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## **Helden-Trauermarsch**

**Bungert, August**

**Leipzig, 1915**

[urn:nbn:de:bsz:31-140841](https://nbn-resolving.org/urn:nbn:de:bsz:31-140841)

M 866 RH

Dr. Langin  
Rückseite

# HELDEN- TRAUERMARSCH



KOMPONIERT  
VON  
**AUGUST BUNGERT**  
— OP. 76. —

1914/1915.

AUSGABE FÜR MILITÄRMUSIK <sup>33 Stimmen</sup>  
(EINSCHLIESSLICH LEITUNGSSTIMME) M. 3. no

(1915)  
C.F. LEEDE, LEIPZIG.

CG. RÖDER, G.M.B.H., LEIPZIG.

G

M 866

7

# Helden - Trauermarsch.

Militärmusik.

*Leitungsstimme.*

August Bungert, Op. 76.

*Trauermarsch. Largo. (M. M. d. 76)* *Sehr wichtig.*

HL. Tr. *p* *cresc.* *f* *mf* *ff* *mf* Hör. Pos. *ff*  
 Tenorh. *ff*  
 Bar. Pos. 1. 2.  
 Bässe Pos. 1. 2.

*ff* *ff*

B. Clar. *Sehr gehalten.*  
 4 Har.  
 Bar. Tenorh. Pos. 1. 2. *ff*  
 Gr. Tr.

(Fg.) *cresc.* Pos. 3. 4. *ff*  
 (c. Fg.)

Leitungsstimme.

Ob. B. Cl.  
Hör

*ff*

Kornetts  
Tramp *ff*

Tenr.

Kl. & gr. Tr.

Tuba, Bar.

Ob. Cl.

*cresc. molto*

Hr. Tenk.

Kl. Tr.

*ff*

Trpt.  
(ohne Hr.)

Tenr. Pos.

(Hr. 1.2.)

*Leitungsstimme*

*Tutti*  
*ff*  
*Fg. Tenk.*

*Tutti*  
*ff*

*Typ*  
*dim*

*Trio.*  
*36. Cornet. Trp. 1. (2. basso)*  
*Adagio*  
*P*  
*(Hon.)*  
*C. Trp. 2. (2. basso)*  
*(or Tr.)*

*1. rall.*  
*2. rall.*  
*Hör*

4

*allegro*

*Leitungsstimme*

FL. *mf* *espr.* Tenh. Fg.

1. Cor. 1. Hr. 1. Fg.

*Allegro* *f* *ff* *p* Ob. BCl. Cornets. *doloroso* Tenh. Hr. Bass. 3 + Hr. Trgl.

*mf* *p*

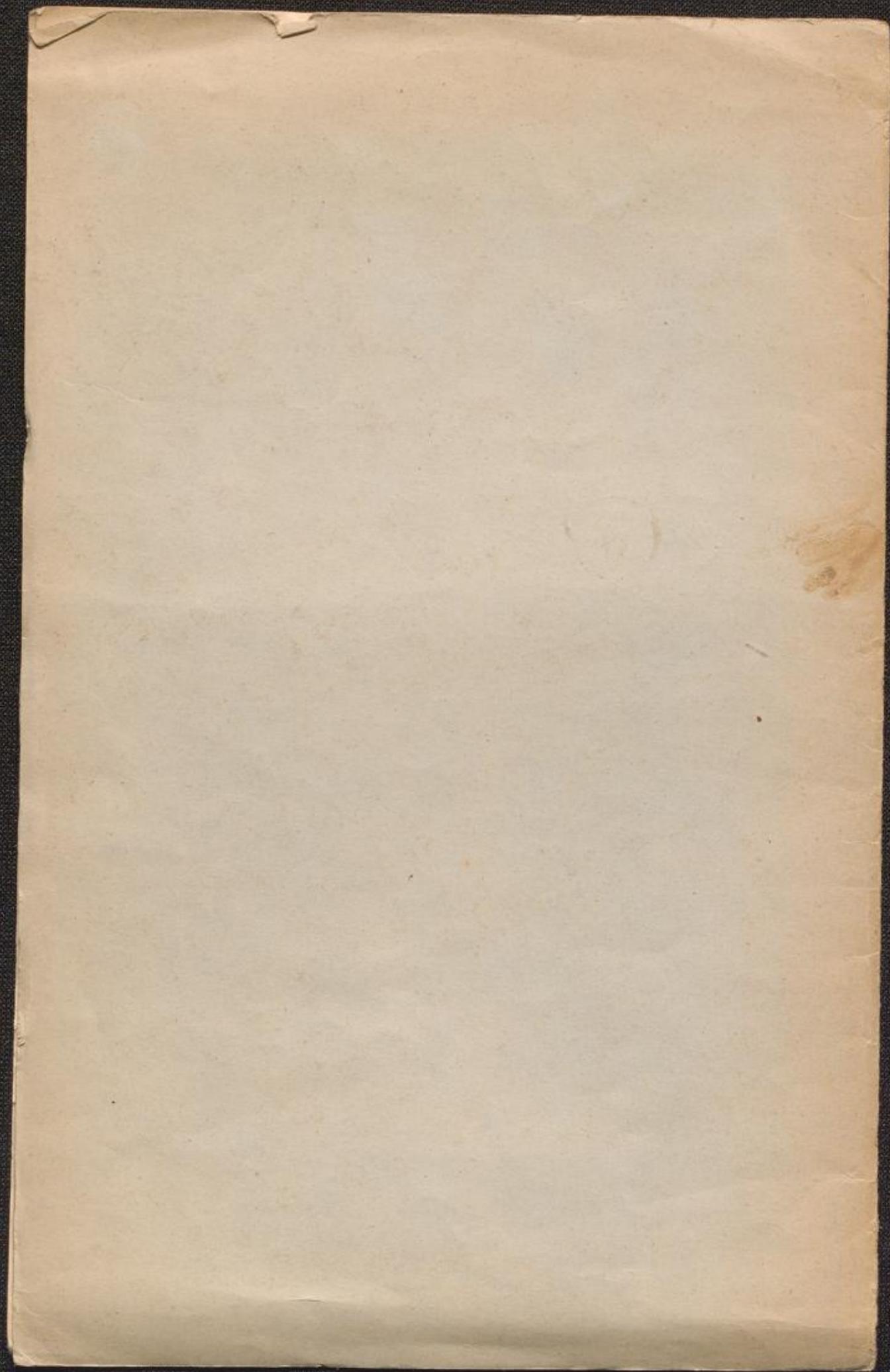
*mf* Tenh. *p dolce* Bass. Hr. C. Fg.

Cor. 1. Trp. Tenh. Fg. Bass. Hr. Fg. Ob. B. Cl. Hr. Tenh. Hr. 3 + Hr. Ten. Fg. Bass. Hr.

Fl. B. Cl. 1. Tenh. Fg. Hr. Bass. 3. Hr. Ten. Fg. Bass. Hr.

~~\_\_\_\_\_~~  
BLB Karlsruhe

+33 Bei Lagen



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M 866, N. 1-33

1

# Helden - Trauermarsch.

Militär musik.

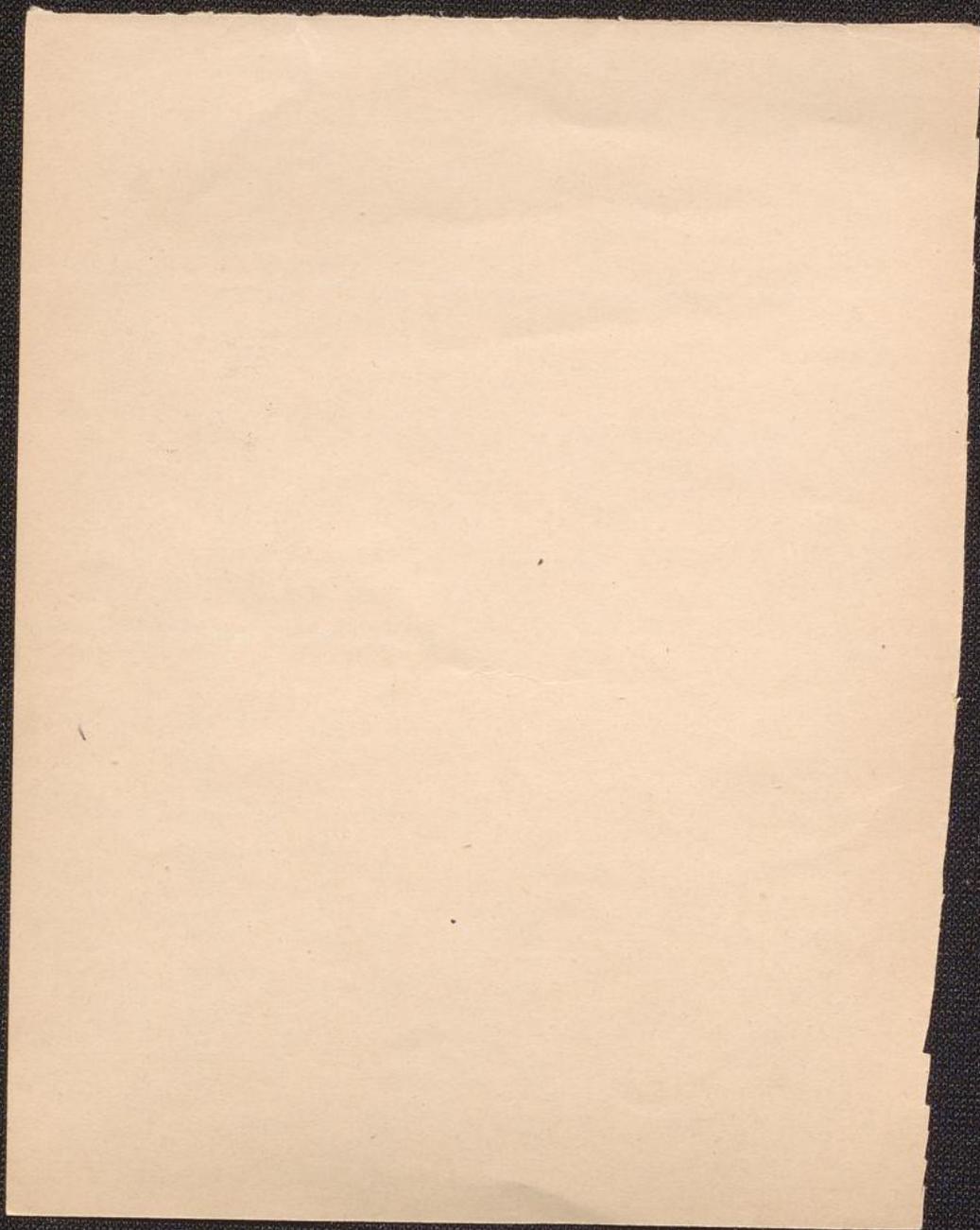
*Kleine Flöte.* August Bungert, Op. 76.

*Trauermarsch, Largo. Fl. 1.*

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*D. C. ohne  
Wiederholung*

7



# Helden - Trauermarsch.

Militärmusik.

Flöte 1.

August Bungert, Op. 76.

*Trauermarsch, Largo.*

40

*f*

*gva*

*gva*

*gva*

*ff*

*gva*

*Trio.* 6 1

*atempo*

*dim.*

*rall.* *p*

*f* *f = p*

*mf* *p*

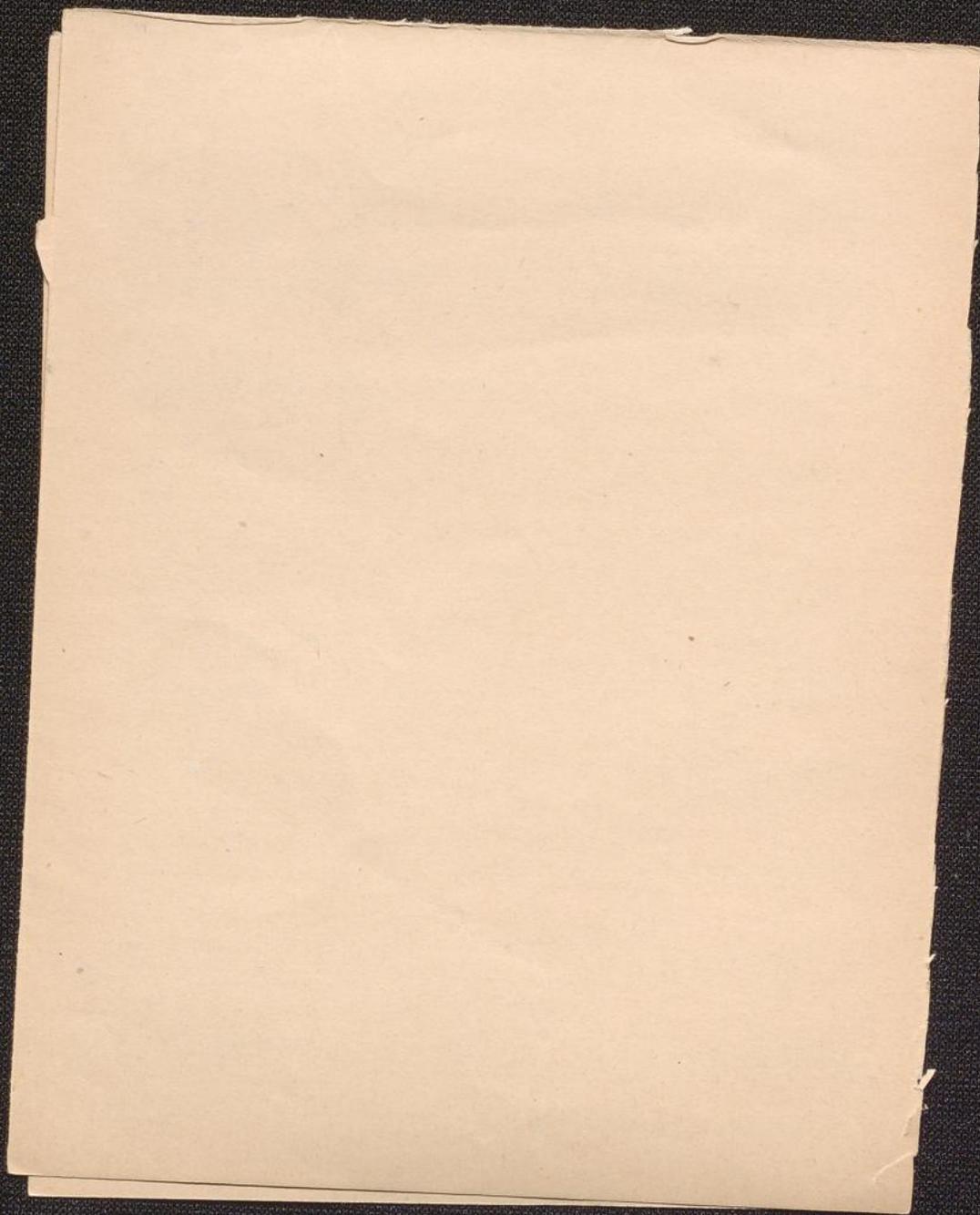
*f* *p*

3 1 2

*p* *p*

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*D. C. ohne  
Wiederholung  
al*



# Helden - Trauermarsch.

Militärmusik.

Flöte 2. August Bungert Op. 76.

*Trauermarsch. Largo.*

40

*gva-*

*atempo*

*dim.*

*Trio.*

6 1

*p*

*rall.*

*p*

2

*mf*

*f*

*#-p*

2

*mf*

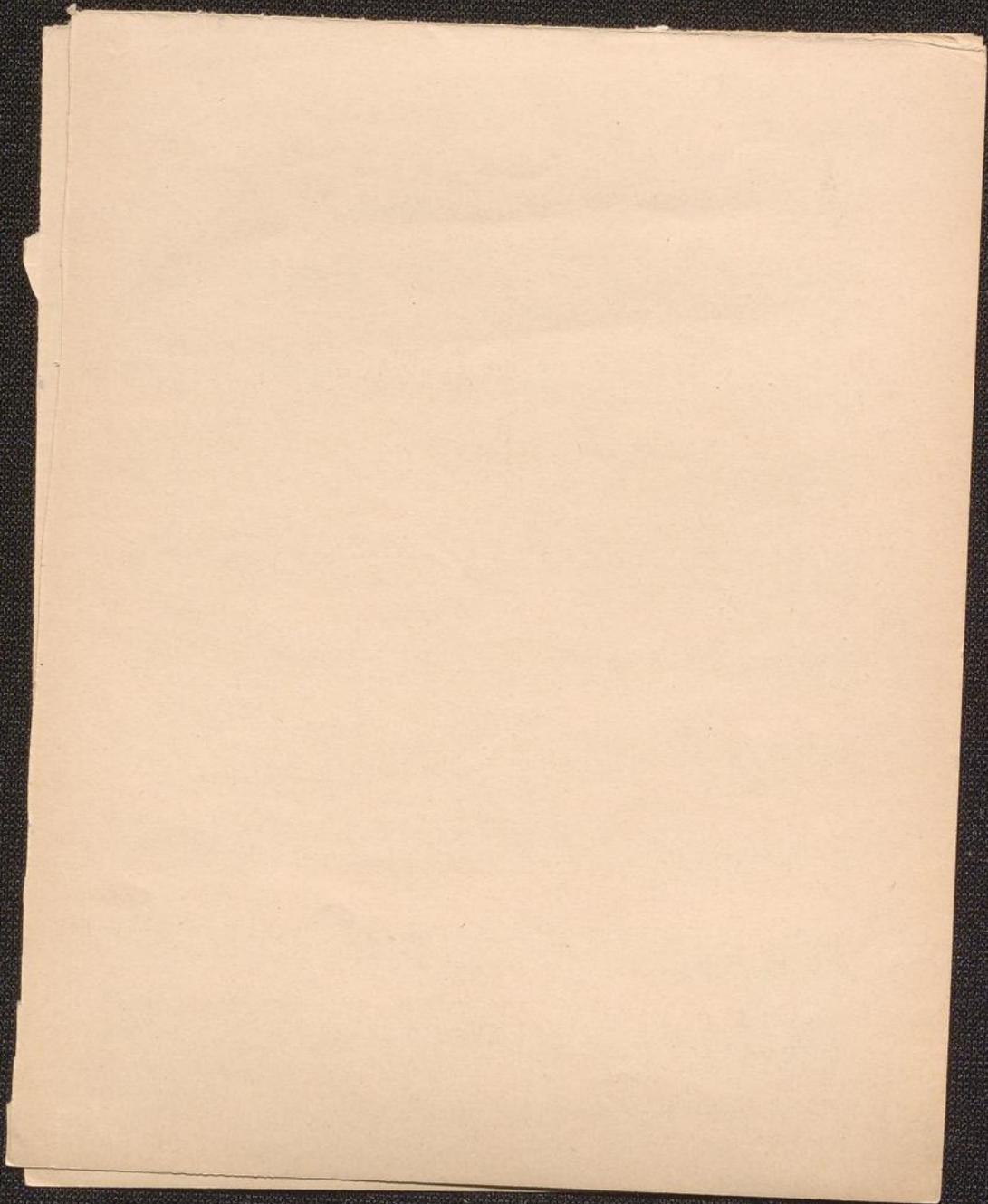
1

2

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1-4b

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# Helden - Trauermarsch.

