

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**36 Contredances - Mus. Hs. 942**

**[S.I.], 1760**

Horn und Klarinette I

**urn:nbn:de:bsz:31-25778**

*Cornuet Clarinetto Primo.*

J. // Tacet //

A handwritten musical score for 'Cornuet Clarinetto Primo'. The score consists of nine staves of music, each with a unique key signature and time signature. The first staff begins with a treble clef, common time, and a key signature of one sharp. It features a series of eighth-note patterns followed by a measure of rests. The second staff starts with a bass clef, common time, and a key signature of one sharp. It contains a mix of eighth and sixteenth notes. The third staff uses a treble clef, common time, and a key signature of one sharp. It includes measures with eighth and sixteenth notes. The fourth staff uses a bass clef, common time, and a key signature of one sharp. It features a complex pattern of eighth and sixteenth notes. The fifth staff uses a treble clef, common time, and a key signature of one sharp. It includes measures with eighth and sixteenth notes. The sixth staff uses a bass clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The seventh staff uses a treble clef, common time, and a key signature of one sharp. It includes measures with eighth and sixteenth notes. The eighth staff uses a bass clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The ninth staff uses a treble clef, common time, and a key signature of one sharp. It includes measures with eighth and sixteenth notes. The score concludes with a final instruction 'Tacet'.

A handwritten musical score page featuring ten staves of music. The first staff begins with a dynamic instruction 'f' followed by 'Tacet' and 'ii.'. Measures 10 and 11 show various rhythmic patterns. Measure 12 starts with 'ex P.' and continues the musical line. Measures 13 and 14 feature a 'Clarino' part. Measures 15 through 19 are primarily for the bassoon. Measure 20 concludes the page.

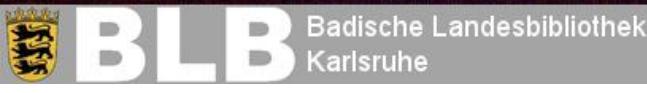


21

22 Solo.

23

This image shows a page from a handwritten musical score. The top section, labeled '21', consists of two staves of music in common time with a key signature of one sharp. The first staff features a soprano vocal line with eighth-note patterns, while the second staff contains a basso continuo line with sustained notes and bassoon-like slurs. The middle section, labeled '22', begins with a bassoon solo line featuring sixteenth-note patterns. The bottom section, labeled '23', continues the bassoon line with sustained notes and bassoon-like slurs. The music is written on five-line staves.



Badische Landesbibliothek  
Karlsruhe