

# **Badische Landesbibliothek Karlsruhe**

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**Elias**

**Mendelssohn Bartholdy, Felix**

**Bonn [u.a.], 1847**

11. Chor

[urn:nbn:de:bsz:31-140617](https://nbn-resolving.org/urn:nbn:de:bsz:31-140617)

120.

N<sup>o</sup> 11. Chor.

Andante grave e maestoso. ♩ = 84.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Corni in B.

Trombe in B

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola I.

Viola II.

Soprani.

Alti.

Tenori.

Bassi.

Violoncello e Basso.

Baal, er.  
Baal, we

Baal, er.  
Baal, we

Baal, er. höre uns, Baal, er. höre uns, Baal, er. höre uns!  
Baal, we cry to thee, Baal, we cry to thee, hear and answer us!

Baal, er.  
Baal, we

Baal, er. höre uns, Baal, er. höre uns, Baal, er. höre uns!  
Baal, we cry to thee, Baal, we cry to thee, hear and answer us!

Veelli

Andante grave e maestoso. 4651.



hö.re uns, Baal, er. hö.re uns, Baal, er. hö. . . re uns!  
 cry to thee, Baal we cry to thee, hear and an. . . . .swer us!

hö.re uns, Baal, er. hö.re uns, Baal, er. hö. . . re uns!  
 cry to thee, Baal we cry to thee, hear and an. . . . .swer us!

Wen.de dich zu un . serm  
 Heed the as . cri . tion we

Wen.de dich zu un . serm  
 Heed the as . cri . tion we



Wende dich zu unserm Opfer, Baal, erhöre, erhöre uns!

Hear the sa-cri-fice we of-fer; Baal, O hear us and an-swer us!

Wende dich zu unserm Opfer, Baal, erhöre, erhöre uns!

Hear the sa-cri-fice we of-fer; Baal, O hear us and an-swer us!

Opfer, Baal, erhöre, erhöre uns!

of-fer! Baal, O hear us and an-swer us!

Opfer, Baal, erhöre, erhöre uns!

of-fer! Baal, O hear us and an-swer us!



Musical score for a choir and orchestra. The score consists of multiple staves for voices and instruments. The lyrics are written in German and include the following text:

uns! Baal, er hö.re uns, Baal, er hör! er hö. re uns! Wende dich zu un.serm  
 us! Baal, we cry to thee, Baal O hear us, hear and an.swer us! Hear the sa.cri.fice we

uns! Baal, er hö.re uns, Baal, er hör! er hö. re uns! Wende dich zu un.serm  
 us! Baal, we cry to thee, Baal O hear us, hear and an.swer uns, erhö.re uns! Hear the sa.cri.fice we

Baal, er hö.re uns, Baal, er hö.re uns, Baal, er hö.re uns!  
 Baal, we cry to thee, Baal we cry to thee, O an.swer us!

Baal, er hö.re uns, Baal, er hö.re uns, Baal, er hö. re uns!  
 Baal, we cry to thee, Baal we cry to thee, hear and an.swer, an.swer us!

Musical markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is numbered 4051 at the bottom.







hö - re, er hö - re uns! Baal, er hö - re uns, Baal, er hö - re uns, er hö - re  
 hear us and an - swer us! Baal, we cry to thee, Baal O hear, O hear and an - swer  
 hö - re, er hö - re uns! Baal, er hö - re uns, Baal, er hö - re uns, er hö - re  
 hear us and an - swer us! Baal, we cry to thee, Baal O hear, O hear and an - swer  
 hö - re, er hö - re uns! Baal, er hö - re uns, Baal, er hö - re uns, er hö - re  
 hear us and an - swer us! Baal, we cry to thee, Baal we cry to thee, O an - swer



Allegro non troppo. ♩ = 160.

uns !  
us !

Hö . re uns, mächtiger Gott !  
Hear us Baal, hear mighty God !

uns !  
us !

Hö . re uns, mächtiger Gott !  
Hear us Baal, hear mighty God !

Baal,  
Baal

Baal,  
Baal

Baal

C. Basson

Allegro non troppo.

4651.



er hö-re uns! Baal er-  
 O an- - wer ne! Baal O

hö-re uns, mächtiger Gott!  
 Hear us Baal, hear mighty God!

er hö-re uns! Baal er-  
 O an- - wer ne! Baal O

hö-re uns, mächtiger Gott!  
 Hear us Baal, hear mighty God!

4951



hö. re uns! Send' uns dein Feu. er, und ver. tilge den Feind.  
 an - swer us! Hear, let thy flames fall and ex - tirpate the foe!

hö. re uns! Send' uns dein Feu. er, und ver. tilge den Feind.  
 an - swer us! Hear, let thy flames fall and ex - tirpate the foe!











und ver. tilge den Feind.  
 and ex - tirpate the foe!

Send' uns dein Feu. er, und ver. tilge den  
 Best, let thy flames fall and ex - tirpate the

und ver. tilge den Feind.  
 and ex - tirpate the foe!

Send' uns dein Feu. er, und ver. tilge den  
 Best, let thy flames fall and ex - tirpate the

eres  
 eres  
 eres  
 eres  
 eres



The musical score is arranged in systems. The top system contains vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The piano part features a rhythmic pattern of sixteenth notes. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

**Lyrics:**

**German:**  
 Feind . — Hö . re uns, mächtiger Gott !  
 foe! — Hear us, Hear! hear mighty God !

**English:**  
 Hö . re uns, mächtiger Gott !  
 Hear us, Hear! hear mighty God !

**Bottom of page:**  
 Bassi 4651. *mf*











The musical score on page 135 consists of several staves. At the top, there are two staves with treble clefs and a common time signature. Below these are two more staves with treble clefs and a 2/2 time signature. The lower section of the score includes a piano accompaniment with multiple staves (treble and bass clefs) and four vocal staves (soprano, alto, tenor, and bass). The piano part features a prominent sixteenth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings such as *dimin:* and *dim:*. The vocal parts have lyrics in German, including "uns !", "hör'", "uns !", "hö . re", and "uns !". The lyrics are written in a stylized font with some characters in italics. The page number "135." is located in the upper right corner.



The musical score on page 136 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line includes lyrics in German. The score is marked with dynamic instructions such as *f* (forte), *dim:* (diminuendo), and *p* (piano). The lyrics are: "hör' uns !", "hö\_re uns !", and "uns !". The bottom of the page contains the number "4651." and the word "dim:".