Militärmusik. Klarinette 1 in B. August Bungert, Op. 76.

*Trauermarsch. Largo.* 12

12

*f*

*cresc. f*

*f*

*Trio.*

*p*

*z. oboe.*

*rall.*

*f*

*p*

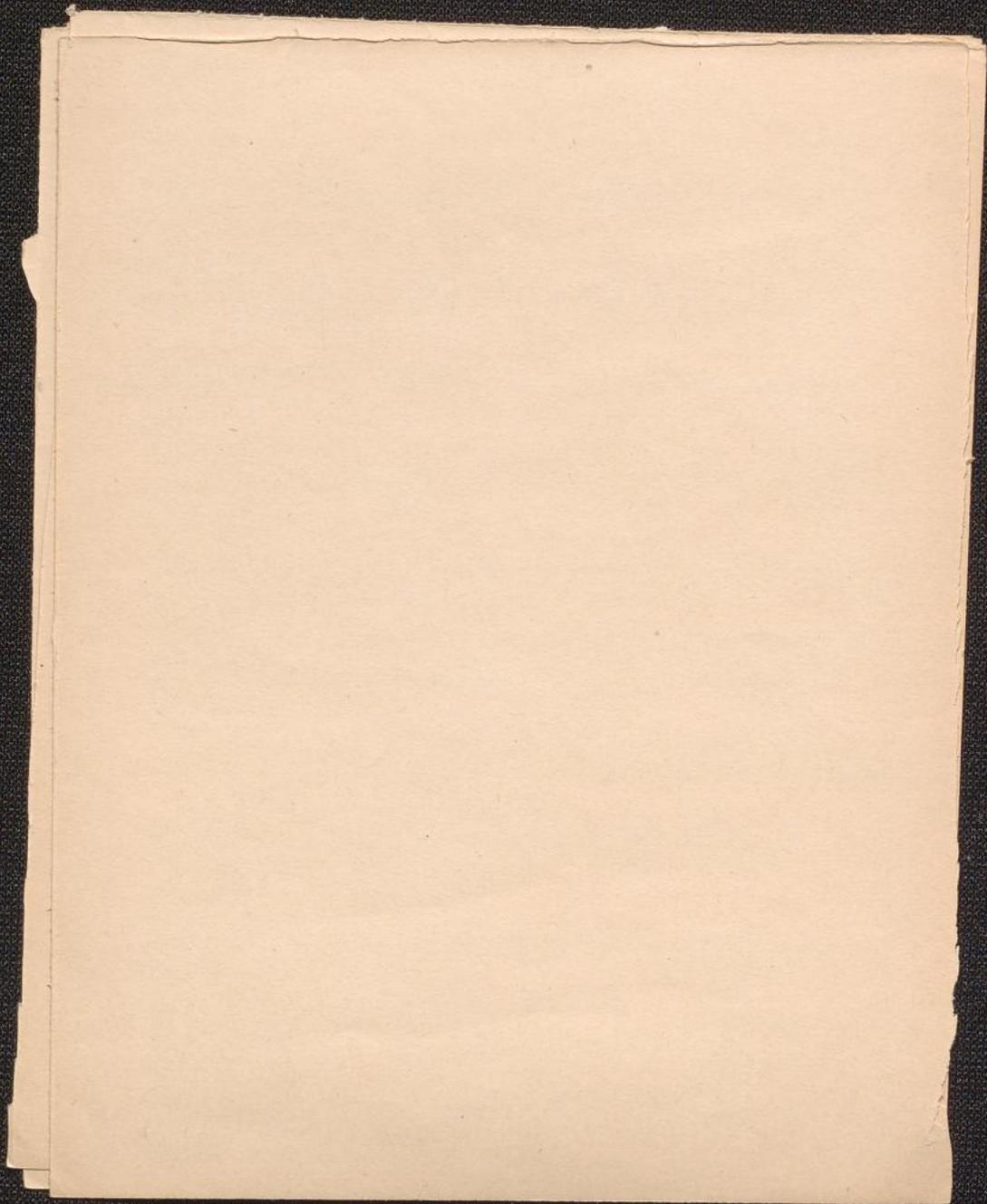
*3*

*3*

*os.*

*D.C. ohne Wiederholung*

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# Helden - Trauermarsch.

Militärmusik. Klarinette 2 in B. August Bungert, Op. 76.

*Trauermarsch Largo,* 12

12

*ff*

*cresc. ff*

*dim.*

*Trio.*

*rall.*

*p*

*rall.* Clar. 2 in B. *f* *ff* *p*

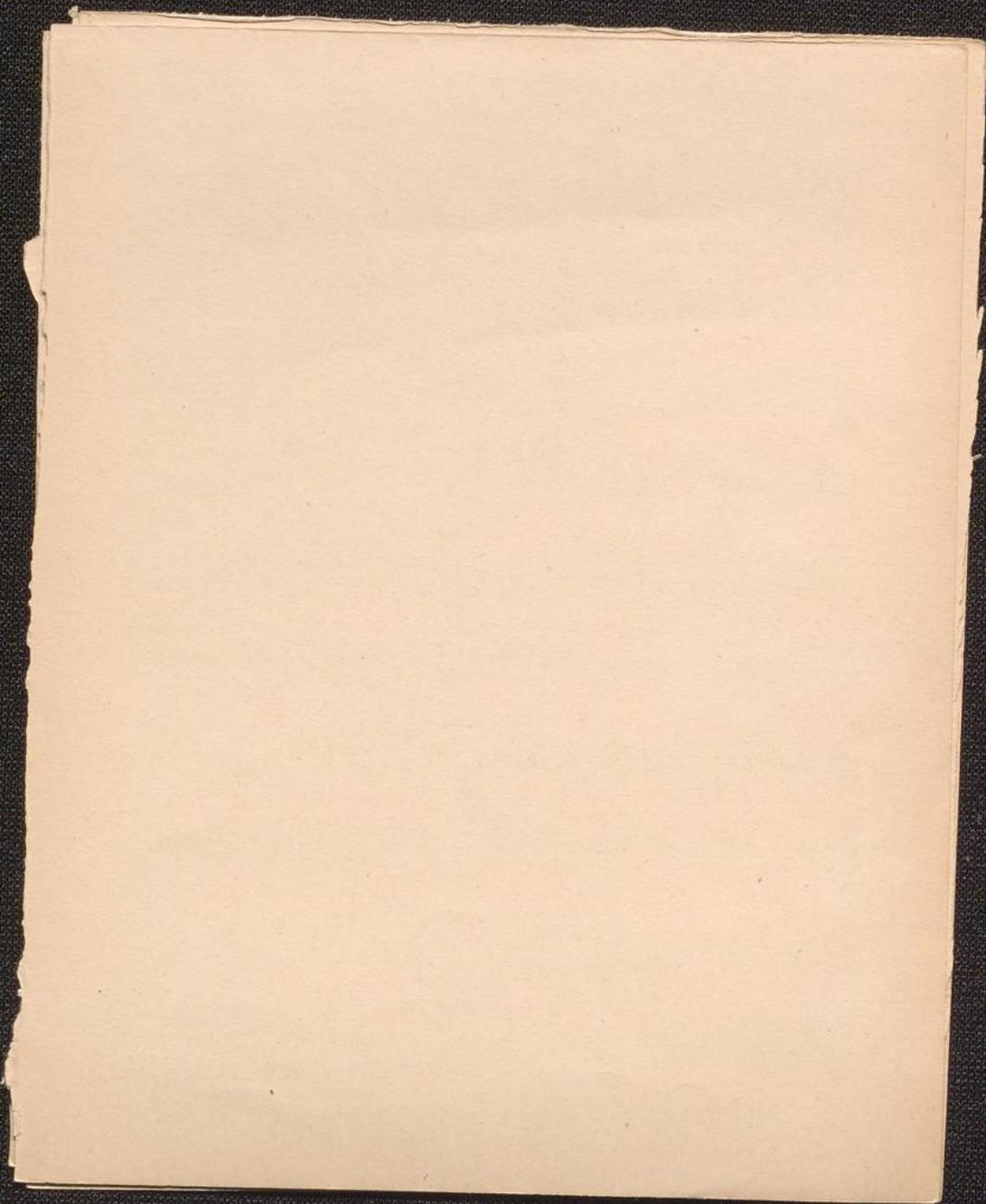
*mf* *mf*

*p*

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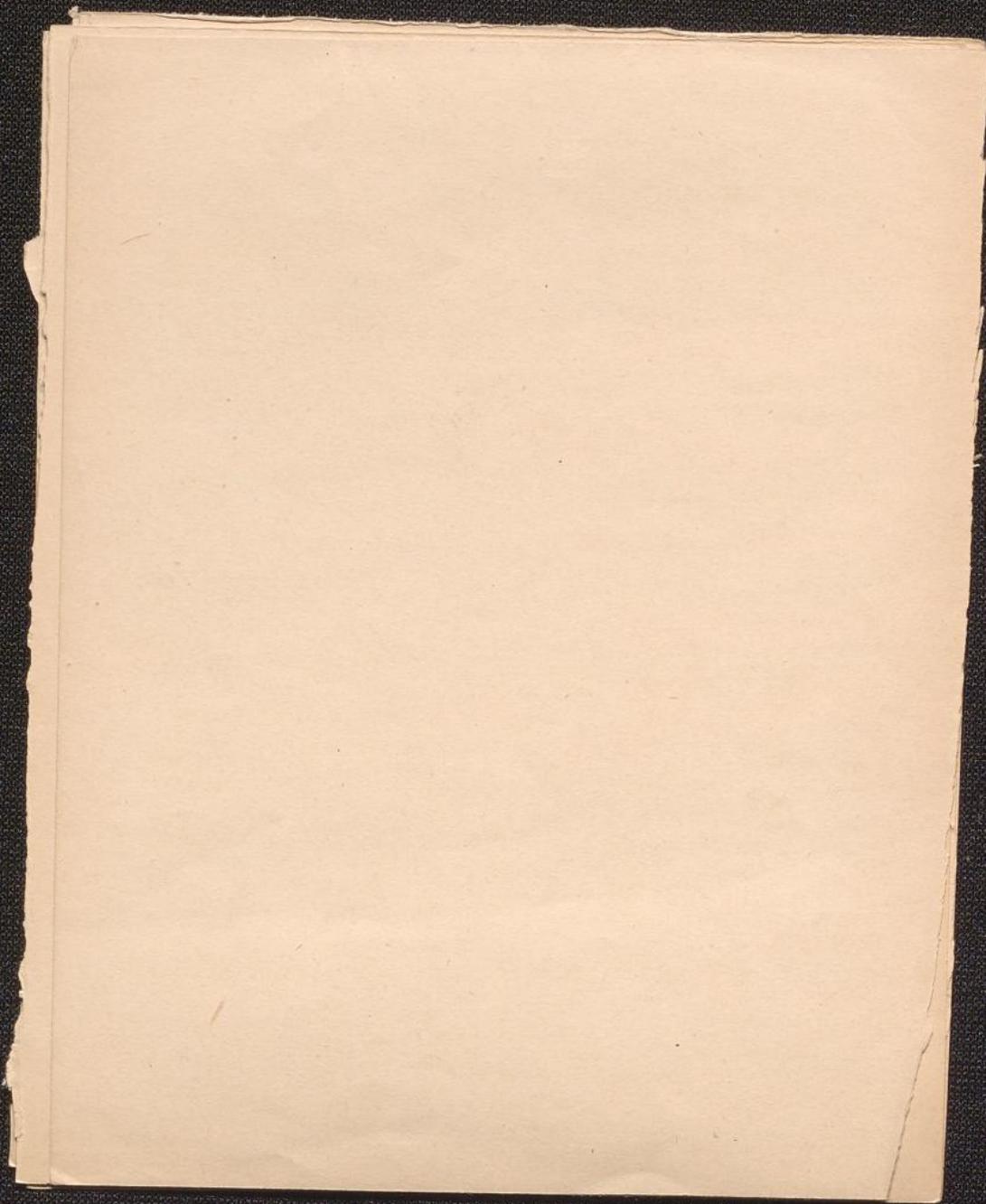
# Helden - Trauermarsch.

Militärmusik. *Klarinette 3 in B.* August Bungert, Op. 76

*Trauermarsch. Largo.* 12

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# Helden - Trauermarsch.

7

Militärmusik.

*Es-Klarinetten.*

August Bungert, Op. 76.

*Trauermarsch, Largo.*

40

*ff*

*f*

*mf*

*dim.*

*Trio.*

6 1

*p* *rall.* *p*

2

*f* *ff* *p*

2

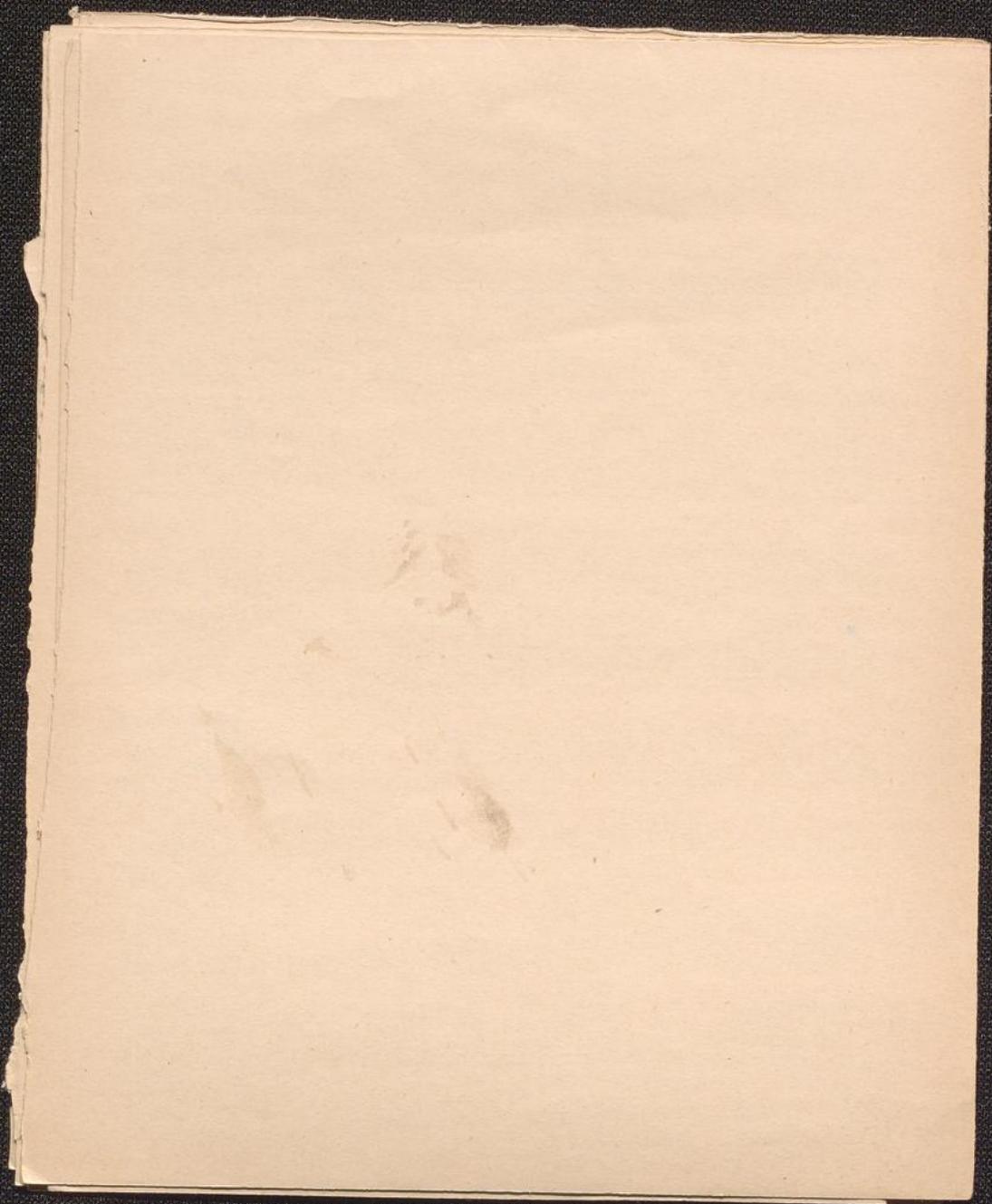
*mf* *p*

3 1

*p* *p*

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# Helden - Trauermarsch.

8

Militärmusik.

Oboe 1. August Bungert, Op. 76.

