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63 Contredanses - Mus. Hs. 939

[S.l.], 1745

53. Epping Forrest

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53.

Gopping Forest

A handwritten musical score for a piece titled "Gopping Forest". The score is written on six staves. The first staff begins with the title in cursive, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line and a final cadence.