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62 Contredances - Mus. Hs. 938

[S.I.], 1760

16. Anglaise

urn:nbn:de:bsz:31-25738

cⁿgl.

No. 8.

Angl.

No. 9.

No. 10. *Angl.*

Angl.

No. 11.

Angl.

No. 12.

No. 13. *Angl.*

No. 14. *Angl.*

cⁿgl.

No. 15.

Angl.

No. 16.

The image shows a page from a handwritten musical manuscript. It consists of six staves of music, each with a different clef (mostly common time) and a unique key signature. The music is divided into measures by vertical bar lines. Above the first staff, the instruction 'cⁿgl.' is written. Between the second and third staves, the word 'Angl.' appears. Between the fourth and fifth staves, 'Angl.' appears again. Between the fifth and sixth staves, 'Angl.' appears once more. The staves are numbered at the beginning: No. 8., No. 9., No. 10. (with 'Angl.' written above it), No. 11., No. 12., No. 13. (with 'Angl.' written above it), No. 14. (with 'Angl.' written above it), No. 15., and No. 16. The manuscript is written in black ink on a light-colored, slightly aged paper. There are some very faint markings and numbers on the right edge of the page, likely from another page of the book.