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63 Contredances - Mus. Hs. 939

[S.I.], 1745

28. Dance de queue

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28.

Dance de que.

Handwritten musical score for five staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The subsequent four staves begin with bass clefs. The music consists of various note heads and stems, with some notes grouped by vertical lines. The score ends with a double bar line and repeat dots.