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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

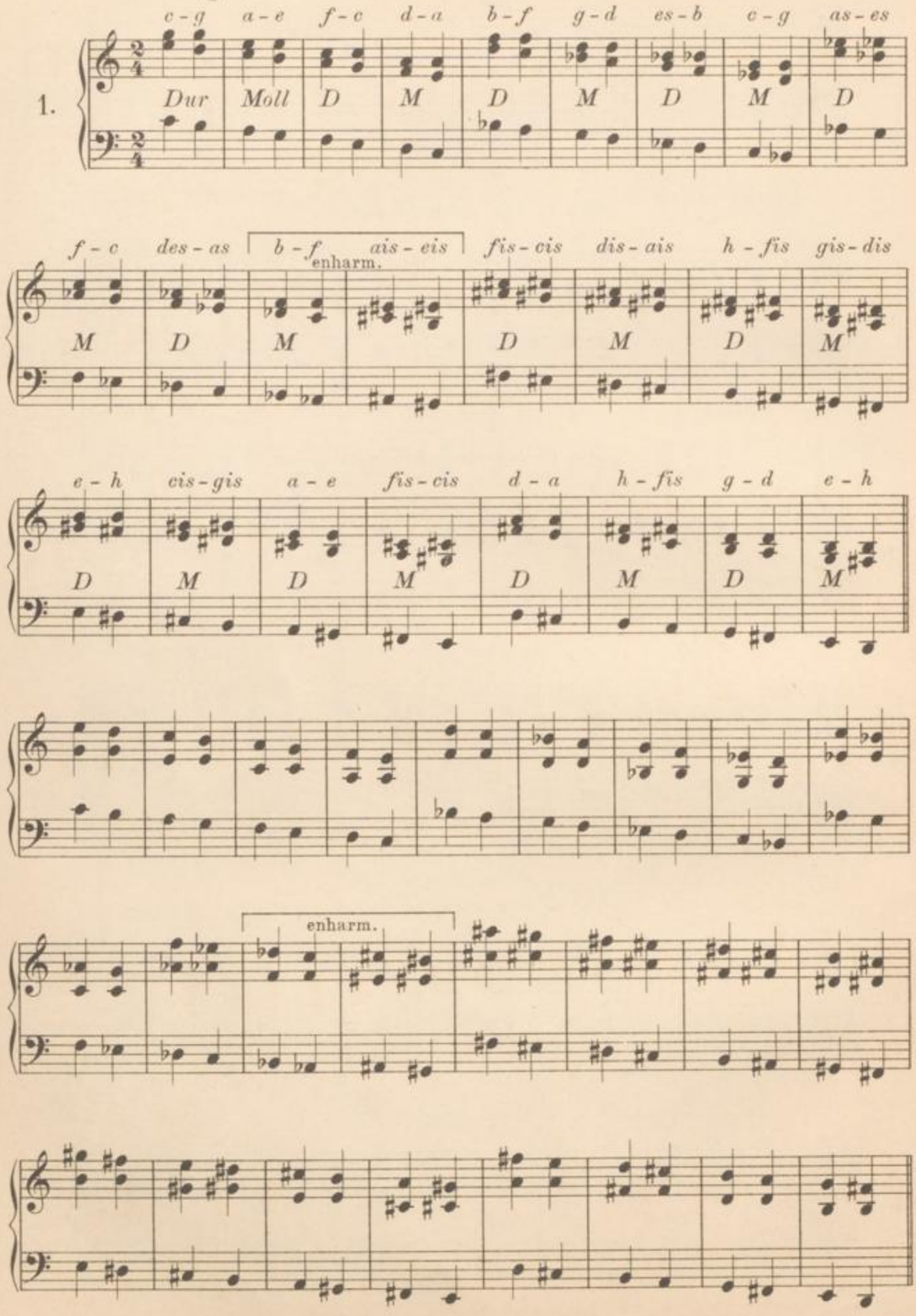
VI. Übung in Sext-Akkorden durch Dur und Moll

urn:nbn:de:bsz:31-140633

Visual Library

VI.

