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Elias

Mendelssohn Bartholdy, Felix

Bonn [u.a.], 1847

38. Chor

[urn:nbn:de:bsz:31-140617](https://nbn-resolving.org/urn:nbn:de:bsz:31-140617)

Moderato maestoso. (♩ = 72)

Flauti. *ff f*

Oboi. *ff f*

Clarineti in B. *ff f*

Fagotti. *f*

Corni in F. *ff*

Corni in B. *ff Tromba*

Trombe in C

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Ophicleide.

Timpani in A.E.

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano. *f*

Alto. *f*

Tenore. *f*

Basso. *f*

Bassi. *f*

Und der Prophet Elias brach hervor wie ein
 Then did E. li - jah the prophet break forth like a

Und der Prophet Elias brach hervor wie ein
 Then did E. li - jah the prophet break forth like a

Und der Prophet Elias brach hervor wie ein
 Then did E. li - jah the prophet break forth like a

Und der Prophet Elias brach hervor wie ein
 Then did E. li - jah the prophet break forth like a

Moderato maestoso. 4651.

Feuer, und sein Wort brannte, wie eine Fackel, und sein Wort brann-te, wie ei-ne
 fire, his words ap-pear-ed like burning torch-es, his words ap-pear-ed like burning

Feuer, und sein Wort brannte, wie eine Fackel, und sein Wort brannte, sein Wort brannte
 fire, his words ap-pear-ed like burning torch-es, his words ap-pear-ed like burn-ing torch-es,

Feuer, und sein Wort brannte, wie eine Fackel, und sein Wort brannte
 fire, his words ap-pear-ed like burning torch-es, his words ap-pear-ed

Feuer, und sein Wort brannte, wie eine Fackel, und sein Wort brann-te, wie ei-ne
 fire, his words ap-pear-ed like burning torch-es, his words ap-pear-ed like burning

Fachel, wie eine Fachel, wie eine Fachel,
 torches, like burning torches, like burning torches.

wie eine Fa-ckel, wie eine Fa-ckel.
 like burning torch-es, like burning torch-es.

wie eine Fa-ckel, wie eine Fa-ckel.
 like burning torch-es, like burning torch-es.

Fachel, wie ei-ne Fachel.
 torches, like burning torches.

Er hat stol-ze Kö-nige ge-
 Migh-ty kings by him were o-ver-

Er hat stol-ze Kö-nige gestürzt, er hat
 Migh-ty kings by him were o-ver- thrown, migh-ty,

Cantata

Er hat stol - ze Kö - nige gestürzt, er hat stol - ze, stol - ze Kö - nige ge -
 Migh - ty kings by him were o - ver - thrown; by him migh - ty, migh - ty kings were o - ver -

stol - ze Kö - nige gestürzt, Kö - nige gestürzt, er hat sie gestürzt, er hat sie ge -
 kings by him were o - ver - thrown, kings were o - ver - thrown; by him mighty, migh - ty kings were o - ver -

stürzt, er hat stol - ze Kö - nige gestürzt, hat stol - ze, stol - ze Kö - nige ge -
 thrown, migh - ty kings by him were o - ver - thrown; were o - ver - thrown, by him were o - ver -

stol - ze Kö - nige, hat Kö - nige gestürzt, er hat sie gestürzt, er hat sie ge -
 migh - ty kings were o - ver - thrown, were o - ver - thrown; by him kings were o - ver - thrown, o - ver -

Tremolo

stürzt. Er hat auf dem Berge Si - na - i ge - hört die zu - künftige Strafe, und in Ho - reh die
 thrown. He stood on the mount of Si - na - i, and heard the judgements of the fu - ture, and in Ho - reh, its

stürzt. Er hat auf dem Berge Si - na - i ge - hört die zu - künftige Strafe, und in Ho - reh die
 thrown. He stood on the mount of Si - na - i, and heard the judgements of the fu - ture, and in Ho - reh, its

stürzt. Er hat auf dem Berge Si - na - i ge - hört die zu - künftige Strafe, und in Ho - reh
 thrown. He stood on the mount of Si - na - i, and heard the judgements of the fu - ture, and in Ho - reh,

stürzt. Er hat auf dem Berge Si - na - i ge - hört die zu - künftige Strafe,
 thrown. He stood on the mount of Si - na - i, and heard the judgements of the fu - ture,

Rache, und in Ho - reb die Rache, und in Ho - reb die Ra - che, die zu künftige
 vengeance; and in Ho - reb, its ven - geance; and in Ho - reb, its ven - geance; the judgements of the
 Rache, und in Ho - reb die Rache, und in Ho - reb die Ra - che, die zu künftige
 vengeance; and in Ho - reb, its ven - geance; and in Ho - reb, its ven - geance; the judgements of the
 in Ho - reb die Rache, in Ho - reb, und in Horeb, in Ho - reb die Ra - che, die zu künftige
 in Ho - reb, its vengeance, its ven - geance; and in Ho - reb, in Ho - reb, its ven - geance; the judgements of the
 und in Ho - reb die Rache, und in Ho - reb, und in Ho - reb die Ra - che, die zu künftige
 and in Ho - reb, its ven - geance; and in Ho - reb, its ven - geance; and in Ho - reb, its ven - geance; the judgements of the

The musical score consists of several staves. The top section features instrumental accompaniment with a dynamic marking of *sempre ff*. Below this, there are four vocal parts (Soprano, Alto, Tenor, and Bass) with German lyrics. The lyrics are: "Strafe und in Ho. reb die Rache." and "Und da der Herr ihu wollte genHimmel". The bottom section continues with instrumental accompaniment, also marked *sempre ff*.

