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Solomon

Händel, Georg Friedrich

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Szene I

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CHORUS of Priests

Violino 1^{mo}

Violino 2^{do}

Viola 1^{mo}

Viola 2^{do}
per Violoncelli
duoi Ripiano

Hautboy 1^{mo}

Hautboy 2^{do}

Baffoons

Canto 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Baffo 1^{mo}

Your Harps and Cymbals sound to great Je - - hovah's Praise

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Baffo 2^{do}

Your Harps and Cymbals sound to great Je - - hovah's Praise

Organo
e
Tutti Baffi

Handwritten musical score for No. 86, featuring multiple staves with treble and bass clefs, and a figured bass line at the bottom. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and accidentals. The figured bass line at the bottom provides numerical figures for the left hand, such as 2/4, 6/4, 6, 5, 43, 6, 6, 6, b7, and 6.

A handwritten musical score on aged paper, numbered (14). The score is arranged in two systems. The first system contains 12 staves: the top two are vocal staves with treble clefs and a key signature of two flats; the next two are vocal staves with bass clefs; the remaining six are lute tablature staves with a C-clef. The second system contains 10 staves, all of which are lute tablature staves with a C-clef. The notation includes various rhythmic values, accidentals, and slurs. At the bottom of the second system, there is a line of numbers: 4 6 6 7 6 6 6 6 7 6 6.

(N. 86)

Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals
Your Harps your Harps and Cymbals

The musical score consists of 14 staves. The top four staves contain the main melody and accompaniment. The next four staves contain the lyrics and corresponding musical notation. The bottom four staves contain additional musical notation, including a bass line with figured bass notation.

6 5 2 6 7
4 3

6 6 7
5

(N. 86)

unto the Lord of Hosts your willing voices

your willing voices raise your voi---

great Je... ho... vah's to

great Je... ho... vah's to

N. 86

raise your willing voices

ces raise

great Je-ho-vah's Praise

unto the Lord of Hosts your

to great Je-

unto the Lord of Hosts your willing voices

great Je-ho-vah's Praise unto the Lord your

unto the Lord of Hosts your

tutti.

raise your voi...ces raise
 unto the Lord of Hosts your voices raise your voi...ces
 unto the Lord of Hosts your Harp and Cymbals
 wil-ling voi-ces raise your voi-ces
 -ho...vah's to great Je...vah's Praise
 raise your voi...ces raise your voi...ces
 wil-ling voi-ces raise your Harp and Cymbals
 wil-ling voi-ces raise your wil-ling voi-ces

6 7 6 5 2 6 5 26
 4 4 4

your Harps and Cymbals found your Harps and Cymbals found
raife your Harps and Cymbals found and Cymbals found
found and Cymbals found
raife your Harps and Cymbals found
your Harps and Cymbals found your Harps and Cymbals
raife your Harps and Cymbals
found your Harps and Cymbals
raife your Harps and Cymbals

Org. tutti 6 5 7 6 5 4 3 6 7 6

Detailed description: This is a page of handwritten musical notation, page 20. It features ten staves of music. The top two staves are vocal parts with lyrics. The middle six staves are organ accompaniment, with lyrics written below them. The bottom staff is a single line of organ music. The lyrics are: 'your Harps and Cymbals found your Harps and Cymbals found', 'raife your Harps and Cymbals found and Cymbals found', 'found and Cymbals found', 'raife your Harps and Cymbals found', 'your Harps and Cymbals found your Harps and Cymbals', 'raife your Harps and Cymbals', 'found your Harps and Cymbals', and 'raife your Harps and Cymbals'. At the bottom, there are performance markings: 'Org.', 'tutti', and a sequence of numbers: '6 5 7 6 5 4 3 6 7 6'.

your willing voices raife your Harps and Cymbals
your willing voices raife your Harps and Cymbals
your willing voices raife your Harps and Cymbals
your willing voices raife your Harps and Cymbals
found your willing voices raife
found your willing voices raife
found your willing voices raife
found your willing voices raife

4 3 2 5 7 6 6 5 4 3 2 5 7 6 7 6 5 6 4 6

N. 86

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics: "found found found your voices raise your". The next two staves are for instruments, with lyrics: "found found found your voices raise your". The bottom six staves are for instruments, with lyrics: "your voices raise your Harps and Cymbals found found". The lyrics are repeated across the staves. At the bottom of the page, there are some numbers: 6 7 6 / 5, 2 / 4, 6, 6 7 / 4.

