

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Helden-Trauermarsch

Bungert, August

Leipzig, 1915

[urn:nbn:de:bsz:31-140841](https://nbn-resolving.org/urn:nbn:de:bsz:31-140841)

M 866 RH

Dr. Langin
Rückseite

HELDEN- TRAUERMARSCH



KOMPONIERT
VON
AUGUST BUNGERT
— OP. 76. —

1914/1915.

AUSGABE FÜR MILITÄRMUSIK ^{33 Stimmen}
(EINSCHLIESSLICH LEITUNGSSTIMME) M. 3. no

(1915)
C.F. LEEDE, LEIPZIG.

CG. RÖDER, G. M. & H., LEIPZIG.

G

M 866

7

Helden - Trauermarsch.

Militärmusik.

Leitungsstimme.

August Bungert, Op. 76.

Trauermarsch. Largo. (M. M. d. 76) *Sehr wichtig.*

HL. Tr. *p* *cresc.* *f* *mf* *ff* *mf* Hör. Pos. *ff*
 Bar. Tenorh. Pos. 1.2. Bässe Pos. 3.4.

ff *ff*

B. Clar. *Sehr gehalten.* *ff*
 4 Har. Bar. Tenorh. Pos. 1.2. *ff*
 Gr. Tr.

(Fg.) *cresc.* Pos. 3.4. *ff*
 (c.Fg.)

Leitungsstimme.

Leitungsstimme

First system of musical notation for the conductor's part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present in the upper staff. The lower staff has a marking *Fg. Tenk.* (Fagott, Tenorhorn).

Second system of musical notation. It continues the complex rhythmic patterns from the first system. A dynamic marking of *ff* (fortissimo) is present in the upper staff.

Third system of musical notation. It continues the complex rhythmic patterns. A dynamic marking of *dim* (diminuendo) is present in the lower staff.

Fourth system of musical notation, labeled *Trio.* It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a marking *36. Cornet. Trp. 1. (u. basso)* and a dynamic marking *p* (piano). The lower staff has a marking *C. Trp. Bass* and a marking *(u. Tr.)*. The music is more melodic and less rhythmically complex than the previous systems.

Fifth system of musical notation, continuing the *Trio.* section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a marking *1. rall.* and *2. rall.* (rallentando). The lower staff has a marking *Hörn.* (Horn).

4

atempo

Leitungsstimme

FL. *mf* *espr.* Tenh. Fg.

1. Cor. 1. Hr. 1. Fg.

Alle. *f* *ff* *p* Ob. BCl. Cornets. *doloroso* Tenh. Hr. 3. + Hr. Fg.

mf *p*

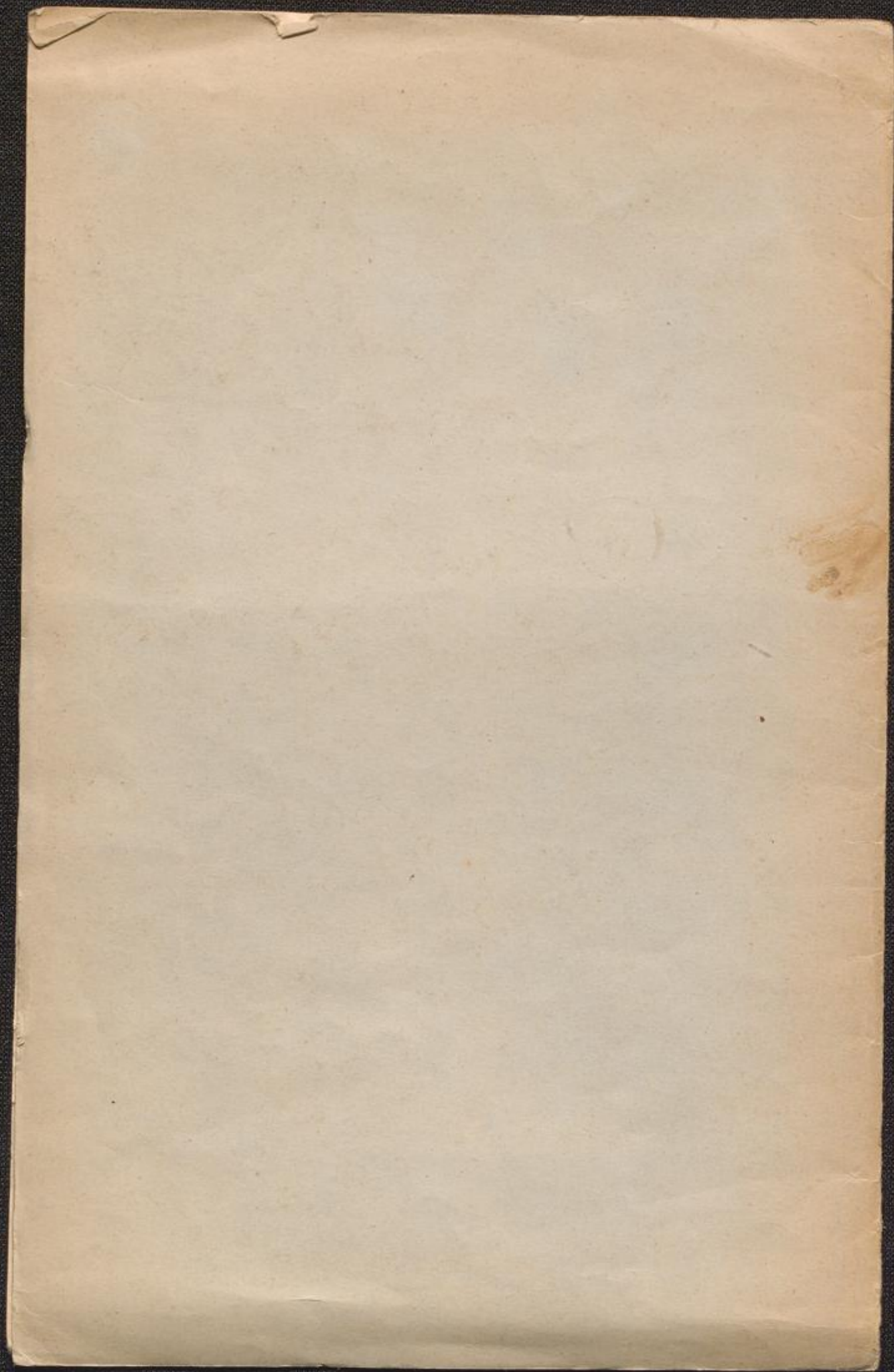
mf Tenh. *p dolce* Basso

Cor. 1. Fg. Tenh. Fg. Basso Hr. 3. + Hr. Ob. BCl. Hr. Tenh. Hr. Tenh. Fg. Basso

Fl. B. Cl. 1. Tenh. Fg. 2. Hr. Basso

~~_____~~
BLB Karlsruhe

+33 Bei Lagen



G

M 866, N. 1-33

1

Helden - Trauermarsch.

Militär musik.

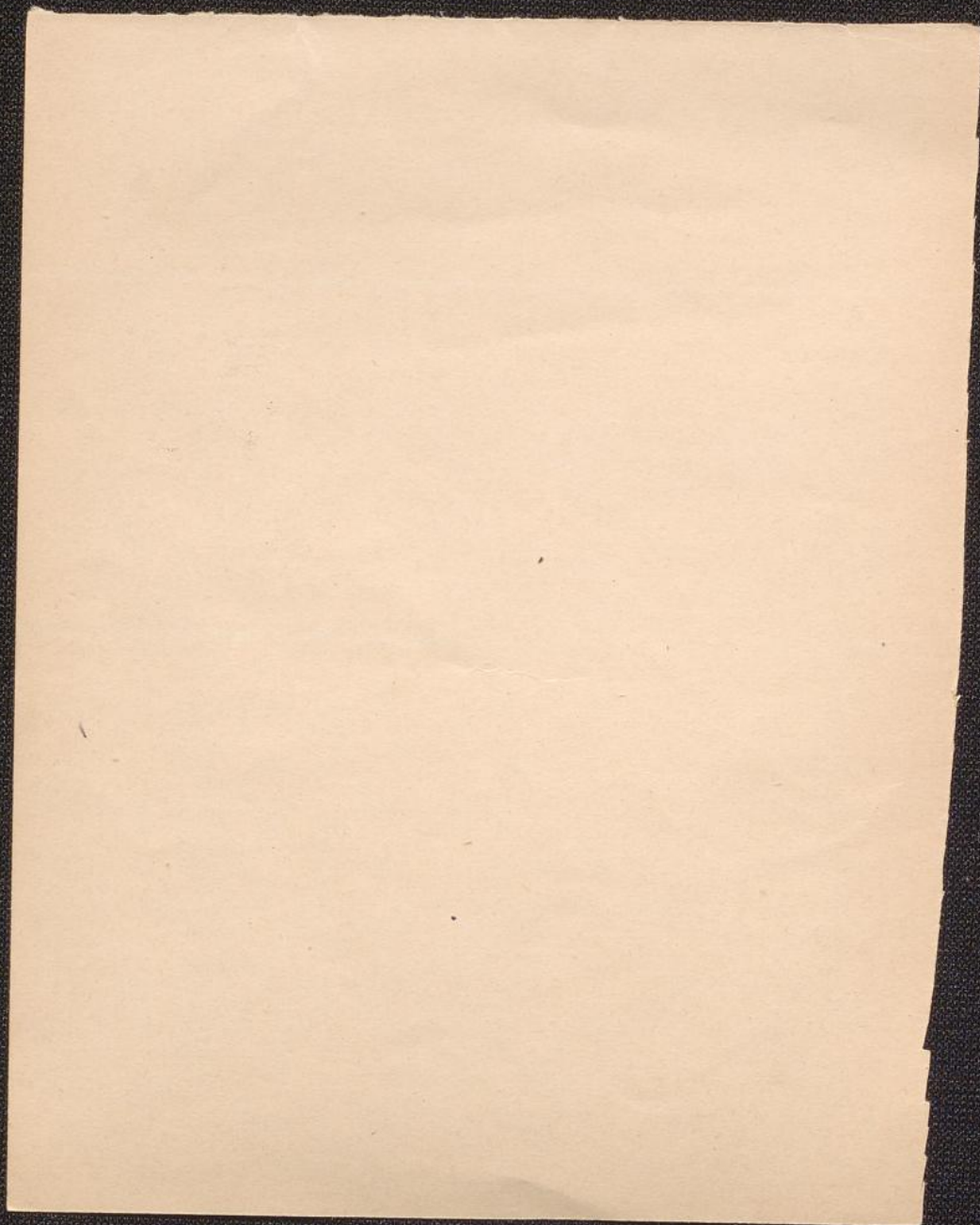
Kleine Flöte. August Bungert, Op. 76.

Trauermarsch, Largo. Fl. 1.

146
Copyright 1915 by August Bungert, Leutesdorf a/Rh.

*D. C. ohne
Wiederholung*

7



Helden - Trauermarsch.

Militärmusik.

Flöte 1.

August Bungert, Op. 76.

Trauermarsch, Largo.

40

gva

gva

gva

ff

Trio. 6 1

atempo

dim.

rall. *p*

f *f = p*

mf *p*

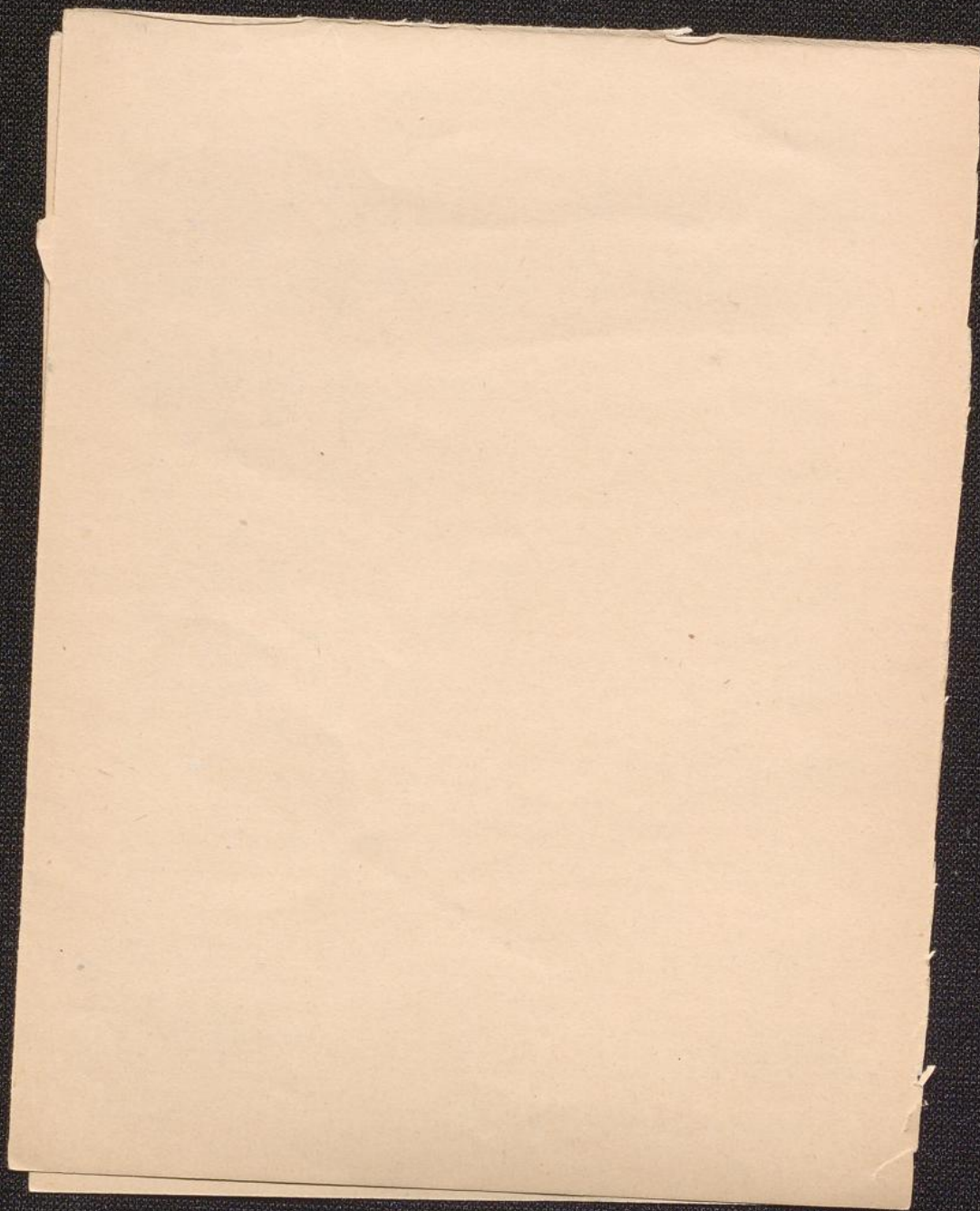
f *p*

3 1 2

p *p*

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

*D. C. ohne
Wiederholung
al*



Helden - Trauermarsch.

Militärmusik.

Flöte 2. August Bungert Op. 76.

Trauermarsch. Largo.

40

gva-

Trio. 6 1

atempo *dim.*

p *rall.* *p* *mf* *f* *p*

2

mf *p*

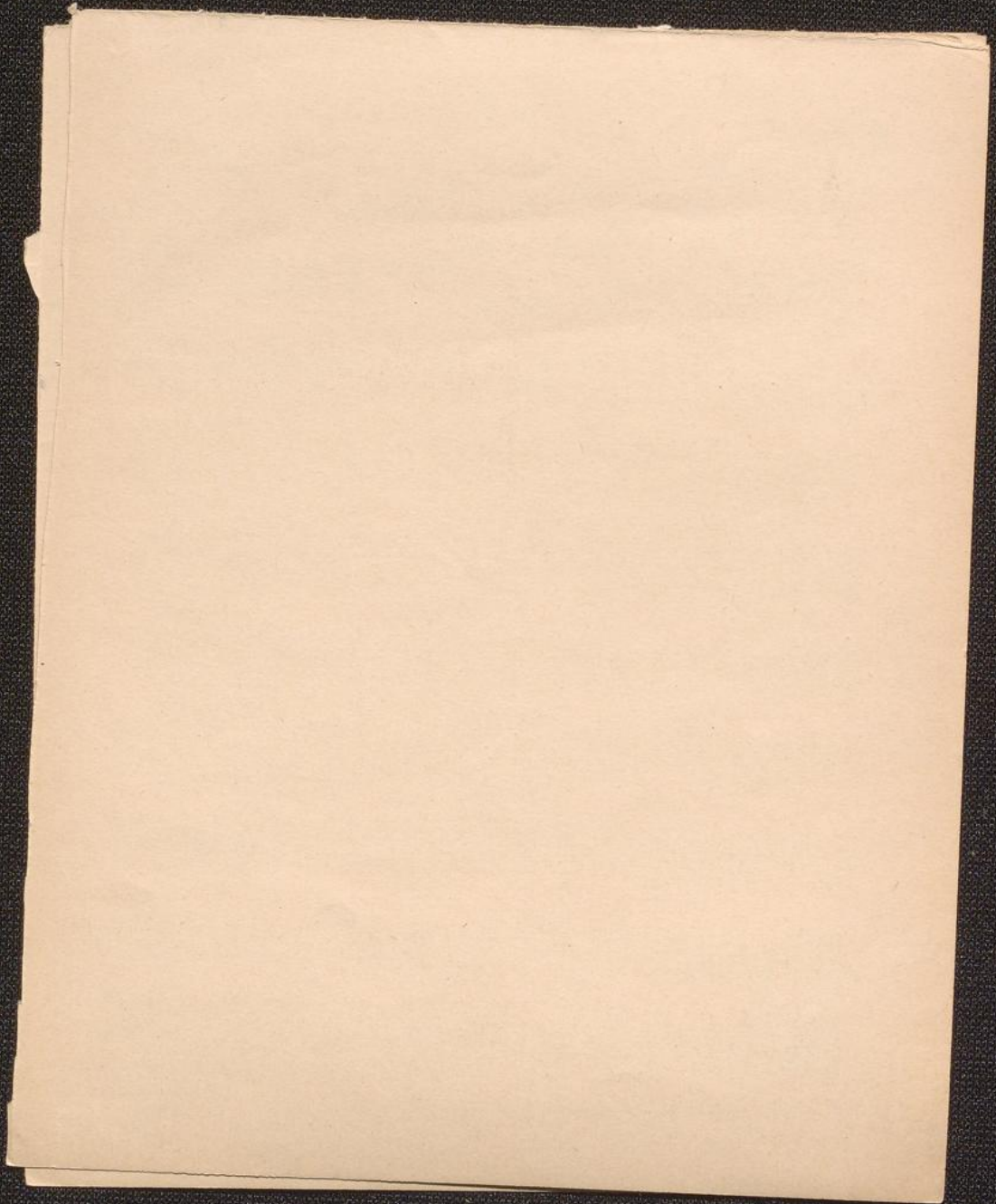
2

3 1 2

mf *p*

Copyright 1915 by August Bungert, Leutesdorf a./Rh.
1-4b

D. C. ohne
Wiederholung
al



Helden - Trauermarsch.

