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Solomon

Händel, Georg Friedrich

[London], 1790

Szene I

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CHORUS of Priests

Violino 1^{mo}

Violino 2^{do}

Viola 1^{mo}

Viola 2^{do}
per Violoncelli
duoi Ripiano

Hautboy 1^{mo}

Hautboy 2^{do}

Baffoons

Canto 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Baffo 1^{mo}

Your Harps and Cymbals found to great Je - - hovah's Praise

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Baffo 2^{do}

Your Harps and Cymbals found to great Je - - hovah's Praise

Organo
e
Tutti Baffi

Handwritten musical score for No. 86, featuring multiple staves with treble and bass clefs. The score includes a variety of rhythmic patterns and melodic lines. At the bottom of the page, there is a line of figured bass notation: V. 86 followed by $\frac{2}{4}$, $\frac{6}{4}$, 6 , 5 , 43 , 6 , 6 , 6 , $b7$, and 6 .

The image shows a page of handwritten musical notation, numbered (14) at the top. The score is arranged in a system of 14 staves. The top two staves contain a complex, fast-moving melodic line with many sixteenth notes. The next two staves appear to be for a second voice or instrument, with a similar but slightly less complex line. The remaining ten staves are mostly empty, with only a few notes or rests visible, suggesting they are for instruments that play a supporting role or are silent for much of the piece. At the bottom of the page, there is a figured bass line with the following figures: 4, 6, 6, 7, 6, 6, 6, 6, 7, 6, 6. The paper is aged and shows some staining.

(N. 86)

6 5
4 3 6 7 6 5 7

Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals

6 5 7
6 5

unto the Lord of Hosts your willing voices

your willing voices raise your voi---

great Je... ho... vah's to

great Je... ho... vah's to

N. 86

raise your willing voices

ces raise

great Je-ho-vah's Praife

unto the Lord of Hofts your

to great Je-ho-vah's Praife unto the Lord of Hofts your willing voices

great Je-ho-vah's Praife unto the Lord of Hofts your

unto the Lord of Hofts your

tutti. 6 5 b

raise your voi...ces raise
 unto the Lord of Hosts your voices raise your voi...ces
 unto the Lord of Hosts your Harp and Cymbals
 wil-ling voi-ces raise your voi-ces
 -ho...vah's to great Je...vah's Praise
 raise your voi...ces raise your voi...ces
 wil-ling voi-ces raise your Harp and Cymbals
 wil-ling voi-ces raise your wil-ling voi-ces

6 7 6 5 2 6 5 26
 4 4 4

your Harps and Cymbals found your Harps and Cymbals found
raife your Harps and Cymbals found and Cymbals found
found and Cymbals found
raife your Harps and Cymbals found
your Harps and Cymbals found your Harps and Cymbals
raife your Harps and Cymbals
found your Harps and Cymbals
raife your Harps and Cymbals

Org. tutti 6 5 7 6 5 4 3 6 7 6

your willing voices raife your Harps and Cymbals
found your willing voices raife
found your willing voices raife
found your willing voices raife
found your willing voices raife

4 3 2 5 7 6 6 5 4 3 2 5 7 6 7 6 5 6 4 6

N. 86

The musical score consists of multiple staves. The top two staves feature a complex melodic line with many sixteenth notes. Below these are several staves for voices and instruments. The lyrics are written below the lower staves.

Lyrics for the first voice part:
 willing voices raise raise un- to the Lord of
 willing voices raise raise
 willing voices raise raise
 willing voices raise raise to great

Lyrics for the second voice part:
 your Harps and Cymbals found un- to the Lord of
 your Harps and Cymbals found un- to the Lord of
 your Harps and Cymbals found un- to the Lord of
 your Harps and Cymbals found to great

At the bottom of the page, there are some numerical markings: 4, 6, 6, 6, 6.

Musical score for page 25, featuring multiple staves of music. The score includes vocal lines and instrumental accompaniment. The lyrics are:

your voices raise
 to great Je... ho... vah's
 raise unto the Lord of Hosts your willing voices
 praise your Cymbals found your willing voices raise your voi...
 willing voices raise your willing voices raise...
 praise your Cymbals found
 praise your Cymbals found
 praise your Cymbals found your willing voices raise your voi...