The musical score consists of 12 staves. The top two staves are for the vocal parts, featuring a treble clef and a key signature of one flat (B-flat). The lower staves are for the instruments, including a bass line and two piano parts. The lyrics are written below the piano parts. The score is divided into measures by vertical bar lines. The lyrics are: "willing voices raise raise un- to the Lord of", "willing voices raise raise", "willing voices raise raise to great", "your Harps and Cymbals found un- to the Lord of", "your Harps and Cymbals found un- to the Lord of", "your Harps and Cymbals found to great".

4 6 6 6 6
2 6 6 6 6

N. 86

Hofts your willing voi-ces raise

your willing voices raise your voi-ces

Je-ho-vah's to great Je-ho-vah's

Hofts your

Hofts to great Je-ho-vah's

Hofts to great Je-ho-vah's

Je-ho-vah's to great Je-ho-vah's

4 2 6 6 5 5 2 6 3 4

your voices raise
 to great Je-ho-vah's
 raise unto the Lord of Hosts your willing voices
 praise your Cymbals found your willing voices raise your voi...
 willing voices raise
 praise your Cymbals found
 praise your Cymbals found
 praise your Cymbals found your willing voices raise your voi...

6 7 6 Org b_4^2 b_5^6 tutti 6 5 4 3 6

praise your voices raise your willing voices
 raise your voices raise your
 ces raise your
 your voices raise unto the Lord of Hosts your
 your willing voices
 your
 ces raise your
 Org tutti

ho... vah's praise your voi...ces raise your Harps and Cymbals
 raise your voi...ces raise your Harps and Cymbals
 wil...ling voices your wil...ling voi...ces raise your Harps and Cymbals
 wil...ling wil...ling voi...ces raise your Harps and Cymbals
 wil...ling voi...ces raise your voi...ces raise
 wil...ling voices your wil...ling voi...ces raise
 wil...ling wil...ling voi...ces raise

The musical score is arranged in a system of 16 staves. The top two staves are vocal parts with lyrics. The next two staves are for harps and cymbals. The remaining ten staves are for voices, with lyrics printed below the notes. The lyrics are: "found", "your willing voices", "raife your Harps and Cymbals", and "found found". The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals. At the bottom of the page, there are some handwritten numbers: 6, 6, 7, #, 6, 6, 7.

raife your willing voices
 raife unto the Lord your
 raife
 raife to great Je
 raife your willing voices raife found your
 raife your willing voices raife found your
 raife your willing voices raife found your
 to great Je

Nº 86

raise your voices raise your voices raise raise
 willing voices raise found your Harps and Cymbals
 raise found your Harps and Cymbals
 ho... vah's praise to great
 Harps raise your willing voices raise raise
 Harps raise
 Harps raise
 ho... vah's praise to great

6 7 6 5 4 3 2 4

The musical score consists of 14 staves. The top two staves are instrumental, likely for a keyboard or lute. The next two staves are for a vocal part with lyrics: "willing voices raise. your willing voices raise". The following two staves are for another vocal part with lyrics: "raise. your willing voices raise". The next two staves are for a third vocal part with lyrics: "raise. your willing voices raise". The final two staves are for a fourth vocal part with lyrics: "ho. vah's praise to great Je. ho. vah's". The bottom of the page features a figured bass line with numbers: 2, 6/4, 5#, 7b, 2, 6/4.

The musical score consists of ten staves. The top four staves are instrumental accompaniment. The bottom six staves are vocal parts. The lyrics are: "your willing voices raise", "praise to great Je-ho-vah's", and "praise to".

1956

5 6 5 7 6
3 4

unto the Lord of Hofts your willing voices raise . . .
your voi . . . ces
your willing voices raise . . . your voices
great Je . . . ho . . . vah's to great Je . . . ho . . . vah's
unto the Lord of Hofts your willing voices raise . . .
your voi . . . ces
your willing voices raise . . . your voices
great Je . . . ho . . . vah's to great Je . . . ho . . . vah's

4 3 — 6 2/4 6 — 6 5 4 3

raife your willing voices raife to great
willing voices raife your voices raife
raife your voi...ces raife unto the Lord of
wil...ling voi...ces raife unto the Lord of
raife your willing voices raife to great
willing voices raife your voices raife
raife your voi...ces raife unto the Lord of
wil...ling voi...ces raife unto the Lord of