Militärmusik. Klarinette 1 in B. August Bungert, Op. 76.

Trauermarsch. Largo. 12

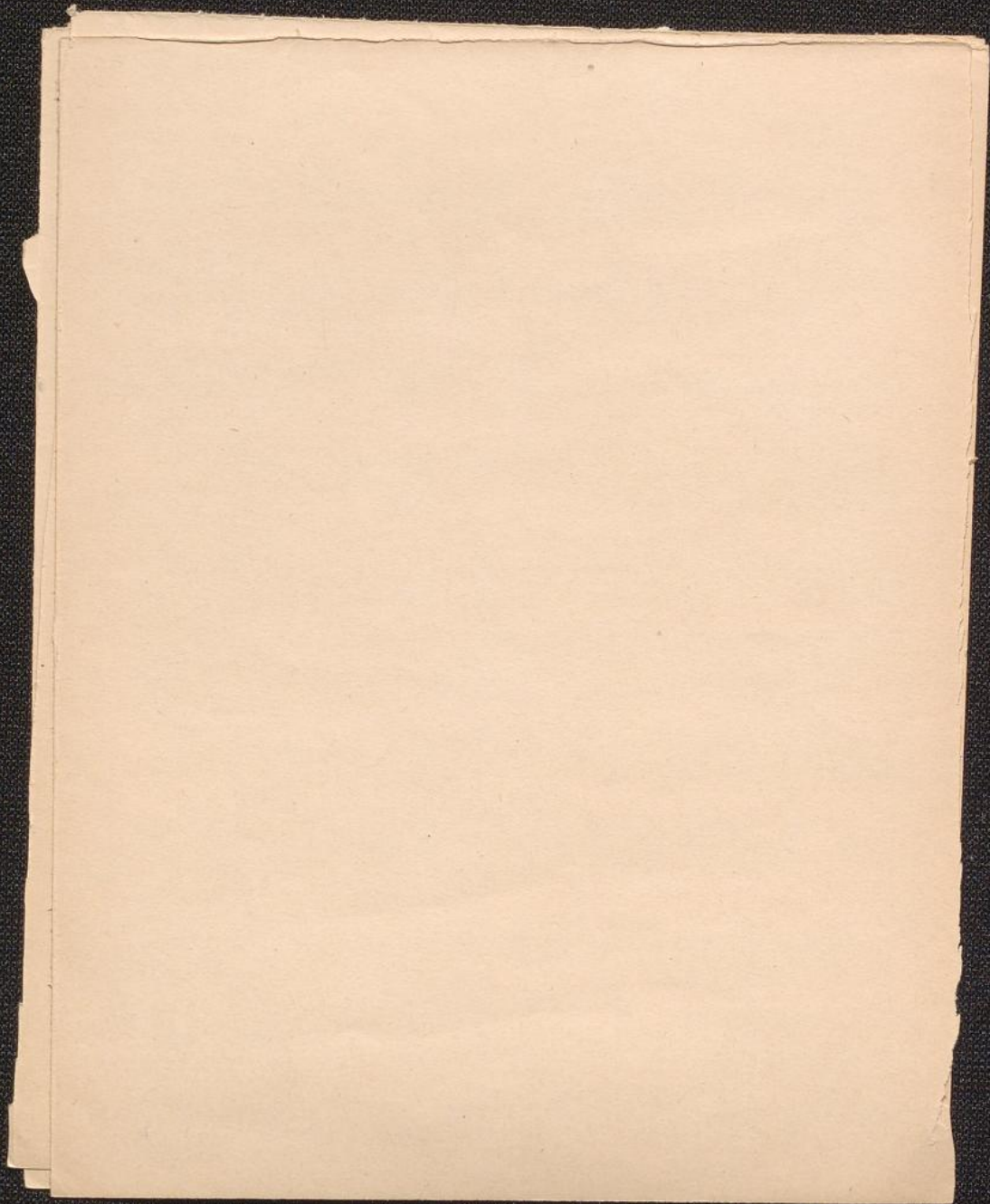
12 *f* *f*

cresc. f *f*

Trio. 116 *p* *rall.* *f* *p* *p* *os.* 146

D.C. ohne Wiederholung

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



Helden - Trauermarsch.

Militärmusik. Klarinette 2 in B. August Bungert, Op. 76.

Trauermarsch Largo, 12

12 *ff* *ff*

cresc. ff

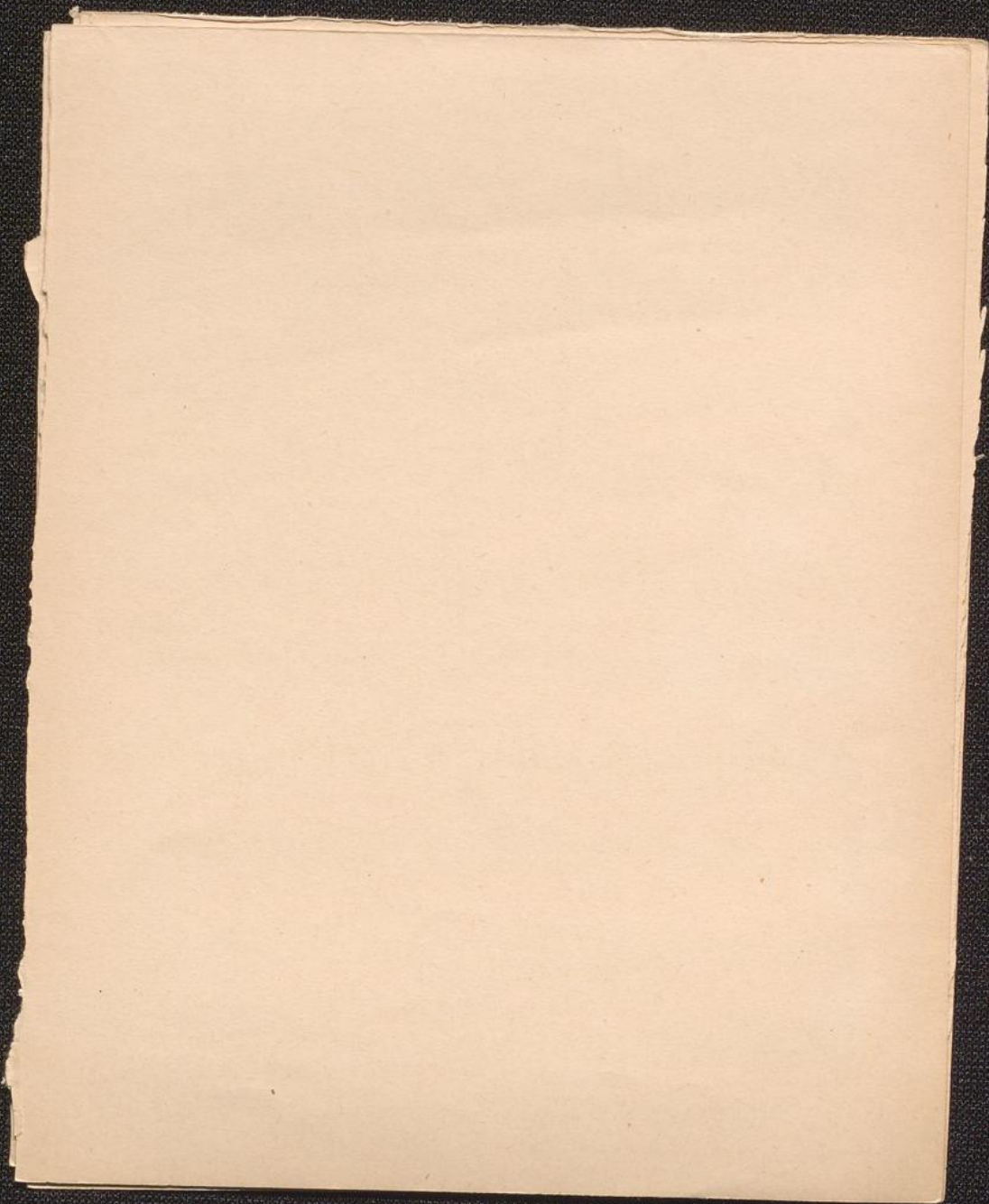
Trio. *rall.* *p* *mf* *f* *ff* *p*

Clar. 2 in B. *mf* *mf*

3 *2*

D.C. ohne Wiederholung

Copyright 1915 by August Bungert. Leute. dort a/Rh.



Helden - Trauermarsch.

Militärmusik. *Klarinette 3 in B.* August Bungert, Op. 76

Trauermarsch. Largo. 12

12 # f

cresc.

ff 3

f

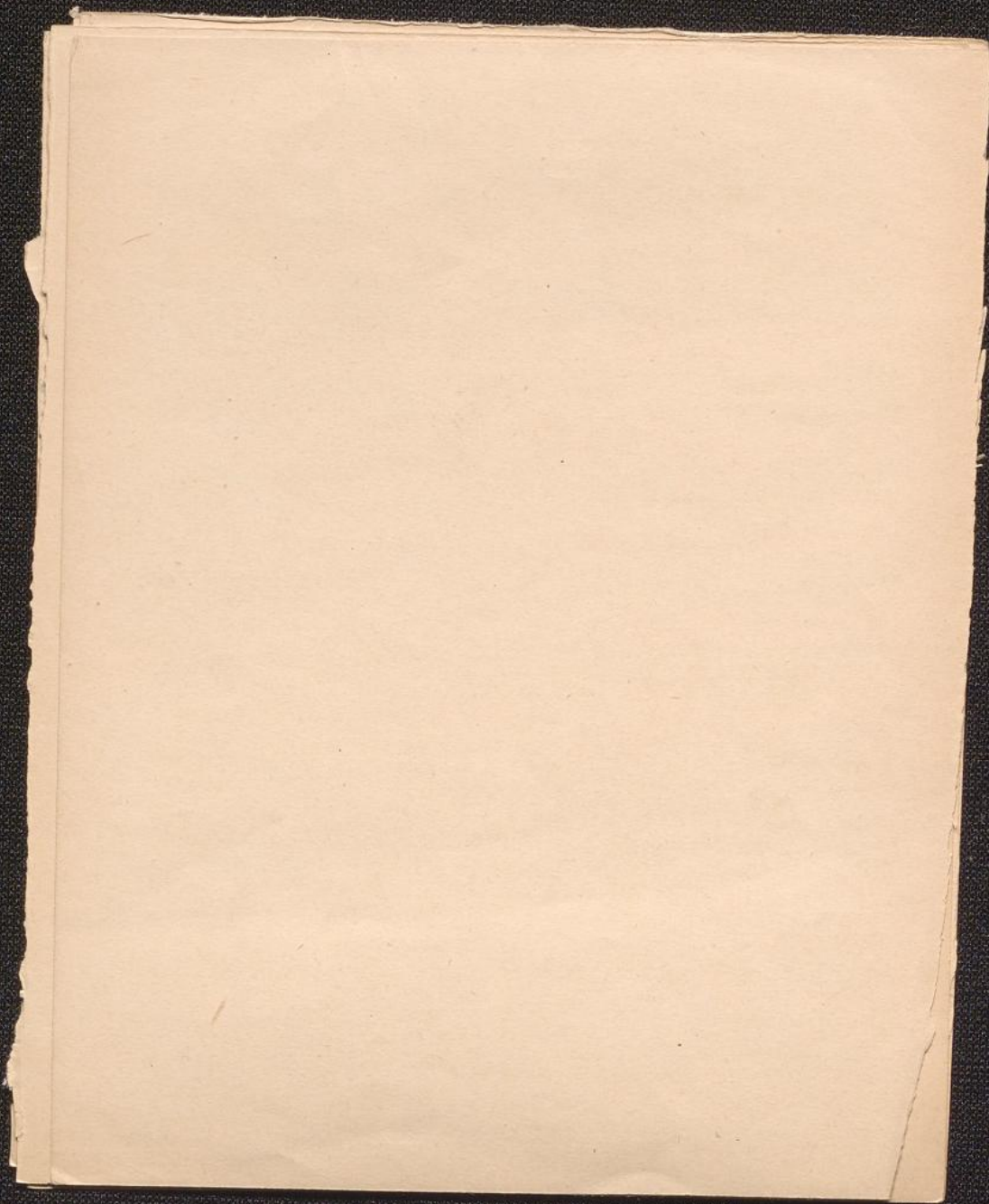
dim.

Trio, p

rall. rall. 3 f # p

mf 3

6 2. Clar. in Es. 2



Helden - Trauermarsch.

7

Militärmusik.

Es-Klarinetten.

August Bungert, Op. 76.

Trauermarsch, Largo.

40

ff

f

fz

fz

dim.

Trio.

6 1

p

rall.

p

2

f

ff

p

2

mf

p

3

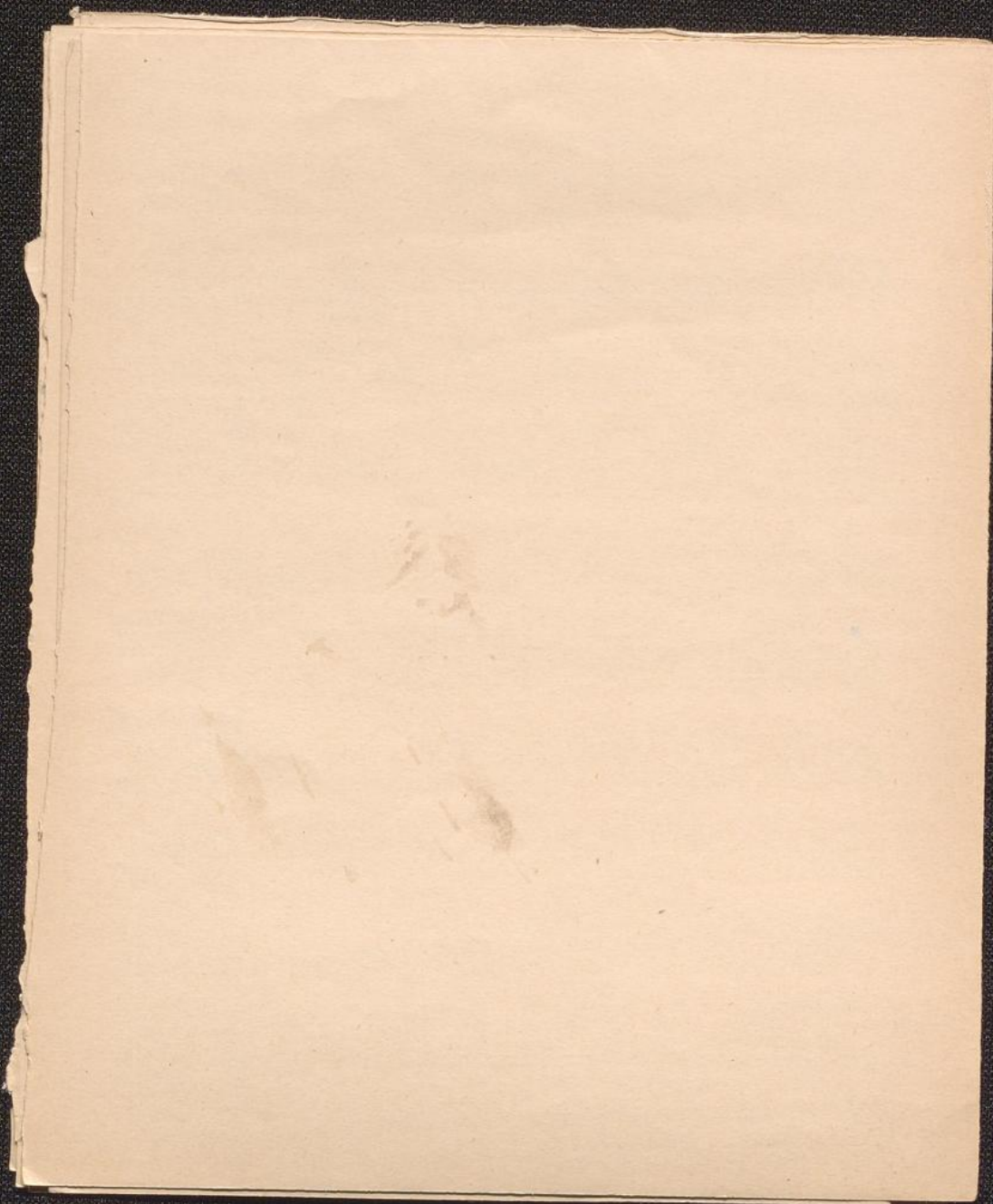
1

2

146

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

D.C. ohne Wiederholung al



Helden - Trauermarsch.

8

Militärmusik.

Oboe 1. August Bungert, Op. 76.

Trauermarsch. Largo.