Performance instructions at the bottom include:

- 6 7 6
- Org
- b_4^2 b_5^6 tutti
- $\frac{6}{4}$ $\frac{5}{3}$ 6

praise your voices raise your willing voices
 raise your voices raise your
 ces raise your
 your voices raise unto the Lord of Hosts your
 your willing voices
 your
 ces raise your
 Org tutti

N.º 86

ho... vah's praise your voi...ces raise your Harps and Cymbals
raise your voi...ces raise your Harps and Cymbals
wil...ling voices your wil...ling voi...ces raise your Harps and Cymbals
wil...ling wil...ling voi...ces raise your Harps and Cymbals
wil...ling voi...ces raise your voi...ces raise
raise your voi...ces raise
wil...ling voices your wil...ling voi...ces raise
wil...ling wil...ling voi...ces raise

found found your willing voices

your willing voices raise your Harps and Cymbals found found

your willing voices raise your Harps and Cymbals found found

your willing voices raise your Harps and Cymbals found found

your willing voices raise your Harps and Cymbals found found

6 6 7 # 6 6 7

raife your willing voices
 raife unto the Lord your
 raife
 raife to great Je
 raife your willing voices raife found your
 raife your willing voices raife found your
 raife your willing voices raife found your
 to great Je

N^o 86

raife your voices raife your voices raife raife
willing voices raife found your Harps and Cymbals
raife found your Harps and Cymbals
--ho--vah's praise to great
Harps raife your willing voices raife raife
Harps raife
Harps raife
--ho--vah's praise to great

6 7 6 4 5 3 2 4

your willing voices raise your willing voices raise your
 found your willing voices raise your voices
 found your willing voices raise your voi-ces
 Je-ho-vah's praise to great Je-
 raise raise your willing voices raise your
 raise raise your voices raise your
 raise raise your voi-ces
 Je-ho-vah's praise to great Je-

6 6 7 N. 86

86

N. 86

The musical score consists of 14 staves. The top two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one flat. The next two staves are for a vocal part, with a treble clef and a key signature of one flat. The following two staves are for another vocal part, with a treble clef and a key signature of one flat. The next two staves are for a third vocal part, with a treble clef and a key signature of one flat. The final two staves are for a fourth vocal part, with a bass clef and a key signature of one flat. The lyrics are: "willing voices raise. your willing voices raise. raise. your willing voices raise. raise. your willing voices raise. ho. vah's praise to great Je. ho. vah's willing voices raise. your willing voices raise. raise. your willing voices raise. raise. your willing voices raise. ho. vah's praise to great Je. ho. vah's". At the bottom of the page, there are some numbers: 2, 6/4, 5#, 7b, 6/4.

your willing voices raise
your willing voices raise
your willing voices raise
praise to great Je- ho- vah's praise to
your willing voices raise
your willing voices raise
your willing voices raise
praise to grea Je- ho- vah's praise to

5 3 6 4 5 7 6

1956

untō the Lord of Hoſts your willing voices raiſe . . .

your voi . . . ces

your willing voices raiſe . . . your voices

great Je . . . ho . . . vah's to great Je . . . ho . . . vah's

untō the Lord of Hoſts your willing voices raiſe . . .

your voi . . . ces

your willing voices raiſe . . . your voices

great Je . . . ho . . . vah's to great Je . . . ho . . . vah's

4 3 — 6 2/4 6 — 6 5 4 3

your voi - ces raife your willing voices raife your willing voices

raife your voices raife your willing voices raife your

raife your voices raife your willing voices raife your willing voices

praife your voi - ces raife your willing voices raife your

raife your voi - ces raife your willing voices raife your willing voices

raife your voices raife your willing voices raife your

raife your voices raife your willing voices raife your willing voices

praife your voi - ces raife your willing voices raife your

6 7 6 Org 6 6 tutti 6 6 7 6

raife your willing voices raife to great

willing voices raife your voices raife

raife your voi...ces raife unto the Lord of

wil...ling voi...ces raife unto the Lord of

raife your willing voices raife to great

willing voices raife your voices raife

raife your voi...ces raife unto the Lord of

wil...ling voi...ces raife unto the Lord of

6 3 3 6 5 3 3 6 6 6

Je-ho-vah's praise unto the Lord of
 your willing voices raise your voi ces raise
 Hofts your willing voi ces raise your voices raise
 Hofts your wil ling voi ces raise to great
 Je-ho-vah's praise unto the Lord of
 your willing voices raise your voi ces raise
 Hofts your willing voi ces raise your voices raise
 Hofts your wil ling voi ces raise to great

N. 86

The musical score consists of ten staves. The top four staves are instrumental parts. The bottom six staves contain vocal parts with lyrics. The lyrics are: "Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to".

4 6 6 6 5 6 6
2 5 4 3 6 6

The musical score consists of 13 staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The remaining staves are for voices, each with a vocal line and the lyrics "great Je-ho-vah's praise" written below. The lyrics are spread across four measures. The bottom of the page has some numerical markings: "7", "4", "3", and "6" under the first four staves, and "N. 86" at the bottom right.

The image shows a page of handwritten musical notation, numbered (40) at the top. The score is arranged in two systems. The upper system consists of two treble clef staves with a complex, fast-moving melodic line, possibly for a flute or violin. The lower system consists of ten bass clef staves, likely for a keyboard instrument or a multi-measure bass line. The notation includes various note values, rests, and accidentals. At the bottom of the page, there is a line of figured bass notation: 6 6 4 3 6 6 6 b7 6 6 b 6. The paper is aged and shows some staining.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is organized into four systems, each with five staves. The top two staves of each system contain melodic lines, while the bottom three staves contain accompaniment. The notation includes various note values, rests, and bar lines. At the bottom of the page, there is a single staff with figured bass notation, consisting of numbers 6, 7, 6, 6, 6, 6, 7, 6, 6, 5, 4, 3, 6, 7, 4, 3. The page number '41' is written at the top center. The manuscript shows signs of age, including some staining and wear.