6 3 3 6 5 3 3 6 6 6

Je-ho-vah's praise unto the Lord of
 your willing voices raise your voi ces raise
 Hofts your willing voi ces raise your voices raise
 Hofts your wil ling voi ces raise to great
 Je-ho-vah's praise unto the Lord of
 your willing voices raise your voi ces raise
 Hofts your willing voi ces raise your voices raise
 Hofts your wil ling voi ces raise to great

N. 86

The musical score consists of ten staves. The top four staves are instrumental parts. The bottom six staves contain vocal parts with lyrics. The lyrics are: "Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to Hofts your wil. ling voices raise to unto the Lord of Hofts your voices raise to your willing voices raise your voices raise to Je. ho. vah's to great Je. ho. vah's praise to". At the bottom of the page, there are numerical figures: 4/2, 6, 6, 6 5, 6 5, 6, 6.

The musical score consists of 13 staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The remaining staves are for vocal parts, each with the lyrics "great Je-ho-vah's praise" written below the notes. The lyrics are spread across four measures: "great" in the first, "Je" in the second, "ho" in the third, and "vah's praise" in the fourth. The notes are mostly half and quarter notes, with some rests. The bottom of the page has some markings: "7", "4", "3", and "6" under the first four staves, and "N. 86" at the bottom right.

A handwritten musical score on aged paper, numbered (40) at the top. The score is arranged in a system of 16 staves. The top two staves are vocal lines in treble clef, featuring a melodic line with many sixteenth-note passages. The remaining 14 staves are for instruments, including two flutes (treble clef), two oboes (treble clef), two violins (treble clef), two violas (alto clef), two cellos (bass clef), and two double basses (bass clef). The bottom two staves contain figured bass notation, with numbers such as 6, 5, 4, 3, 6, 6, 6, b7, 6, 5, b, 6. The manuscript shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation, numbered (41) at the top center. The page contains approximately 18 staves of music. The notation includes various note values, rests, and bar lines. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and foxing. The right edge of the page shows the binding of the book.

6 7 6 6 6 6 7 6 6 5 6 7 4 3
4 3

3

(42)

Andante Larghetto

Violino 1^o

Violino 2^o

Voce

Bassi

The first system of the musical score consists of four staves. The top staff is for Violino 1^o, the second for Violino 2^o, the third for Voce, and the fourth for Bassi. The music is in 3/4 time and begins with a treble clef and a key signature of two flats. The bass line includes some fingerings, such as a '6' above a note.

The second system continues the musical score. It features the same four staves. The bass line contains several fingerings, including '5', '5', '2', '5', '6', '6', '7', '6', '7', '6', '5'.

The third system continues the musical score. It features the same four staves. The bass line contains several fingerings, including '6', '6', 'b6', '6', '5', 'b7', 'b', 'b6', '5', '7', '6', '6', '5'.

The fourth system concludes the musical score on this page. It features the same four staves. The bass line contains several fingerings, including '6', '6', '6', '6', '5', '3', 'b6', 'b7', '7', '6', '5'.

Praise ye the Lord for all his Mercies past

Pia
Praise ye the Lord for all his Mercies past for all

his Mercies past whose truth whose justice will for ever

last whose truth whose justice will for ever

laft will for ever laft

8 3 3 6 5 6 5 6 7 6 7 6

f *p* Praise ye the

7 6 7 6 6 b 5 b

Lord for all his Mercies past whose truth whose justice will

45 6 46 7 6 5

for e-ver laft Praise ye the

7 f 4 6 6 p 6 5

will for e... ver will for e... ver

laft Praife... ye the

Lord for all... his Mercies for all...

for all his Mercies past

6 7 7 4 3 7 b7 98 7 98 7

p Praiſe -- ye the Lord for all -- his Mercies Praiſe --

43 *p* 7 6 6 5 7 6 6 *p*

-- ye the Lord for all -- his Mer --

7 6 4 4 5 6 6 6 9 6 5

--- cies paſt whoſe truth whoſe juſtice will

6 4 3 6 6 6 5 6 6 5 4 3

for ever last will for ever last whose
truth will for ever will for ever last. will
for ever last Praise ye the Lord for all
his Mercies past whose truth whose justice will for ever last will

6 5 4 3 6 6 6 5 4 3 6 4 3
6 7 4 2 T.S. 6 6 6 5 4 3
6 6 6 6 6 6 6 5 4 3

Detailed description: This is a page of a musical score, numbered (48) at the top. It contains four systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal lines. The first system has lyrics: "for ever last will for ever last whose". The second system has lyrics: "truth will for ever will for ever last. will". The third system has lyrics: "for ever last Praise ye the Lord for all". The fourth system has lyrics: "his Mercies past whose truth whose justice will for ever last will". There are various musical notations including notes, rests, and ornaments. Fingering numbers (1-5) are written below the bass line. A "T.S." (Trillo) is indicated in the second system. The page is aged and shows some wear.

for ever last whose truth whose justice

7 6 5 6 6 6 6 5 5
4 3 5 4 3

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment with fingering numbers. The lyrics are "for ever last whose truth whose justice".