27 *ff*

cresc. *f* *f* *ff* *dim.*

Trio. p

rall. rall. p

f ff p dolce

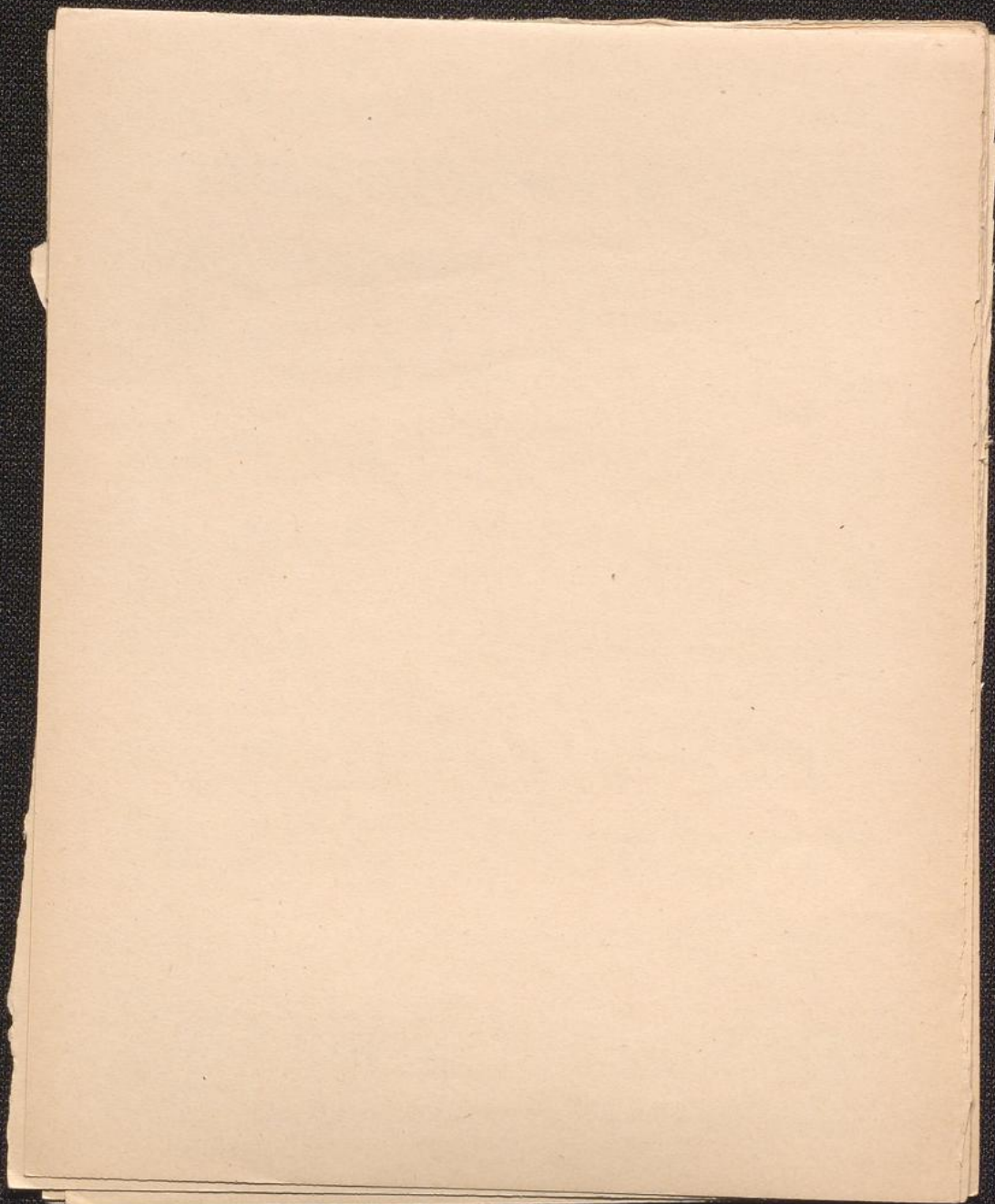
mf p mf

4 2

D. C. ohne Wiederholung al f

146

Copyright 1915 by August Bungert, Leutesdorf a/Rh



Helden - Trauermarsch.

9

Militärmusik.

Oboe 2.

August Büngert, Op. 76.

Trauermarsch. Largo.

27 *f*

cresc. *f* *ffz* *ffz* *dim.*

Trio. *p*

rall. *rall.* *ob. 1.*

f *ff* *p dolce*

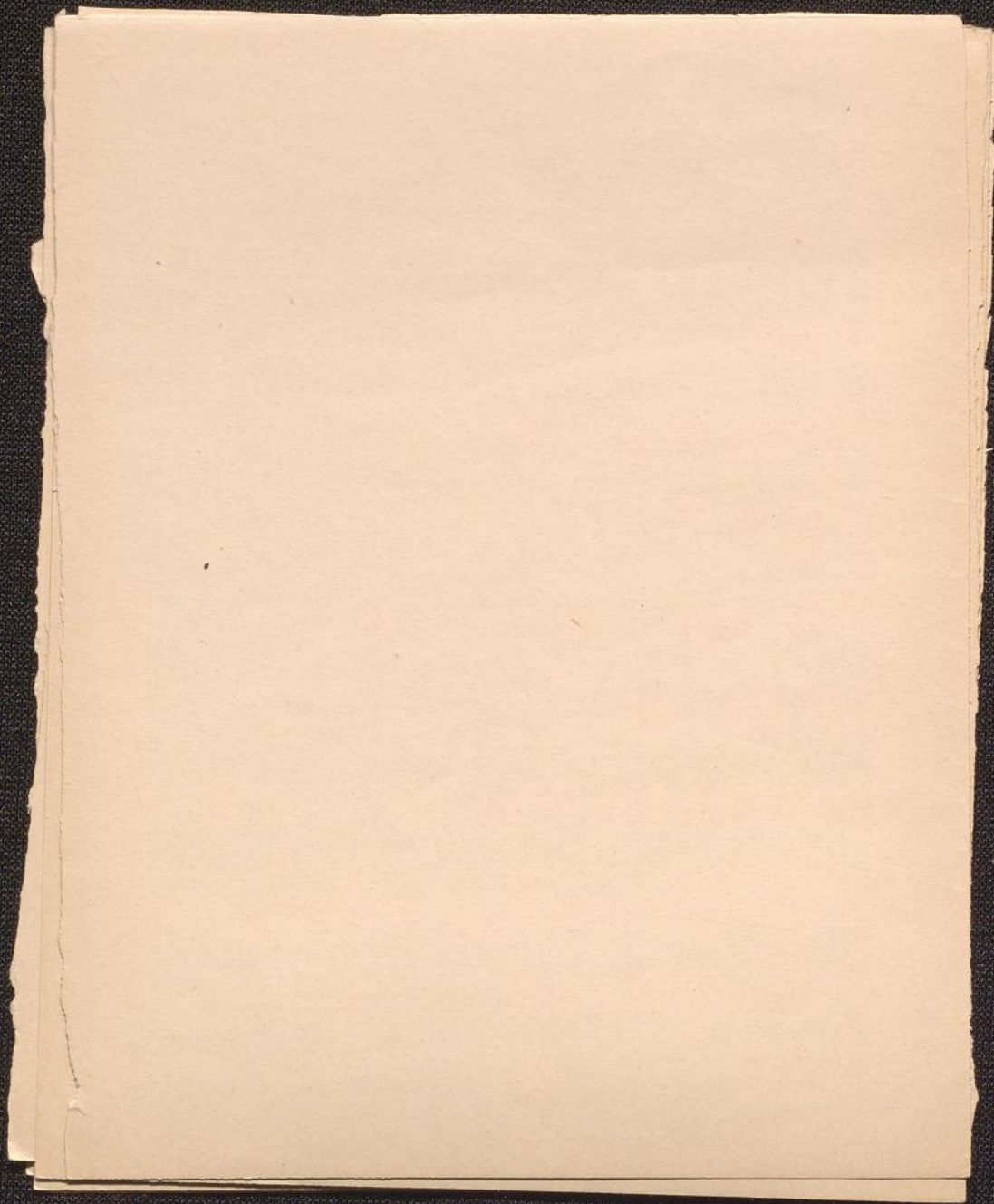
mf *ob. 1.* *p* *p*

4 *ob. 1.* *2* *p*

146

Copyright 1915 by August Büngert, Leutesdorf a/Rh.

D. C. ohne Wiederholung



Helden - Trauermarsch.

10

Militärmusik.

Fagott 1.

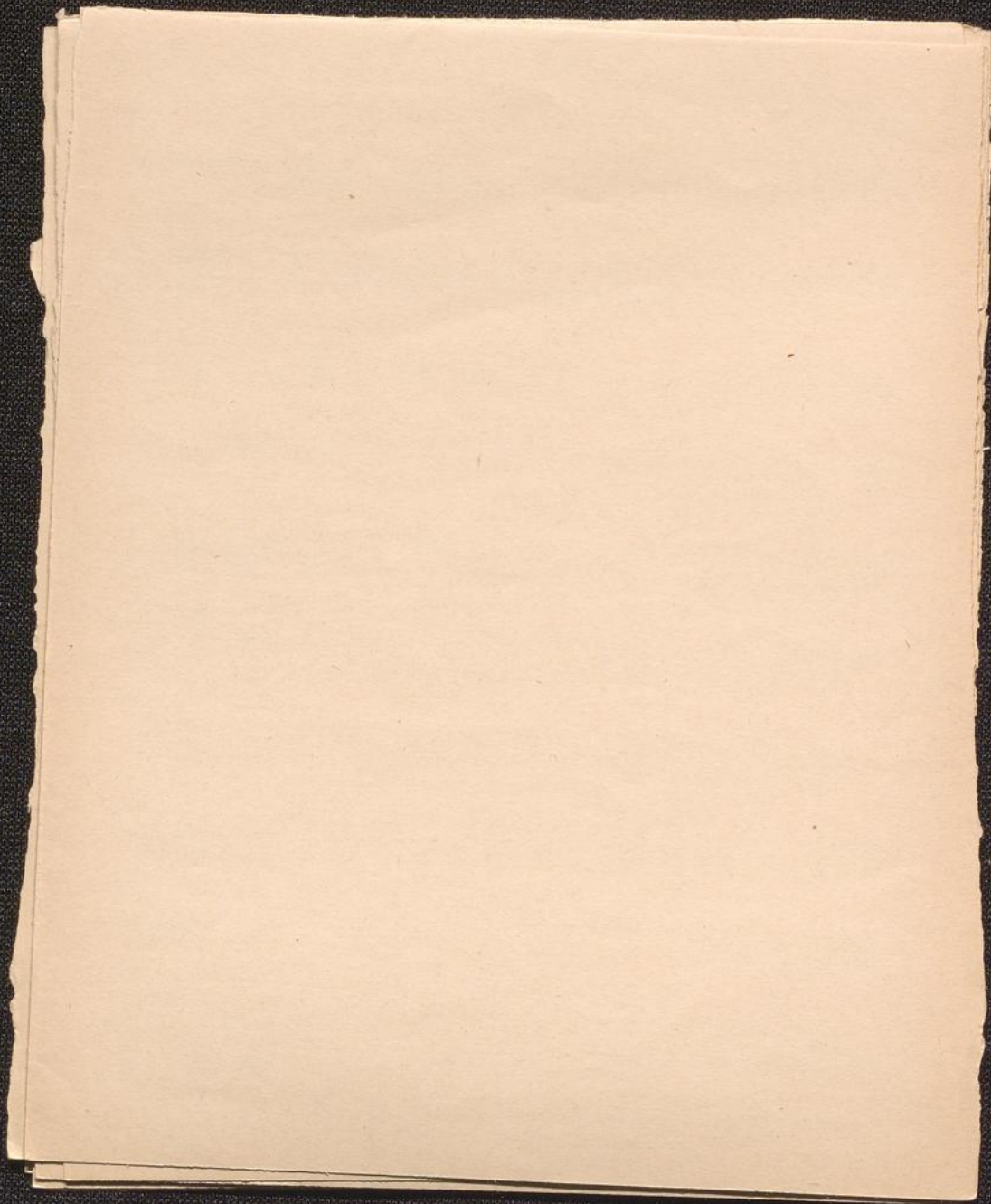
August Bungert, Op. 76.

Trauermarsch, Largo.

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket. The second staff is in bass clef, also in F# major, with dynamics *f* and *ff*. The third staff is in bass clef with a dynamic marking of *cresc. ff*. The fourth staff is in bass clef with dynamics *ff*, *fz*, *f*, and a first ending bracket. The fifth staff is in bass clef with a dynamic marking of *p* and a *Trio.* section. The sixth staff is in bass clef with a dynamic marking of *p*. The seventh staff is in bass clef with dynamics *f*, *ff*, *p*, *mf*, and *p*. The eighth staff is in bass clef with a dynamic marking of *p* and a first ending bracket. The ninth staff is in bass clef with a dynamic marking of *p* and a second ending bracket. The tenth staff is in bass clef with a dynamic marking of *p* and a *D.C. ohne Wiederholung* instruction.

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

D.C. ohne Wiederholung



Helden - Trauermarsch.

Militärmusik.

Fagott 2.

August Bungert, Op. 76.

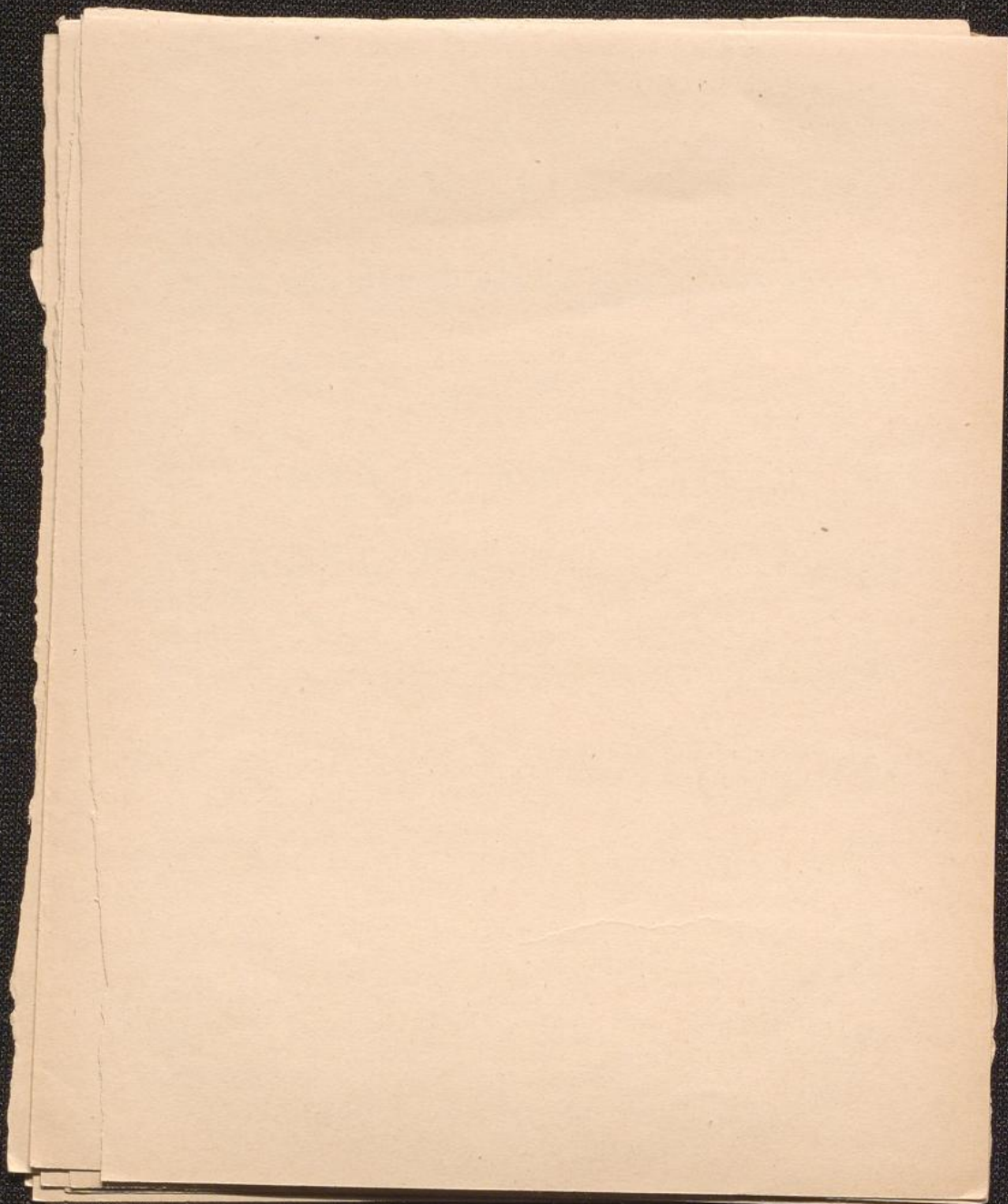
Trauermarsch, Largo.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The score includes various dynamics such as *ff*, *f*, *cresc.*, *dim.*, *p*, *mf*, and *pp*. Performance markings include *Trio*, *rall.*, and *pp*. There are also first and second endings indicated by '1' and '2' above the notes.

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

146

pp *d. c.* ohne Wiederholung *al*



Helden - Trauermarsch.

12

Militärmusik.