3

(42)

Andante Larghetto

Violino 1^o

Violino 2^o

Voce

Bassi

The first system of the musical score consists of four staves. The top staff is for Violino 1^o, the second for Violino 2^o, the third for Voce, and the fourth for Bassi. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The bass line includes some fingerings, such as a '6' above a note.

The second system continues the musical score. It includes staves for Violino 1, Violino 2, Voce, and Bassi. The bass line contains several fingerings, including '5', '5', '2', '5', '6', '7', '6', '7', '6', and '5'.

The third system continues the musical score. It includes staves for Violino 1, Violino 2, Voce, and Bassi. The bass line contains several fingerings, including '6', '6', 'b6', '6', '5', 'b7', 'b', 'b6', '5', '7', '6', '6', and '5'.

The fourth system continues the musical score. It includes staves for Violino 1, Violino 2, Voce, and Bassi. The bass line contains several fingerings, including '6', '6', '6', '6', '5', '3', 'b5', 'b7', '7', '6', and '5'.

Praise ye the Lord for all his Mercies past

Pia
Praise ye the Lord for all his Mercies past for all

his Mercies past whose truth whose justice will for ever

last whose truth whose justice will for ever

laft will for ever laft

8 3 3 6 5 6 5 6 7 6 7 6

f *p* Praise ye the

7 6 7 6 6 b 5 b

Lord for all his Mercies past whose truth whose justice will

45 6 46 7 6 5

for e-ver laft Praise ye the

7 *f* 4 6 6 *p* 6 5

Lord for all his Mercies past Praise -- ye the Lord for all

2 4/3 6 4/6 6 5/5 6

his Mercies past whose truth whose justice will

6 # 4/2 4 4/5 # 6 6/4 # 6/5 6

for e--ver last will for e--ver last whose justice whose

4/6 6/4 # 6 4/6 6/4 # b 7/4

truth will for e--ver last

6/4 5/4 6/5 = 6/4 b 6/5 b7 6 7 6

N. 86

will for e... ver will for e... ver

laft Praife... ye the

Lord for all... his Mercies for all...

for all his Mercies past

6 7 7 4 3 7 b7 98 7 98 7

p Praiſe -- ye the Lord for all -- his Mercies Praiſe --

43 *p* 7 6 6 5 7 6 6 *p*

-- ye the Lord for all -- his Mer --

7 6 4 4 5 6 6 6 9 6 5

--- cies paſt whoſe truth whoſe juſtice will

6 4 3 6 6 6 5 6 6 5 4 3

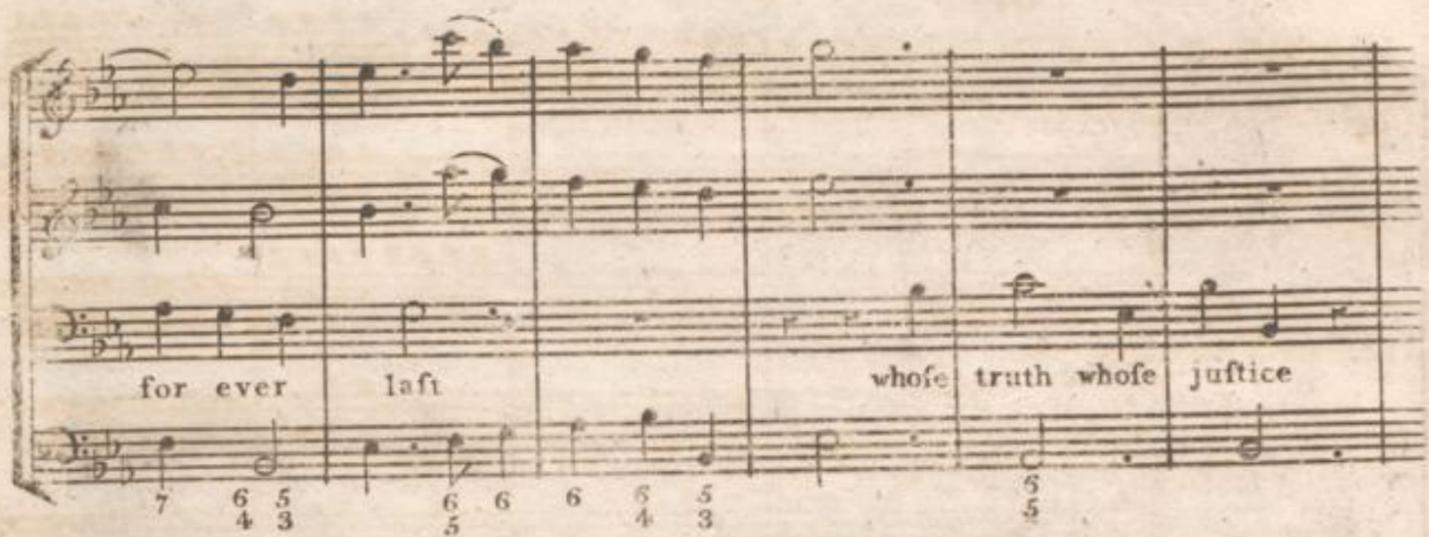
for ever last will for ever last whose

truth will for ever will for ever last. will

T.S.