*Trauermarsch. Largo.*

27 *ff*

*cresc.* *f* *dim.*

*Trio. p*

*rall. rall. p*

*f ff p dolce*

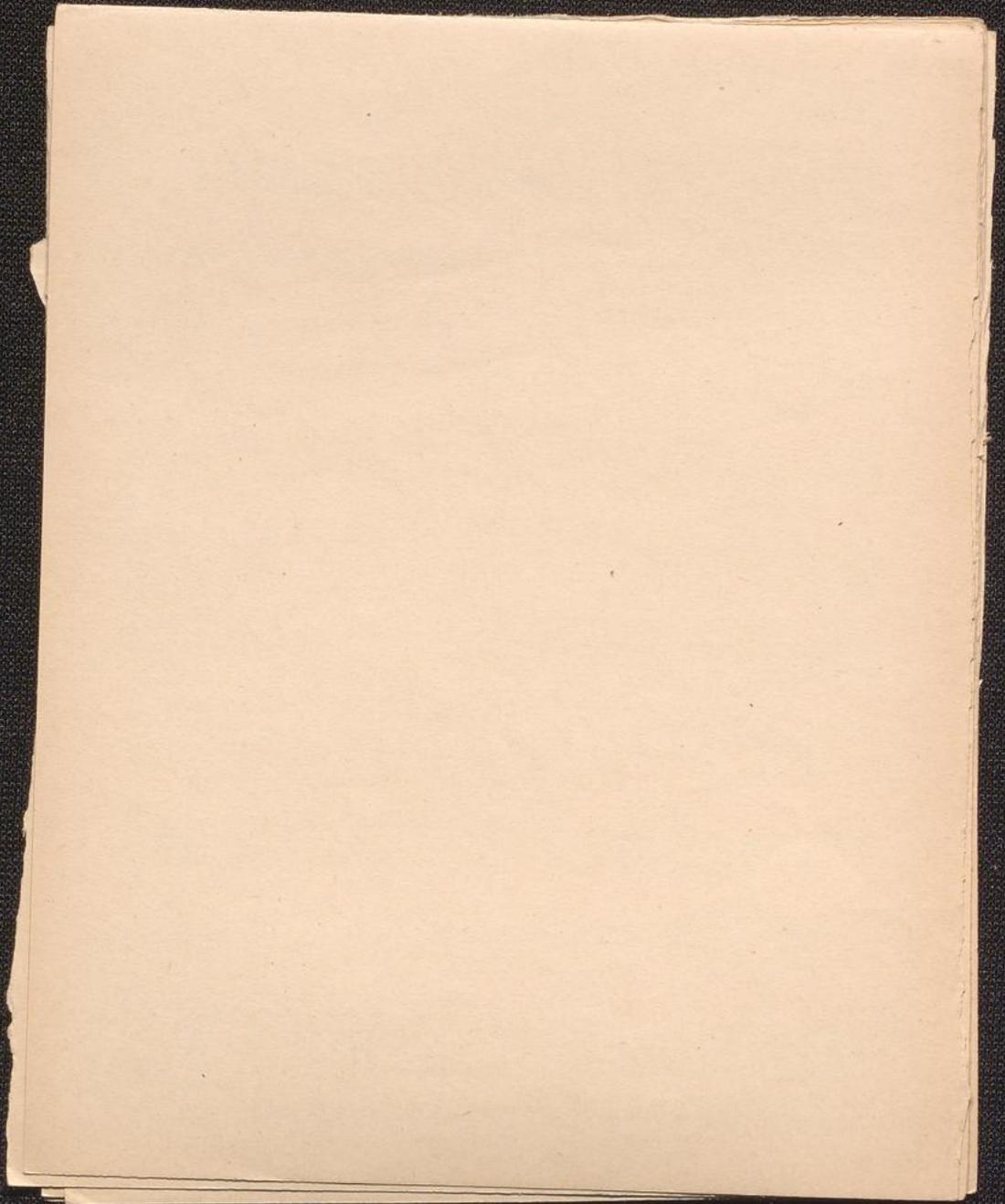
*mf p mf*

*p*

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*D. C. ohne Wiederholung al*

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# Helden - Trauermarsch.

9

Militärmusik.

Oboe 2.

August Büngert, Op. 76.

*Trauermarsch. Largo.*

27 *f*

*cresc.* *f*

*f* *ffz* *ffz*

*dim.*

*Trio.* *p*

*rall.* *rall.* *ob. 1.*

*f* *ff = p dolce*

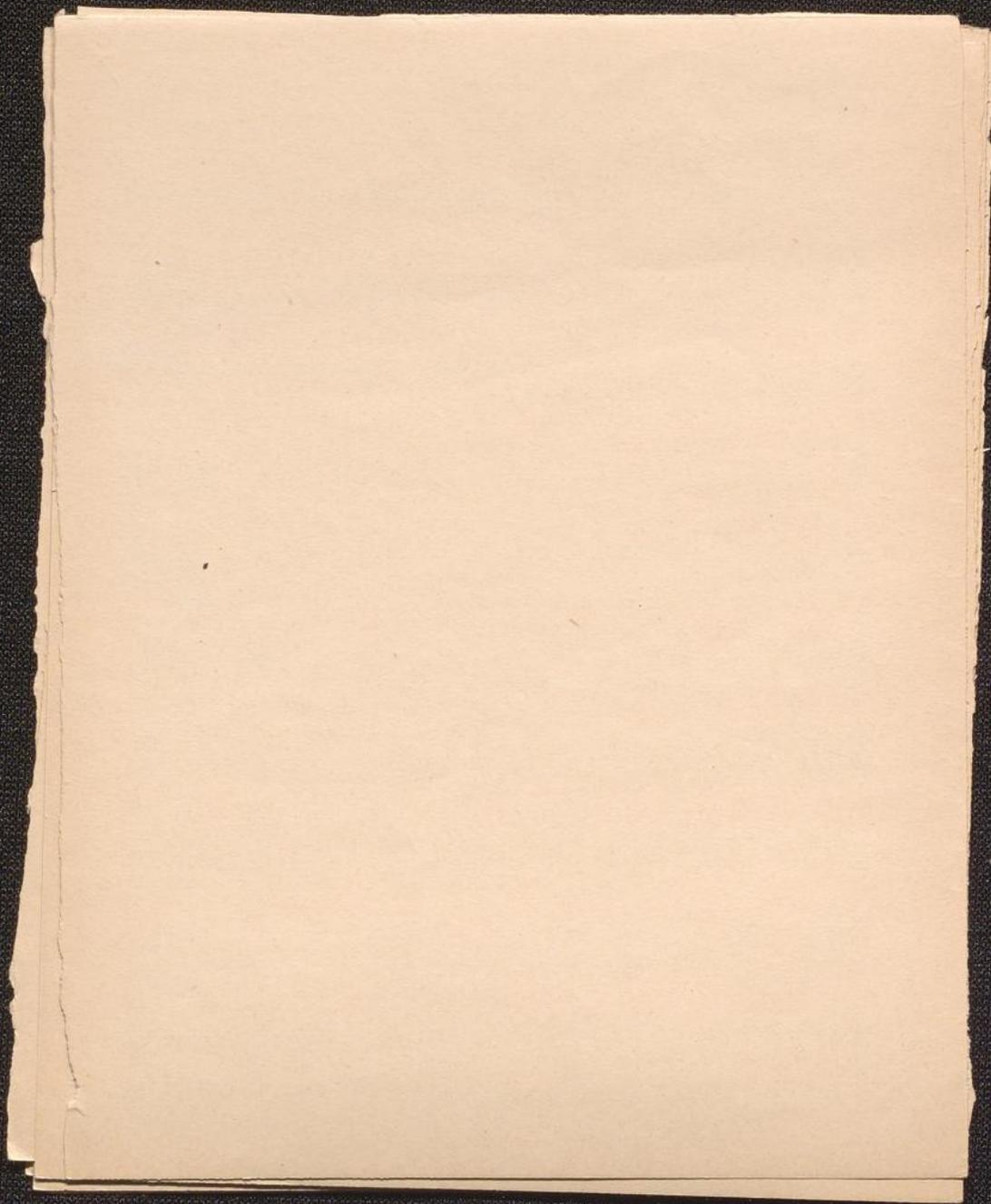
*mf* *ob. 1.* *p* *p*

*4* *ob. 1.* *2* *p*

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*D. C. ohne Wiederholung al*



# Helden - Trauermarsch.

10

Militärmusik.

Fagott 1.

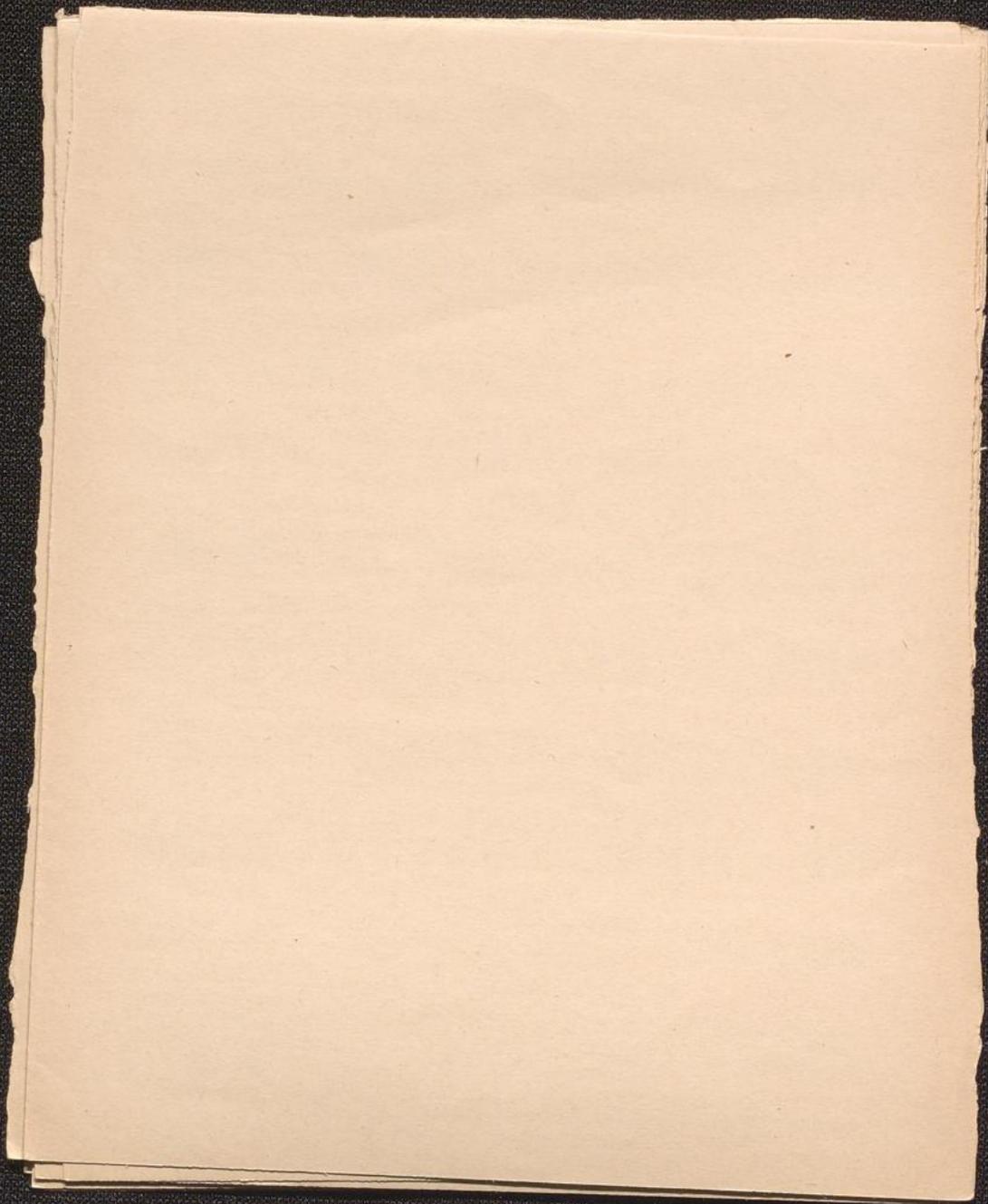
August Bungert, Op. 76.

Trauermarsch, Largo.

The musical score consists of ten staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes fingerings 4, 5, and 1. The second staff is in bass clef, also starting with *f* and including fingerings 1 and 1. The third staff continues in bass clef. The fourth staff is in treble clef, marked *cresc. ff*. The fifth staff is in bass clef, marked *ff* and *f*, with a *Trio.* section starting. The sixth staff is in bass clef, marked *p* and *rall.*. The seventh staff is in bass clef, marked *p* and *mf*. The eighth staff is in treble clef, marked *f*, *ff*, *p*, *mf*, and *p*. The ninth staff is in bass clef, marked *p* and *1*. The tenth staff is in bass clef, marked *p* and *12.*

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*D.C. ohne  
Wiederholung al*



# Helden - Trauermarsch.

Militärmusik.

Fagott 2.

August Bungert, Op. 76.

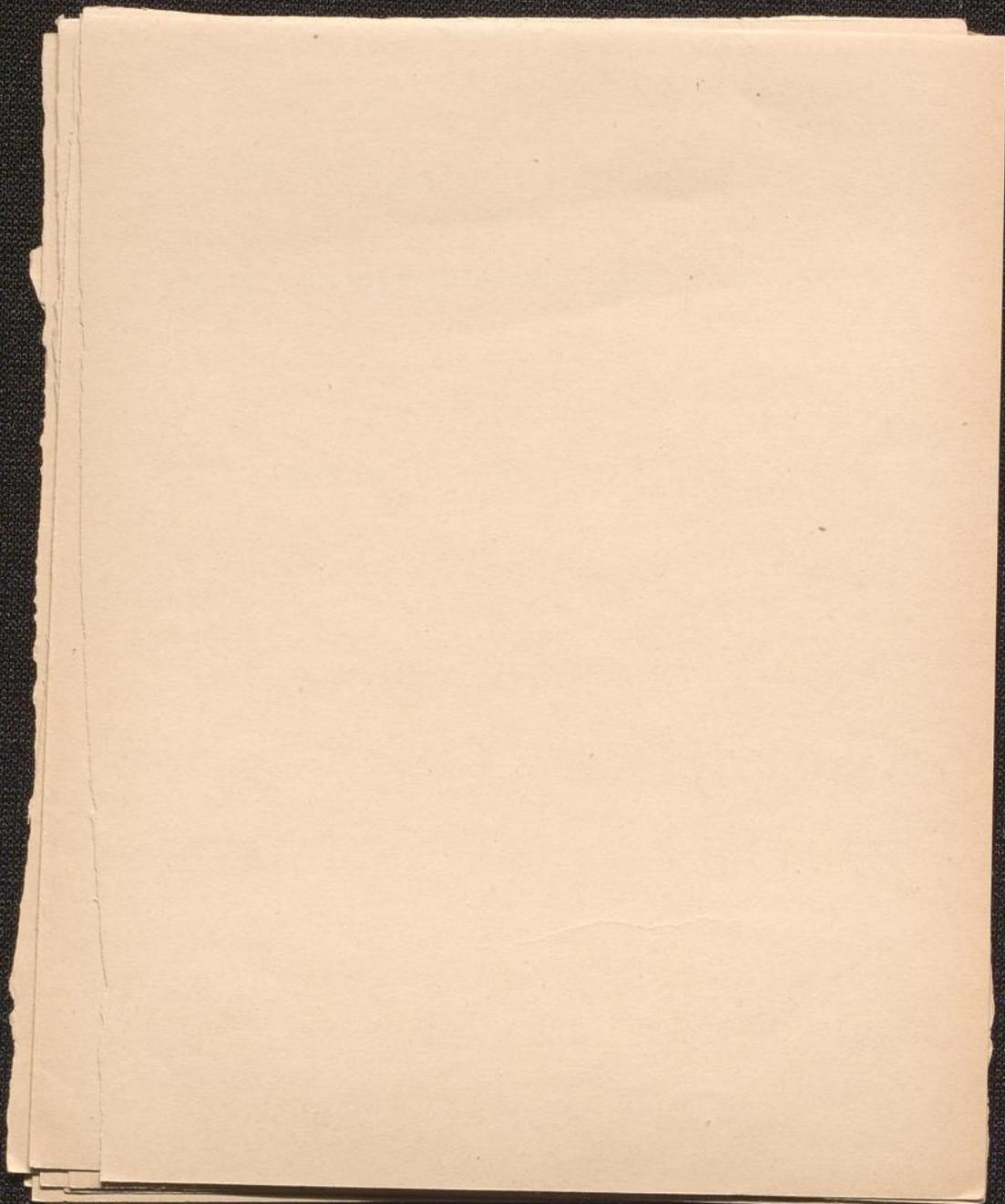
*Trauermarsch, Largo.*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 5, 1, and 1. The second staff continues with *f* and *ff* dynamics. The third staff features a crescendo leading to *ff*. The fourth staff starts with *f* and ends with a *dim.* marking. The fifth staff is marked *Trio* and begins with a piano (*p*) dynamic. The sixth staff includes *rall.* markings and a *p* dynamic. The seventh staff shows a dynamic shift from *f* to *ff* and back to *p*. The eighth staff continues with *p* and *mf* dynamics. The ninth staff features a first ending bracket labeled '1'. The tenth staff includes a second ending bracket labeled '2' and ends with a *pp* dynamic.

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*pp* *d. c.* ohne Wiederholung *al*



# Helden - Trauermarsch.

12

Militärmusik.

