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Elias

Mendelssohn Bartholdy, Felix

Bonn [u.a.], 1847

19. Rezitativo und Chor

[urn:nbn:de:bsz:31-140617](https://nbn-resolving.org/urn:nbn:de:bsz:31-140617)

Recit:

Violino I.

Violino II.

Viola.

Obadjah.

Tenore Solo.

Hilf deinem Volk, du Mann Gottes, es ist doch ja un-ter der Heiden Götzen
 O man of God, help thy peo-ple! A-mong the I-dols of the Gen-tiles, are there

Violoncello.

Basso.

Recit:

keiner, der Regen könnte geben; so kann der Him-mel auch nicht regnen; denn Gott al-
 no-ny that can command the rain, or cause the heav'n to give their showers? The Lord, our

Recit:

lein kann solches alles thun. O Herr! du hast nun deine Fein.de ver-worfen und zer-
 God, no-one can do these things. O Lord, thou hast o-ver-thrown thine e-nemies and de-

sp Elias.

Recit:

4631.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corni in C.

Trombe in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Timpani in Es. B.

Chor. Das Volk.

Oeffne den Himmel und fahre herab; hilf deinem Knecht, o du mein Gott!

O - pen the hea - ven and send us re - lief; Help, help thy ser - vant, now, O God!

Oeffne den Himmel und fahre herab; hilf deinem Knecht, o du mein Gott!

O - pen the hea - ven and send us re - lief; Help, help thy ser - vant, now, O God!

Oeffne den Himmel und fahre herab; hilf deinem Knecht, o du mein Gott!

O - pen the hea - ven and send us re - lief; Help, help thy ser - vant, now, O God!

Oeffne den Himmel und fahre herab; hilf deinem Knecht, o du mein Gott!

O - pen the hea - ven and send us re - lief; Help, help thy ser - vant, now, O God!

Elias.

Gehe hinauf, Knabe, und schaue zum

Go up now child; and look toward the

Solo

cres

pp

Der Knabe.

Solo

Ich sehe nichts; der Himmel ist ehen über meinem Haupte.
 There is nothing. The heav'n is as heav'n, they are as heav'n - above me.

cres

Meere zu, ob der Herr mein Gebet er hört.
 sea. Hath my pray - er been heard by the Lord?

The first part of the musical score consists of approximately 15 staves. The top staves include a vocal line with a 'Cello' marking and a 'p' dynamic. Below are staves for various instruments, including strings and woodwinds, with some woodwind parts showing rhythmic patterns.

Elias. eres

Wenn der Himmel verschlossen wird, weil sie an dir — gesündigt haben, und sie werden beten und
 When the hea - vens are clo - sed up, be - cause they have sinned — have sinned against Thee; Yet if they pray and con -

The second part of the score features a vocal line with lyrics in German and English. Below the lyrics is a piano accompaniment with a 'p' dynamic. The music continues with several staves of accompaniment.

deinen Namen bekennen und sich von ih . ren Sünden bekehren, so wollest du ihnen gnä . dig sein ,
 less, con . fess thy name and turn from their sin when Thou dost afflict them: Then hear from heav'n, and for . give the sin ;

1871.

Recit:

Handwritten: *U I*

Solo.

p

dim:

dim:

dim:

Der Knabe.

Ich sehe nichts, die Erde ist eisern unter mir!
 There is nothing. The earth is as iron under me.

Elias.

Gehe wieder hin, und schaue zum Meer zu.
 Go up again, and still look toward the deep.

Recit:

The musical score is arranged in a system of staves. The top section includes vocal staves with lyrics and dynamic markings like 'cres' and 'sempre'. Below this is a section with a complex rhythmic accompaniment, possibly for a lute or harpsichord, with lyrics 'eres', 'sempre', 'eres', and 'al'. The bottom section features a vocal line with lyrics in German and English, and a corresponding accompaniment. The score concludes with the word 'Recit:'.

Lyrics in German: *zum Gebet deines Knechts, zu seinem Flehen, Herr! Herr du mein Gott! Wenn ich*

Lyrics in English: *to the pray'r, to the pray'r of thy ser- vant, O Lord, O Lord my God! Eu- to*

Dynamic markings: *cres*, *sempre*, *eres*, *al*, *f*, *Recit:*

Adagio.

The musical score consists of several systems of staves. The top system includes a vocal line marked 'Solo' with a 'p' dynamic. Below it are staves for various instruments, including strings and woodwinds. The bottom system features a vocal line with the following lyrics:

Der Knabe
Es gehet eine kleine
 Be- hold, a little child a-

Adagio.
 rufe zu dir, Herr mein Hort, so schweige mir nicht! Gedenke Herr an deine Barmherzigkeit!
 This will I cry, Lord, my rock: he not is - leat to me; and Thy great mercies, Thy mercies re- member, Lord!

Adagio.

p

pp

pp

Cor I

Amor

p

eres

Wolke auf aus dem Meere, wie eines Mannes Hand; der Himmel wird schwarz von Wolken und Wind; es
 riseth now from the wa-ters: it is like a man's hand! The hea-vens see black with clouds and with wind: the

Musical score for a choir and orchestra. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "a tempo Allegro" with a metronome marking of 144 quarter notes per minute. The score includes multiple systems of staves for voices and instruments.

The first system includes the instruction "cres" (crescendo) and "a tempo Allegro. (♩ = 144)". The second system includes "cres" and "p" (piano). The third system includes "cres" and "sp" (sforzando). The fourth system includes "cres" and "sp". The fifth system includes "a tempo Allegro." and "Chor.". The sixth system includes "rauschet stärker und stärker!" (storm rouseth loud, er and loud - - ker!). The seventh system includes "a tempo Allegro." and "Chor.". The eighth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The ninth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The tenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The eleventh system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twelfth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirteenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The fourteenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The fifteenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The sixteenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The seventeenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The eighteenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The nineteenth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twentieth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-first system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-second system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-third system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-fourth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-fifth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-sixth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-seventh system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-eighth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The twenty-ninth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirtieth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-first system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-second system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-third system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-fourth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-fifth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-sixth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-seventh system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-eighth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The thirty-ninth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The fortieth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-first system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-second system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-third system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-fourth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-fifth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-sixth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-seventh system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-eighth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The forty-ninth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His). The fiftieth system includes "Dan - ket dem Herrn, denn er ist" (Thanks be to God for all His).

The score concludes with the instruction "a tempo Allegro." and the number "4654."

Recit:

Musical score for the first system, consisting of ten staves. The top staff is a vocal line with a recitative style. The remaining staves are for instruments, including strings and woodwinds. The time signature is 3/4.

Recit:

Musical score for the second system, consisting of five staves. It continues the instrumental accompaniment from the first system.

Herrn, denn er ist freundlich.
 God for all His mercies!

Herrn, denn er ist freundlich.
 God for all His mercies!

Herrn, denn er ist freundlich.
 God for all His mercies!

Recit:

Elias.

Herrn, denn er ist freundlich. Danket dem Herrn, denn er ist freundlich, und seine Güte währet ewig.
 God for all His mercies! Thanks be to God! for He is gracious; and His mercy endureth for ever.