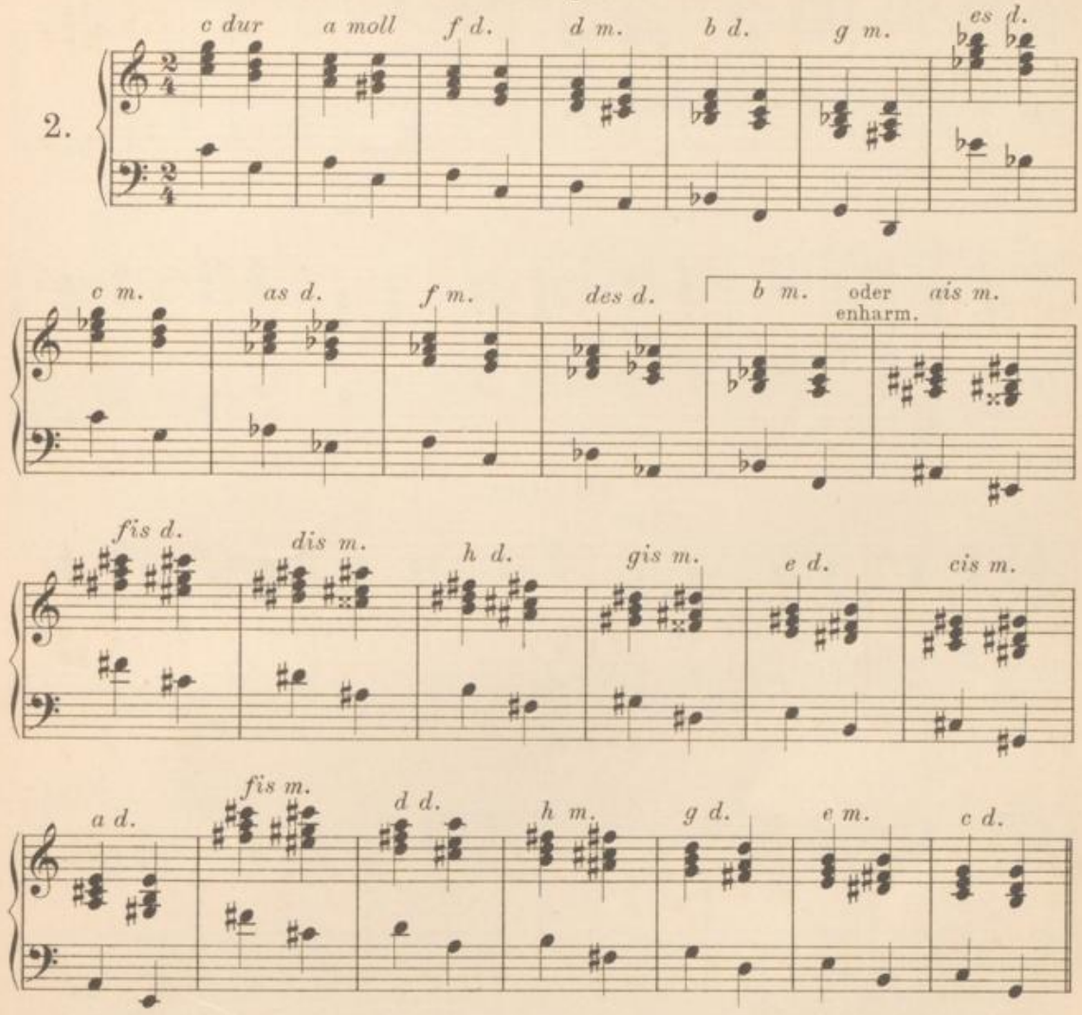
Übung in Sext-Akkorden durch *Dur* und *Moll*.



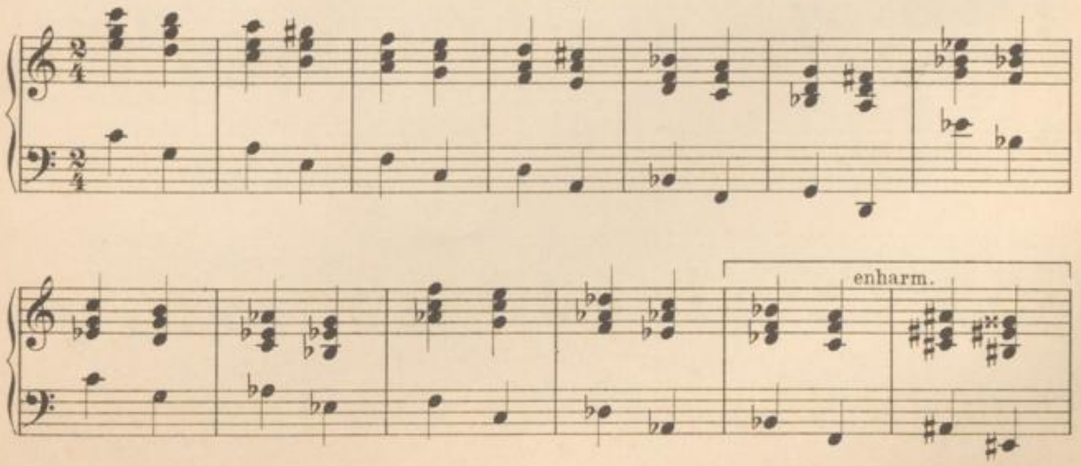
Fortschreitung der Dreiklänge in ihre Dominanten.

