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62 Contredances - Mus. Hs. 938

[S.I.], 1760

1. La Mniszech

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Nr. 1 *Angloise* *Violino*

Nr. 2 *et ngl.*

Nr. 3 *Angloise*

Nr. 4 *et ngl.*

Nr. 5 *Angloise*

Trio

The musical score consists of five staves, each with a different instrument's name above it. Staff 1 is labeled 'Violino' and has a dynamic marking 'Angloise'. Staff 2 is labeled 'Bassoon' and has a dynamic marking 'et ngl.'. Staff 3 is labeled 'Violino' and has a dynamic marking 'Angloise'. Staff 4 is labeled 'Bassoon' and has a dynamic marking 'et ngl.'. Staff 5 is labeled 'Bassoon' and has a dynamic marking 'Angloise'. After the third staff, there is a section labeled 'Trio' with a different musical style.