

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Regina caeli - Mus. Hs. 926

Stumpff, Carl

[S.l.], 1750

Generalbass (beziffert)

urn:nbn:de:bsz:31-25610

#w

Organo.

Reginos Coeli. *Alto.*

The first system of music features a large, decorative initial 'R' for the word 'Reginos'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking 'Alto.' is written above the staff. The notes are mostly quarter and eighth notes, with some rests.

The middle section of the manuscript contains several systems of musical notation. The notation is dense, with many notes and rests. There are several accidentals (sharps and naturals) and some dynamic markings. The key signature remains one sharp. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and some slurs.

Alleluja

The section titled 'Alleluja' begins with a treble clef and a key signature of one sharp. The notation consists of several systems of music, featuring a mix of note values and rests. There are some slurs and dynamic markings throughout the section.

Voetij

#

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten annotations: "us", "barden", and "Orav". A sequence of numbers is written above the staff: 6 5, 4 3, 5 7, 4 2, 6, 6 5, 4 3. The word "pedal" is written at the end of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The word "Allegro" is written above the staff. The word "piano" is written below the staff. The word "Alleluja" is written in the middle of the staff. The notation features a series of rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten annotations: "4# 6 7 f", "2 -", "5 -", "6 6 f - 6", "6".

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten annotations: "3 -", "5 -", "2 -", "9", "5 +", "9", "4", "3", "2", "3", "2". The word "tutto" is written below the staff.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten annotations: "4 us". The staff ends with a large scribble.

Two empty musical staves at the bottom of the page.