for ever last Praise ye the Lord for all

his Mercies past whose truth whose justice will for ever last will



for ever last whose truth whose justice

7 6 5 6 6 6 5 5
4 3 5 4 3

Detailed description: This system contains the first two systems of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "for ever last whose truth whose justice". The piano part includes fingering numbers: 7, 6, 5, 4, 3, 6, 5, 6, 6, 6, 5, 5.



For

will for e - - - - ver last

adg.^o

6 6 5 6 5 3 6 5 3

Detailed description: This system contains the third and fourth systems of the musical score. The lyrics are "For will for e - - - - ver last". The piano part includes the marking "adg.^o" and fingering numbers: 6, 6, 5, 6, 5, 3, 6, 5, 3.



all

6 6 6 4 2 6 7 6 5
5 4 3

Detailed description: This system contains the fifth and sixth systems of the musical score. The lyrics are "all". The piano part includes fingering numbers: 6, 6, 6, 4, 2, 6, 7, 6, 5, 5, 4, 3.



bo

will

5 5 6 6 6 5 6 4 3

Detailed description: This system contains the seventh and eighth systems of the musical score. The lyrics are "bo will". The piano part includes fingering numbers: 5, 5, 6, 6, 6, 5, 6, 4, 3.

Chorus:
Grave

(50)

Violino 1.^{mo}

Violino 2.^{do}

Viola 1.^{mo}

Viola 2.^{do}

Hautboy 1.^{mo}

Hautboy 2.^{do}

Baffoon 1.^{mo}

Baffoon 2.^{do}

Canto 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Alto 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Tenore 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Baffo 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Canto 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Alto 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Tenore 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Baffo 2.^{do}
With pi - - - ous Heart and Ho - - - ly

{ Contra Baffo
e Violoncello
Continuando

6 6 6 7 6

This page contains a musical score for a hymn. At the top, the page number (51) is centered. The score is arranged in two systems. The first system consists of ten staves: five for instrumental accompaniment (flute, violin, viola, cello, and double bass) and five for vocal parts (labeled 'Tongue'). The second system consists of five vocal staves. The lyrics are: 'Tongue re-found your Ma-ker's Name'. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts are written in a soprano-like range. At the bottom of the page, there are figured bass notations for the double bass part, including figures like 67, 5b, 6b, 5b, 6, 4, 3, 2, 5, 6, 5, and 4.

The image shows a page of a musical score, page 52, featuring a hymn. The score is arranged in a system of 12 staves. The top four staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and melodic lines. The bottom eight staves are for vocal parts, each with a single line of lyrics. The lyrics are: "with pi - - ous Heart and Ho - - - ly Tongue re...". The lyrics are repeated on each of the eight vocal staves. At the bottom of the page, there are numerical figures: 5, 6, 6, 6, 7 - 6b, 6b, 6b, 5b, 5b. These figures likely represent fingerings or specific musical notations for the vocal parts.

re. found your Ma-ker's Name
re. found your Ma-ker's Name

6 4 2 1
4 3 2 1
5 4 3 2 1
5 4 3 2 1

A Tempo Ordinario

Till distant Nations catch the Song catch the Song

A Tempo Ordinario

Nations catch the Song and glow with holy
Song catch the Song and glow with holy
Song and glow with holy
and glow with holy
Till distant Nations catch the Song catch the Song
Till distant Nations catch the Song
Till distant Nations catch the Song
Till distant Nations catch the Song

V. 86

flame

flame with holy flame till distant

flame with holy flame till

flame

and glow with holy flame

and glow with holy flame with holy flame

and glow with holy flame with holy flame

and glow with holy flame

6 7 8 6 6 6 7 6 Org.

Detailed description: This is a page of handwritten musical notation, numbered (56) at the top. It features a system of 14 staves. The top two staves are vocal lines in treble clef. The next two staves are organ accompaniment in bass clef. The remaining ten staves are for a second organ part, with various clefs and a key signature of one flat. The lyrics are written below the organ staves, with some words like 'flame', 'and glow with holy flame', 'flame with holy flame', and 'till distant' appearing in different parts of the system. At the bottom of the page, there are numerical figures (6, 7, 8, 6, 6, 6, 7, 6) and the word 'Org.' indicating organ fingering and registration.