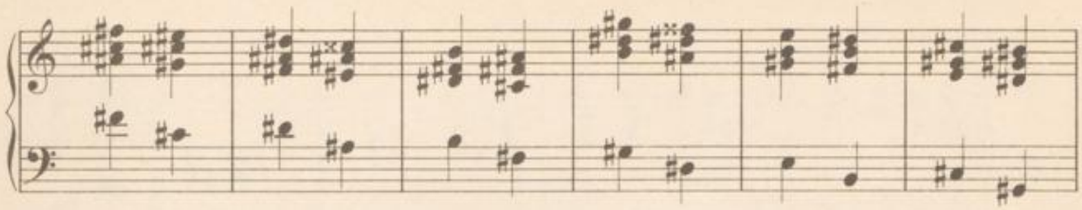
I. Lage.

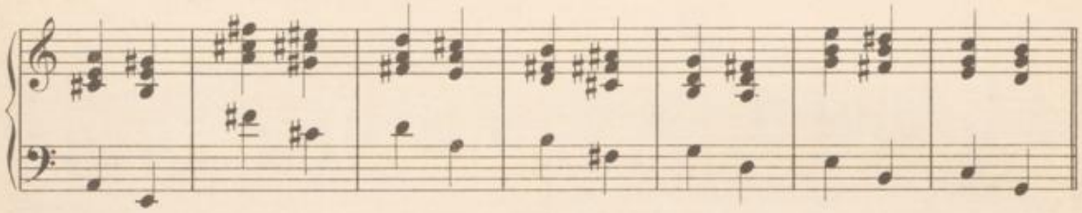
2.



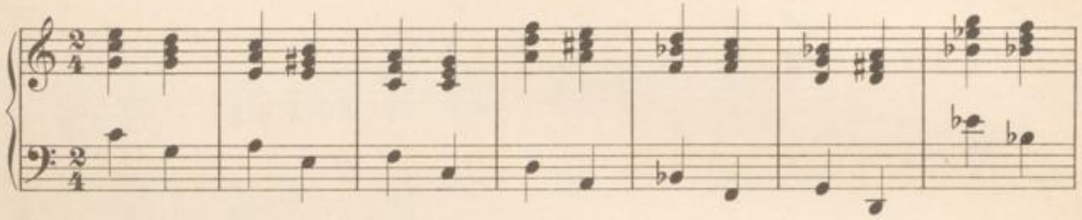
II. Lage.