For

adg.^o

will for e - - - ver last

6 6 5 6 5 3 6 5 3

This system contains measures 5 and 6. It includes the word "For" and the lyrics "will for e - - - ver last". The piano part has a dynamic marking "adg.^o" and a tempo marking "J".

all

6 6 6 4 2 6 7 6 5
5 4 3

This system contains measures 7 and 8. The lyrics "all" are visible on the left margin. The piano part continues with various fingering numbers.

bo

will

5 6 6 6 5 6 4 3

This system contains measures 9 and 10. The lyrics "bo" and "will" are visible on the left margin. The piano part concludes with a double bar line.

Chorus:
Grave

(50)

Violino 1.^{mo}

Violino 2.^{do}

Viola 1.^{mo}

Viola 2.^{do}

Hautboy 1.^{mo}

Hautboy 2.^{do}

Baffoon 1.^{mo}

Baffoon 2.^{do}

Canto 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Alto 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Tenore 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Baffo 1.^{mo}
With pi - - - ous Heart and Ho - - - ly

Canto 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Alto 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Tenore 2.^{do}
With pi - - - ous Heart and Ho - - - ly

Baffo 2.^{do}
With pi - - - ous Heart and Ho - - - ly

{ Contra Baffo
e Violoncello
Continuando

6 6 6 7 6

This page contains a musical score for a hymn. At the top, the page number (51) is centered. The score is arranged in two systems. The upper system consists of five staves: three for treble clef instruments (likely flutes or violins) and two for bass clef instruments (likely cellos or double basses). The lower system consists of ten staves, each labeled 'Tongue' on the left. The lyrics 're-found your Ma-ker's Name' are written across these ten staves, with the words 're', 'found', 'your', 'Ma-ker's', and 'Name' aligned with the notes on each staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. At the bottom of the page, there are figured bass notations for the ten staves, such as 'b', '6b', '6b', '6', '4', '3', '2', '5', '6', '5', and '4'. The number '86' is printed in the bottom right corner.

The page contains a musical score for a hymn. It features ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "with pi - - ous Heart and Ho - - - ly Tongue re...". The piano part includes a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. At the bottom of the page, there are figured bass notations: 5, 6, 6, 6, 7-6b, 6b, 6b, 5b.

The musical score is arranged in a system of 12 staves. The top four staves are for instrumental accompaniment: the first two are treble clef (likely Violin I and Violin II), and the last two are bass clef (likely Viola and Cello/Double Bass). The bottom eight staves are for vocal parts, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Tenor 3, Bass 4). The lyrics are: "...found your Ma-ker's Name". The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom left, there are some handwritten or printed numbers: "N. 86", "6 4 2 1", "5", "4 3", and "5".

A Tempo Ordinario

The musical score consists of approximately 15 staves. The top two staves are vocal parts with lyrics. The lyrics are: "Till distant Nations catch the Song catch the Song". The score includes various clefs (treble, alto, bass, and tenor) and time signatures. The notation is handwritten and includes notes, rests, and bar lines. The paper shows signs of age and wear.

A Tempo Ordinario

Nations catch the Song and glow with holy
Song catch the Song and glow with holy
Song and glow with holy
and glow with holy
Till distant Nations catch the Song catch the Song
Till distant Nations catch the Song
Till distant Nations catch the Song
Till distant Nations catch the Song

total. 96 1 2 6 5 6 8
V. 86

flame

flame with holy flame till distant

flame with holy flame till

flame

and glow with holy flame

and glow with holy flame with holy flame

and glow with holy flame with holy flame

and glow with holy flame

6 7 8 6 6 6 7 6 Org.

Detailed description: This is a page of handwritten musical notation, numbered (56) at the top. It features a system of 14 staves. The top two staves are for the vocal line, with lyrics written below them. The remaining staves are for the organ accompaniment. The lyrics include: 'flame', 'flame with holy flame till distant', 'flame with holy flame till', 'flame', 'and glow with holy flame', 'and glow with holy flame with holy flame', 'and glow with holy flame with holy flame', and 'and glow with holy flame'. At the bottom of the page, there are numerical figures (6, 7, 8, 6, 6, 6, 7, 6) and the word 'Org.' indicating the organ part.