The musical score consists of 12 staves. The top four staves are for the vocal line, and the bottom four are for the piano accompaniment. The lyrics are written on the fifth and sixth staves. The lyrics are: "Nations catch the Song till distant Nations catch the Song till distant Nations catch the Song till distant Nations catch the Song". The word "till" appears at the end of the first line of music and at the beginning of the second line of music. The score is in a common time signature and features a variety of note values and rests.

A handwritten musical score for a choir, consisting of 12 staves. The score is written in a single system with four systems of three staves each. The lyrics are: "distant Nations catch the Song till distant Nations catch the Song". The music is in a key with one flat (B-flat) and a 4/3 time signature. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are performance instructions: "tutti" and "7 8" repeated several times.

distant Nations catch the Song till distant Nations catch the Song

till distant Nations catch the Song till distant Nations catch the

till distant Nations catch the Song till distant Nations

Song

catch the Song

till distant Nations catch the Song till distant

tutti 7 8 4 3 7 8 4 3 7 8

and glow with holy flame

and glow with holy flame

and glow with holy flame

Song and glow with holy flame

catch the Song and glow with holy

catch the Song and glow

catch the Song and glow

Nations catch the Song and glow with holy

4 3 4 6 5 2 5 4 6 5 4 6

Handwritten musical score for organ and voices. The score consists of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voices, with the soprano in treble clef and the bass in bass clef. The lyrics are written below the voice staves. The organ part features a complex texture with many sixteenth and thirty-second notes. The lyrics are: "and glow with holy flame", "and glow with holy flame". At the bottom of the page, there are some numbers: 6, 7, 8, 6, 6, 7, 6, and the word "Org".

with ho-ly flame... with ho-ly
flame... till distant
flame... till distant
till distant Nations catch the Song
and glow - with ho-ly
flame... till distant
flame... till distant
till distant Nations catch the Song

tutti 7 6 4 2 6 5 Org. 7 6

N^o 57

flame and glow and glow with
Nations catch the Song
till distant Nations catch the Song and glow with
and glow
flame and glow with
Nations catch the Song
till distant Nations catch the Song and glow with
and glow

5 5 6 7 5 5 6 5 tutti

The musical score consists of ten staves. The top two staves are vocal parts. The middle six staves are for a keyboard instrument, with the right hand on the upper three staves and the left hand on the lower three. The bottom two staves are for a basso continuo. The lyrics are written below the keyboard staves. The music is in a minor key and 4/4 time. The lyrics are: "ho-ly flame and glow... with ho-ly flame with ho-ly flame and glow... with ho-ly flame till distant ho-ly ho-ly flame with ho-ly flame ho-ly flame and glow... with ho-ly flame with ho-ly flame and glow... with ho-ly flame till distant ho-ly ho-ly flame with ho-ly flame".

6 7 6 5 6 6 2 6 7 6

3 4 5 4 6 7 6

2

flame with ho - ly flame
Nations catch the Song with ho - ly flame
with ho - ly flame till distant
flame with ho - ly flame
Nations catch the Song with ho - ly flame
with ho - ly flame till distant Nations catch the

67 6 7 8 6 7 5 2 7 0 5 4 6

till distant Nations catch the Song

6 5 6 5 4 6 5 6 b5 6

The musical score consists of 14 staves. The first two staves are vocal parts. The next two staves are for a keyboard instrument, likely a harpsichord or spinet. The remaining ten staves are for a string ensemble, with the bottom two staves containing figured bass notation. The lyrics are written across several staves, with some lines appearing in multiple parts. The lyrics are: "till distant Nations catch the Song and glow", "Nations catch the Song", and "till distant Nations catch the". The music is in a minor key and features a variety of rhythmic patterns and melodic lines.

with ho-ly flame with ho-ly flame till distant Nations catch the
and catch the Song and glow and glow with ho-ly
Song and glow with ho-ly flame and glow
till distant Nations catch the Song till distant Nations catch the
with ho-ly flame with ho-ly flame till distant Nations catch the
and catch the Song and glow and glow with ho-ly
Song and glow with ho-ly flame and glow
till distant Nations catch the Song till distant Nations catch the

7 6 3 b4 6 6 7 6 6 7 6

Song and glow with holy flame

flame and glow with holy ho ly flame

. . . and glow with holy ho ly flame

Song and glow with holy flame

Song and glow with holy flame

flame and glow with holy ho ly

. and glow with holy ho ly

Song and glow with holy flame

6 6 6 — 7 6 6 6 — 7 6

and glow with holy flame

and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame

flame and glow with holy flame with holy flame and glow with ho-ly

flame and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame

6 6 6 6 6 6 6 6 6 6

1097

The musical score consists of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the organ accompaniment. The lyrics are written below the organ staves. The lyrics are: "and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame till distant and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame flame and glow and glow with ho-ly flame".