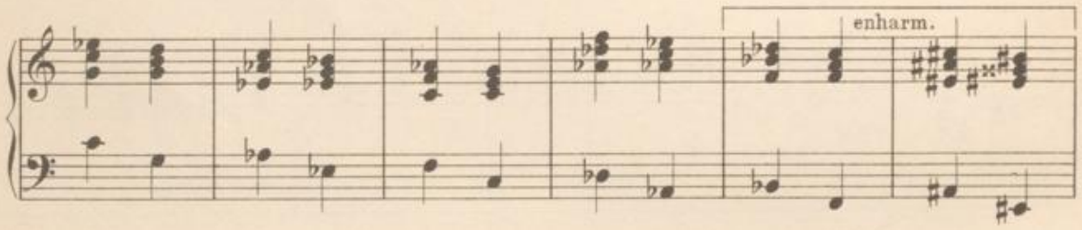


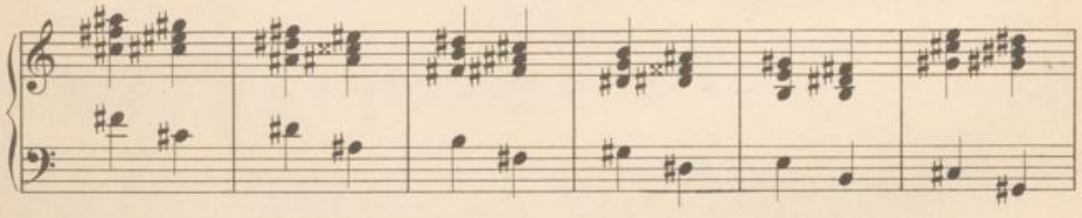


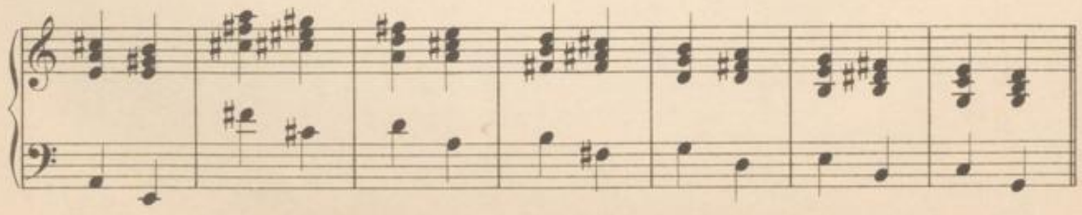


III. Lage.



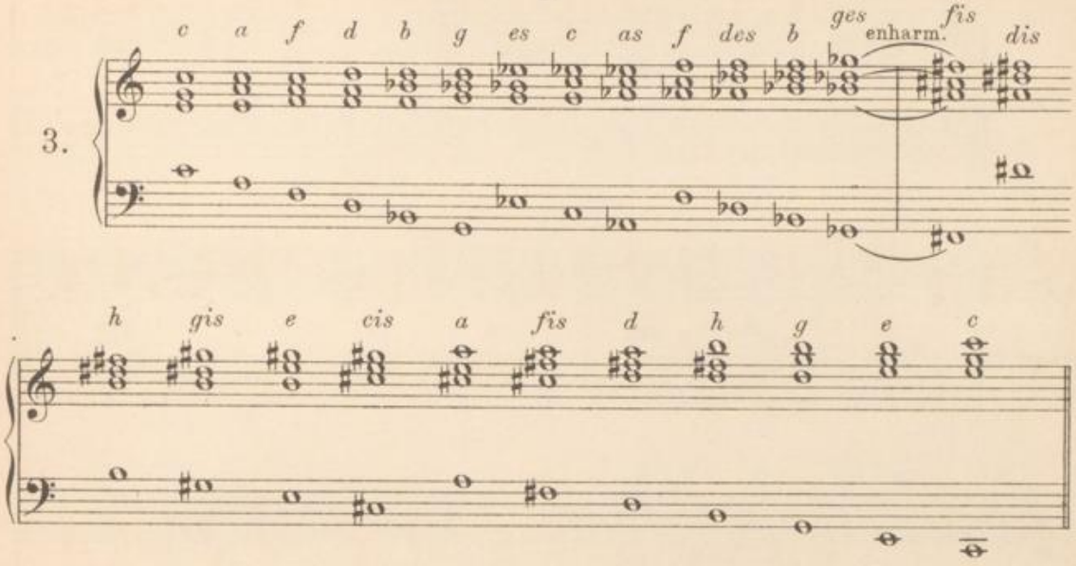




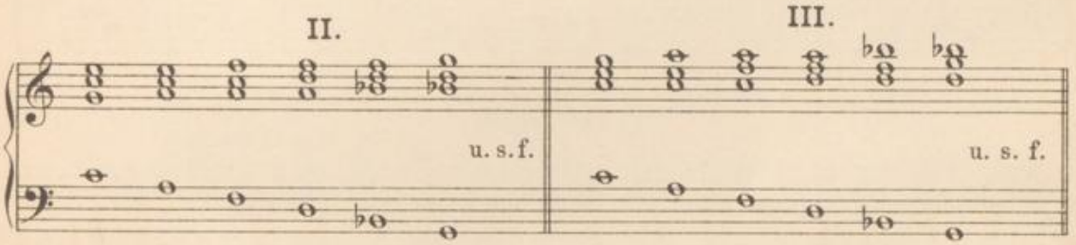


Alle *Dur*- und *Moll*-Dreiklänge in absteigenden *Dur*- und *Moll*-Dreiklängen zu spielen.

