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Elias

Mendelssohn Bartholdy, Felix

Bonn [u.a.], 1847

21. Aria

[urn:nbn:de:bsz:31-140617](https://nbn-resolving.org/urn:nbn:de:bsz:31-140617)

wer glaubt uns'rer Predigt? und wem wird der Arm des Herrn, der Arm des Herrn geoffenbart?
 hath be-lieved our re- port? to whom is the arm, the arm of the Lord re- vealed? to

f Bassi *f* Bassi *f* *f* *p*

wem wird der Arm des Herrn geoffenbart? Höre Israel! höre Israel!
 whom is the arm, the arm of the Lord re- vealed? Hear ye, Is- rael; hear ye, Is- rael;

f *p* *pp* *pp* *pp* *pp* *pp* *pp*

Piu Adagio .

Recit:

Israel! Israel! hö - re des Herrn Stimme!
 Is - rael! Is - rael! hear - what the Lord speak - eth!

So spricht der Herr,
 Thus saith the Lord,
 Basi

Piu Adagio . dim: Recit: Recit: pp

der Erlö-ser Israels, sein Heiliger zum Knecht der unter den Tyrannen ist, so spricht der Herr:
 - the Redeemer of Is - rael and his Ho - ly One, to him op - pres - sed by Ty - rants; Thus saith the Lord:

Piu Adagio . Recit: cres sf

Ich, Ich bin euer Trö - ster. Weiche nicht, weiche nicht, denn ich bin dein
 I am He that con - fort - eth; Be not a - fraid, be not a - fraid, for I am thy

Gott! Ich, Ich bin euer Trö - ster. Weiche nicht, weiche nicht, denn
 God; I, I am He that con - fort - eth; Be not a - fraid, be not a - fraid, for

ich bin dein Gott; ich stärke dich; weis nicht, ich
 I am thy God, I will strengthen thee; I, the Lord, will

stärke dich! ich bin dein Gott, — ich stärke dich! Wer
 strengthen thee; the I, thy God, — will strengthen thee. Say,

Musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics: "bist du denn? wer bist du denn, dass du dich vor Men - sehen fürchtest, die doch". The piano accompaniment features a prominent bass line with repeated rhythmic patterns.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "sterben? und ver - gissest des Herrn, der dich ge - macht hat, - der den". The piano accompaniment continues with various textures, including a dense chordal texture in the right hand and a more active bass line.

Trö - ster! wei - che nicht, wei - che nicht, denn ich, ich
 com - fort - eth; be - not a - fraid, be - not a - fraid, for I, I

bin dein Gott! wei - che nicht, wei - che nicht, denn ich
 am thy God; be - not a - fraid, be - not a - fraid, I, I

4651.

bin dein Gott! weiche nicht, weiche nicht, denn ich bin
 an thy God; he not afraid, he not afraid, for I.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'bin dein Gott!' and continues with 'weiche nicht, weiche nicht, denn ich bin'. The piano accompaniment consists of several staves with complex rhythmic patterns and dynamic markings such as *f* and *ff*. There are also some numerical markings above the staves, possibly indicating fingerings or specific performance instructions.

dein Gott, ich stärke dich!
 thy God, will strengthen thee.

pp cres

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'dein Gott, ich stärke dich!'. The piano accompaniment features dynamic markings such as *pp* and *cres* (crescendo). The score concludes with the number '4631' at the bottom right.