Trauermarsch, Largo. Kontrafagott, August Bungert, Op. 76

11 *f*

6 *f*

33 *ff*

Trio. *p*

rall. *mf* *f*

4 *p*

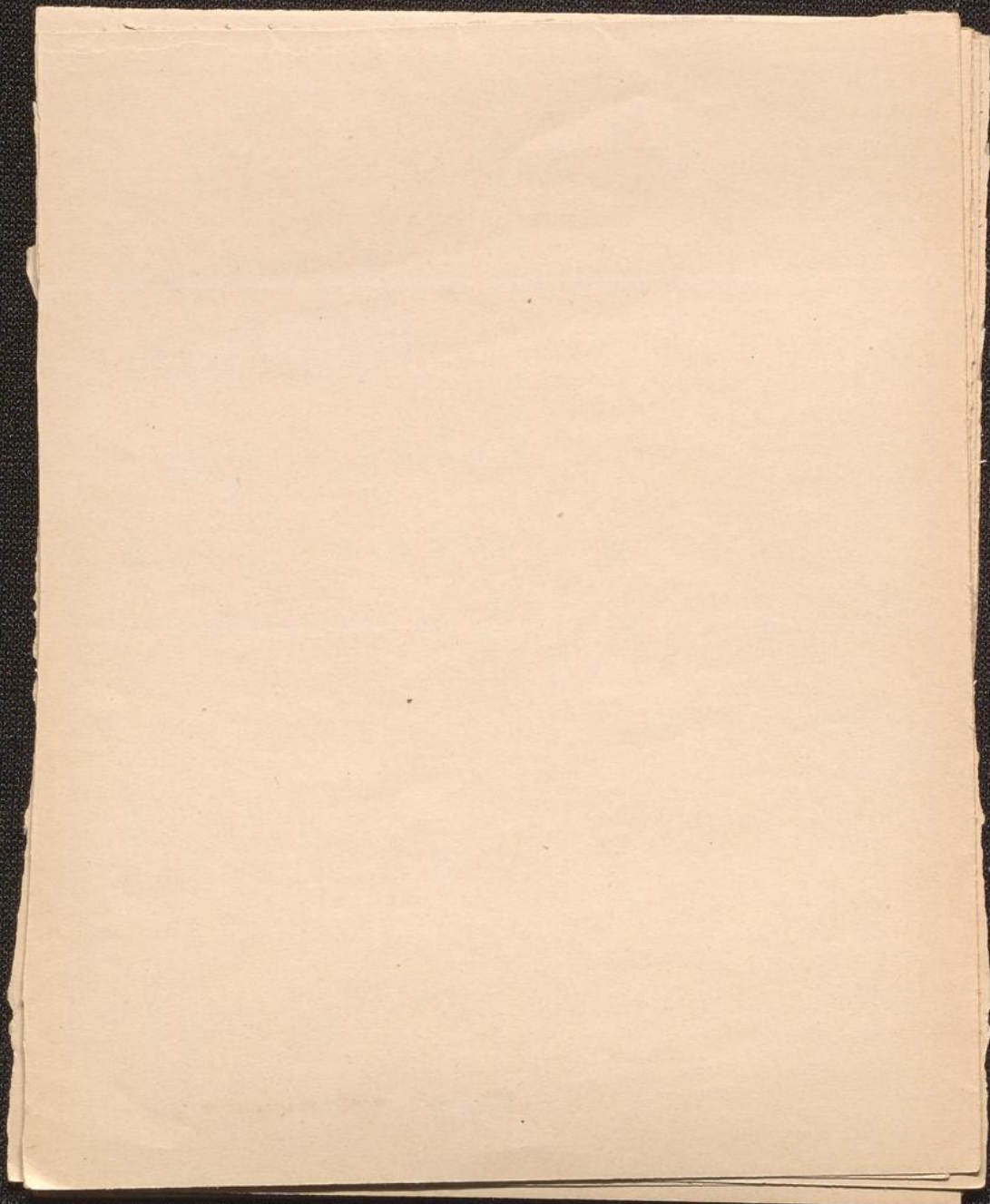
7 *p*

2 *p*

146 *pp*

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

pp
D. C. ohne
Wiederholung al



Helden - Trauermarsch.

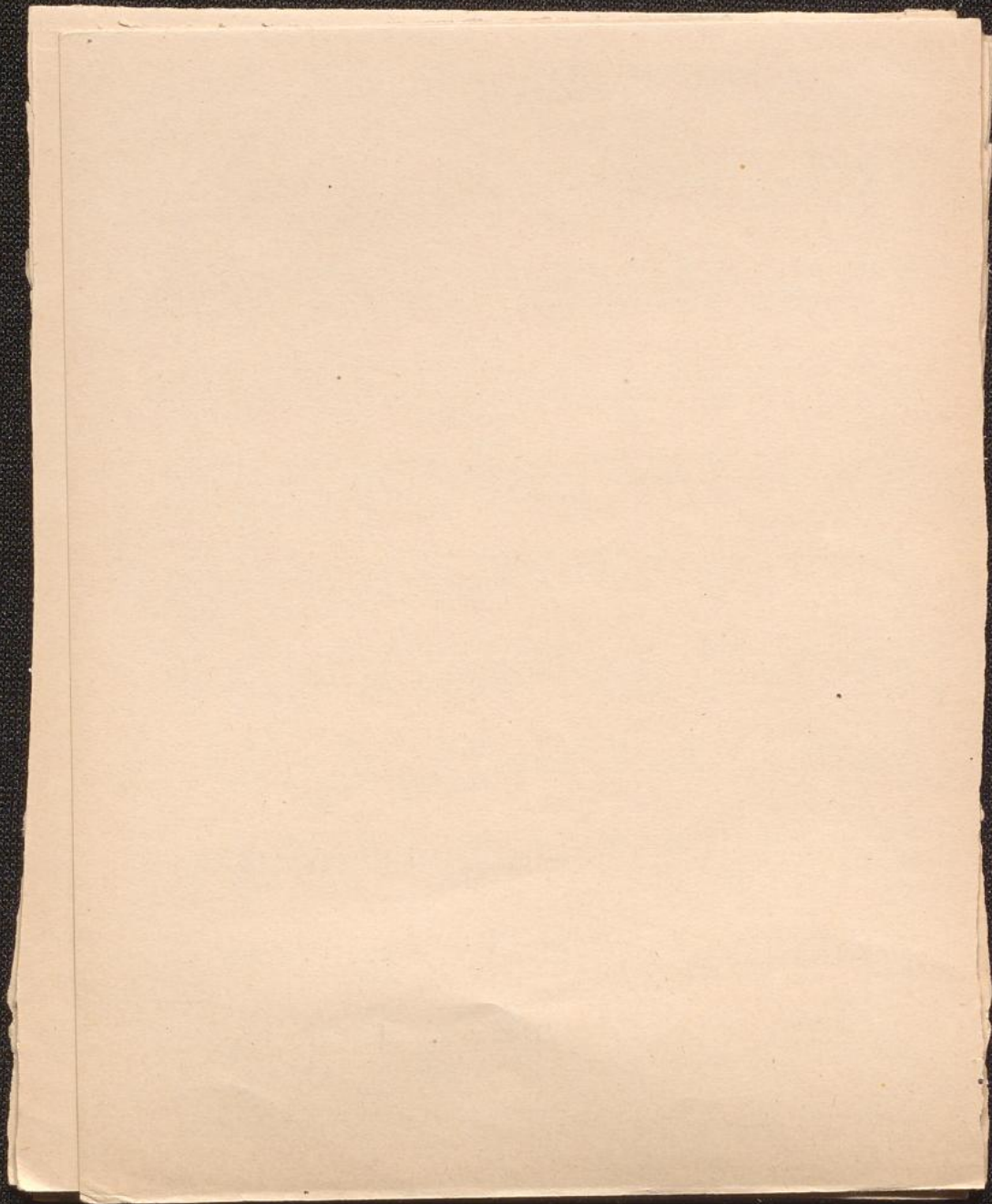
Militärmusik.

Waldhorn 1 in F.

August Bungert, Op. 76.

Trauermarsch, Largo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. Dynamics include *f*, *ff*, and *fz*. The second staff continues the melody with *f* dynamics. The third staff features *ff* dynamics. The fourth staff includes a *Trp. 1.* marking. The fifth staff has a triplet of eighth notes and *ffz* dynamics. The sixth staff includes a *Trio. Clar. 2. blasen wenn nicht besetzt.* instruction and *fz* dynamics. The seventh staff has *p* dynamics and includes *rall.* and *rall. p* markings. The eighth staff has *pp* dynamics. The ninth staff has *mf* and *p* dynamics. The tenth staff has *pp* dynamics and includes a *2.* marking. The score concludes with *pp* dynamics and the instruction *D.C. ohne Wiederholung al c.*



Helden - Trauermarsch.

14

Militärmusik.

Waldhorn 2 in F.

August Bungert, Op. 76.

Trauermarsch, Largo.

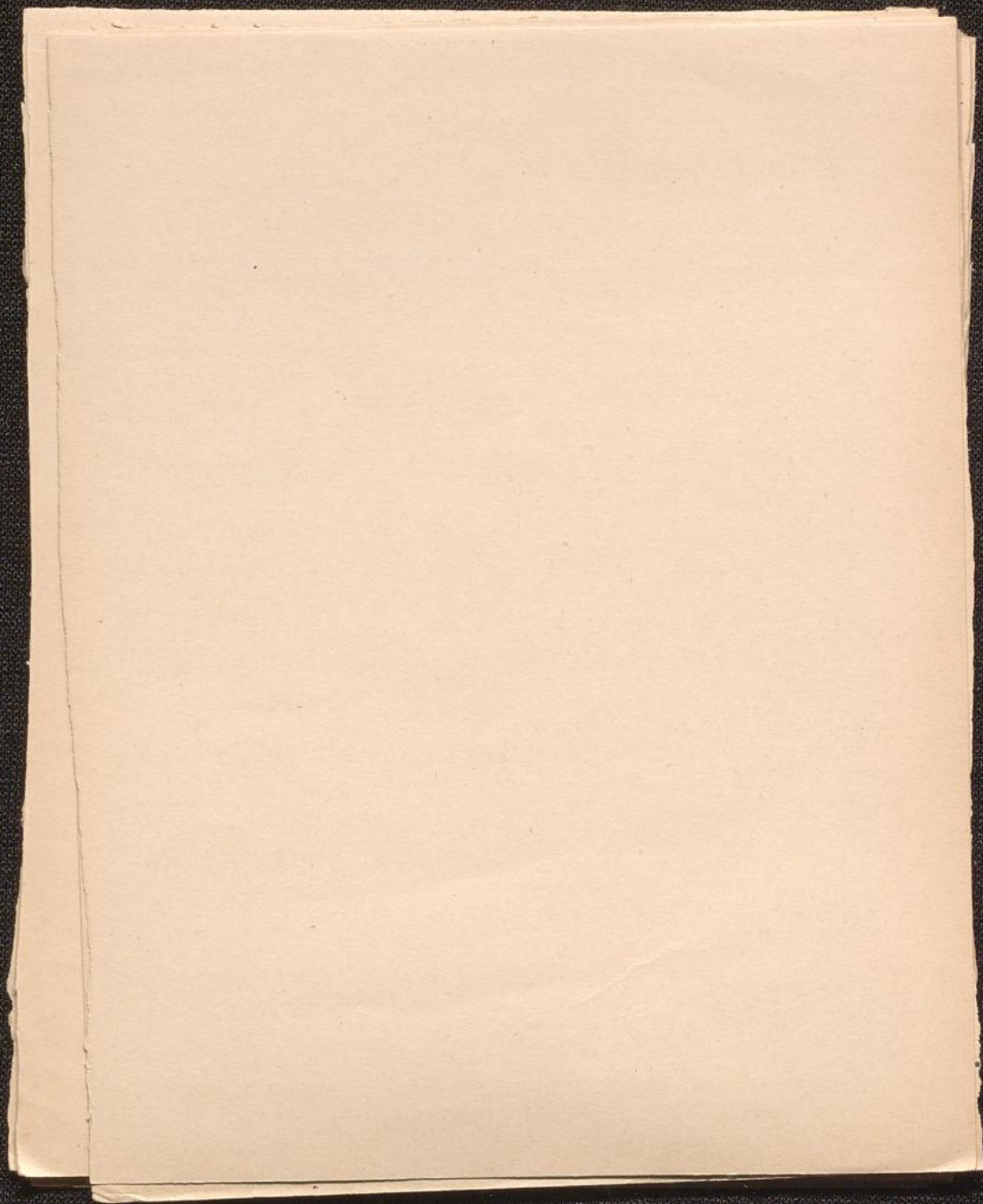
f *f* *ff* *Tri.p.s.* *f* *ffz* *dim.* *Trio.* *p* (*clar. 3. (blasen wenn nicht besetzt)*) *rall.* *rall. p* *mf* *p* *ff* *p* *pp*

1 2

D. C. ohne Wiederholung

148

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



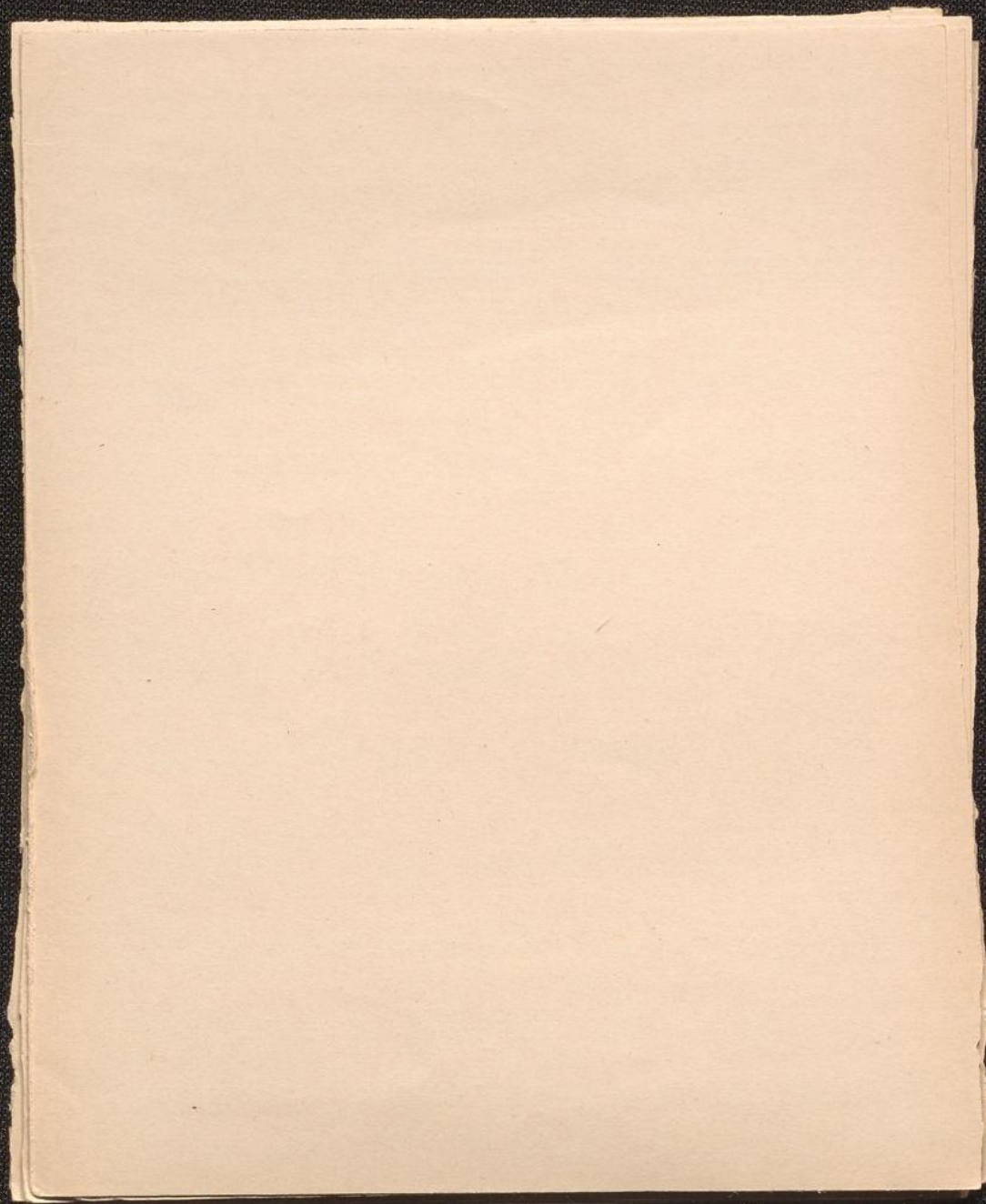
Helden - Trauermarsch.

Militärmusik. *Waldhorn 3 in F.* August Bungert, Op. 76.

Trauermarsch. Largo.

Copyright 1915 by August Bungert, Lehtendorf a/Rh.

D. C. ohne
Wiederholung al



Helden - Trauermarsch.

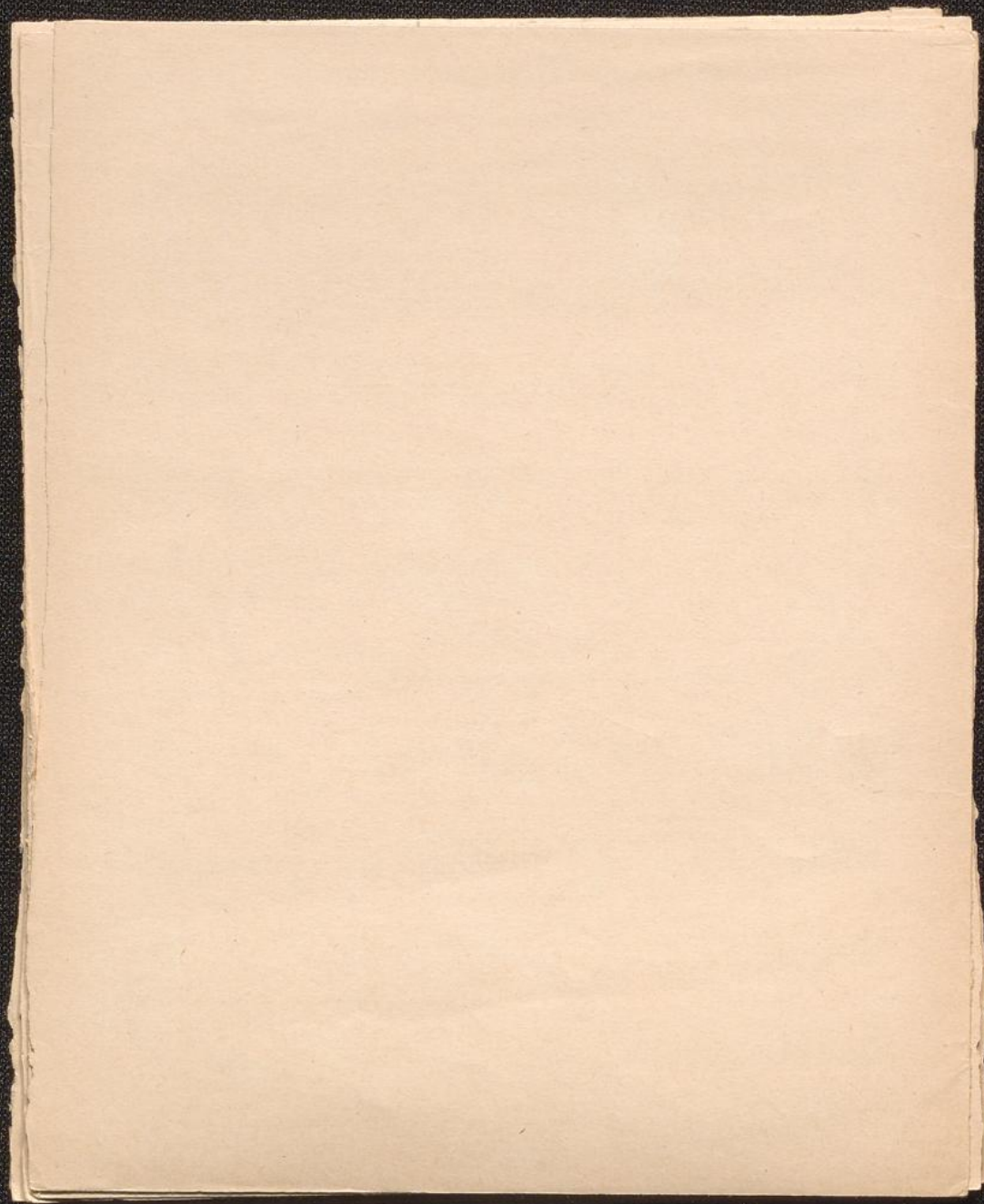
Militärmusik. Waldhorn 4 in F. August Bungert, Op. 76.