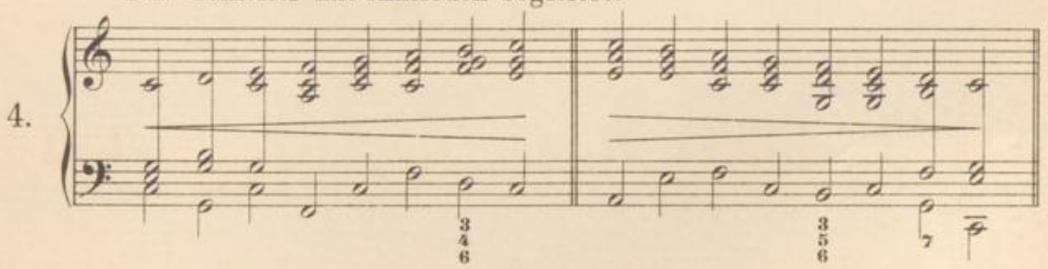
I.



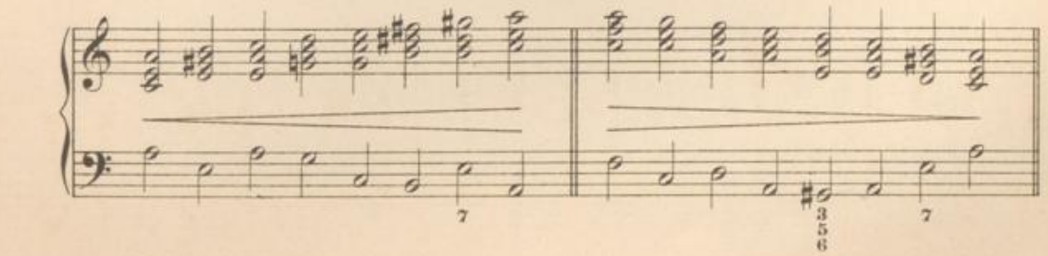
II. III.



Dur-Tonleiter mit Akkorden begleitet.

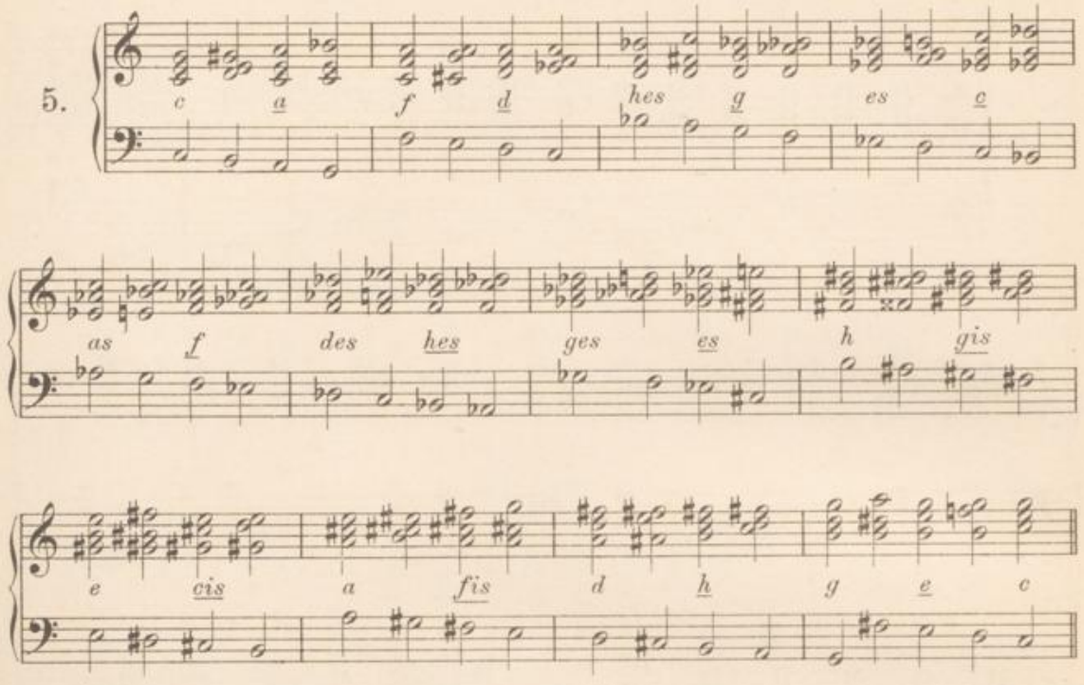


Moll-Tonleiter mit Akkorden begleitet.