*Trauermarsch, Largo.* Kontrafagott, August Bungert, Op. 76

11 *f*

6 *f*

33 *ff*

*Trio.* *p*

*rall.* 4 *mf* *f*

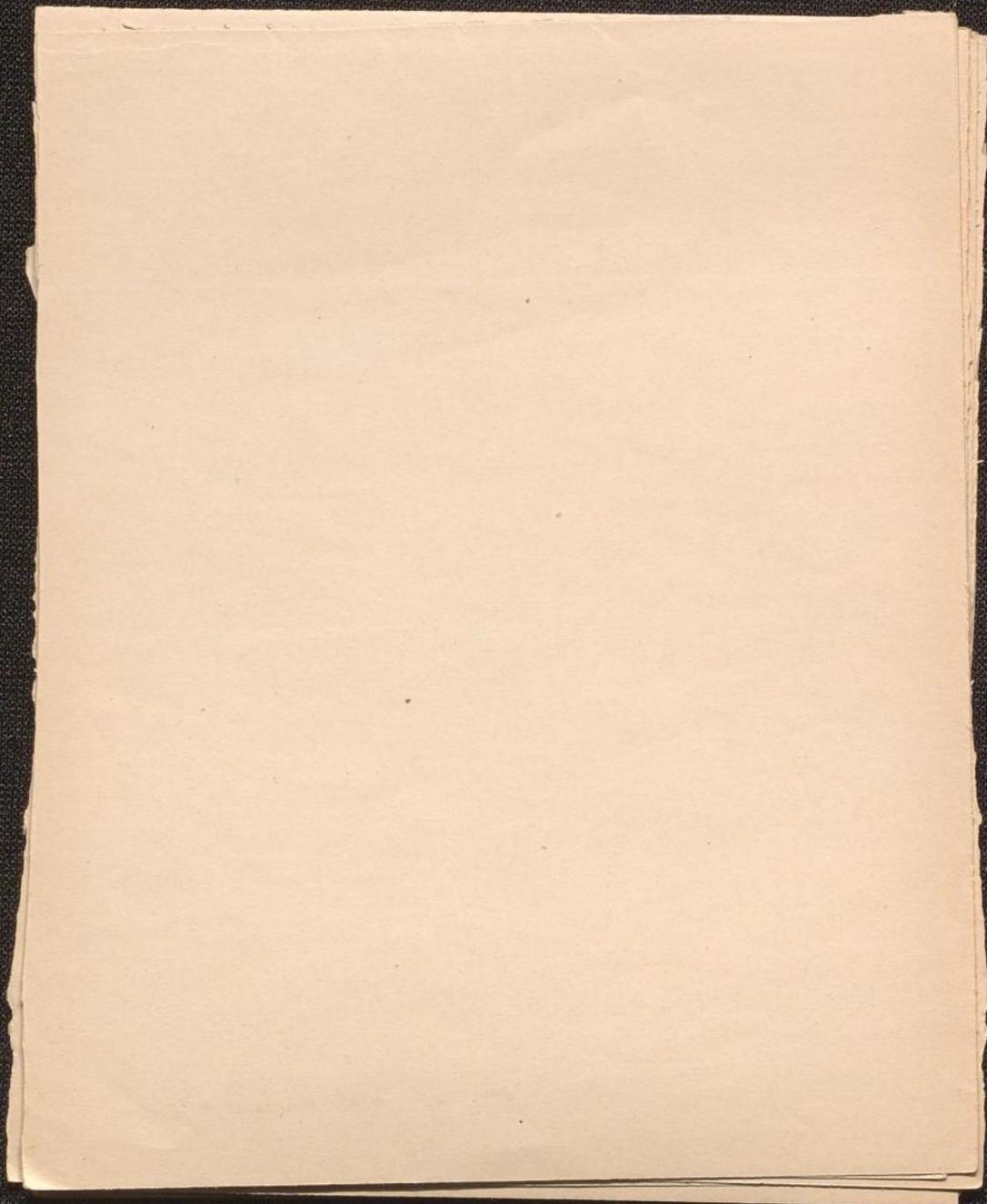
7 *p*

2 *p*

146 *pp*

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*pp*  
D. C. ohne  
Wiederholung al



# Helden - Trauermarsch.

Militärmusik.

Waldhorn 1 in F.

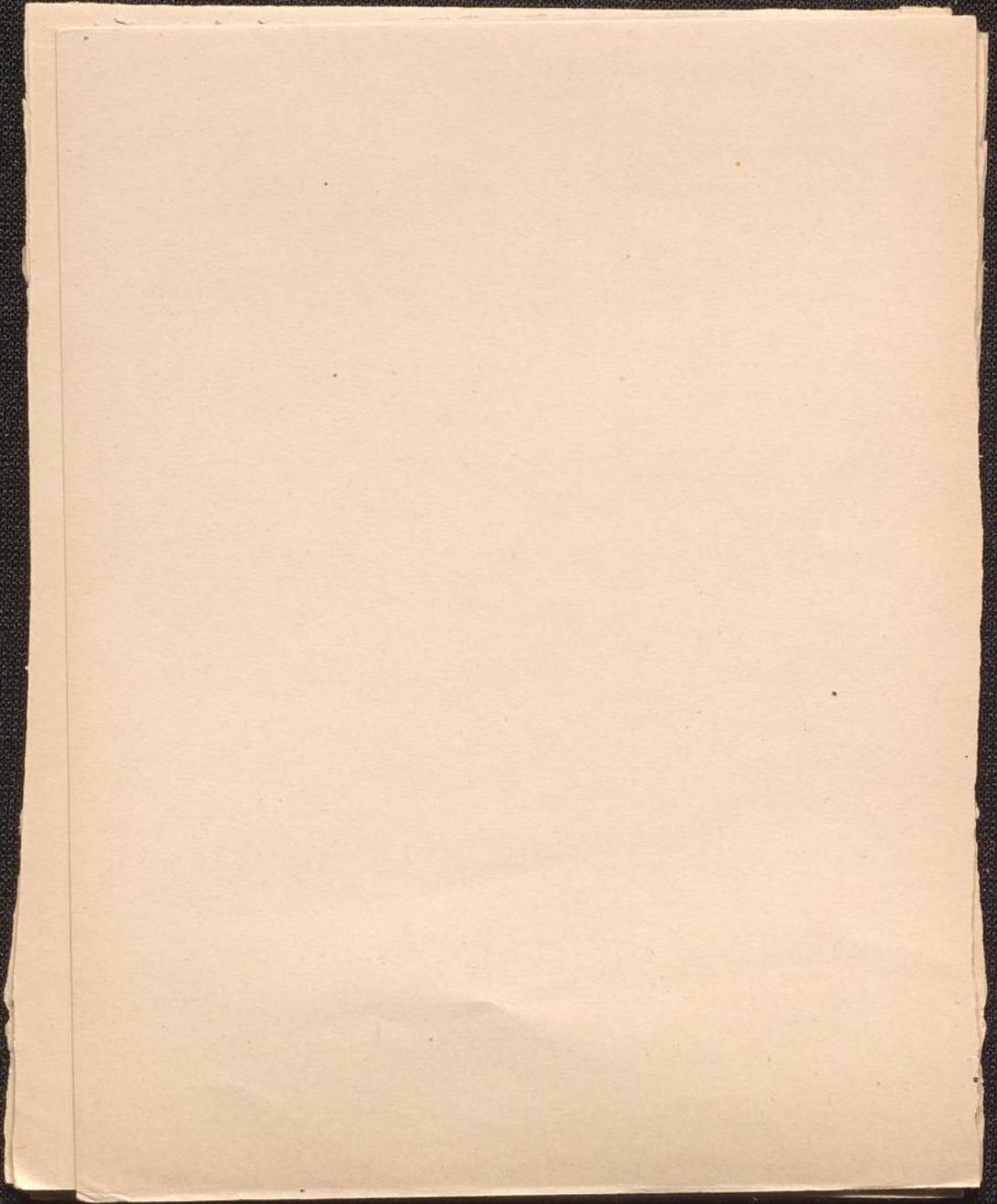
August Bungert, Op. 76.

*Trauermarsch, Largo.*

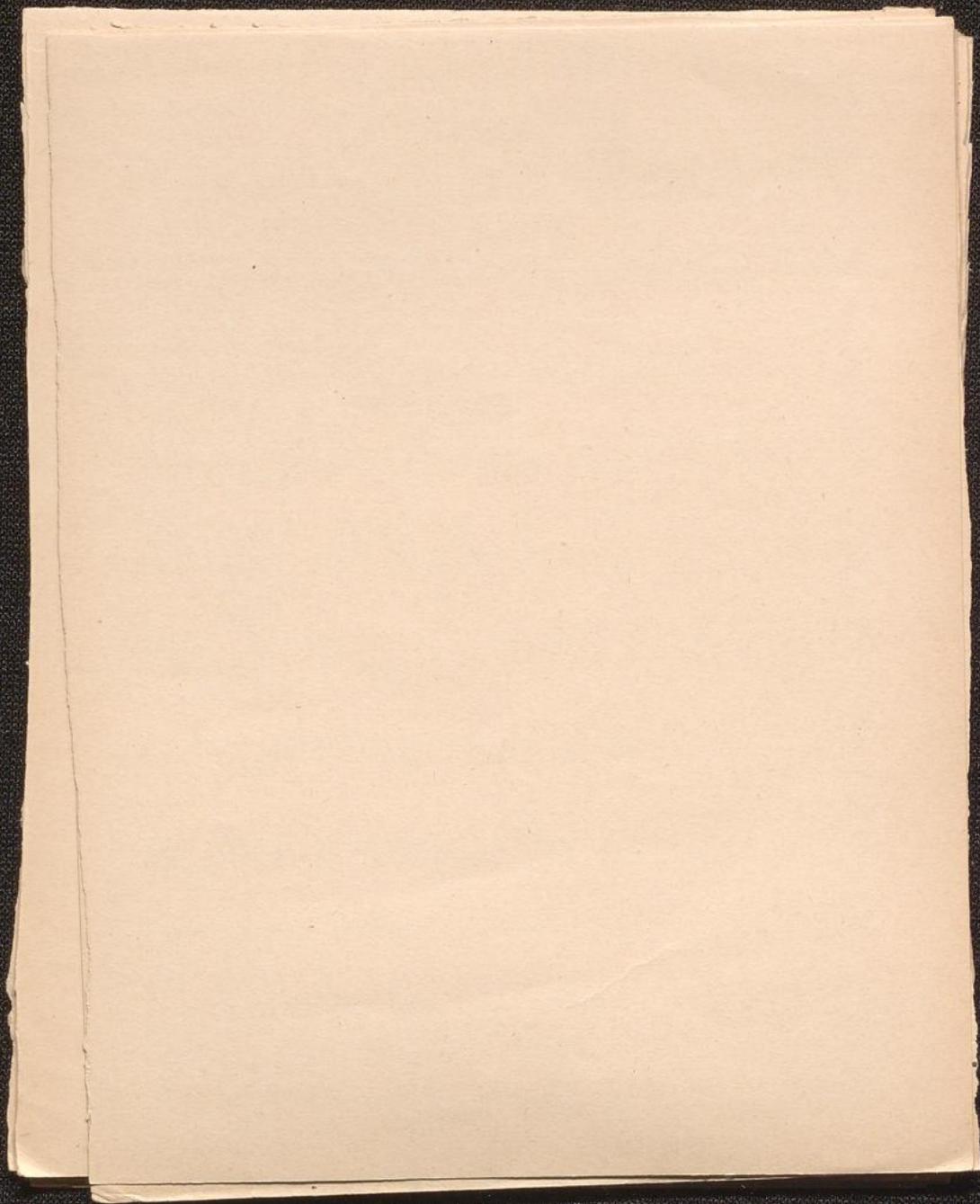
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. Dynamics include *f*, *ff*, and *fz*. The second staff continues the melody with *f* dynamics. The third staff features *ff* dynamics. The fourth staff includes a *Trp. 2.* marking. The fifth staff has *fz* and *ffz* dynamics. The sixth staff is marked *Trio. Clar. 2. blasen wenn nicht besetzt.* and includes dynamics *p*, *fz*, *f*, and *fz*. The seventh staff has *pp*, *f*, and *ff* dynamics. The eighth staff includes *mf* and *p* dynamics. The ninth staff has *pp* dynamics. The tenth staff includes a first ending bracket and *pp* dynamics.

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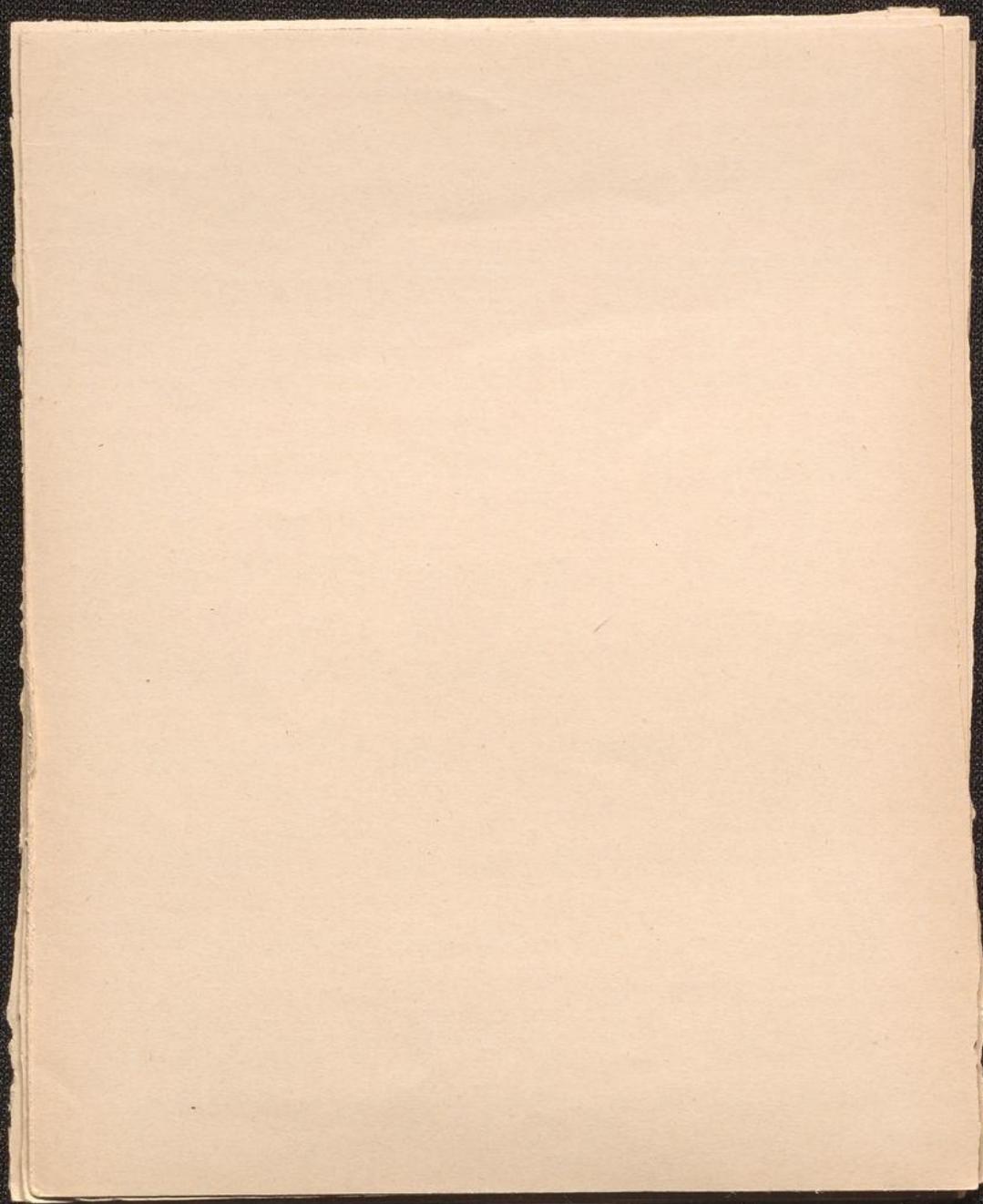
*D.C. ohne Wiederholung al c.*











# Helden - Trauermarsch.

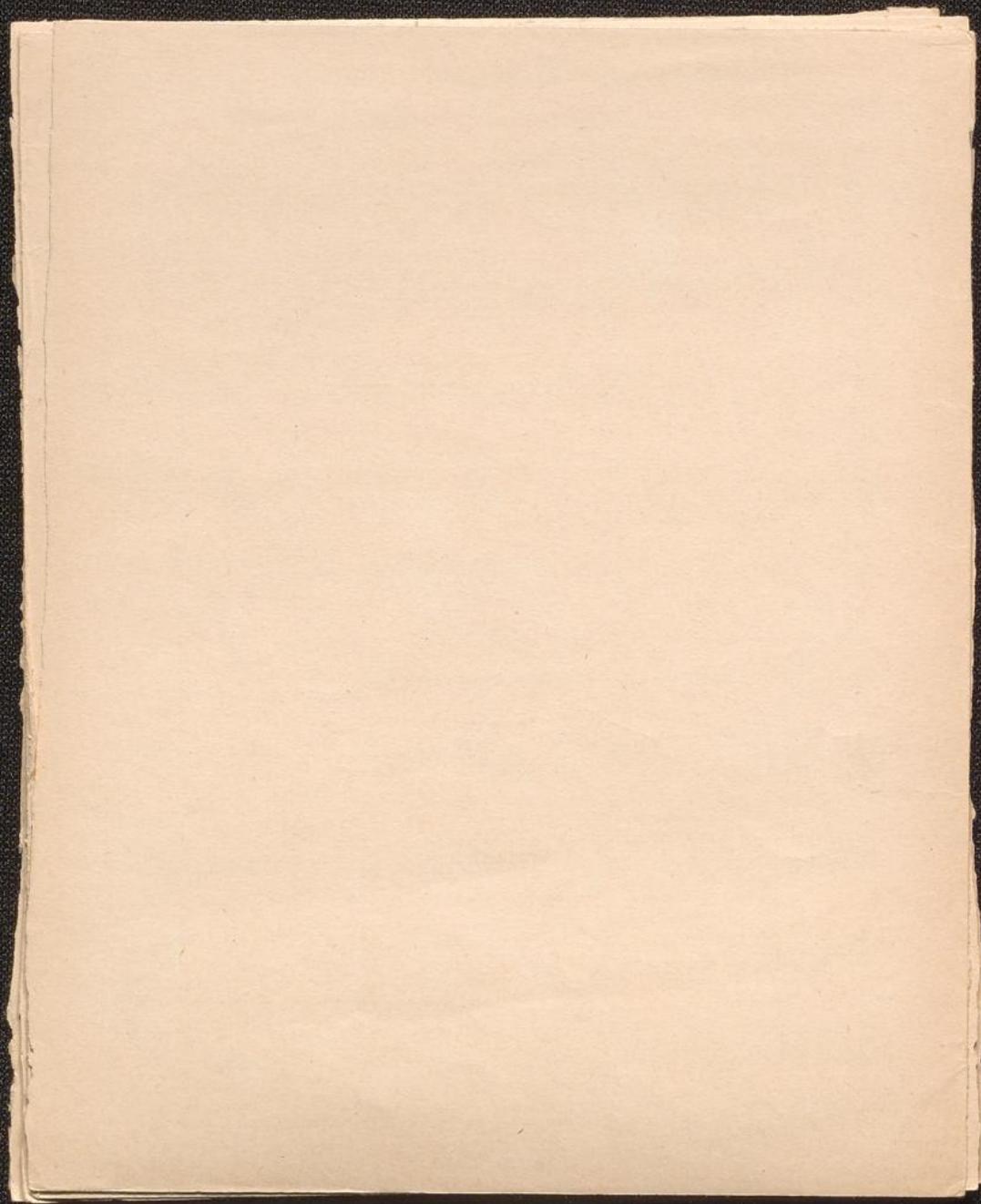
Militärmusik. Waldhorn 4 in F. August Bungert, Op. 76.

