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23. La Raine Elisabeth

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23.

La Reine Elisabeth

The image shows a handwritten musical score on five staves. The title 'La Reine Elisabeth' is written in a cursive hand at the top left. The music is written in a single system across five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The fifth staff concludes with a double bar line and a repeat sign. Below the fifth staff, there are four empty staves.