

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **63 Contredances - Mus. Hs. 939**

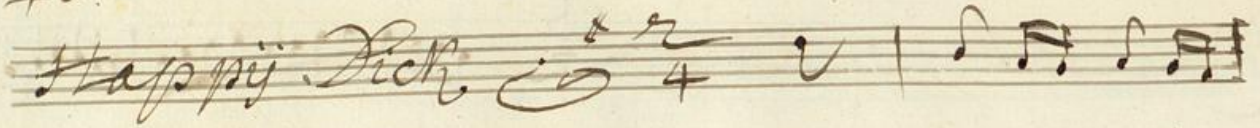
**[S.l.], 1745**

46. Happy Dick

**urn:nbn:de:bsz:31-25748**

40

*Happy Dick*



The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line.



The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The staff ends with a double bar line.



The third staff continues the melody with a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The staff ends with a double bar line.



The fourth staff continues the melody with a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The staff ends with a double bar line.



An empty musical staff with a treble clef and a key signature of one sharp.



An empty musical staff with a treble clef and a key signature of one sharp.