnen geht das Licht auf von dem Gnädigen, Barm. herzigen, Barm. herzigen und Ge.
 — to the up - right. He is gra. - cious, com - pas. sionate, com - pas. sionate; He is
 — ihnen geht das Licht auf von dem Gnädigen, Barm. herzigen, Barm. herzigen und Ge.
 — to the up - right light. He is gra. - cious, com - pas. sionate, com - pas. sionate; He is
 Frommen geht das Licht auf von dem Gnädigen, Barm. herzigen, Barm. herzigen und Ge.
 dock. - ness ri. - soth light. He is gra. - cious, com - pas. sionate, com - pas. sionate; He is

Frommen geht das Licht auf in der Fin-ster-niss. Wohl dem, der den Herrn
 darkness ri- - soth light, light to the up- - right. Bles- sed see the men who
 Licht auf. Wohl dem, der den Herrn fürchtet, Wohl dem, der ihn
 ri- soth light. Bles- sed are the men who fear Him, Bles- sed see the men who
 auf, das Licht Wohl dem, der den Herrn, der den Herrn fürch-
 ri- - soth light. Bles- sed are the men who fear Him, bles- -
 geht das Licht auf. Wohl dem, der den Herrn fürch- - tet,
 ri- soth light Bles- sed are the men who fear

The musical score consists of several staves. At the top, there are three staves with melodic lines. Below them are two more staves, one of which is marked 'Trombe' (Trumpet) and includes a dynamic marking 'p'. The lower section of the page contains vocal staves with lyrics in German and English. The lyrics are: 'fürch-tet und auf sei-nen We-gen geht.' (fear Him, they ever walk in the ways of peace). The English translation is: 'fear Him, they ever walk in the ways of peace.' The German lyrics are: 'fürch-tet und auf sei-nen We-gen geht.' (fear Him, they ever walk in the ways of peace). The English lyrics are: 'fear Him, they ever walk in the ways of peace.' The German lyrics are: 'fürch-tet und auf sei-nen We-gen geht.' (fear Him, they ever walk in the ways of peace). The English lyrics are: 'fear Him, they ever walk in the ways of peace.'

Dynamic markings include *cres*, *dim:*, and *p*. The score is numbered 4051 at the bottom.

The musical score on page 110 consists of several systems of staves. The upper systems are instrumental, featuring treble and bass clefs with various musical notations including notes, rests, and dynamic markings such as *dim:* and *pp*. The lower systems include vocal parts with lyrics. The lyrics are: "Wohl dem ! Bles - - sed !". The score is arranged in a multi-staff format, with some parts appearing to be for different voices or instruments. The page is numbered 110 in the top left corner.