Strafe und in Ho. reb die Rache .
 future, and in Ho. reb its ven. geance .

Und da der Herr ihu wollte genHimmel
 And when the Lord would take him away to

Strafe und in Ho. reb die Rache .
 future, and in Ho. reb its ven. geance .

Und da der Herr ihu wollte genHimmel
 And when the Lord would take him away to

Strafe und in Ho. reb die Rache .
 future, and in Ho. reb its ven. geance .

Und da der Herr ihu wollte genHimmel
 And when the Lord would take him away to

Strafe und in Ho. reb die Rache .
 future, and in Ho. reb its ven. geance .

Und da der Herr ihu wollte genHimmel
 And when the Lord would take him away to

sempre ff

Clarinet

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Vocal parts:

ho - len
he - ven,

siehe da
Lo! there

kam ein feuriger Wagen mit
came a fi - e - ry chariot, with

feurigen, feurigen Rossen, und er
fi - e - ry, fi - e - ry horses; and he

cres

1471

The musical score consists of approximately 15 staves. The top section features piano accompaniment with various dynamics such as *f*, *ff*, and *p*. The lower section contains four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German and English. The lyrics describe a fire chariot appearing in the sky. The word "cres" is written above several vocal lines, indicating a crescendo. The score concludes with a final piano flourish.

fuhr im Wet - ter gen Him - mel . Da kam ein feu - riger Wagen mit
 went by a whirl - wind to hea - ven : there came a fi - ery cha - riot , with
 fuhr im Wet - ter gen Him - mel . Da kam ein feu - riger Wagen mit
 went by a whirl - wind to hea - ven : there came a fi - ery cha - riot , with
 fuhr im Wet - ter gen Him - mel . Da kam ein feu - riger Wagen mit
 went by a whirl - wind to hea - ven : there came a fi - ery cha - riot , with
 fuhr im Wet - ter gen Him - mel . Da kam ein feu - riger Wagen mit
 went by a whirl - wind to hea - ven : there came a fi - ery cha - riot , with

feu-rigen, feu-rigen Rossen, und er fuhr im Wet-ter gen Him-mel, und er
 fi-e-ry, fi-e-ry hor-ses, and he went by a whirl-wind to hea-ven, and he
 feu-rigen, feu-rigen Rossen, und er fuhr im Wet-ter gen Him-mel, und er
 fi-e-ry, fi-e-ry hor-ses, and he went by a whirl-wind to hea-ven, and he
 feu-rigen, feu-rigen Rossen, und er fuhr im Wet-ter gen Him-mel, und er
 fi-e-ry, fi-e-ry hor-ses, and he went by a whirl-wind to hea-ven, and he
 feu-rigen, feu-rigen Rossen, und er fuhr im Wet-ter gen Him-mel, und er
 fi-e-ry, fi-e-ry hor-ses, and he went by a whirl-wind to hea-ven, and he

The musical score on page 342 consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features dynamic markings such as *f* and *ff*. The vocal line includes the lyrics: "fuhr im Wet.ter gen Him. mel, und er fuhr im Wet.ter, er fuhr im Wet.ter, er". Below this, the English translation is provided: "went by a whirl-wind to hea- - ven, and he went by a whirl-wind, he went by a whirl-wind, he".

The middle system contains piano accompaniment with the instruction *sempre ff* and *piu f*. The bottom system continues the vocal line with the lyrics: "fuhr im Wet.ter gen Him. mel, und er fuhr im Wet.ter gen Himel, und er". The English translation is: "went by a whirl-wind to hea- - ven, and he went by a whirl-wind, he went by a whirl-wind, he".

At the bottom of the page, the number "4831." is printed.

(in Es)

(in Es)

f fuhr im Wet- ter gen Him- mel, er fuhr
 went by a whirl- - - - - wind to hea- - ven, he went

f fuhr im Wet- ter gen Him- mel, er fuhr im Wet-
 went by a whirl- - - - - wind to hea- ven, he went by a whirl- -

f fuhr im Wet- ter, er fuhr im Wet- ter gen Him- mel, im
 went by a whirl- - - - - wind, went by a whirl- - - - - wind to hea- ven, by a

f fuhr im Wet- ter gen Him-
 went by a whirl- - - - - wind to hea-

er fuhr im Wet. ter gen Himmel.
 went by a whirl. wind to hea-ven;

ter gen Him mel.
 wind to hea-ven;

Wet. ter gen Him mel.
 whirl. wind to hea-ven;

Er fuhr im Wet. ter gen Himmel, fuhr im Wet. ter gen
 he went by a whirl. wind to hea-ven, went by a whirl. wind to

ff 4651.