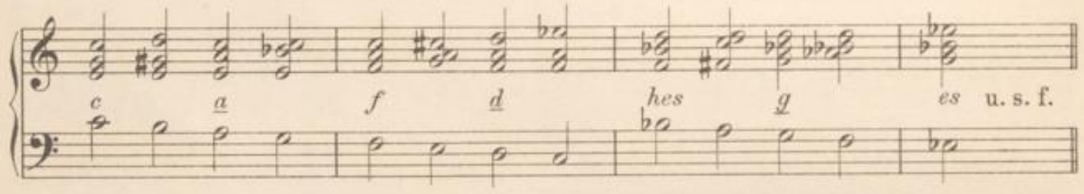


Der Gang abwärts durch *Moll*- und *Dur*-Dreiklänge mit Septimen-Akkorden vermittelt. I. Lage.

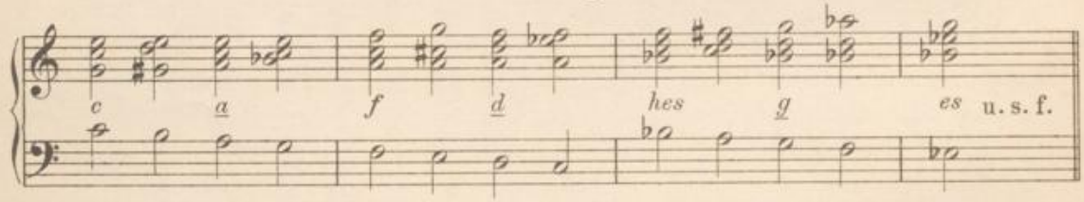
5.



II. Lage.

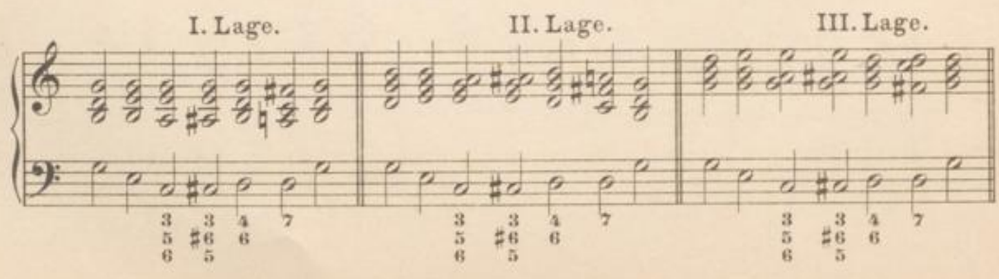


III. Lage.



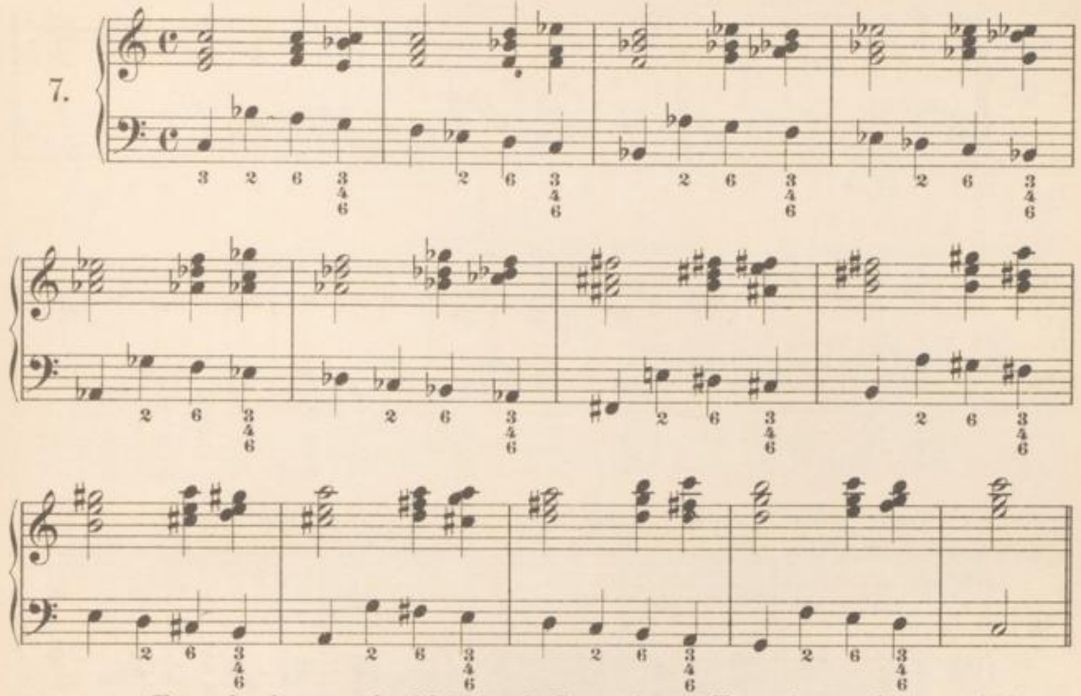
Cadenzen.

