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27 Dances - Mus. Hs. 940

[S.I.], 1756

Violine I

urn:nbn:de:bsz:31-25754

Violino Primo

Contredances

No. 1. Enge:
Contredance.

Violino. Primo.



Nro. 5. Engt.:
Contredance.

Nro. 6 Engt.:
Contredance.

Nro. 7 Engt. Contredance.

Nro. 8. Engt.:
Contredance.

Nro. 9. Engt.:
Contredance.

Violino. Primo.

TRIO.

Contredance. Da Capo.

The image shows a page from a handwritten musical manuscript. At the top left, there are six staves of music for three violins (one staff per violin) and a piano (indicated by a treble clef and bass clef). The staves are labeled sequentially from Nro. 5 to Nro. 9, each associated with a specific dance name: Engt. (Engel) and Contredance. Above the staves, the title "Violino. Primo." is written. Below the staves, the word "TRIO." appears, followed by another section of music labeled "Contredance. Da Capo.". The music consists of various note heads, stems, and beams, with dynamic markings like f (fortissimo), p (pianissimo), and ff (fortississimo). There are also slurs and grace notes.



No. 10. Enge:
Contredance.

Violino Primo:

The musical score consists of six staves of handwritten notation for violin. The first staff begins with a dynamic of f . The second staff starts with ff . The third staff begins with ff . The fourth staff starts with ff . The fifth staff begins with ff . The sixth staff begins with ff . The score includes several dynamic markings such as f , ff , ff , ff , ff , and ff . There are also performance instructions like "Pizzicato" and "Colarco". The manuscript is written in black ink on aged paper.



No. 15 Engg.
Contredance.

Violino Primo.

No. 16 Engg.
Contredance.

No. 17 Engg.
Contredance.

No. 18 Engg.
Contredance.

Trio.

Contredance
Da capo.



Nro. 19. C. G.
Contredance.

Violino. Primo.

The musical score consists of six staves of handwritten notation for violin. The staves are labeled sequentially from top to bottom: Nro. 19. C. G. Contredance., Nro. 20. C. G. Contredance., Nro. 21. C. G. Contredance., Nro. 22. C. G. Contredance., Nro. 23. C. G. Contredance., and Da Capo. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measures are separated by vertical bar lines, and repeat signs with 'C' and 'D' are used.



N^o. 24. canto.

Cantredance.

Violino. Primo:

Violino. Primo:

Trio.

Trio.

Dacapo.

Dacapo.





BLB

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