Trauermarsch. Largo.

The musical score consists of ten staves. The first five staves are for the Waldhorn (4 in F), with dynamic markings such as *f*, *ff*, and *f*. The sixth staff is for the Tromp. (Trumpet), marked *ff*. The seventh staff is for the Trio, marked *p* and *rall.*, with measures 3 and 7 indicated. The eighth staff is marked *mf*. The ninth and tenth staves are marked *p* and *pp*, with measures 5 and 2 indicated. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

pp *Wiederholung al*



Helden - Trauermarsch.

Militärmusik.

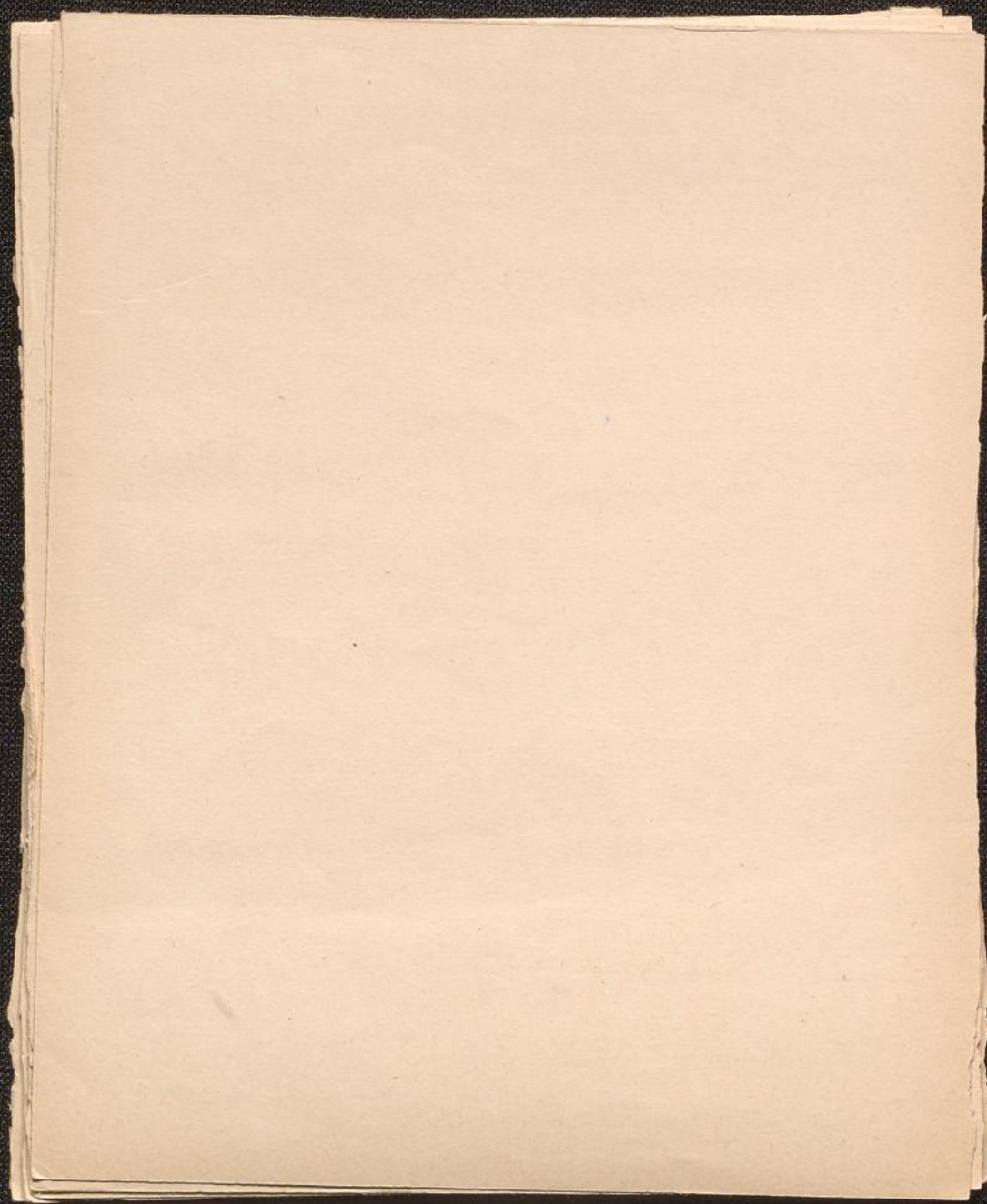
Flügelhorn in B. August Bungert, Op. 76.

Trauermarsch. Largo.

146

Copyright 1915 by August Bungert, Leutesdorf a/Rh.

pp D.C. ohne Wiederholung



Helden - Trauermarsch.

Militärmusik.

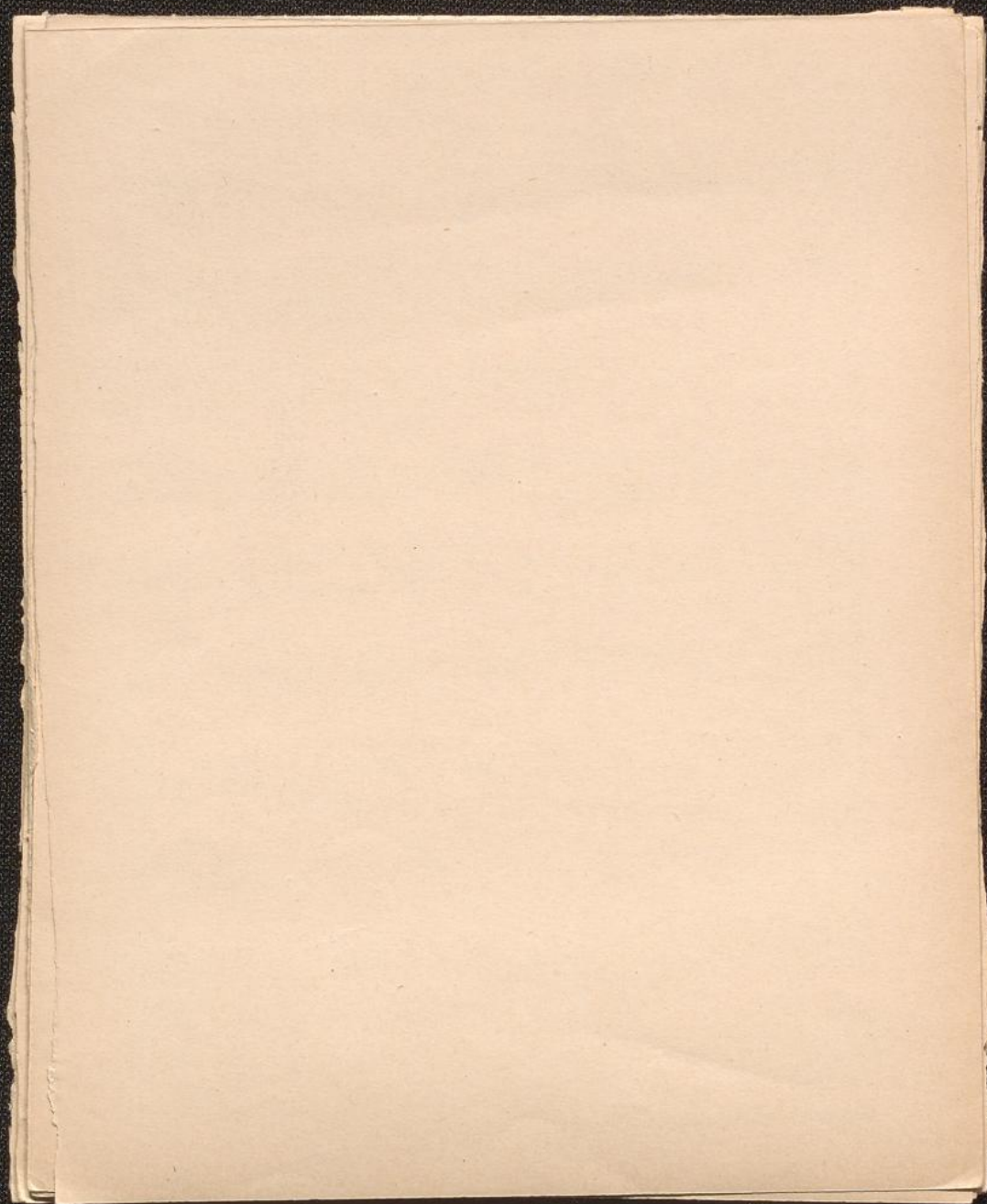
Flügelhorn 2 in B.

August Bungert, Op. 76.

Trauermarsch. Largo.

The musical score is written for Flügelhorn 2 in B. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff starts at measure 27. The music features various dynamics including *ff*, *f*, *mf*, and *pp*. There are several slurs and accents throughout. A section labeled 'Trio' begins at measure 7 of the second system, marked 'rall.' and 'f'. The Trio section includes first and fifth endings. The score concludes with a double bar line and the instruction 'D. C. ohne Wiederholung al.' followed by a final cadence.

D. C. ohne
Wiederholung al.



Helden - Trauermarsch.

19

Militärmusik.

Tenorhorn 1 in B. August Bungert, Op. 76.

Trauermarsch. Largo.

sehr gehalten

cresc. - - - f

ff cresc. ff

Trio

Wenn wenig Hörner besetzt sind 2 Bläser 2

a tempo

Dim.

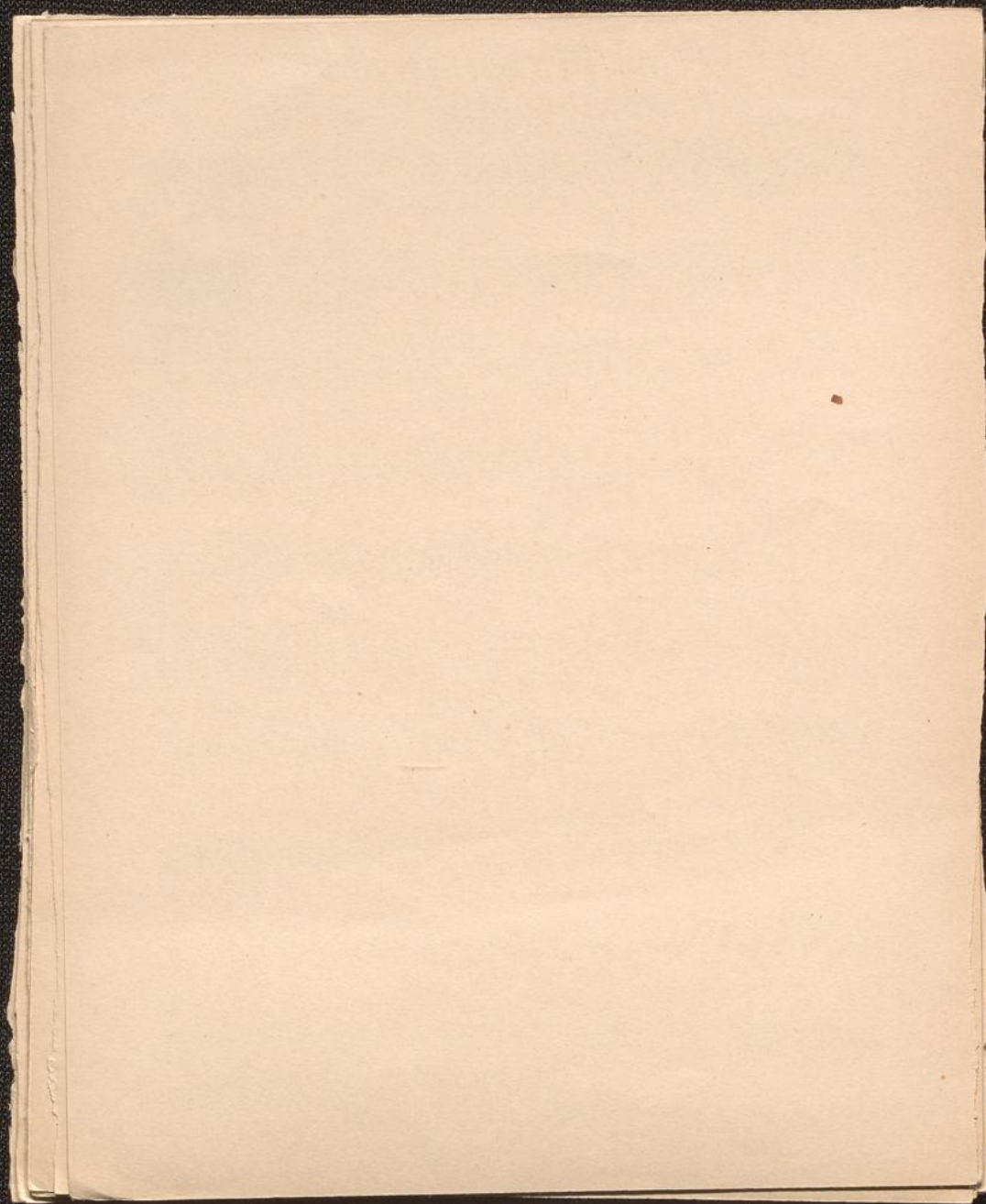
rall. rall. p

mf f ff mf p

mf p dolce

1. 2. 3.

D.C. ohne Wiederholung al



20

Helden - Trauermarsch.

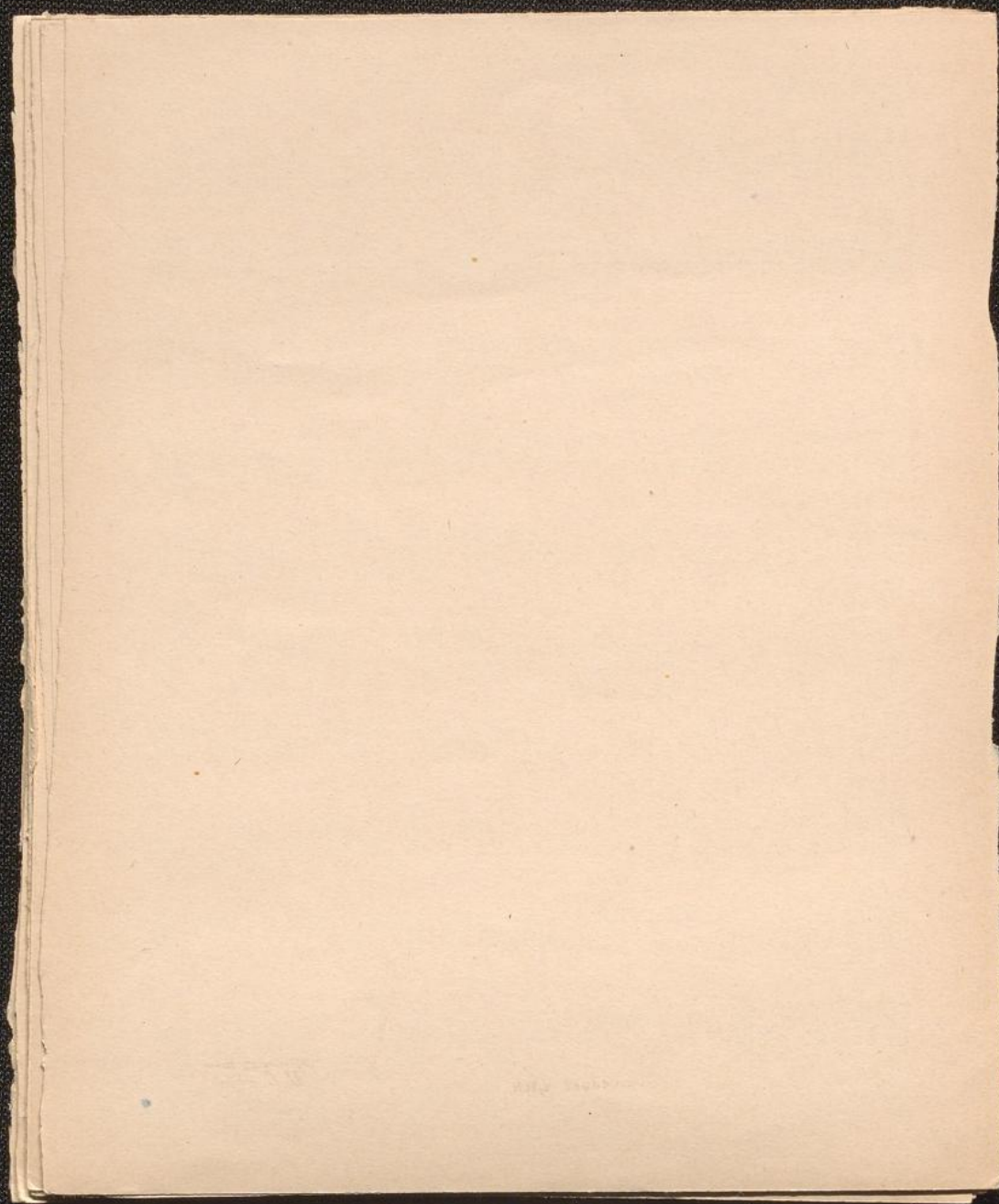
Militärmusik. Tenorhorn 2 in B. August Bungert, Op. 76

Trauermarsch. Largo.
Sehr wichtig.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Largo' and the mood is 'Sehr wichtig'. Dynamics include *f*, *f*, and *ff*. The second staff is marked 'sehr gehalten' and *f*. The third staff includes a 'cresc.' marking and *f*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff* and includes the instruction 'Dim.'. The seventh staff is marked 'Trio', *ff*, and includes the instruction 'Wenn wenig Klarinetten besetzt sind die 2. Klarinetten.' and 'rall.'. The eighth staff is marked *p*, *mf*, *f*, *ff*, and *p*. The ninth staff is marked *p* and includes the instruction 'p dolce'. The tenth staff is marked *mf* and includes first and second endings, with measures 14 and 15 indicated.

