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Elias

Mendelssohn Bartholdy, Felix

Bonn [u.a.], 1847

16. Rezitativo und Chor

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Recit:

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corni in E.

Trombe in E.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Timpani in Es. H.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso Solo.
 Elias.
 Der du deine Die . . . ner machst zu Geistern, und deine Engel zu Feuerflammen,
 O Thou, who makest thine An . . . gels, Spi - rit - uals -
 Thou, whose ministers are flaming fires.

Violoncello e Basso.

Recit:

Allegro con fuoco. (♩ = 132)

The musical score is arranged in multiple systems. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score is marked with various dynamics and articulations. The lyrics are written below the vocal lines.

sende sie herab!
Let them now descend!

Chor. Das Volk.

Das Feuer fiel her.
The fire descends from

Das Feuer fiel her.
The fire descends from

Das Feuer fiel her. ab!
The fire descends from heav'n!

Das Feuer fiel her. ab!
The fire descends from heav'n!

Allegro con fuoco. *p*
Senza Organo 4651.

cres *f*

The musical score on page 162 consists of several staves. At the top, there are three staves for piano accompaniment, including a grand staff with treble and bass clefs. Below these are two vocal staves, one for soprano and one for bass. The piano part begins with a series of chords and arpeggiated figures. A section of the piano part is marked 'in E. H.' (Allegretto). The vocal parts enter with the lyrics 'das Feuer fiel herab!' (The fire descends from heaven!). The lyrics are repeated in different parts of the score, with some variations in the phrasing and the inclusion of 'ab!' (ad libitum). The score concludes with a double bar line and a forte dynamic marking.

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns. The vocal lines are in German and English. The lyrics are as follows:

ab! heav'n!	Feu - er fiel herab! fire descends from heav'n!	Feu - er fiel her -
ab! heav'n!	Feu - er fire descends!	die Flamme frass das The flames consume his
ab! heav'n!	Feu - er fiel herab! fire descends from heav'n!	Brand - er! fire descends!
ab! die Flamme frass das heav'n! The flames consume his	Brand - o - pfer, off - ring, his	die Flamme frass das the flames consume, con -

ab !
heav'n !

Feu - er !
Fire descends !

die Flamme frass das
The flames consume his

Brand - - - o - - - pfer,
off - - - ring

o - - pfer, die Flamme frass das
off - ring, the flames con - sume his

Brand - - o - pfer, die
off - ring, the flames con - sume his

Flamme frass, die
flames con - sume, the

Flam - - -
flames

die Flamme frass das
the flames con - sume his

Brand - - o - pfer, die
off - ring, the flames con - sume his

Flamme frass, die
off - ring, the flames, the

Flam - - -
flames

Brand - - o - pfer ! Feu - er fiel herab ! die Flamme
con - sume his off - ring fire descends from heav'n ! the flames con - sume, the

Flam - - -
flames

f *sempre f*

die Flam - me, die Flam - me frass das
 the flames, the flames consume his
 me frass, die Flam - me, me,
 consume, the flames consume his off- ring,
 me, die Flam - me frass das
 the flames consume his
 me, die Flamme
 the flames con-

1651.

Poly

Poly

f

f

f

f

O - pfer, die Flamme frass das O - pfer!
 off' - ring, the flames con - sume his off' - ring!

die Flamme frass das O - pfer!
 the flames con - sume his off' - ring!

O - pfer, die Flamme frass das O - pfer, das O - pfer,
 off' - ring, the flames con - sume his off' - ring, his off' - ring!

frass das O - pfer, die Flamme frass das
 sume his off' - ring, the flames con - sume his

- fällt nieder auf eu - er An - gesicht, fällt nie - der auf eu - er An - gesicht, fällt nieder auf
 - Be - fore Him, up - on your fa - ces fall; be - fore Him, up - on your fa - ces fall; be - fore Him, up -

- pfer ! fällt nieder auf eu - er An - gesicht, fällt nieder auf eu - er An - gesicht, auf
 - ring ! Be - fore Him, up - on your fa - ces fall; be - fore Him, up - on your fa - ces fall; be - fore Him, up -

O - pfer ! fällt nieder auf eu - er An - gesicht, fällt nieder auf eu - er An - gesicht, auf
 off - ring ! Be - fore Him, up - on your fa - ces fall; be - fore Him, up - on your fa - ces fall; be - fore Him, up -

The musical score consists of several staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The bottom four staves are for piano accompaniment, with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *pp*, and *dim:*. The lyrics are written below the vocal staves in both German and English.

Lyrics:

eu. er An. ge. sicht ! on your fa. ces fall,	— fällt nieder, — be. fore Him,	auf euer An. gesicht ! up. on your fa. ces fall !
eu. er An. ge. sicht ! on your fa. ces fall,	— fällt nieder, — be. fore Him,	auf euer An. gesicht ! up. on your fa. ces fall !
eu. er An. ge. sicht ! on your fa. ces fall,	— fällt nieder, — be. fore Him,	auf euer An. gesicht ! up. on your fa. ces fall !
eu. er An. ge. sicht ! on your fa. ces fall,	— fällt nieder, — be. fore Him,	auf euer An. gesicht ! up. on your fa. ces fall !

4631.

The musical score consists of multiple staves for voice and organ. The lyrics are: "Der Herr ist Gott, der Herr ist Gott, der Herr unser Gott ist ein ei." The organ part includes a trill in the bass line. Dynamics include *pp* and *f*. A *Conno* marking is present in the organ part.

Coll'Organo

eres

4651.

ni - ger Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.
 ni - ger Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.
 ni - ger Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.
 ni - ger Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.

Timpani.

piano

Recit: *a tempo All^o vivace*

Violini. *ff*

Viola. *ff*

Elias. *ff* *a tempo All^o vivace*

Greift die Propheten Baals, dass ihrer keiner entrinne, führt sie hinab an den Bach, und schlachtet sie da.
 Take all the prophets of Baal, and let not one of them escape you. Bring them down to Kishon's brook; and there let them be

Recit: *senza Organo.* *ff* *a tempo All^o vivace*

f

Elias. *ff*

selbst!
 choro.

Greift die Prophe-ten Baals, dass ih-rer kei-ner ent-rinne! kei-ner ent-rinne!
 Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

Greift die Prophe-ten Baals, dass ih-rer kei-ner ent-rinne! kei-ner ent-rinne!
 Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

Greift die Prophe-ten Baals, dass ih-rer kei-ner ent-rinne! kei-ner ent-rinne!
 Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

Greift die Prophe-ten Baals, dass ih-rer kei-ner ent-rinne! kei-ner ent-rinne!
 Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

ff *f* *f* *attacca subito*