6 6 4 4 6 4 3

The musical score is arranged in two systems of staves. The top system consists of a vocal line (treble clef) and an organ accompaniment (bass clef). The bottom system also consists of a vocal line and organ accompaniment. The lyrics are: "till distant Nations catch the Song". The organ part includes figured bass notation at the bottom of the page.

till distant Nations catch the Song

7 6 2 6 org 7 6 2 6
4 5 4 5

N^o 87

Nations catch the Song and catch the
and catch the
till distant Nations catch the Song and catch the
and catch the
till distant Nations catch the Song
Song
till distant Nations

7 26 7 26 Org 7 26 6 6

Song and catch the Song and glow with holy

Song and catch the Song and glow with holy

Song and catch the Song and glow with holy

Song and catch the Song and glow with holy

and catch the Song and catch the Song and glow with holy

and catch the Song and catch the Song and glow with holy

and catch the Song and catch the Song and glow with holy

and catch the Song and catch the Song and glow with holy

6 6 6 6 6 6 6 6 b6 6 b6 6

N. 87

flame
flame and glow and glow with ho-ly flame and
flame and glow and glow with ho-ly flame and
flame
flame
flame and glow and glow with ho-ly flame and
flame and glow and glow with ho-ly flame and
flame
flame

6 6 6 6 2+

and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 and glow with ho...ly flame
 and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 and glow with ho...ly flame

6 6 6 6 6 6 5 4 3

187

5

Largo Affai

(76)

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Baffoon 1^o

Baffoon 2^o

SOLOMON

Tutti Baffi

T.S. 6 6 6 6 6 7 6

Pia

Almighty Pow'r who

4-6 6 6 4 p 6 6

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "rul' t' the Earth and Skies and bad gay order from Confusion rise". Below the lyrics, there are figured bass notations: 7 4/2, 6, 6# 3, 4, 4 7.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "whose gracious hand re-liev'd thy Slave distress'd".

N^o 87

T.S.



with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me

This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me".



and with knowledge blefs'd

For 6 6

This system contains the next three measures of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "and with knowledge blefs'd". At the end of the system, there are markings "For 6 6".

thy finish'd Temple with thy presence grace and shed thy heav'nly Glories o'er the

p

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The vocal line begins with a half note, followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

place

p

Detailed description: This system contains the next two measures of the piece. The vocal line continues with quarter notes and eighth notes. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and eighth notes. The lyrics 'place' are written under the vocal line. At the bottom of the system, there are figured bass notations: 6 4 5, 6 5, 4 3, and 3.

Zadock

Recitative

Imperial SOLOMON thy Prays are heard

6 b

Accomp:

V. 1^{mo}

V. 2^{do}

Viola

Zadock

Bass

See from the opening Skies descending flames involve the

6 7 26

Sacrifice and lo within the sacred Dome that gleamy

4 6

Light profusely bright declares the Lord of Hosts is come.

7 6 2 6 6 7

Maestoso

Violini

Zadock

Bassi

The first system of music features three staves: Violini (top), Zadock (middle), and Bassi (bottom). The Violini staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Bassi staff begins with a bass clef, the same key signature, and a common time signature. The music is marked 'Maestoso' and includes a forte dynamic marking 'f'.

The second system continues the musical notation for Violini, Zadock, and Bassi. The Bassi staff includes figured bass notation: 6 4 3, 6, 7, 2, 6 4, 5.

The third system continues the musical notation for Violini, Zadock, and Bassi. The Bassi staff includes figured bass notation: b, b5, b6, 6, 4, 2, 6, 6, 7, 6.

The fourth system continues the musical notation for Violini, Zadock, and Bassi. The Bassi staff includes figured bass notation: 6, 6, 5, 3, 2, 7, 6, 6, 6, 4, 5. A vocal line is introduced with the lyrics: "sacred raptures cheer my breast".

The fifth system continues the musical notation for Violini, Zadock, and Bassi. The Bassi staff includes figured bass notation: 6, 6, 7, 2, 6, 6, 6. A vocal line is introduced with the lyrics: "Rushing tydes of hal-low'd zeal joys too fierce to be exprest too".

The sixth system continues the musical notation for Violini, Zadock, and Bassi. The Bassi staff includes figured bass notation: 6, 5, 6, 4, 5. A vocal line is introduced with the lyrics: "fierce to be exprest in this swel-ling Heart I feel in this swel-ling".