6.



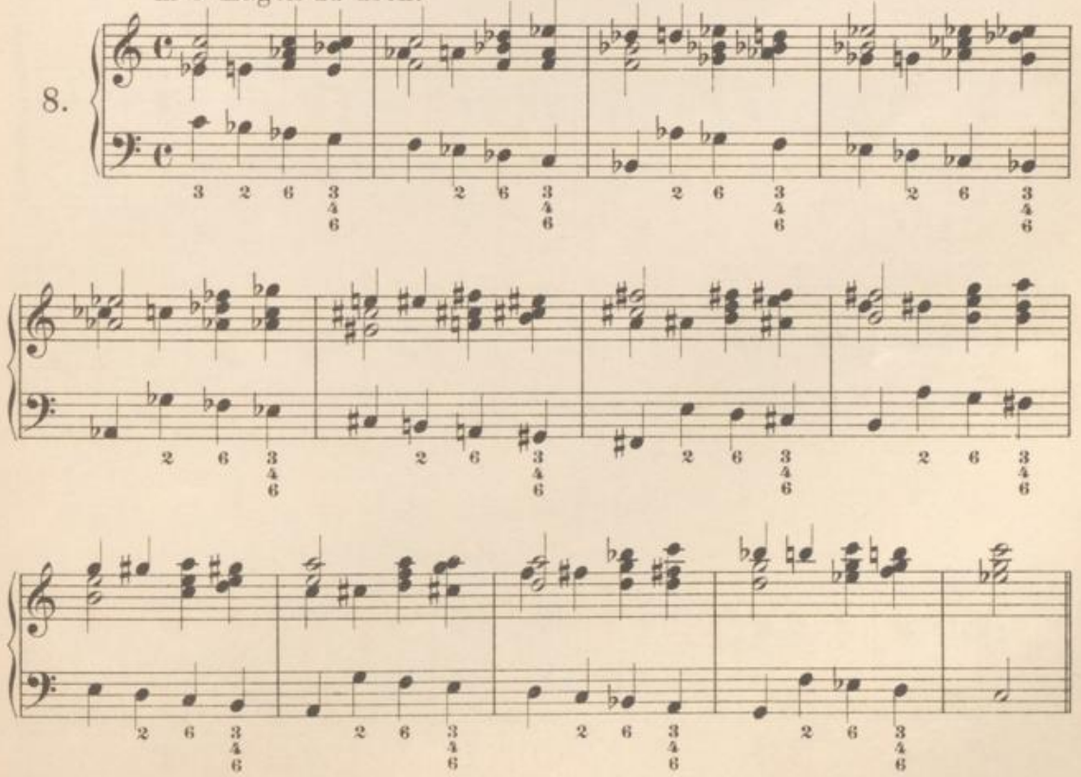
Fortschreitungen in *Dur* durch Secund- und Terz-Quart-Sexten-Akkord in 3 Lagen zu üben.

7.



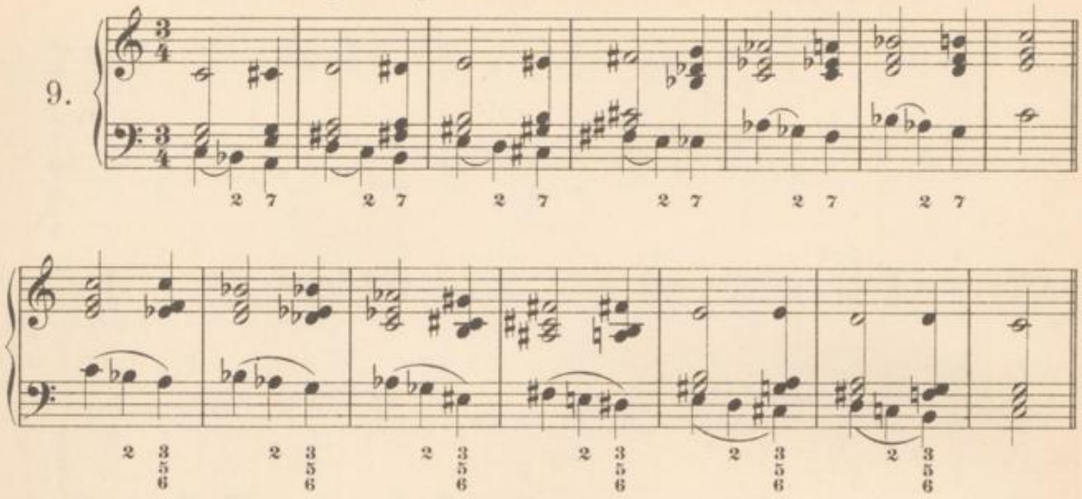
Fortschreitungen in *Moll* durch Secund- und Terz-Quart-Sexten-Akkord in 3 Lagen zu üben.