*Trauermarsch. Largo.*

The musical score consists of ten staves of music. The first five staves are for the main melody, starting with a 4-measure rest followed by a *f* dynamic. The sixth staff is labeled *Tromp.* and begins with a *ff* dynamic. The seventh staff is labeled *Trio.* and includes markings for *p*, *4. Cindr.*, *p*, *rall.*, and *Dim.*. The eighth staff begins with *mf*. The ninth and tenth staves contain further melodic lines with markings for *p*, *5*, *2*, and *pp*. The score concludes with the instruction *Wiederholung al*.

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*pp*  
Wiederholung al



# Helden - Trauermarsch.

Militärmusik.

Flügelhorn in B. August Bungert, Op. 76.

Trauermarsch. Largo.

27 *f*

*f*

*ff* *ff*

*dim. p*

*Trio*

*p*

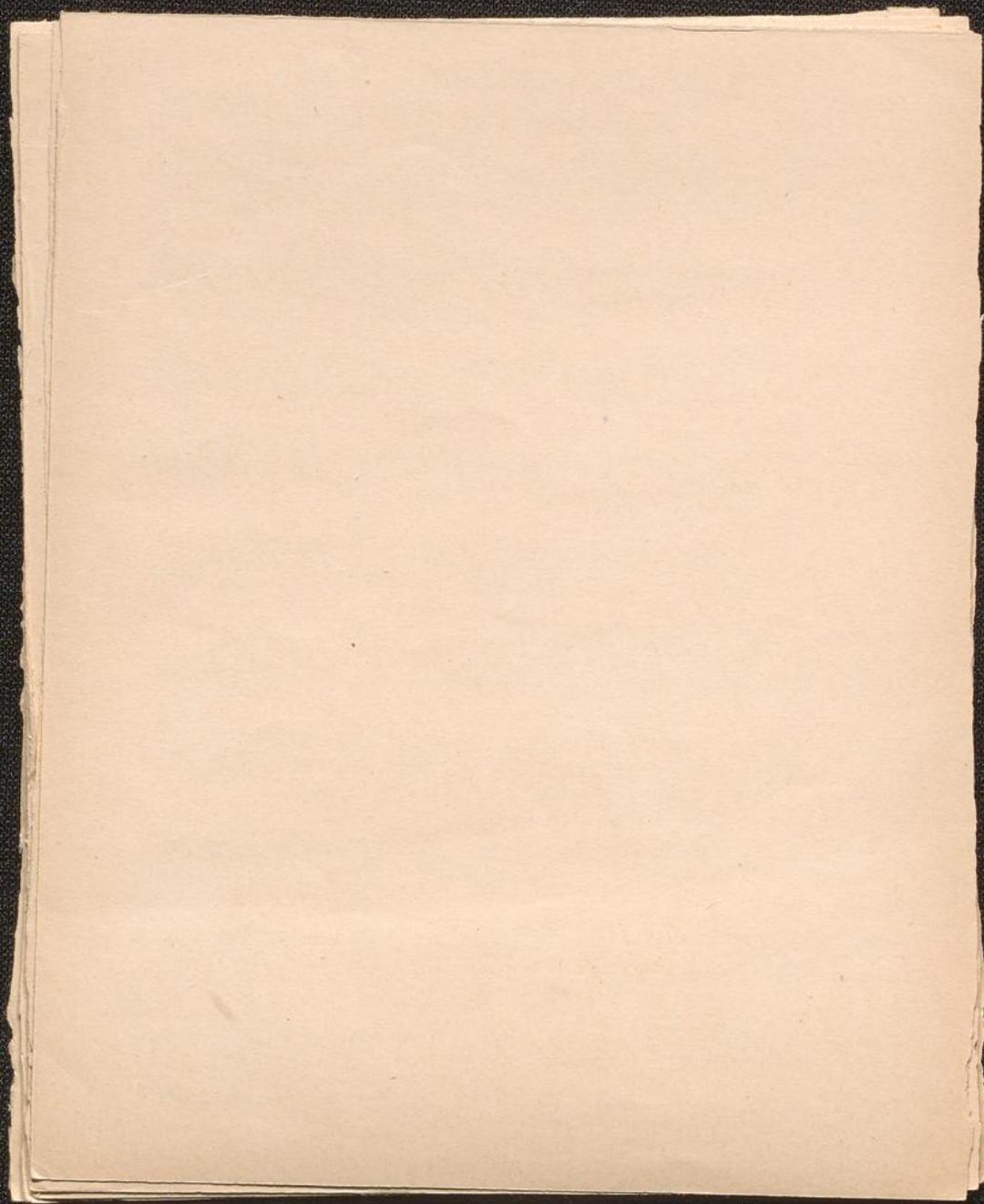
*rall. p rall.* *mf* *f* *ff* *dolce*

*mf* *p*

1 4

146 *pp* *D.C. ohne Wiederholung*

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# Helden - Trauermarsch.

Militärmusik.

Flügelhorn 2 in B.

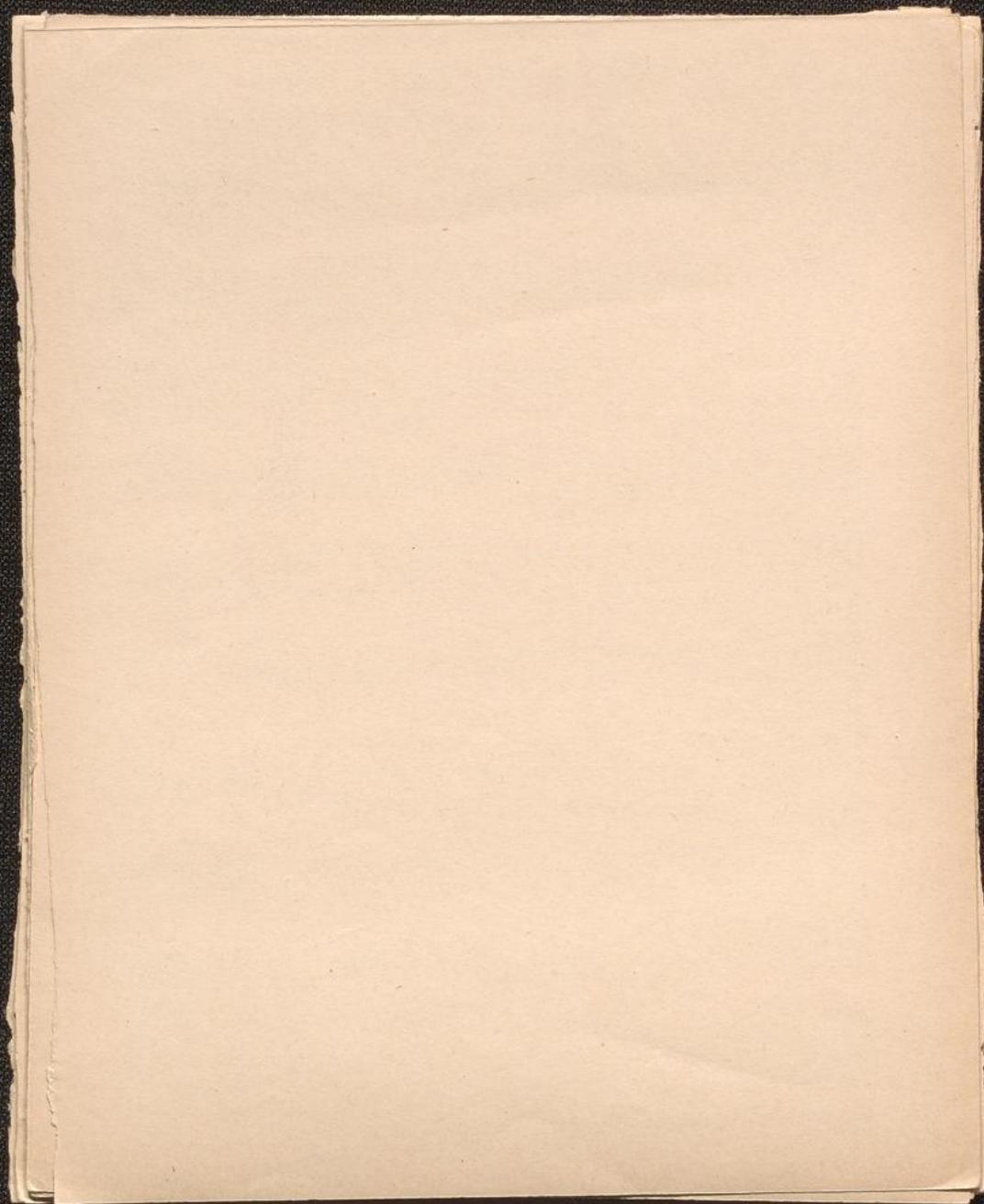
August Bungert, Op. 76.

*Trauermarsch. Largo.*

The musical score is written for Flügelhorn 2 in B. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff starts at measure 27. The music features various dynamics including *ff*, *f*, *mf*, and *pp*. There are several slurs and accents throughout. The key signature changes to two flats (B minor) at the start of the Trio section. The Trio section is marked 'Trio. 7' and includes first and fifth endings. The score concludes with a double bar line and the instruction 'D. C. ohne Wiederholung al.' followed by a final cadence.

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D. C. ohne Wiederholung al.



# Helden - Trauermarsch.

19

Militärmusik.

*Tenorhorn 1 in B.* August Bungert, Op. 76.

*Trauermarsch. Largo.*

*sehr gehalten*

*cresc. - - - f*

*ff cresc. ff*

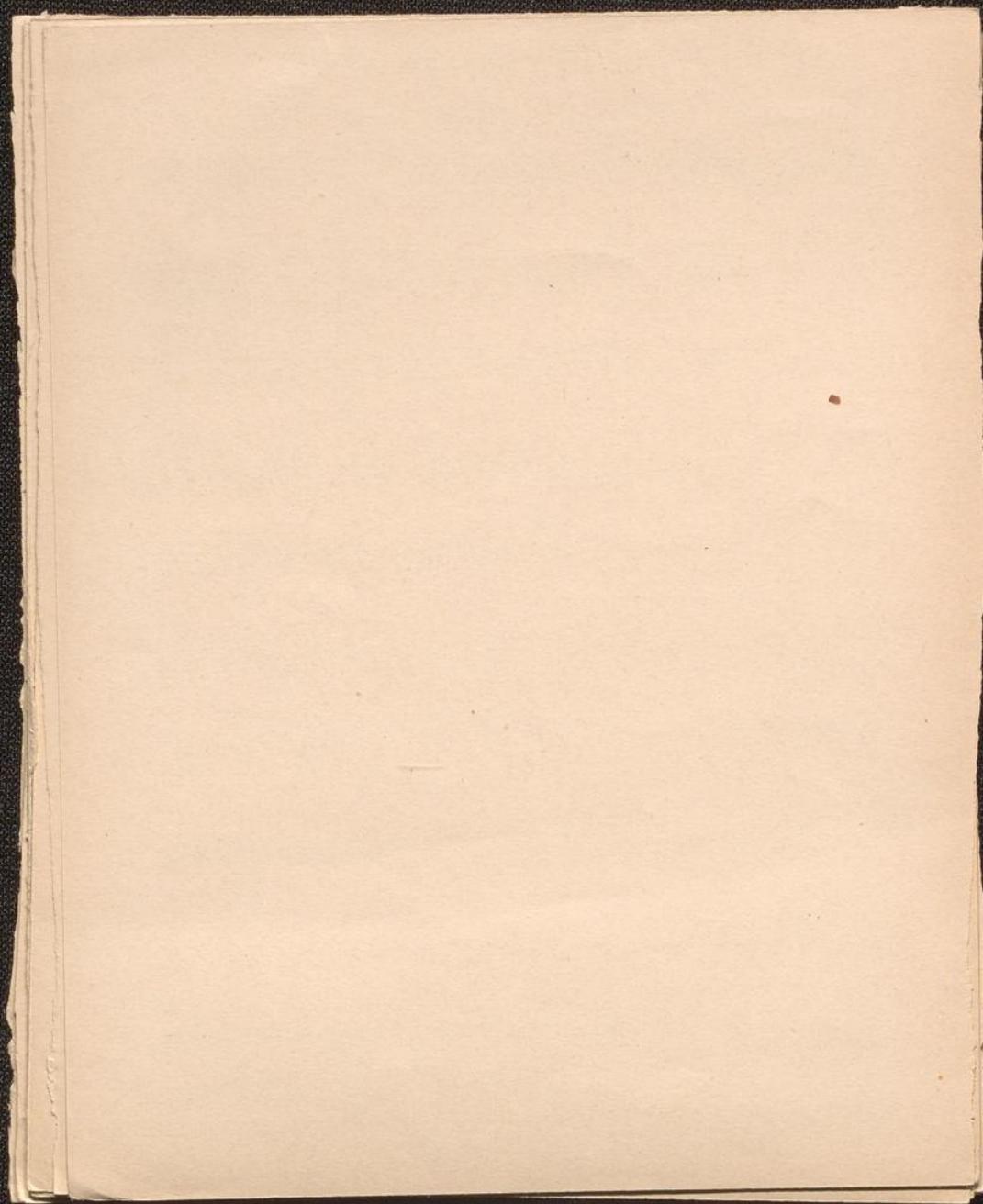
*Trio* *Wenn wenig Hörner besetzt sind 2. Bläser 2.* *dim.* *atempo*

*p* *rall. rall. p*

*mf* *f* *ff* *mf* *p*

*mf* *p dolce*

*1.* *2.* *mf* *D.C. ohne Wiederholung al*



20

# Helden - Trauermarsch.

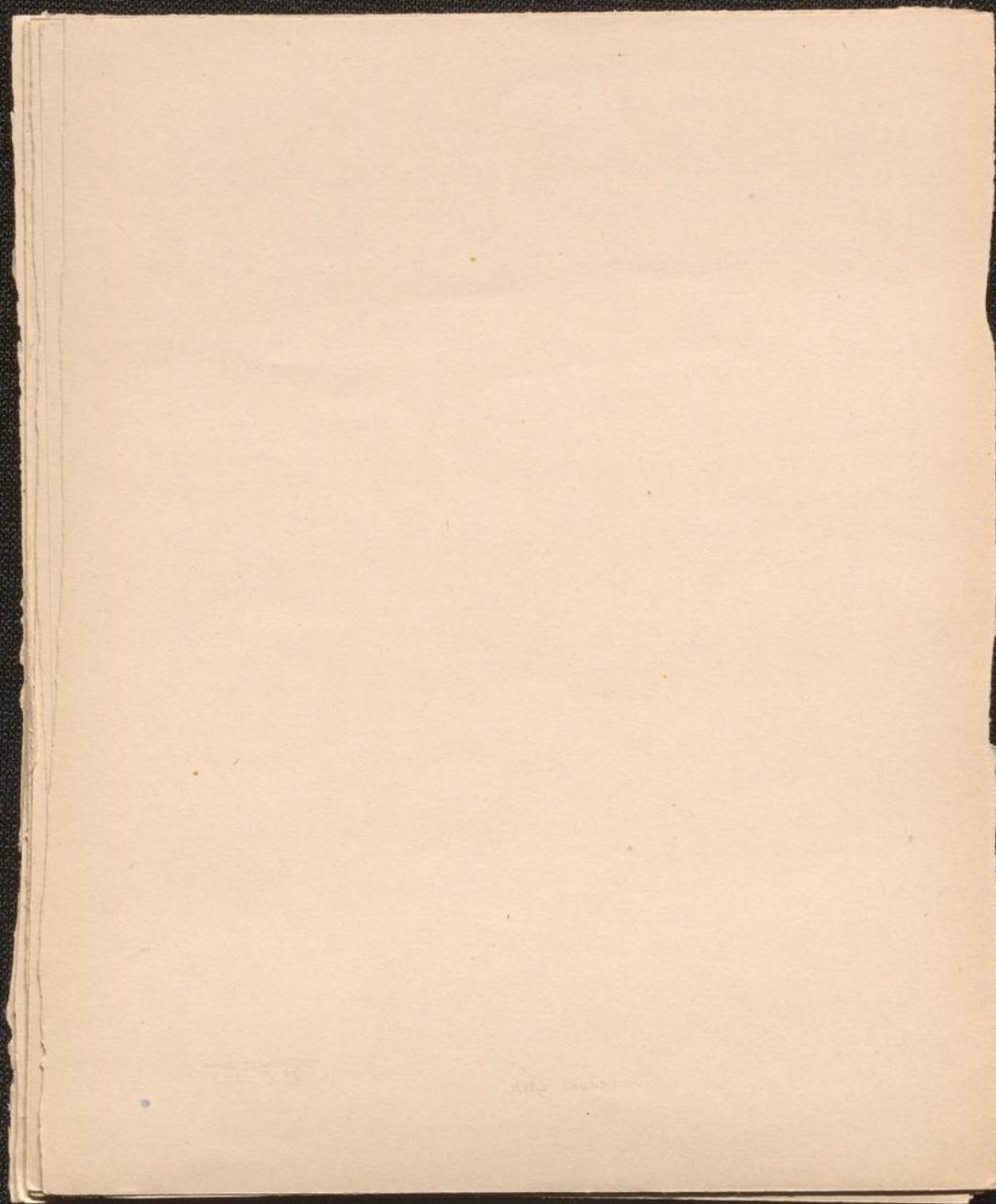
Militärmusik. Tenorhorn 2 in B. August Bungert, Op. 76

Trauermarsch. Largo.  
Sehr wichtig.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. Dynamics include *f*, *f*, *ff*, and *f*. The second staff is marked *sehr gehalten* and *f*. The third staff includes a *cresc.* marking and *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *Trio*, *ff*, and *dim.*. A performance instruction in a box reads: "Wenn wenig Klarinetten besetzt sind die 2. Klarinetten." Below this, dynamics include *p*, *rit.*, and *p*. The seventh staff is marked *mf*, *f*, *ff*, and *p*. The eighth staff is marked *p* and *p dolce*. The ninth staff is marked *mf* and includes first and second endings, labeled "1." and "2.". The tenth staff is marked *mf* and *pp*.