Copyright 1915 by August Bungert, Leutesdorf w/Rh.

D. C. ohne Wiederholung al



Helden - Trauermarsch.

Militärmusik.

Trompete 1 in F. August Bungert, Op. 76

Trauermarsch. Largo.

27

ffz

ff

mf

p dolce

Trio.

mf

fz.

rall.

p

rall.

pespr.

f

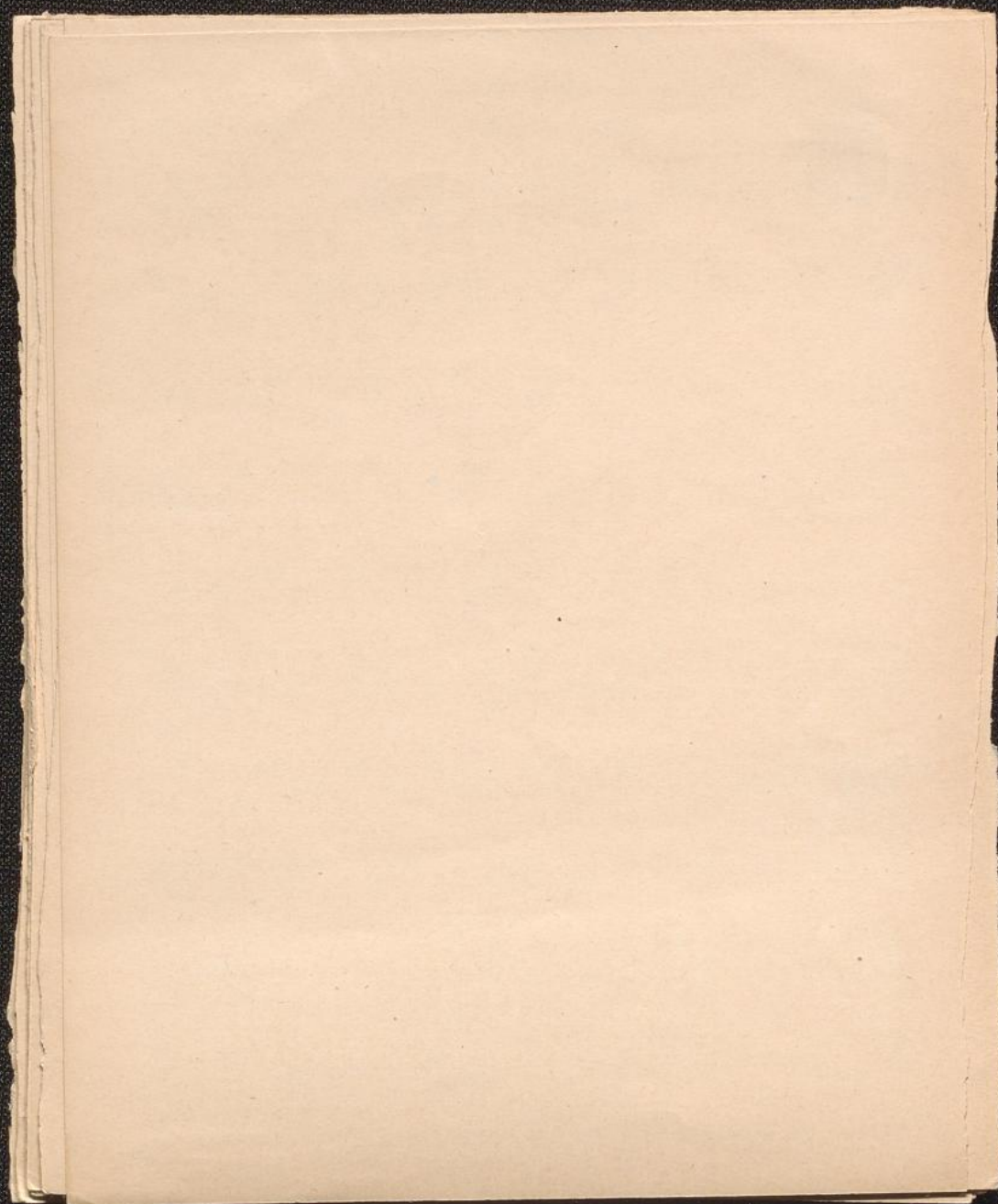
13

146

p

D.C. ohne Wiederholung als

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



Helden - Trauermarsch.

Militärmusik. *Trompete 2 in F.* August Bungert, Op. 76.

Trauermarsch, Largo.

27 *f*

1 *f*

ffz

2 *fz*

Trio.

p

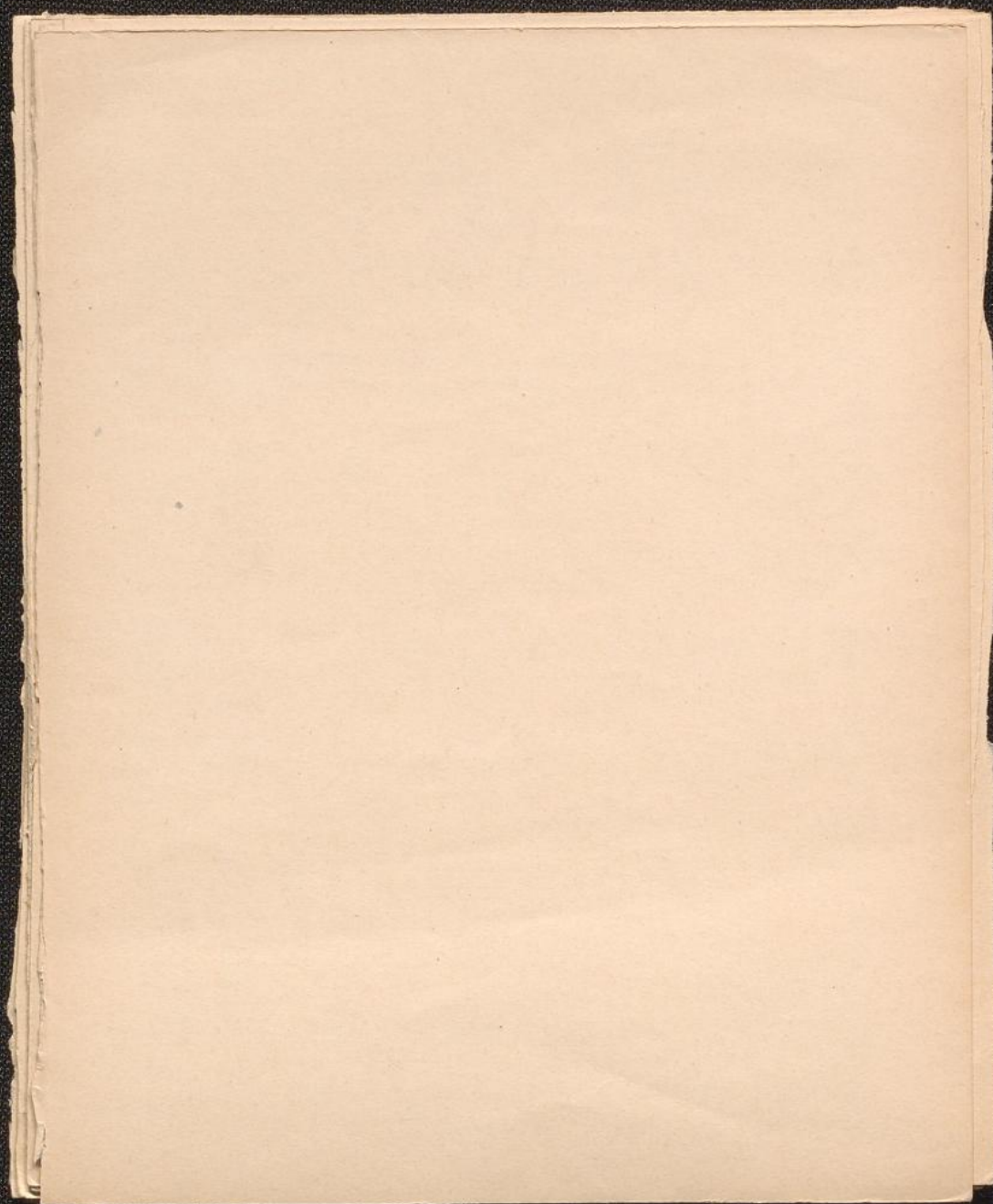
24 *rall.*

146 *p*

D. C. ohne Wiederholung al

rall.

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



Helden - Trauermarsch.

Militärmusik.

Trumpete 3 in F.

August Bungert, Op. 76.

Trauermarsch. Largo.

27 *f*

1

ff

3

3

3

3

3

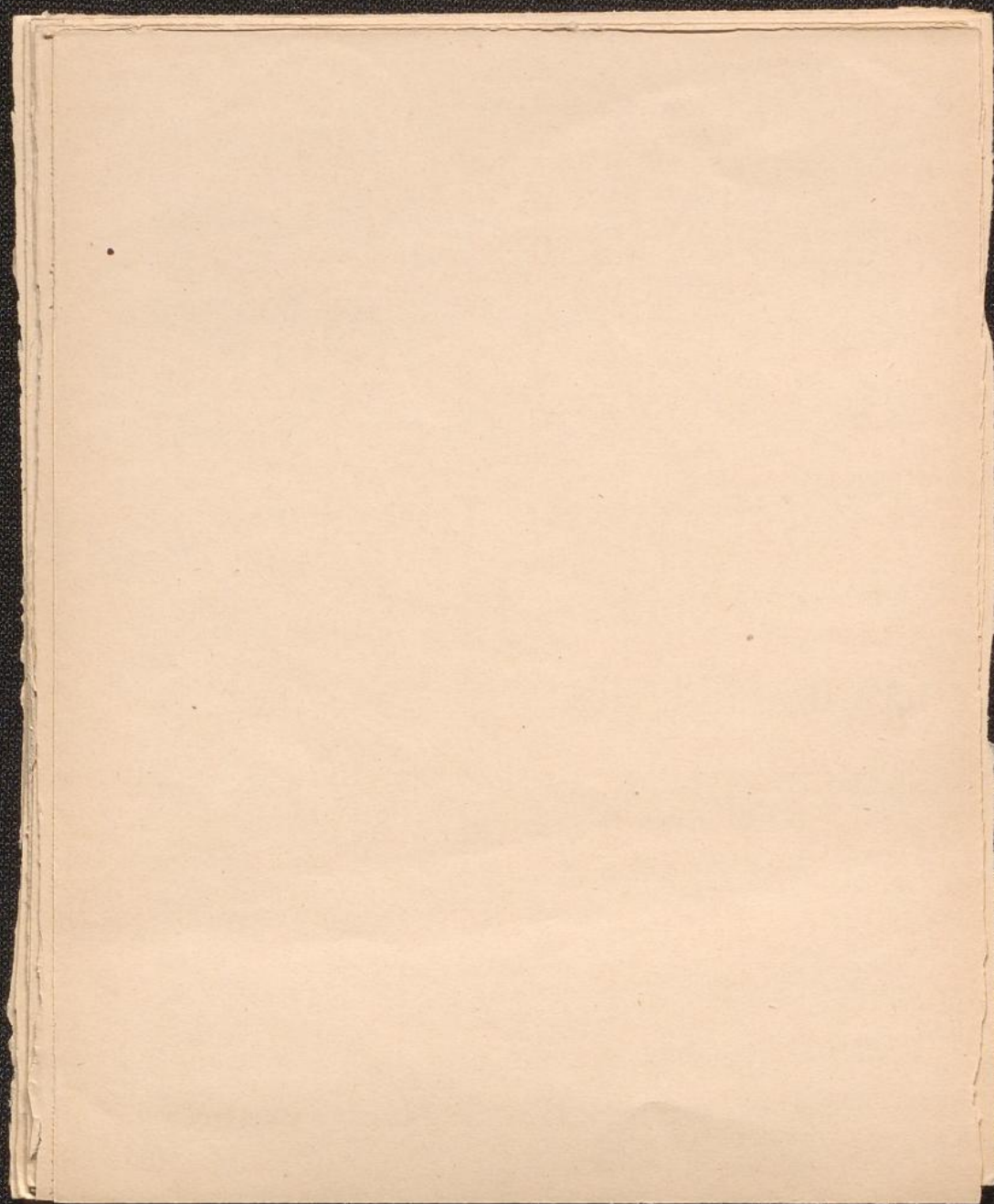
3

2 *Trio* 30

D.C. ohne Wiederholung al

146

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



Helden - Trauermarsch.

Militärmusik.

Trompete 4 in F.

August Bungert, Op. 76.

Trauermarsch. Largo.

27

f

ff

1

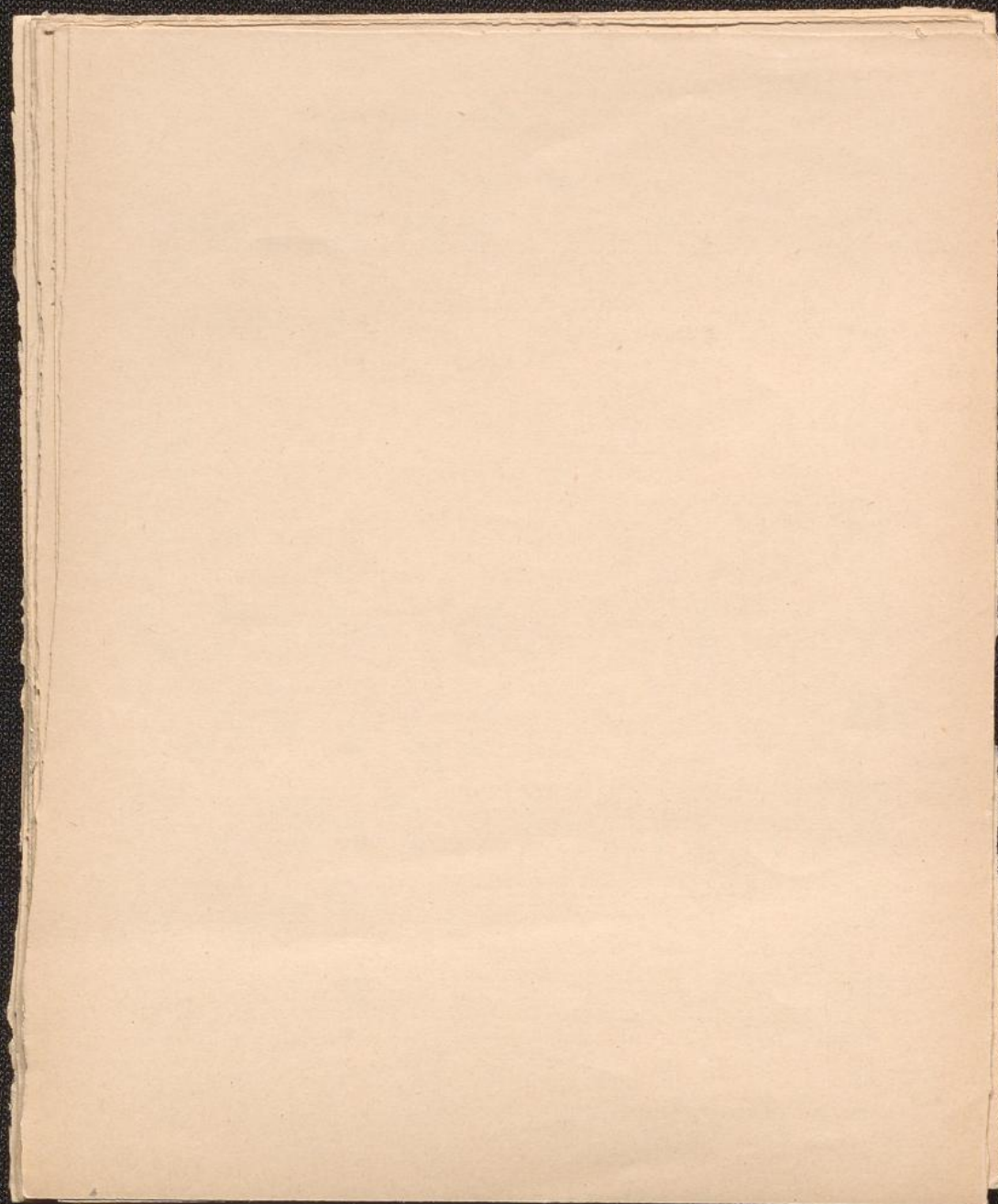
ffz

f

2 Trio. 8

30

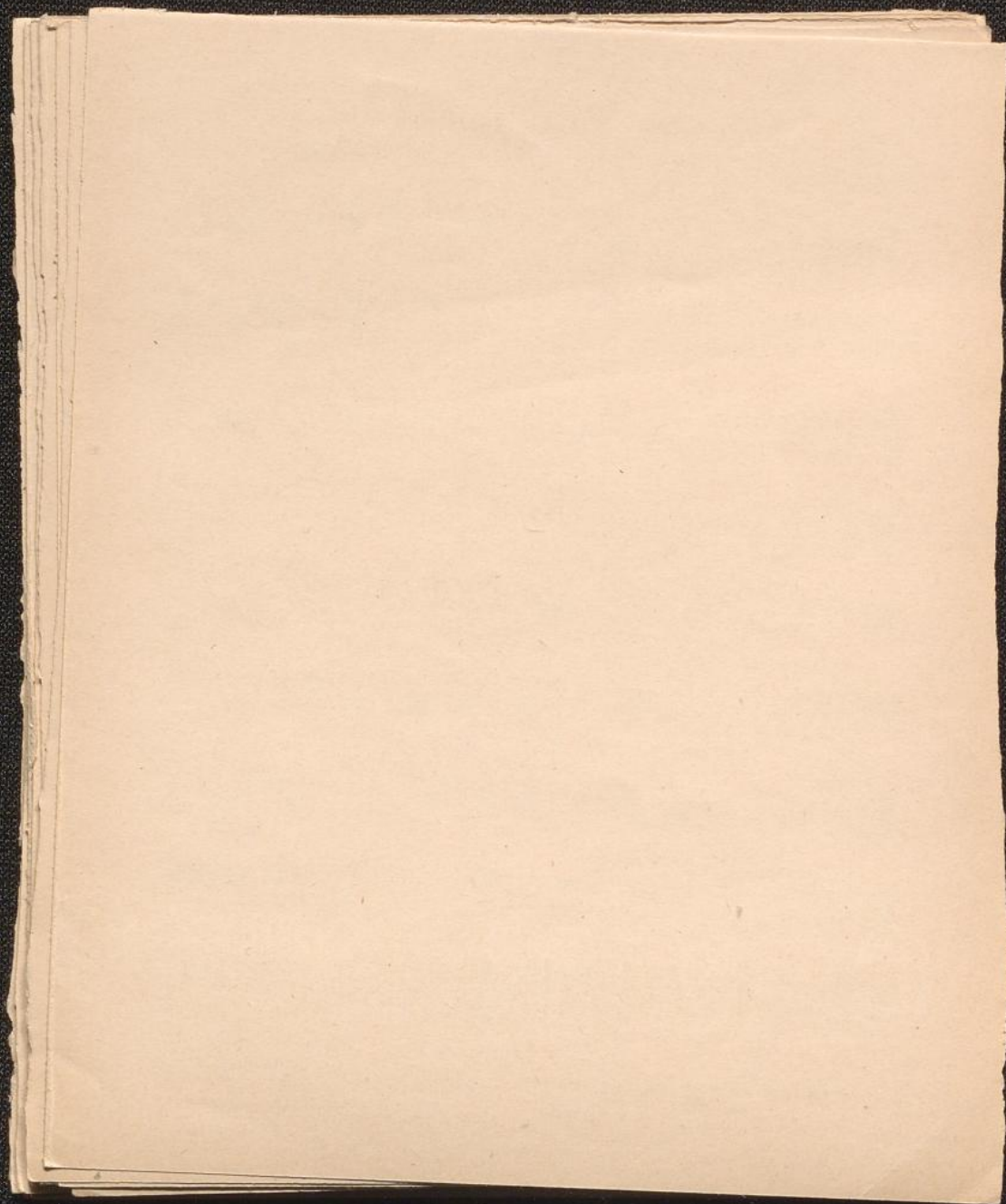
D.C. ohne Wiederholung al'



Helden - Trauermarsch.

