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Elias

Mendelssohn Bartholdy, Felix

Bonn [u.a.], 1847

10. Rezitativo

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Nº 10. Recitativo.

III.

Grave. $\text{♩} = 60$.

Trombe in Es *f* *Recit:*

Trombone Alto. *f*

Trombone Tenore. *f*

Trombone Basso. *f*

Violino I. *f* *fp* *fp* *pp* *Recit:*

Violino II. *f* *fp* *fp* *pp* *f*

Viola. *f* *fp* *fp* *pp* *f*

Basso Solo. *Elias.* *Recit:*

Bassi. *Recit:*

So wahr der Herr Ze.baath lebet, vor dem ich ste - he: heute im dritten
 As God the Lord of Sa. ba.oth li - veth be - fore whom I stand; three years this day ful -

Grave. *fp* *fp* *pp* *Recit:*

Clarinetten in B. *tempo.* *Recit:*

Fagotti. *f* *pp*

Violino I. *f* *pp* *tempo.* *Recit:*

Violino II. *f* *p*

Viola. *f* *p*

Jahre will ich mich dem Könige zeigen und der Herr wird wieder regnen las. sen auf Erden.
 filled, I will show myself unto A. bab; And the Lord will then send rain again u. pon the earth.

f *f* *pp* *tempo.* *Recit:*

f *pp* *tempo.* *Recit:*

Allegro vivace, ♩ = 144.

p eres - - - al
p eres - - - al
p eres - - - al
p eres - - - al

Corni in Es. **Recit:**

Trombe in Es. **Recit:**

Tromb: Alto. **Recit:**

Tromb: Tenore. **Recit:**

Tromb: Basso. **Recit:**

Tenore Solo. **Recit:**
Ahab.
 Bist du's E. lias, bist du's, bist du's der I. srael verwirrt?
 Art thou E. li-ah? art thou, art thou he that troubleth Is- ra-el?

Recit:

Tempo.

Recit:

Chor. Das Volk.

Du bist's E-li-as, du bist's der I-srael ver-wirrt!
 Thou art E-li-jah, thou he that trou-bleth Is-ra-el.

Du bist's E-li-as, du bist's der I-srael ver-wirrt!
 Thou art E-li-jah, thou he that trou-bleth Is-ra-el.

Du bist's E-li-as, du bist's der I-srael ver-wirrt!
 Thou art E-li-jah, thou he that trou-bleth Is-ra-el.

Du bist's E-li-as, du bist's der I-srael ver-wirrt!
 Thou art E-li-jah, thou he that trou-bleth Is-ra-el.

Recit:
 Elias.
 Ich verwirre Israel nicht,
 I never troubled Is-rael's peace.

Tempo. Recit:

sondern du, König, und deines Vaters Haus, da mit dass ihr des Herrn Gebot verlasst, und wandelt Baalim
 it is thou Ahab, and all thy father's house. Ye have forsaken God's command; and thou hast followed Baalim

Tempo. Recit: Tempo.

nach. Wohlan!
in - to Now send
 so sende nun hin,
and ex - tere to me,
 und versammle zu mir das ganze Isra. el
and, and ex - tere to me the whole of Is - ra - el

Tempo. Recit: Tempo.

Recit: tr

auf den Berg Carmel!
in - to Mount Carmel:
 und alle Propheten Baals, und alle Propheten des Hains, die vom
There summon the Prophets of Baal, and al - so the prophets of the groves who are

Recit: tr

Oboi. a tempo. *p* cres

Clar: in B.

Fagotti.

Corni in C. in C *p* cres

Corni in B.

Trombe in C. in C *p* cres

Tromb: Alto. *p* cres

Tromb: Tenore.

Tromb: Basso.

Timpani in C.G. *pp* tr tr tr cres

Violino I. *tr* a tempo. *p* cres

Violino II. *tr* *fp* *p* cres

Viola. *fp* *p* cres

Tische der Königl. es. sen; da wollen wir sehn, ob Gott der Herr ist.
 feast. of at Je. zehof's ta. ble. Then, then we shall see whose God is the Lord.

Chor. *mf* *p* *cres*

Da wol. len wir sehn, ob Gott der
 And then we shall see whose God is

Da wol. len wir sehn, ob Gott der
 And then we shall see whose God is

Da wol. len wir sehn, ob Gott der
 And then we shall see whose God is

Da wol. len wir sehn, ob Gott der
 And then we shall see whose God is

sf a tempo. *p* 4631. Coll'Organo *cres*

Recit:

Maestoso. ♩ = 80.

The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The middle system features a vocal line with lyrics in German and English. The bottom system includes a vocal line with lyrics and piano accompaniment. The score is marked with dynamics such as *f* and *tr*, and includes performance instructions like *Recit:* and *Maestoso*.

Lyrics:

Herr ist. Lord.

Herr ist. God the Lord.

Herr ist. God the Lord.

Herr ist. Lord.

Recit: Elias.

Lyrics: Auf denn, ihr Propheten Baals, erwählet einen Farren, und legt kein Feuer da.
 Rise then, ye priests of Baal; so lect bullock, and put no fire

Recit:

1631.

Maestoso. senza Organo

Corni in C.
Trombe in C.
Timpani.
Viol. I.
Viol. II.
Viola.
Bassi

ran, und rufet ihr an den Namen eures Gottes, und ich will den Namen des Herrn anrufen;
under it; uplift your voices and call the God ye worship; and I then will call on the Lord Je-ho-vah.

f *p* *f* *p*

a tempo Allegro vivace. $\text{♩} = 92$.
Oboi.
Corni in B.

a tempo Allegro vivace.
a tempo Allegro vivace.
a tempo Allegro vivace.

welcher Gott nun mit Feuer antworten wird, der sei Gott.
and the God, who by fire shall answer, Let Him be God.

pp *f* *pizz:* *arco.* *f* *p*

Recit:

Musical score for the first recitative section, consisting of eight staves. The top two staves are for voices (Soprano and Alto), and the bottom six staves are for instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is mostly rests, indicating a recitative style.

Recit:

arco

Musical score for the second recitative section, featuring two staves. The top staff has a 'p' dynamic marking and an 'arco' instruction. The bottom staff also has a 'p' dynamic marking and an 'arco' instruction. The music consists of a few notes with slurs.

Recit:

Elias.

Musical score for the recitative section with lyrics. The bottom staff contains the text: "Ruft euren Gott zuerst, denn eurer sind viele! Ich aber bin allein übergeblieben." Below the text is a line of musical notation with a 'p' dynamic marking.

Recit:

Lento.

Musical score for the first Lento section, featuring two staves. The top staff has a 'p' dynamic marking. The music consists of a few notes with slurs.

Lento.

Musical score for the second Lento section with lyrics. The bottom staff contains the text: "ein Prophet des Herrn. Ruft eure Feldgötter! und eure Berggötter!" Below the text is a line of musical notation with a 'p' dynamic marking.

Lento.