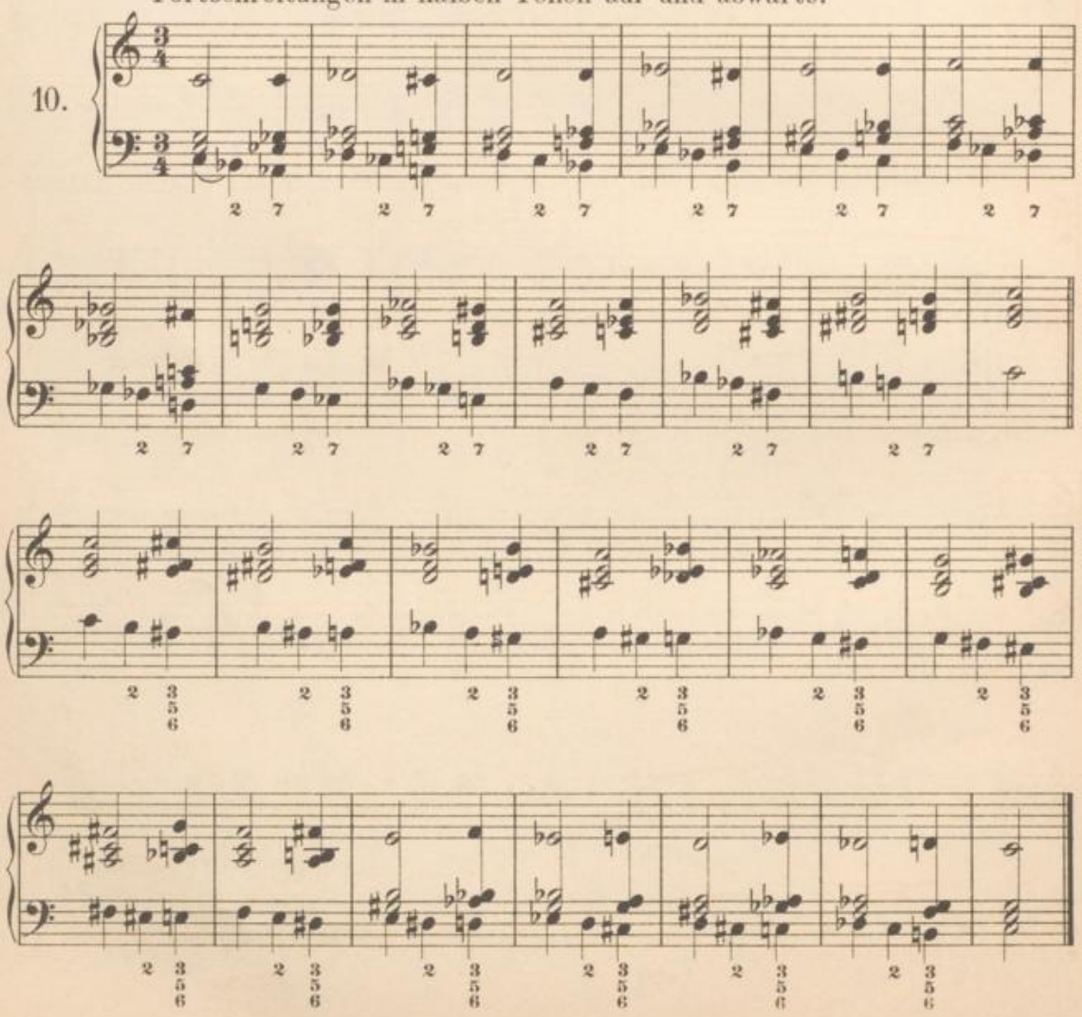
8.



Fortschreitungen in ganzen Tönen auf- und abwärts.

9.



Fortschreitungen in halben Tönen auf- und abwärts.

10.