Militärmusik. Tenor-Posaune 1. August Bungert, Op. 76.
Trauermarsch. Largo. Sehr würdig.

The musical score consists of ten staves of music for Tenor Trombone 1. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *pp*, and *rall.*. Performance instructions include *Sehr gehalten.* and *Wiederholung al*. The score is divided into sections with measures 4, 12, 20, and 21 marked. A *Trio* section begins at measure 8. The piece concludes with a *D.C. ohne Wiederholung al* instruction.



Helden - Trauermarsch.

Militärmusik. Tenor-Posaune 2. August Bungert, Op. 76.

Trauermarsch Largo.
Sehr wichtig.

f *f* *f* *Sehr gehalten.*

ff

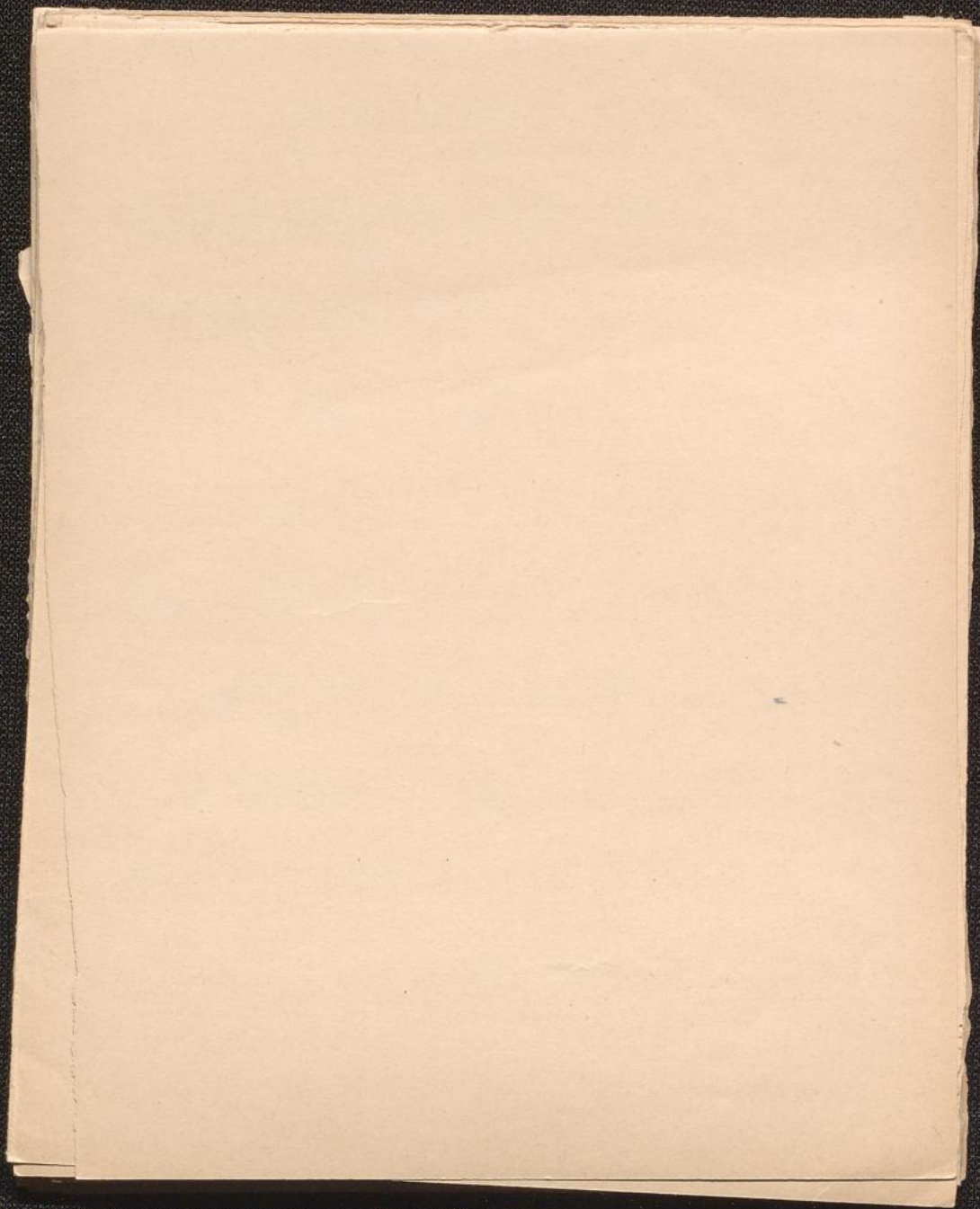
12 *f* 3 1 *f* *f*

2 1 *f* *f*

Trio. 8 6 20 *pp*
D. C. ohne
Wiederholung al

146

Copyright 1915 by August Bungert. Leutesdorf a/Rh.



Helden - Trauermarsch.

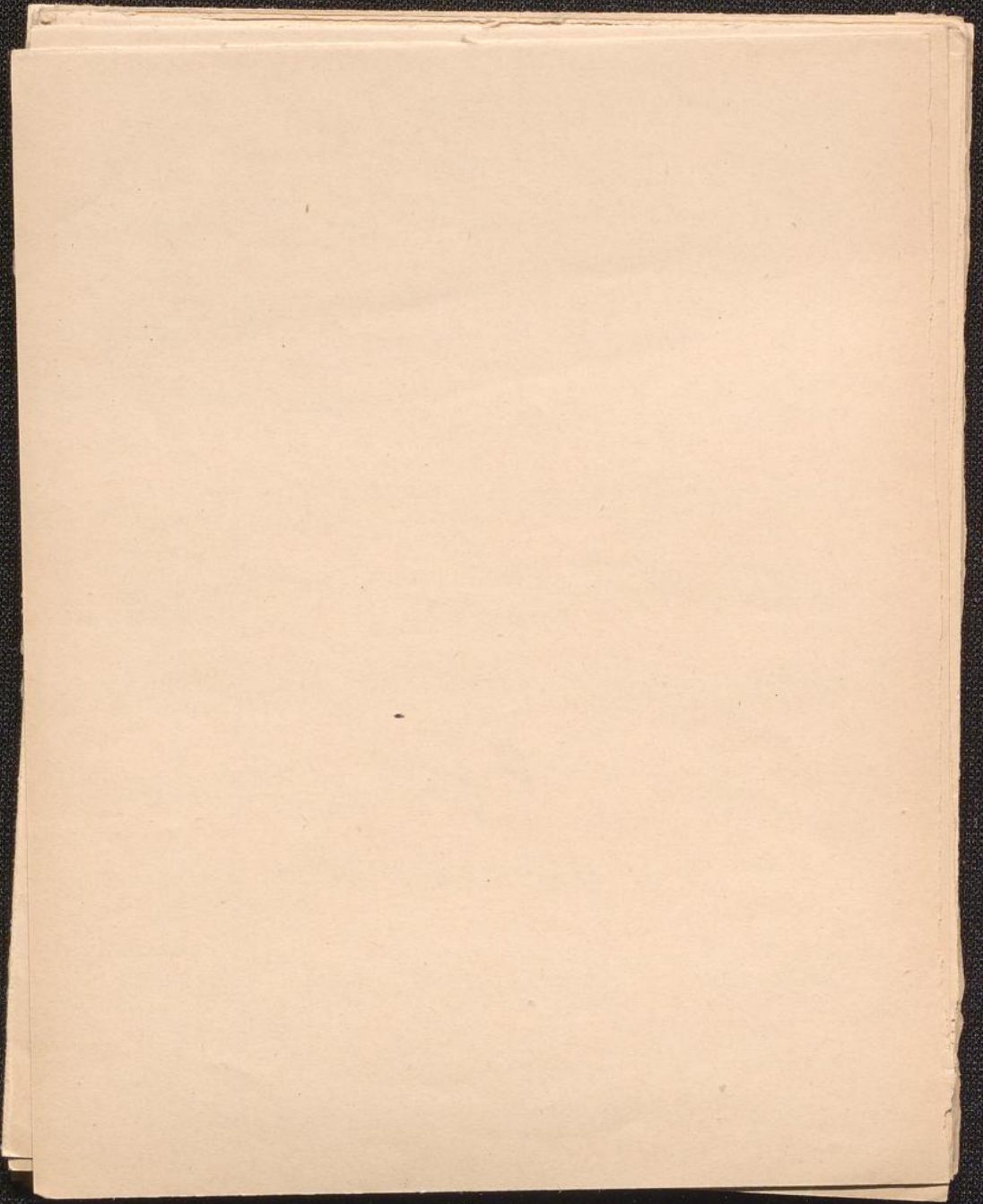
Militärmusik.

Bass-Posaune 1. August Bungert, Op. 76.

Trauermarsch, Largo.

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. Performance markings include *rall.* and *Trío.*. Measure numbers 4, 8, 11, 12, and 18 are indicated. The score concludes with the instruction *D. C. ohne Wiederholung al m*.

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



Helden - Trauermarsch.

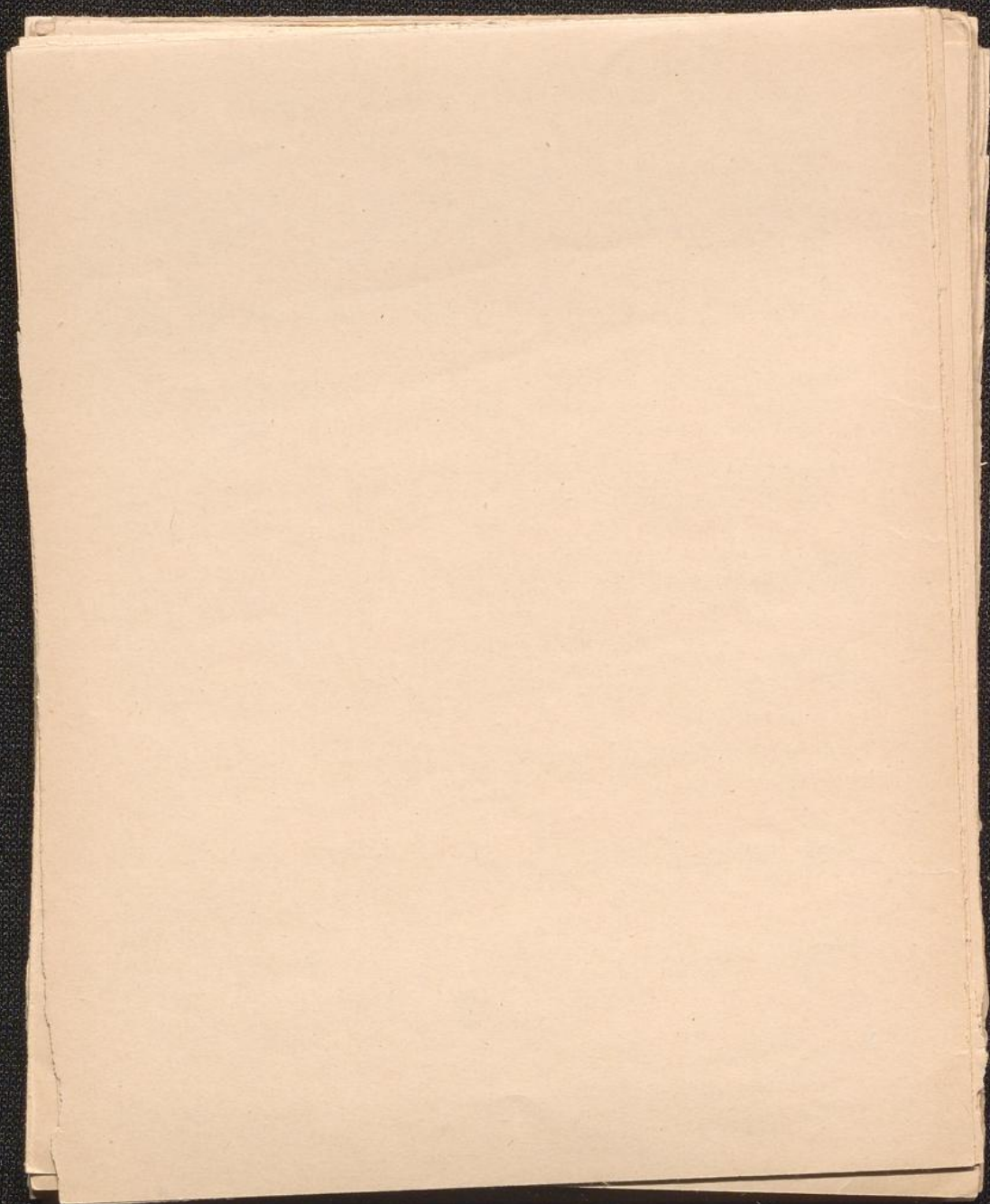
Militärmusik. *Bass-Posaune 2.* August Bungert, Op. 76.

Trauermarsch, Largo.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, *pp*, and *rall.*. Performance instructions include *4. Horn.*, *Trio.*, and *D.C. ohne Wiederholung al*. Measure numbers 4, 11, 18, and 24 are indicated. The score concludes with a double bar line and repeat signs.

146

Copyright 1915 by August Bungert, Leutesdorf a/Rh.



Helden - Trauermarsch.

Militärmusik.

Bariton.

August Bungert, Op. 76.

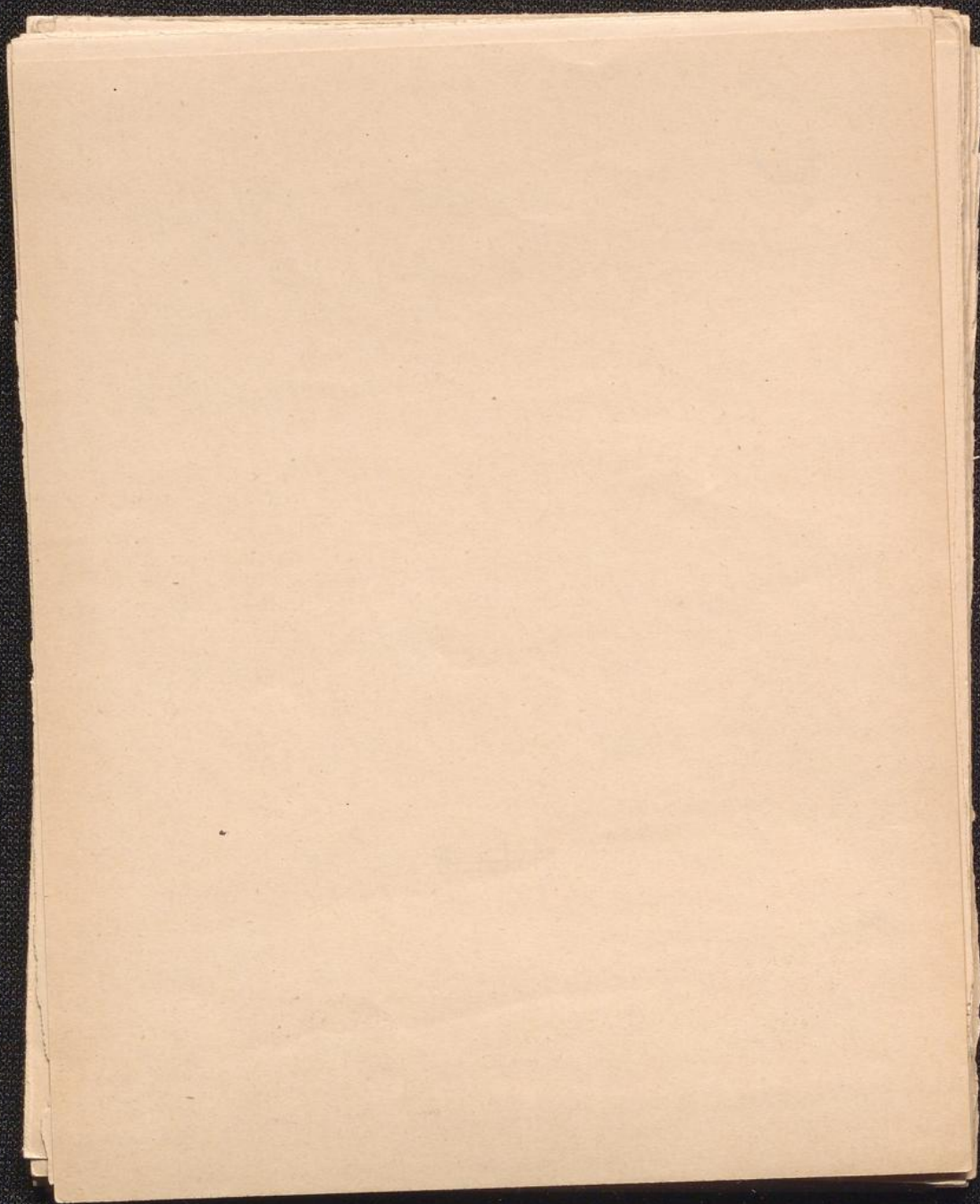
Trauermarsch, Largo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. Dynamics include *f*, *ff*, *cresc.*, and *dim.*. The score includes a 'Trio' section starting at measure 146, marked *p* and *rall.*. The piece concludes with a *pp* dynamic and a 'Wiederholung' (repetition) sign.

