

Badische Landesbibliothek Karlsruhe

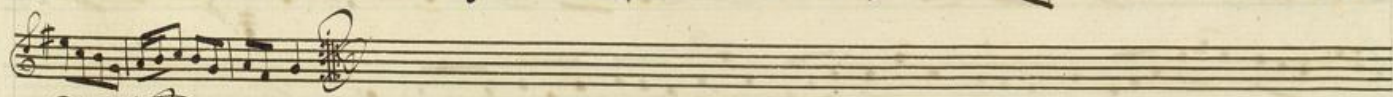
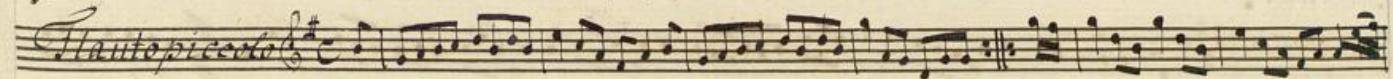
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

36 Contredances - Mus. Hs. 942

[S.l.], 1760

Violine I

urn:nbn:de:bsz:31-25778



BLB

Badische Landesbibliothek
Karlsruhe

The hop Garden
6. Clarinet

Puffs in Boots
7. Clarinet

The half Cock
8.

St. Francis Wronghead
9.

Ott Honestig
10. Piccolo - bis -

Don Chollenick.

11. Musical notation system 1: Treble and Bass clefs, 2/4 time signature, measures 1-8.

17. Musical notation system 2: Treble and Bass clefs, 2/4 time signature, measures 9-16. Includes the instruction "Altern:" above the first staff and "Triolet" above the second staff.

13. Musical notation system 3: Treble and Bass clefs, 2/4 time signature, measures 17-24. Includes the instruction "fin" at the end of the first staff.

14. Musical notation system 4: Treble and Bass clefs, 2/4 time signature, measures 25-32. Includes the instruction "fin" at the end of the first staff.

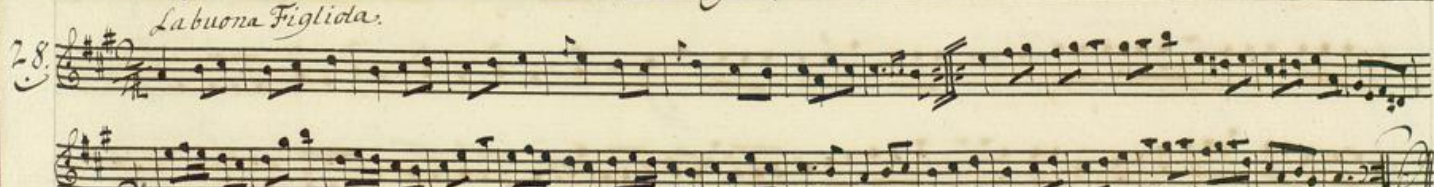
Handwritten musical score on five systems, numbered 15 through 19. Each system consists of two staves. The notation includes treble and bass clefs, various time signatures (6/8, 3/4, 2/4), and complex rhythmic patterns. The manuscript is written in black ink on aged paper. The right edge of the page shows the beginning of the next page with numbers 20, 21, 22, 23, and 24.

Handwritten musical score on aged paper, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The systems are numbered 20, 21, 22, 23, and 24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *p*, *f*, *pp*, and *ff* are present throughout the score.

25 

26 

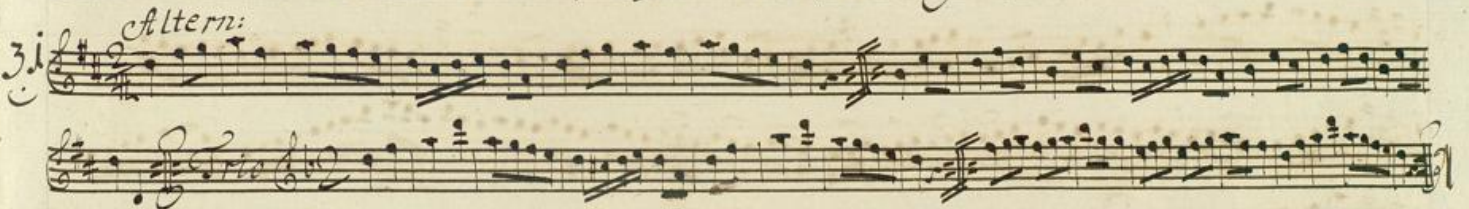
27 *Schwabe la Princess Elisabeth.*


28 *La buona Figliola.*


29 *Mis. Fischer.*


La Cereemonie.

30.  Musical notation for measures 30-31, featuring a vocal line and a piano accompaniment.

31. *Altern:*  Musical notation for measures 31-32, marked *Altern:*, featuring a vocal line and a piano accompaniment.

32. *Altern:*  Musical notation for measures 32-33, marked *Altern:*, featuring a vocal line and a piano accompaniment.

33. *Trio*  Musical notation for measures 33-35, marked *Trio*, featuring a vocal line and a piano accompaniment.

34

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, with some slurs and accents. The subsequent staves continue the musical piece with similar notation. The bottom half of the page contains five empty staves.