The seventh system continues the musical notation for Violini, Zadock, and Bassi. The Bassi staff includes figured bass notation: 6, 4, 5, 6, 6, 5, 6, 6, 5, 6, 6, 7. The page number '1057' is visible in the bottom left corner.

ling

7 6 7 6 6 4 3 7 6 6 5 6 6 6

For

heart I feel

6 6 6 6 6 6 6 5

facred raptures cheer my breast ru... shing tydes of hal... low'd zeal

Pia 2 6 6 2 6 5 6 6 5 7

joys too fierce to be exprest too fierce to be exprest

Pia

6 7 6 6 6 5 6 5

in this swel... ling heart

6 2 6 6 6 7 7 6

For

in this swel... ling heart I feel

6 6 6 For 6 7 6 6

(83)

joys For P in this swel-

P. 6 7 6 6 7 4 3 7 6 6 4 3

ling in this swel- ling adg^o

7 6 6 7 6 7 6 7 6 6 6

heart I feel For

6 4 3 For 6 4 3 6 7 6 6 7 3

warm en-thu-siastic fires

6 4 3 P. 6 5 #

in my panting bo- - som rolls in my panting bo- - som rolls

6 6 6 7 6 6 6 6 6 6 6 6

hope of blifs that ne'er ex-pires dawns upon my ra-vish'd Soul

hope of blifs that ne'er ex-pires ----- that

ne'er. expires dawns up-on my ra-vish'd Soul sacred rapturer

hear my breast For ru-thing tides of

Pia
hal-low'd zeal joys too fierce to be exprest too

fierce to be exprest joys -----

in this swel-
ling heart
ling heart joys too fierce too
fierce to be express'd
in this swel-ling heart I feel
For

6 7 4 3 7 6 6 8 4 3 7 6 6 7 4 6 7 6
7 7 6 6 5 2 4 6 2
6 6 6 7 7 6 5
6 4 6 6 6 6 6 4
6 7 6 7 6 6 5 6 7 6
7 7 6 5 6 2 6 6 4 3

Nº 87

Chorus
Alla Breve

Violino 1^o

Violino 2^o

Viola

Hautboy 1^o & 2^o Col Canto

Canto

Alto

Tenore

Baffo

Tutti Bafsi

Org:

Through-out the Land Je

Through-out the Land Je-hovah's praife... re-cord for

T.S.

...hovah's praife... re-cord for full of Pow'r and Mercy is the

Through...

full of Pow'r and Mercy is the Lord full of Pow'r... and

7 6 4 3

6

Land Je...
 Lord --- and Mercy is the Lord
 ...out the Land Je...hovah's praise... re...cord for full of Pow'r for
 Mer...cy is the Lord... and Mercy is the Lord
 Through out the Land Je...hovah's praise...
 tutti 6 6 6 7 6 5 6
 3 b4

...s the
 through...
 and
 for full of Pow'r... of Pow'r and Mercy
 fall of Pow'r... of Pow'r... of Pow'r... and Mercy
 for full of Pow'r... and Mercy
 ... re...cord for full of Pow'r and Mer...cy and Mer...cy
 6 6 6 2 6 6 7 6 4 3 # 6
 4

is the Lord Throughout
 is the Lord Throughout the Land..
 is the Lord Throughout the Land Je-ho-vah's praise re-cord Je-ho-
 is the Lord Throughout the Land Je-ho-vah's praise..

7 46 Org: tutti 2 6 6 7 46
 T.S.

out the Land Je-hovah's praise --- Je-hovah's praise re-cord through
 --- Je-hovah's praise re-cord for full of Mercy is the Lord of
 --- vah's praise --- Je-hovah's praise re-cord through
 --- re-cord for full of Pow'r and Mercy is the Lord

6 4 2 6 4 3 6 6 6 6 7 Org.

Through-
out the Land Je...ho...vah's praise re...cord
Mercy is the Lord Through out the Land Je.
out the Land Je...hovah's praise Je...hovah's praise re...cord
Through out the Land Je...hovah's praise...re...cord for

7 8 tutti 12/5 6 7 6 7 8 6 - 3

...hovah's praise...re...cord for full of Pow'r and Mercy is the
Through
full of Pow'r and Mercy is the Lord full of Pow'r... is the

7 2 6 6 6 6 4 #3 6 #

V^o 87

The musical score is arranged in two systems. The first system includes a vocal line with lyrics: "Lord Through-out the Land Je-ho-vah's praise Je-ho-vah's praise re-cord". The second system continues the vocal line with lyrics: "Land Je-ho-vah's praise re-cord for full of Pow'r and Mer-cy" and "full of Pow'r - cord for full of Pow'r and Mer-cy is the Lord". The organ part is indicated by "Org" at the end of the second system. Fingerings and other performance markings are present below the organ staff.

Nº 87

Solomon

Violin
Violin
Viola
Viola
Haut
Haut
Bass
Cant
Alt
Ten
Ba
Ca
A
T
B

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Hautboy 1^o

Hautboy 2^o

Bassoons

Canto 1^o
is the Lord Through out the Land Je -

Alto 1^o
is the Lord Through out the Land Je ho - vahs praise through

Tenore 1^o
Through out the Land Je ho - vahs praise - - - re - cord Je -

Basso 1^o

Canto 2^o
is the Lord Through out the Land Je -

Alto 2^o
is the Lord Through out the Land Je ho - vahs praise through

Tenore 2^o
Through out the Land Je ho - vahs praise - - - re - cord Je -

Basso 2^o

Tutti Bassi

N^o 87 5 6 6 7 8 6 # 56 6
Solomon

-hovah's praise re - cord Through - out the Land Je
 - out the Land Je - ho - - - vah's praise re - cord Through - out the Land Je
 -hovah's praise - - - Je - hovah's praise re - cord for full of Powr for
 Through - out the Land Je - hovah's praise - - - re - cord for
 -hovah's praise re - cord Je - ho - - - vah's praise re - - cord - - for
 - out the Land Je - ho - - - vah's praise re - cord Through - out the Land Je
 -hovah's, praise - - - Je - hovah's praise re - cord Through - out the Land Je
 Through - out the Land Je - hovah's praise - - - re - cord for