146

Copyright 1915 by August Bungert, Leutendorf a/Rh.

pp
Wiederholung al c



Helden - Trauermarsch.

Militärmusik. *Bass 1.* August Bungert, Op. 76

Trauermarsch. Largo.

Pos. 3. Pos. 5.

1 *Sehr gehalten.*

f f f f f f f

ff Terror 2. ff

dimm.

Trio.

p contr. rall. rall. p

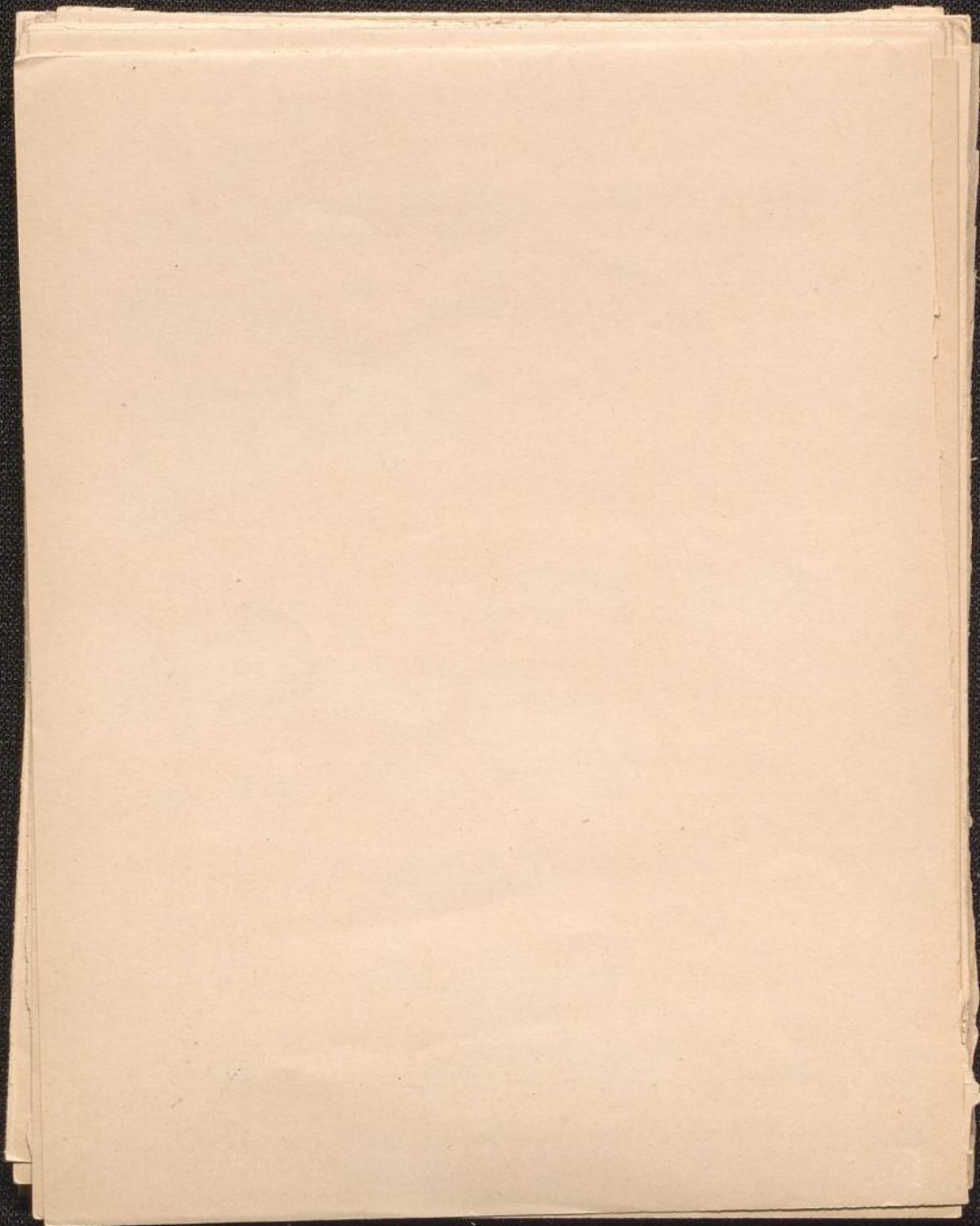
mf f p

p p

pp

Copyright 1915 by August Bungert, Lentendorf a/Rh.

D.C. ohne Wiederholung od.



Helden - Trauermarsch.

Militärmusik.

Bass 2.

August Bungert, Op. 76.

Trauermarsch. Largo.

1. *Sehr gehalten.*

2.

Trio.

Rag.

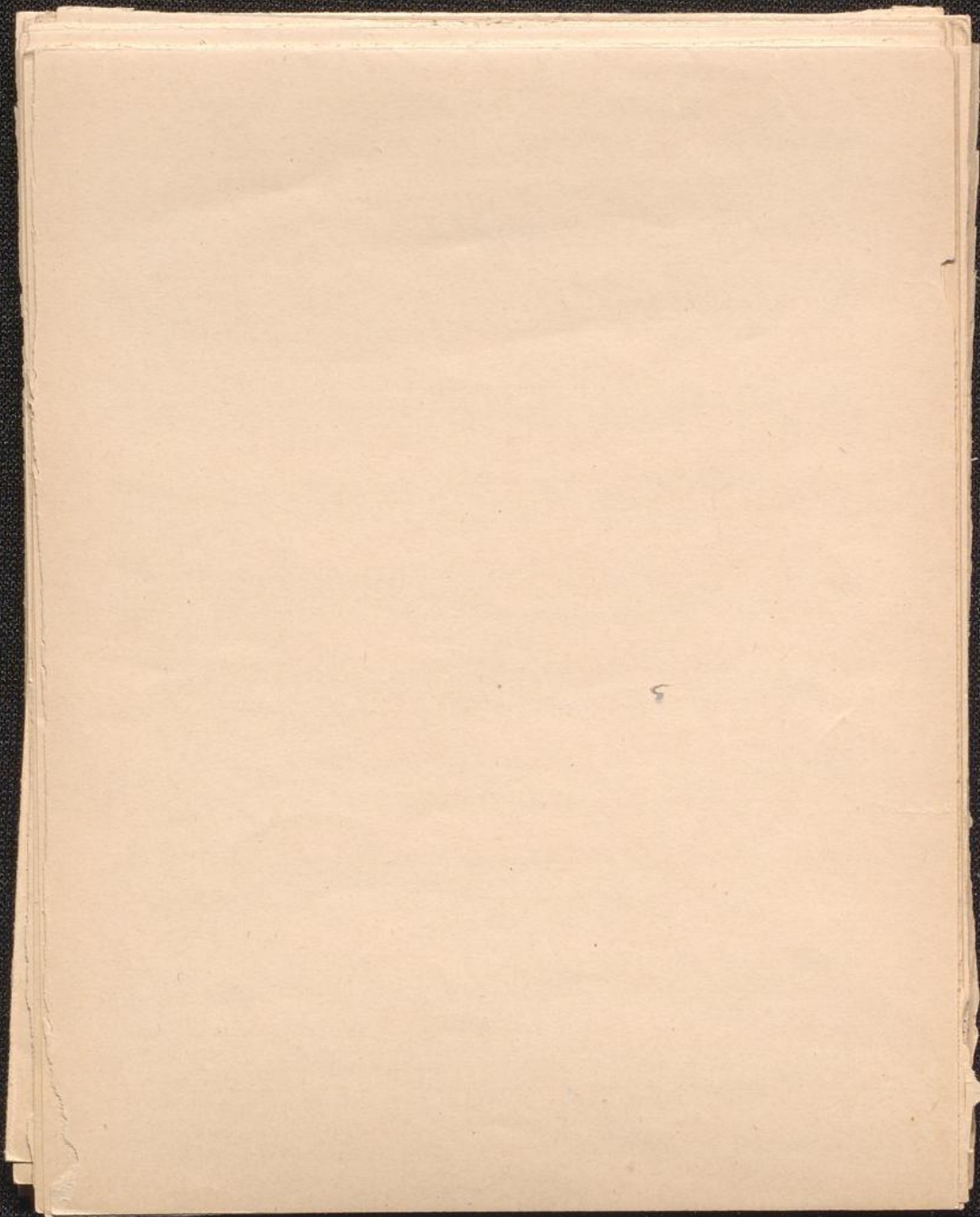
rall.

dim.

Bass 1.

pp

al



Helden - Trauermarsch.

Militärmusik. *Grosse Trommel.* August Bungert, Op. 76
Trauermarsch *Largo.*

Gr. Trommel ohne Bck. 13 *ohne Bck.*

12 *f*

11 *Bck mit Schlägel (Tambour)* *fz* 7

fgr. Tr. und Bck. 1 7

Trio. 2 *ohne Bck.* 1

pp *a tempo* *pp*

1 *rall.* 1 *ohne Bck.* *pp* *pp* *pp*

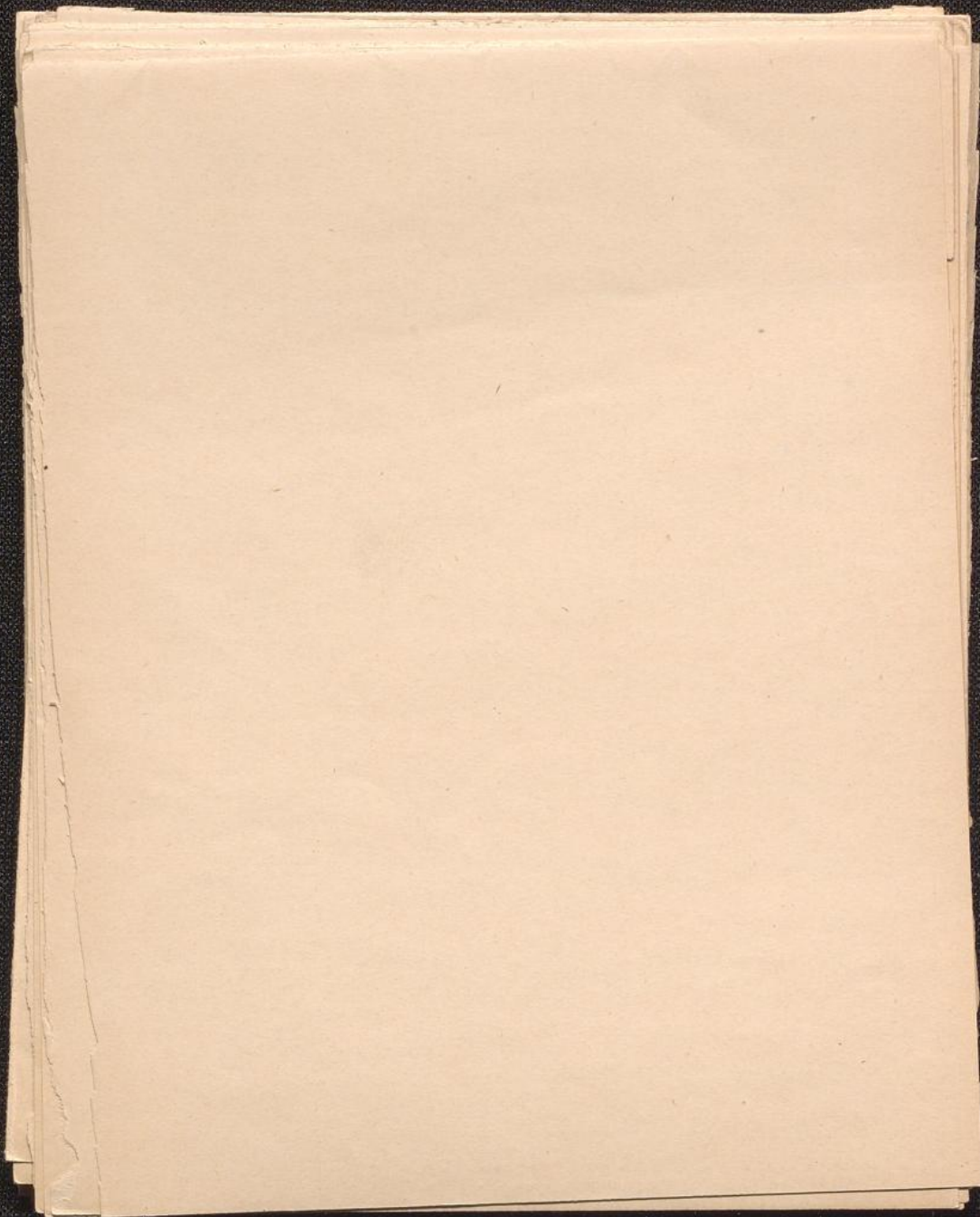
pp *pp* *pp* *Bck.* *f*

7 *ohne Bck.* *mf*

pp

4 *Solo.* *pp* *pp* *pp*

D. G. ohne Wiederholung al c.



Helden - Trauermarsch.

Militärmusik.

Kleine Trommel. August Bungert, Op. 76.

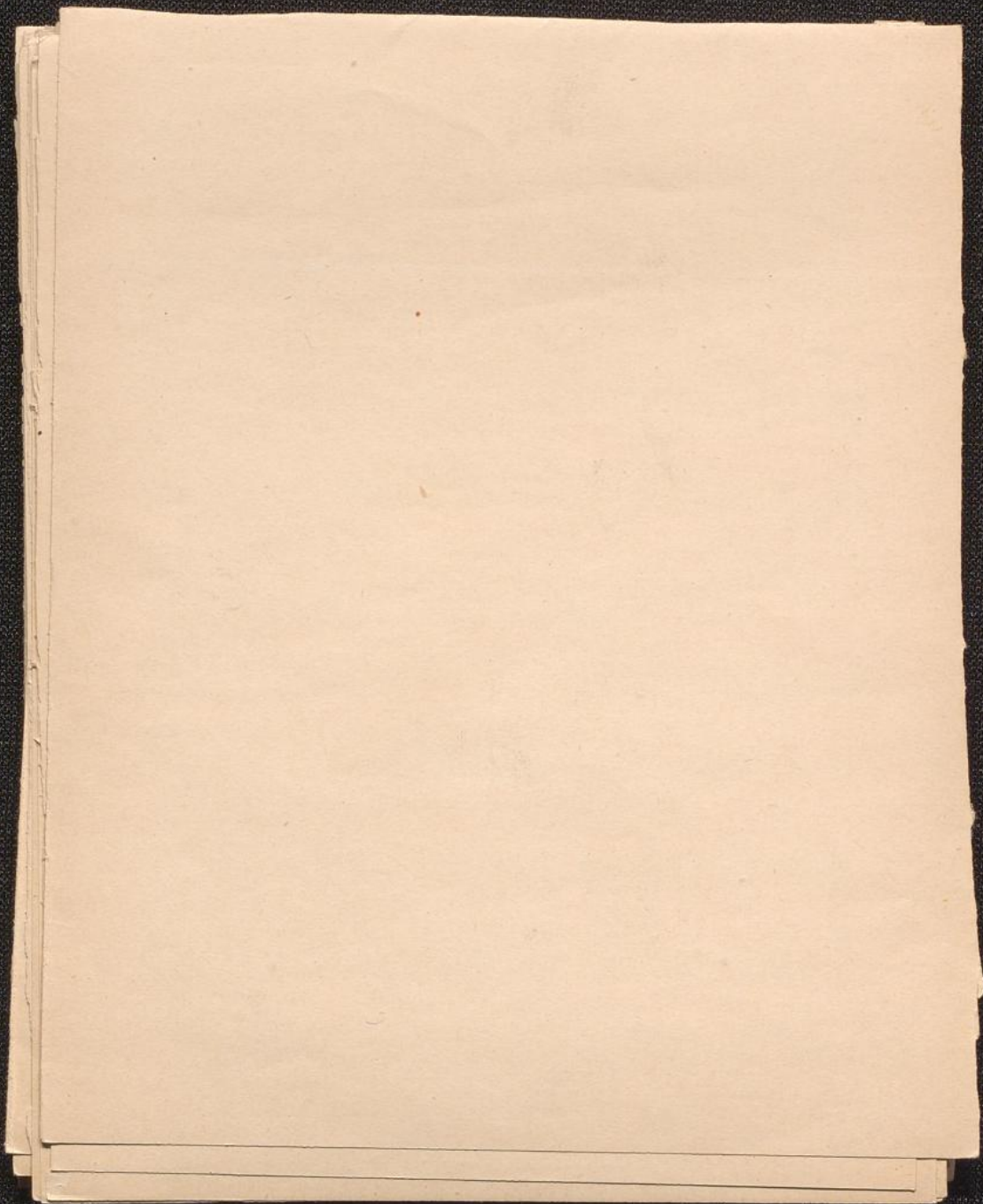
Trauermarsch Largo.

Solo.

The musical score is written for a small drum (Kleine Trommel) in 2/4 time. It consists of ten staves of music. The first staff begins with a *Solo* marking and a dynamic of *p*. The second staff has a *cresc.* marking and a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and a measure number of 10. The fifth staff has a dynamic of *f* and a measure number of 7. The sixth staff has a dynamic of *f* and a measure number of 1. The seventh staff has a dynamic of *mf* and a measure number of 7. The eighth staff has a dynamic of *mf* and a measure number of 8. The ninth staff has a dynamic of *mf* and a measure number of 16. The tenth staff has a dynamic of *pp* and a measure number of 2. The score includes various musical notations such as accents, slurs, and dynamic markings.

Copyright 1915 by August Bungert, Leutesdorf a/Rh

pp
D. C. ohne
Wiederholung al



zu: M 866,

H. 1-33

Ägypten-Länder

Geldverhältnisse

Nr. 76

(1915)

Ausgabe für Militärs

33 Stimmen

mit Urspitzbesatz


Dr. Th. Längin
Karlsruhe
Weltstr. 43