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D. C. ohne Wiederholung al



# Helden - Trauermarsch.

Militärmusik. *Trompete 1 in F.* August Bungert, Op. 76

*Trauermarsch. Largo.*

27

*ff*

*f*

*mf*

*p*

*p dolce*

*Trio.*

*fz*

*fz*

*mf*

*fz*

*rall.*

*p*

*rall.*

*pespr.*

*f*

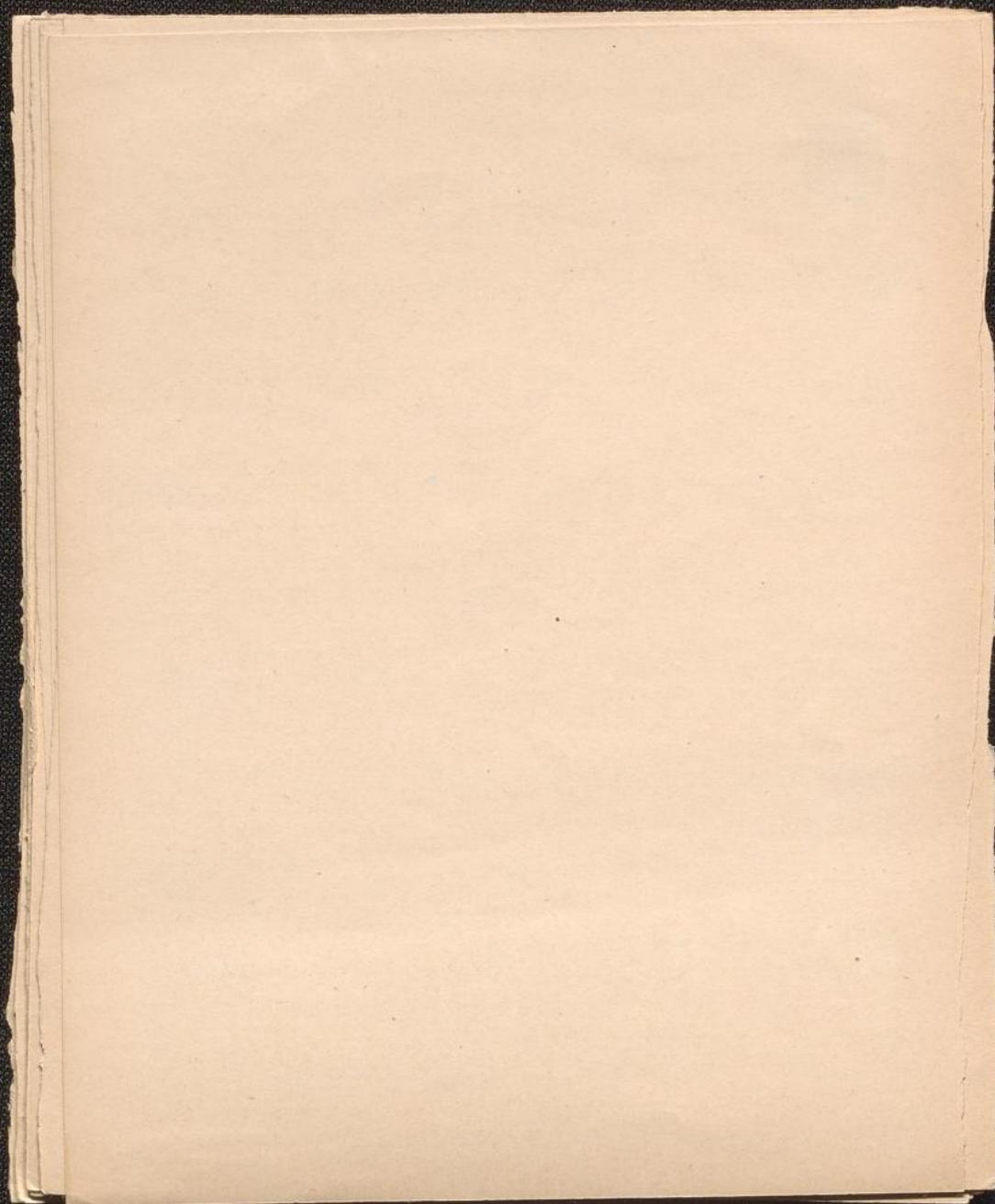
13

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*p*

*D.C. ohne Wiederholung als*

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# Helden - Trauermarsch.

Militärmusik. *Trompete 2 in F.* August Bungert, Op. 76.

*Trauermarsch, Largo.*

27 *f*

1 *f*

*ffz*

2 *fz*

*Trio.*

*p*

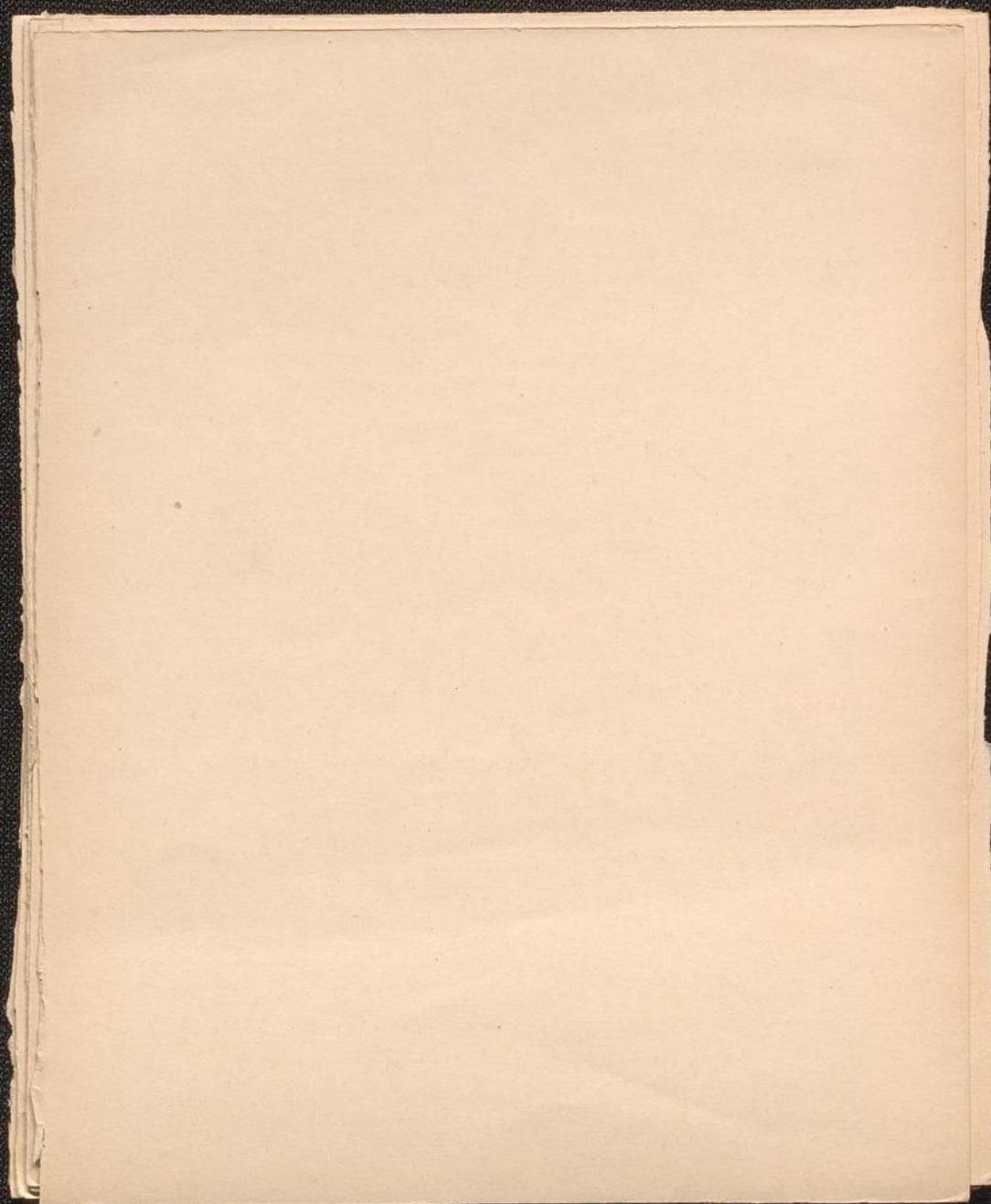
24 *rill.* *p*

146 *p*

*rall.*

*D. C. ohne Wiederholung al*

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## Helden - Trauermarsch.

Militärmusik.

Trumpete 3 in F.

August Bungert, Op. 76.

*Trauermarsch. Largo.*

27 *f*

*mf*

*ff*

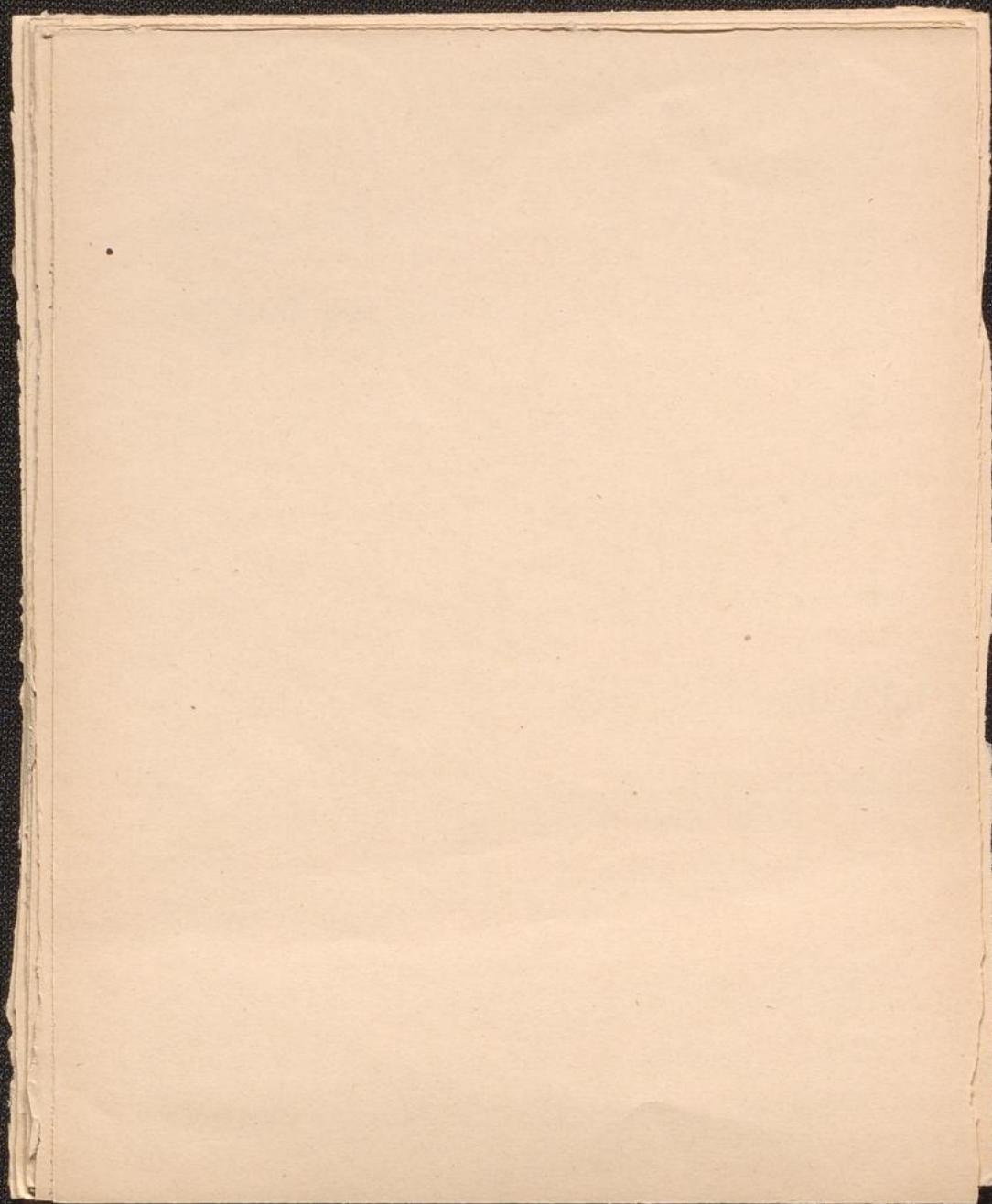
1

2 *Tria. 8* 30

*D. C. ohne Wiederholung al*

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# Helden - Trauermarsch.

Militärmusik.

*Trompete 4 in F.*

August Bungert, Op. 76.