87 6 tutti 2 6 7 6 7 6 6
 5 5

Solomon

ho - vah's praise re - cord for full of Pow'r and Mercy
 ho - vah's praise re - cord for full of Pow'r and Mercy is the
 full of Pow'r and Mercy is the Lord through - out the
 full of Pow'r and Mercy is the Lord
 full of Pow'r - - - for full of Pow'r and Mercy is the
 ho - vah's praise - - - Je - ho - vah's praise
 ho - vah's praise Je - ho - vah's praise re - cord through - out the
 full of Pow'r and Mercy is the Lord

2 4 6 56 7 6 4 3 Org: 6

N^o 87

Solomon

The musical score consists of 14 staves. The first six staves are instrumental parts. The seventh staff is the vocal line with the following lyrics: "is the Lord through-out the Land Je-". The eighth staff continues the lyrics: "Lord through-out the Land Je-ho-vah's praise Je-". The ninth staff continues: "Land through-out the Land Je-ho-vah's praise re-cord for". The tenth staff continues: "through-out the Land Je-ho-vah's praise re-cord for". The eleventh staff continues: "Lord through-out the Land Je-ho-vah's praise Je-". The twelfth staff continues: "through-out the Land Je-ho-vah's praise re-cord for". The thirteenth staff continues: "Land through-out the Land Je-ho-vah's praise re-cord for". The fourteenth staff continues: "through-out the Land Je-ho-vah's praise re-cord for".

tutti $\frac{2}{5}$ 6 6 — $\frac{7}{b}$ 6 6

The musical score consists of ten staves. The top two staves are vocal lines. The bottom six staves are for instruments, with the bottom two staves containing figured bass notation. The lyrics are printed below the vocal staves.

Lyrics:
- ho - vah's praise re - cord for full of Pow'r of Pow'r - - - for
- ho - vah's praise Je - ho - vah's praise re - - cord for full of
full of Pow'r for full of Pow'r and Mer - - cy is the Lord for
full of Pow'r for full of Pow'r - - - - -
- ho - vah's praise re - - cord for full of Pow'r - - - for
full of Pow'r for full of Pow'r and Mer - - cy is the Lord for
full of Pow'r for full of Pow'r and Mer - - cy is the Lord for
full of Pow'r for full of Pow'r - - - - -

Figured Bass:
2 6 7 6 8 7 8 6 5
5 4 2

Musical score for page 96, featuring multiple staves of music and lyrics. The lyrics are:

full of Pow'r and Mercy is the Lord.
 Pow'r of Pow'r and Mercy is the Lord.
 full of Pow'r and Mercy is the Lord.
 for full of Pow'r and Mercy is the Lord.
 for full of Pow'r and Mercy is the Lord.

Performance markings include *adg^o* and fingerings: 6, 7, 4, 2, 6, 7, 4, 3.

Re

Violin

Violin

Solo

Bassi

157

Solomon

Recitative

Blest be the Lord who look'd with gracious Eyes

upon his vassals humble Sacrifice and has with an approving

Smile my work o'er paid and grac'd the Pile.

Larghetto

Violino 1^o

un poco piano

Violino 2^o

SOLOMON

Bassi

trace each herb and flow'r that drink the morning dew did

187

Pia.^o

I not own Je-hovah's Pow'r how vain were all I knew how vain how

vain were all I knew how vain how vain were all I knew

what tho I trace each herb and flow'r that drinks the morning

dew did I not own Je-ho-vah's Pow'r how

vain were all I knew how vain were all I knew how vain how vain how

4 6 7 6 9 6 6 5 7 4 2 6 4 6 5 7 6 9 8 6

vain were all I knew how vain were all I knew

Pia

7 6 5 4 3 5 6 5 3 p 6

For

For

4 3 6 4 3 6 4 3 6 5 6 7 6 5

Say whats the rest but empty boast the

9 6 6 5 7 4 3 p 6 6 5 6 6 6 5

pedants idle claim the pedants idle claim who having all the substance lost at

6 6 6 7 8 6 6 5 # 6 6 5

attempts to grasp a name the pedants idle claim the pedants idle

6 5 # 6 5 # 6 5 # 6 9 8 9 6 9 8 6

claim who having all the substance lost at attempts to grasp a

9 8 6 5 # 6 6 6 6 5 #

name attempts to grasp a name Da Capo

4 6 5 6 5