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62 Contredanses - Mus. Hs. 938

[S.l.], 1760

Flöte II

urn:nbn:de:bsz:31-25738

Anglois: Flauto Secondo.

No. 20. *Solo*

No. 30. *Solo*

No. 36. *Angl. Solo* *Solo* *Solo* *Tutti*

No. 43. *Solo*

No. 50. *Solo* *Solo piano* *Solo* *for Tutti* *for Tutti*

No. 51. *Solo* *for Tutti* *Solo* *for Tutti* *Tutti*

No: 55. *4.*
pia. *Solo* *for*

No: 56. *8.*
loz m. for *Solo.* *for*

No: 57. *8.*
Solo *Solo* *Solo*

No: 58. *Solo* *Schwac*
Trio

No: 50

No. 50 *Schotschen Triller.*

The image shows a handwritten musical score for a piece titled "Schotschen Triller" (Scottish Trill). The score is written on two staves. The first staff is in treble clef and the second is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music consists of a series of eighth and sixteenth notes, characteristic of a trill. The piece ends with a double bar line and a repeat sign. Below the two staves, there are several empty staves.