*Trauermarsch. Largo.*

27

1

ff

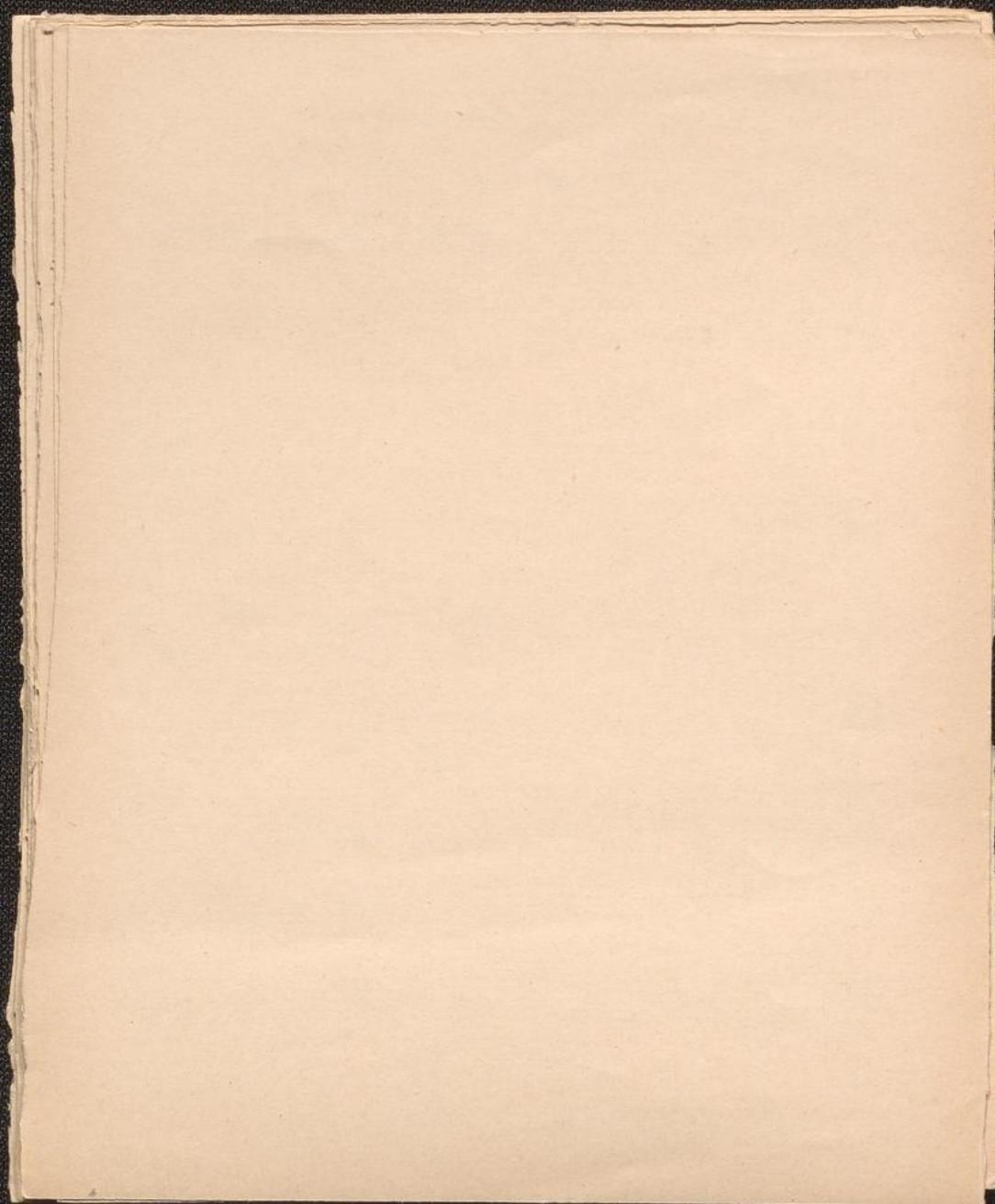
ffz

f

2 Trio. 8

30

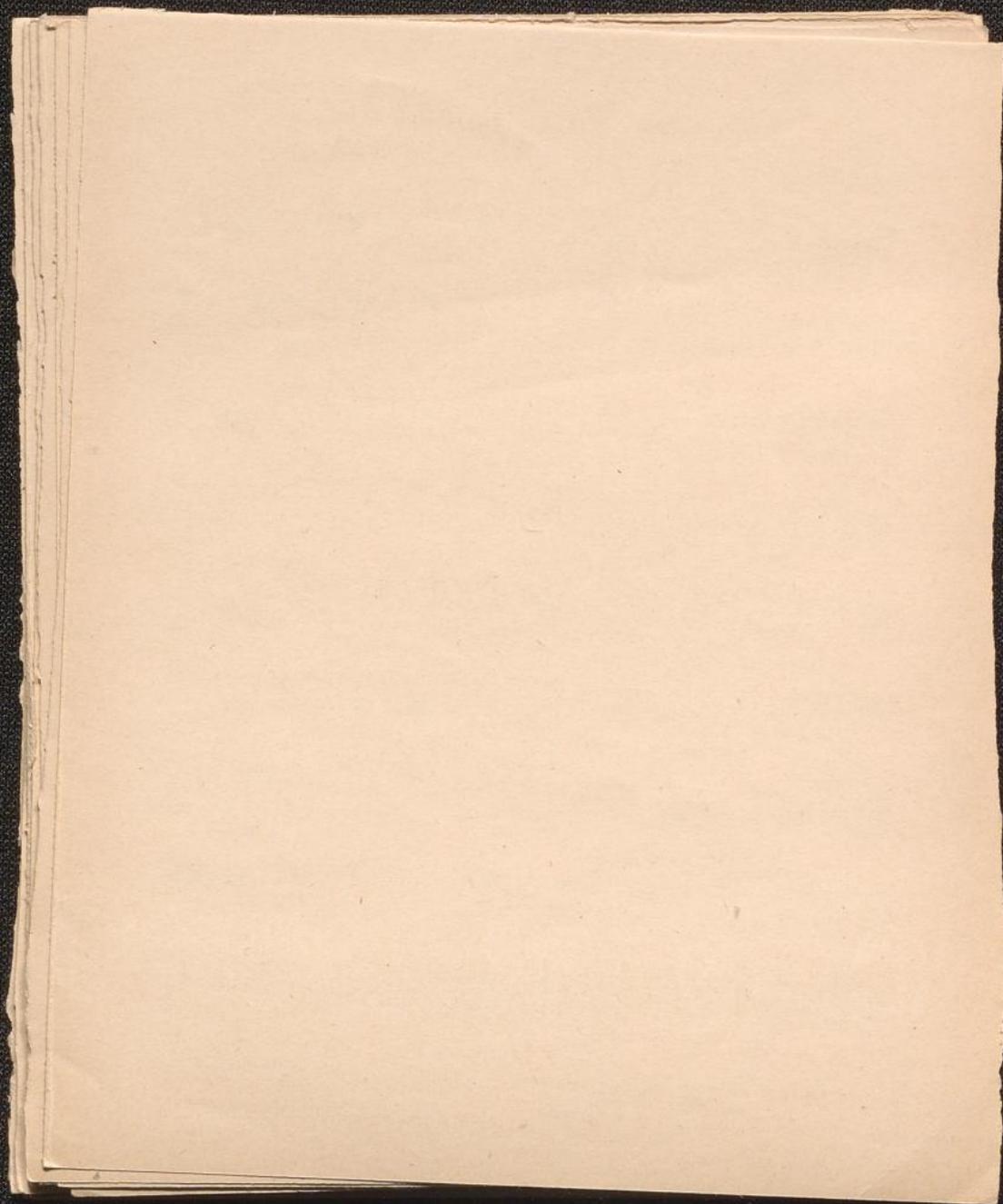
D.C. ohne Wiederholung al



# Helden - Trauermarsch.

Militärmusik. *Tenor-Posaune 1.* August Bungert, Op. 76.  
*Trauermarsch. Largo. Sehr würdig.*

The musical score consists of ten staves of music for Tenor Trombone 1. The notation includes various dynamics such as *f*, *ff*, *pp*, and *Sehr gehalten*. Performance instructions include *Sehr würdig*, *Sehr gehalten*, *rall.*, and *D.C. ohne Wiederholung al*. The score includes measure numbers 4, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. There are also markings for *Trio* starting at measure 8 and *ff* markings throughout the piece.



## Helden - Trauermarsch.

Militärmusik. Tenor-Posaune 2. August Bungert, Op. 76.

Trauermarsch Largo.

Sehr wichtig.

4 *f* *f* *f* *Sehr gehalten.*

*ff*

12 *f*

3 1 *f* *f*

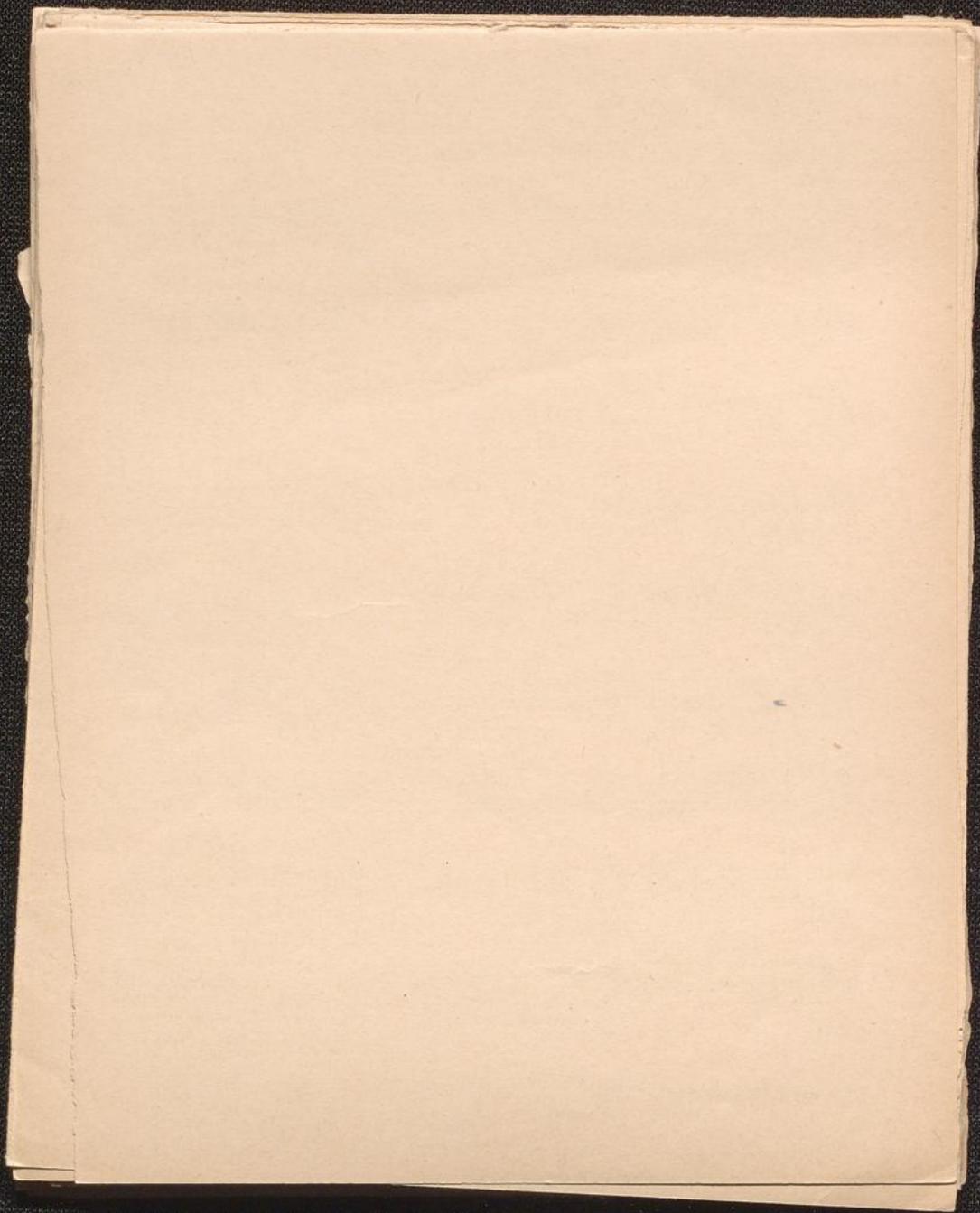
2 1 *f* *f*

*Trio.* 8 6 20 *pp*

*D.C. ohne Wiederholung*

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# Helden - Trauermarsch.

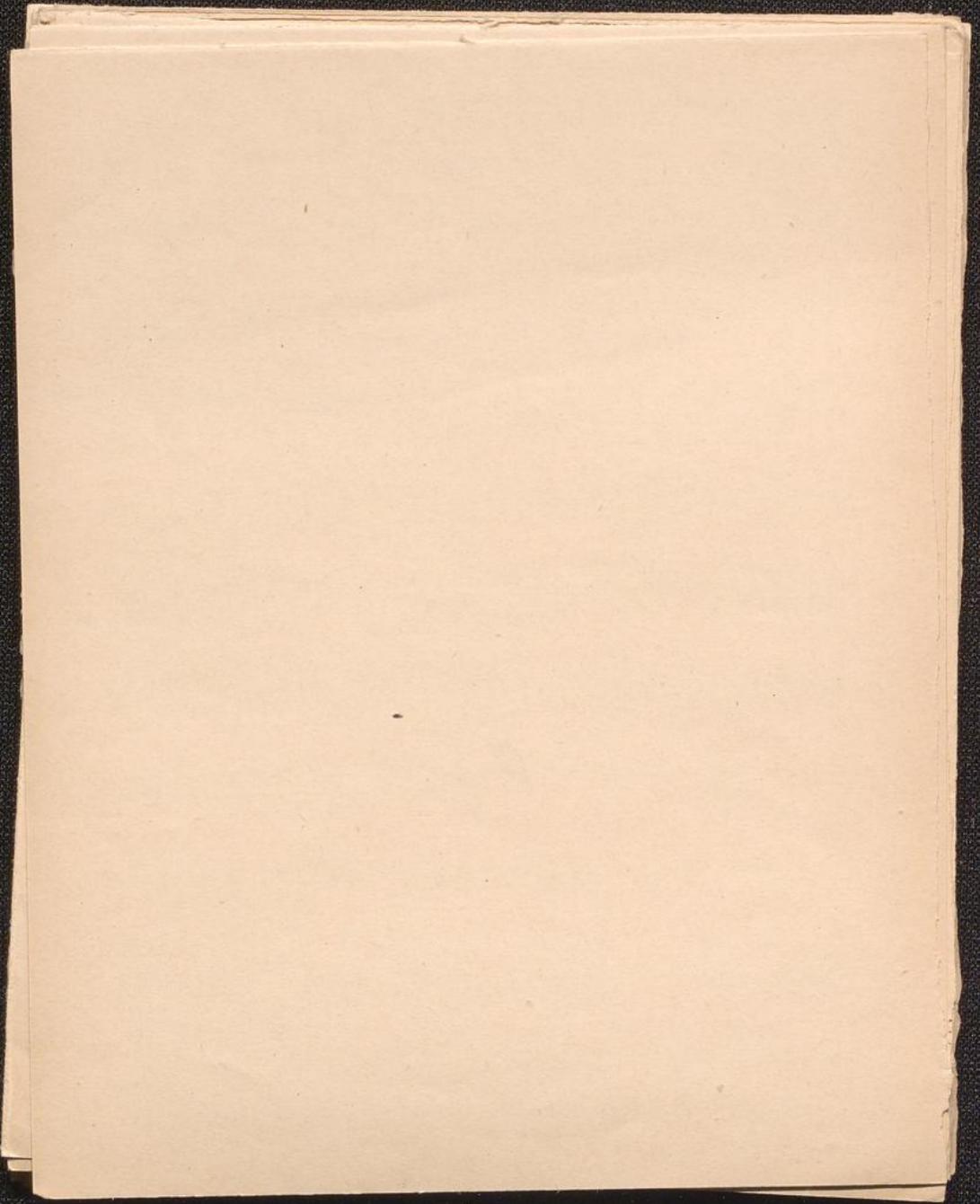
Militärmusik.

*Bass-Posaune 1.* August Bungert, Op. 76.

*Trauermarsch, Largo.*

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. Performance instructions include *Trio.*, *rall.*, and *D. C. ohne Wiederholung al m*. Measure numbers 4, 8, 11, 12, and 18 are indicated. There are also first and second endings marked with '1' and '2'.

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# Helden - Trauermarsch.

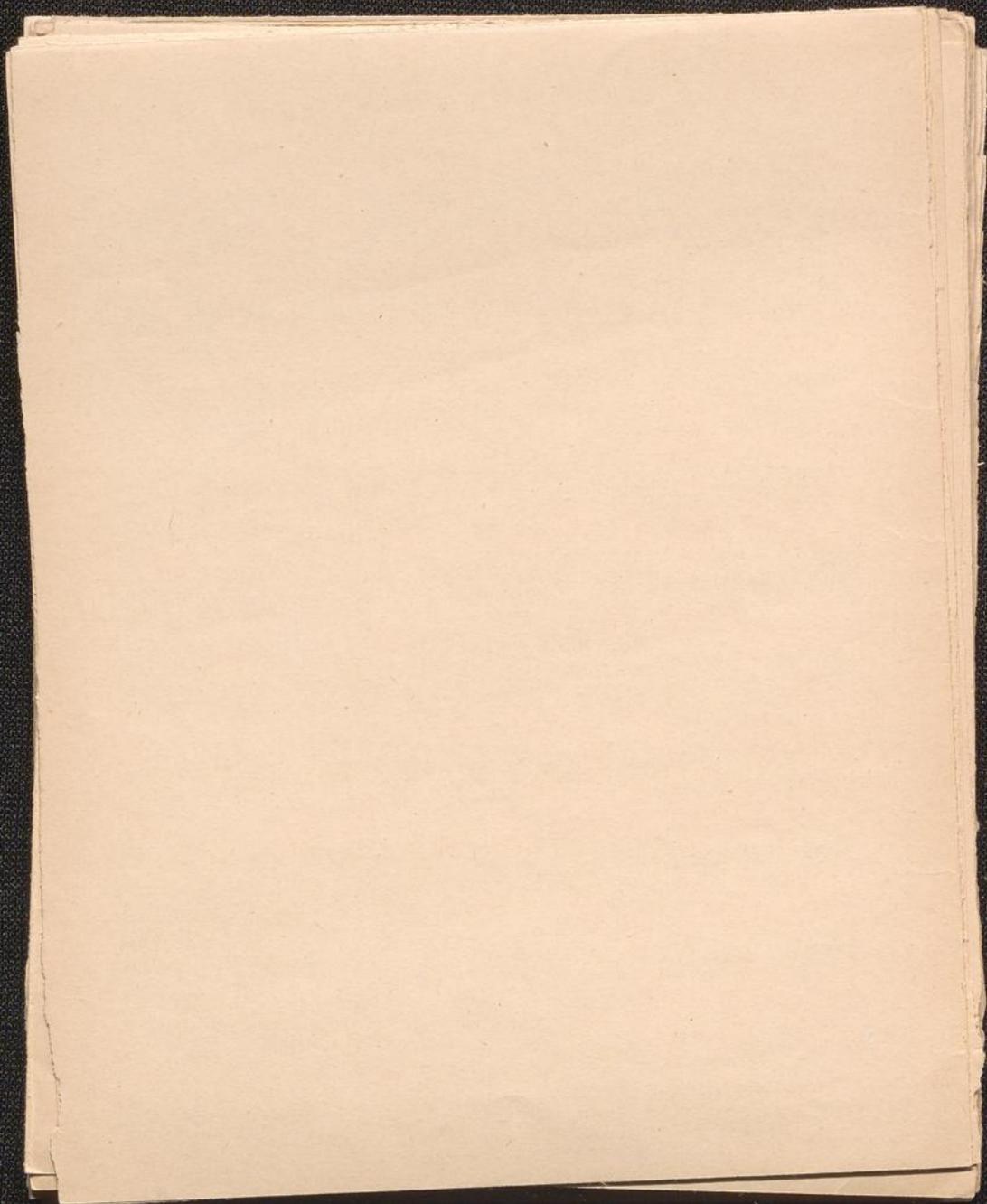
Militärmusik. *Bass-Posaune 2.* August Bungert, Op. 76.

*Trauermarsch, Largo.*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, *pp*, and *rall.*. Performance instructions include *4. Horn.*, *Trio.*, and *D.C. ohne Wiederholung al*. Measure numbers 4, 11, 18, and 24 are indicated. The score concludes with a double bar line and repeat signs.

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# Helden - Trauermarsch.

29

Militärmusik.

Bariton.

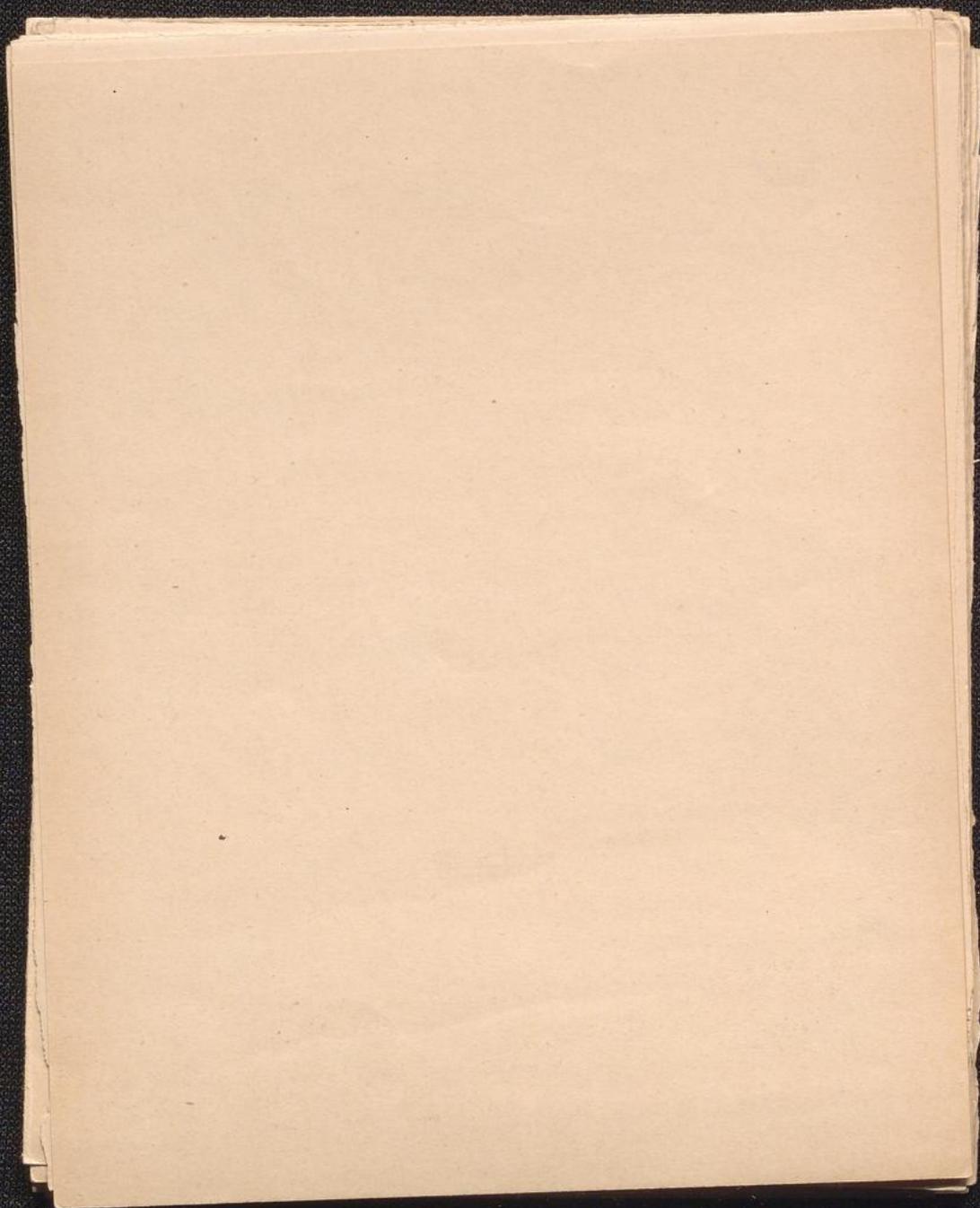
August Bungert, Op. 76.

