

Badische Landesbibliothek Karlsruhe

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Quatuor versiculi per fugas deducti - Mus. Hs. 924

Stumpff, Carl

[S.l.], 1750

Generalbass (beziffert)

urn:nbn:de:bsz:31-25598

Ad libitum Stationem.

Organo.

Andante

Sanctus de Coelo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The title 'Sanctus de Coelo.' is written below the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Performance instructions such as 'tasto' are written below the eighth and ninth staves. The score concludes with a double bar line and a decorative flourish.

Voetijns

Ad Stationem 2dam. #

all:

Barum Coeli

This is a handwritten musical score on aged paper. It features ten staves of music. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The subsequent staves are for a keyboard instrument, likely a harpsichord or spinet, with a grand staff (treble and bass clefs) and the same key signature. The music is written in a style characteristic of the 17th or 18th century. The score includes various musical notations such as notes, rests, and ornaments. There are several dynamic markings, including 'all:' at the beginning and 'rappi.' (rappresentativo) later in the piece. The piece concludes with a large, decorative flourish. The paper shows signs of age, including some staining and discoloration.

Andante. Quod Triam Stationem His

Cibavit illos.

taffon

Voetijp

F ud 4. tam Rationem [#]

Andante

Cucas panem

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The second staff is labeled with the text 'Cucas panem'. The score is densely packed with notes and rests, with some measures containing complex rhythmic patterns. The final measure of the tenth staff is heavily scribbled out with dark ink.