*Trauermarsch, Largo.*

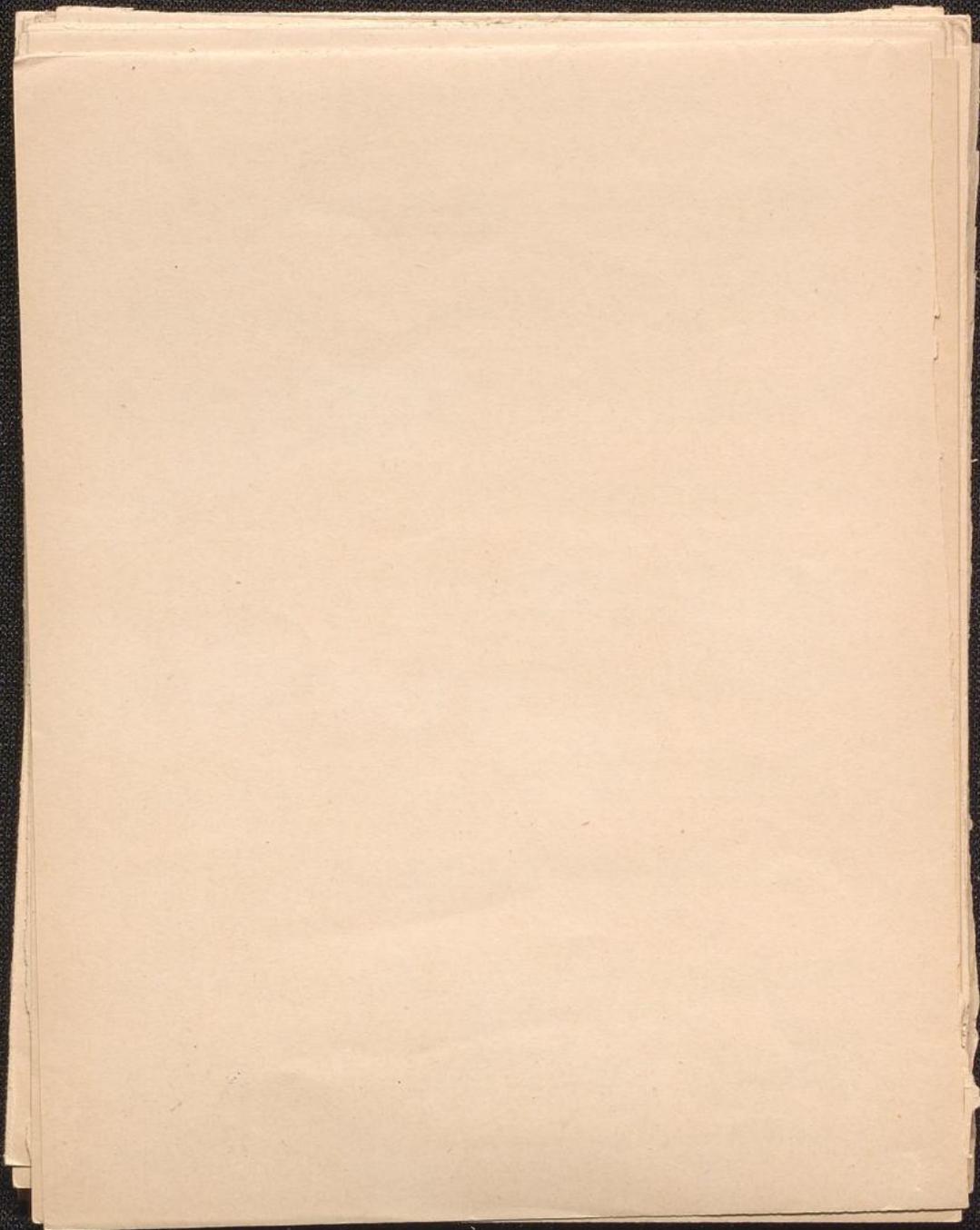
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*pp*  
D. C. ohne  
Wiederholung al c







# Helden - Trauermarsch.

Militärmusik.

Bass 2.

August Bungert, Op. 76.

*Trauermarsch. Largo.*

1 *Sehr gehalten.*

2

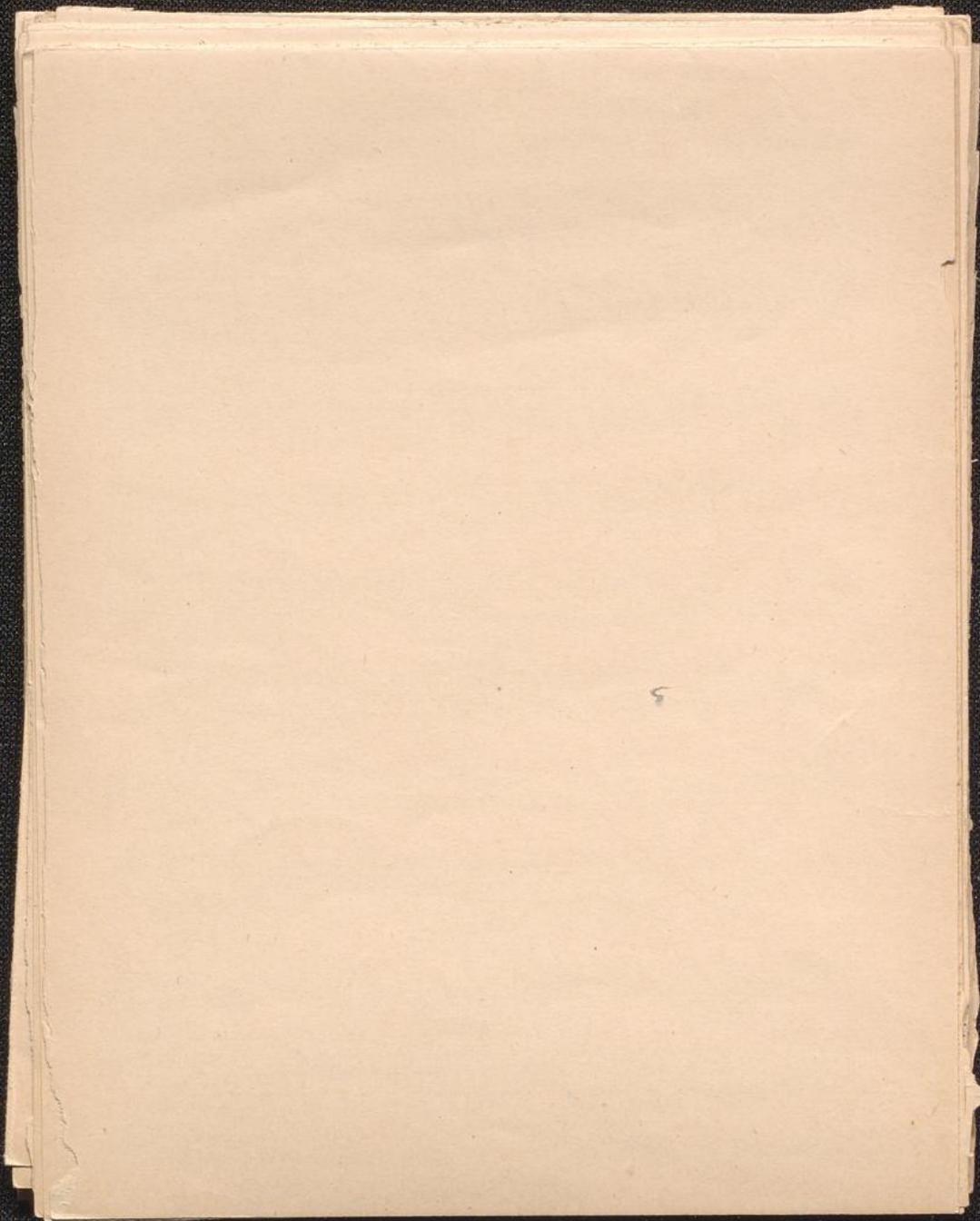
*ff Tenor 2. sfz*

*rag. dim.*

*Trio. p rag. p (p) rall. rall.*

*Bass 1. mf f.*

*pp*



# Helden - Trauermarsch.

Militärmusik. *Grosse Trommel.* August Bungert, Op. 76  
Trauermarsch *Largo.*

Gr. Trommel ohne Bck. 13 ohne Bck.

12 *f*

11 *Bck mit Schlägel (Tambour)* *fz* 7

1 *fgr. Tr. und Bck.* 7

Trio. 2 *ohne Bck.* 1 *pp* *a tempo* *pp*

1 *rall.* 1 *ohne Bck.* *pp* *pp* *Bck.* *pp*

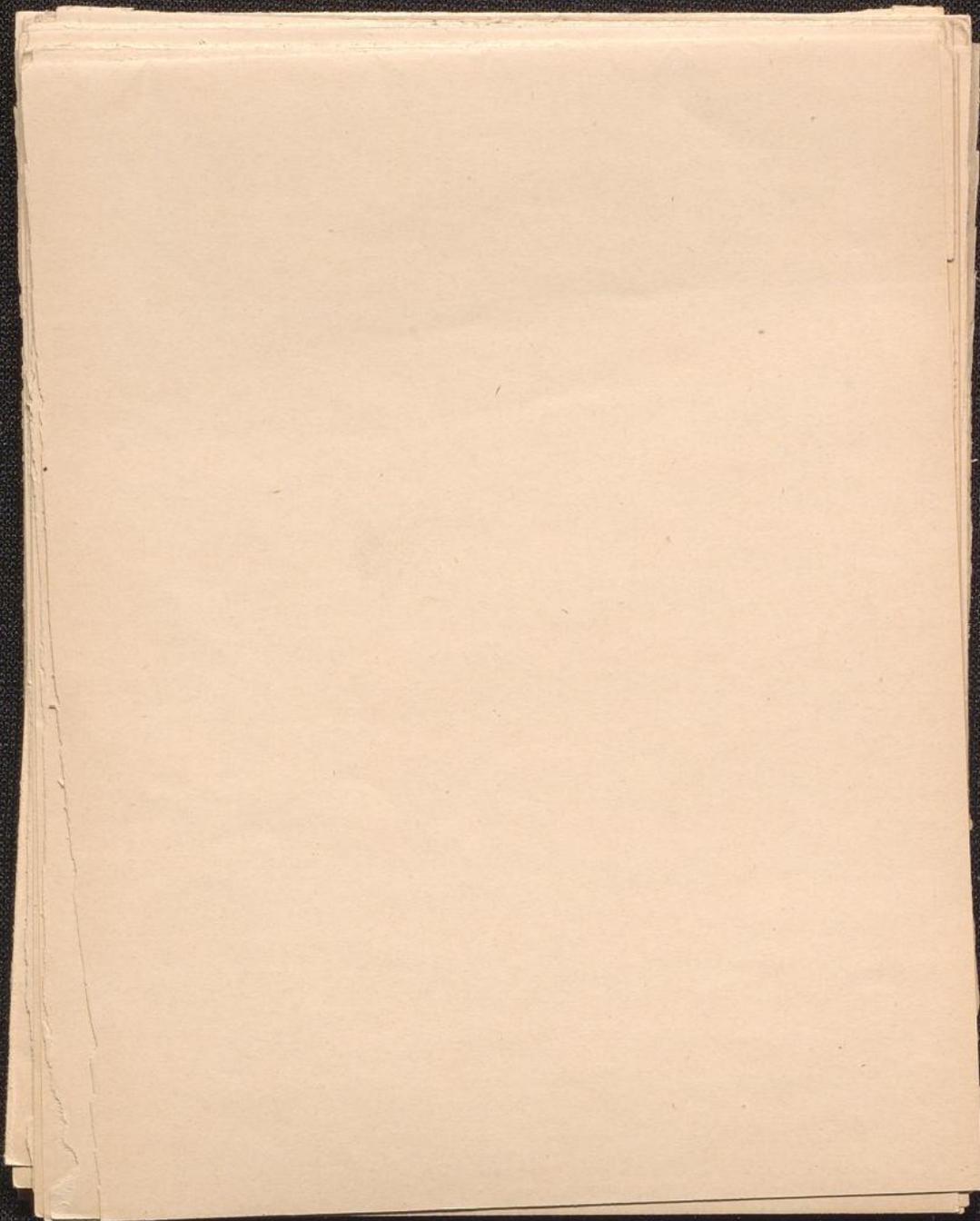
7 *ohne Bck.* *f*

*mf*

*pp* *pp* *pp* *pp*

4 *Solo.* *pp* *pp* *pp* *pp*

*D. G. ohne Wiederholung al c.*



# Helden - Trauermarsch.

Militärmusik.

*Kleine Trommel.* August Bungert, Op. 76.

*Trauermarsch Largo.*

*Solo.*

*ff*

*10*

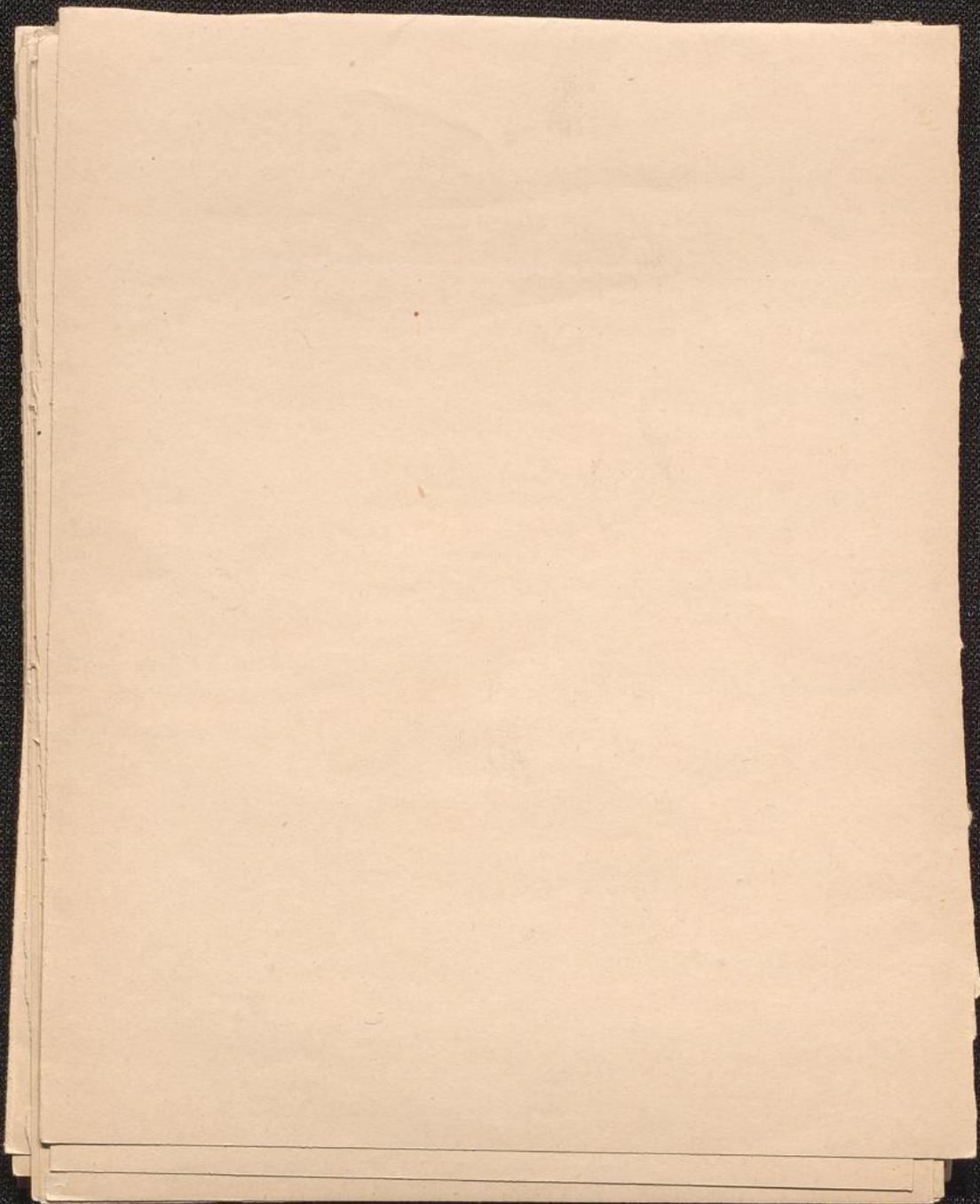
*12*

*7*

*1*

*2*

*Trio.* *mf* *7* *1* *8* *Triangel.* *mf* *16* *2* *pp* *D.C. ohne Wiederholung al*



zu: M 866,

H. 1-33

Ägypten-Länder

Geldverhältnisse

Heft 76

(1915)

Ausgabe für Militärs

33 Stimmen

mit Urspitzbedeutung

  
Dr. Th. Längin  
Karlsruhe  
Weltkriegs. 43