The musical score consists of 12 staves. The top four staves contain instrumental accompaniment. The fifth staff is the vocal line with lyrics. The sixth staff contains a second vocal line or accompaniment. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics. The eleventh and twelfth staves are instrumental accompaniment.

Lyrics:

till
Nations catch the Song till distant Nations catch the Song
distant Nations catch the Song till distant Nations catch the Song
till distant Nations catch the Song till distant Nations catch the
till distant Nations catch the Song till distant Nations

A handwritten musical score for a choir, consisting of 12 staves. The score is written in a single system with four systems of three staves each. The lyrics are: "distant Nations catch the Song till distant Nations catch the Song". The music is in a key with one flat (B-flat) and a 4/3 time signature. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are performance instructions: "tutti" and "7 8" repeated several times.

distant Nations catch the Song till distant Nations catch the Song

till distant Nations catch the Song till distant Nations catch the

till distant Nations catch the Song till distant Nations

Song

catch the Song

till distant Nations catch the Song till distant

tutti 7 8 4 3 7 8 4 3 7 8

and glow with holy flame

and glow with holy flame

and glow with holy flame

Song and glow with holy flame

catch the Song and glow with holy

catch the Song and glow

catch the Song and glow

Nations catch the Song and glow with holy

4 3 4 6 5 2 5 4 6

Handwritten musical score for organ and voices. The score consists of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voices, with the soprano in treble clef and the bass in bass clef. The lyrics are: "and glow with holy flame". The organ part features a complex texture with many sixteenth and thirty-second notes. The vocal parts have a more melodic line. At the bottom of the page, there are fingerings for the organ: "6 7 8 6" and "6 7 6". The word "Org" is written at the bottom right.

with ho-ly flame... with ho-ly flame... till distant Nations catch the Song and glow - with ho-ly flame... till distant Nations catch the Song

tutti 7 6 4 2 6 5 Org. 7 6

N^o 57

flame and glow and glow with
Nations catch the Song
till distant Nations catch the Song and glow with
and glow
flame and glow with
Nations catch the Song
till distant Nations catch the Song and glow with
and glow

5 5 6 7 5 5 6 5 tutti

The musical score consists of ten staves. The top two staves are vocal parts. The next six staves are for a keyboard instrument, with the right hand on the upper three staves and the left hand on the lower three. The lyrics are written below the keyboard staves. The lyrics are: "ho-ly flame and glow... with ho-ly flame with ho-ly flame and glow... with ho-ly flame till distant ho-ly ho-ly flame with ho-ly flame ho-ly flame and glow... with ho-ly flame with ho-ly flame and glow... with ho-ly flame till distant ho-ly ho-ly flame with ho-ly flame".

6 7 6 5 6 6 2 6 7 6
3 4 5 4 6 7 6

flame with ho - ly flame
Nations catch the Song with ho - ly flame
with ho - ly flame till distant
flame with ho - ly flame
Nations catch the Song with ho - ly flame
with ho - ly flame till distant Nations catch the

67 6 7 8 6 7 5 2 7 0 5 4 6

The musical score consists of 14 staves. The top two staves are vocal parts. The next two staves are for a keyboard instrument, likely a harpsichord or spinet. The remaining ten staves are for a string ensemble, with the bottom two staves containing figured bass notation. The lyrics are written across several staves, with some lines appearing in multiple parts. The lyrics are: "till distant Nations catch the Song and glow", "Nations catch the Song", and "till distant Nations catch the Song". The music is in a minor key and features a variety of rhythmic patterns and melodic lines.

with ho-ly flame with ho-ly flame till distant Nations catch the
and catch the Song and glow and glow with ho-ly
Song and glow with ho-ly flame and glow
till distant Nations catch the Song till distant Nations catch the
with ho-ly flame with ho-ly flame till distant Nations catch the
and catch the Song and glow and glow with ho-ly
Song and glow with ho-ly flame and glow
till distant Nations catch the Song till distant Nations catch the

7 6 3 b4 6 6 7 6 6 7 6

Song and glow with holy flame

flame and glow with holy ho ly flame

. . . and glow with holy ho ly flame

Song and glow with holy flame

Song and glow with holy flame

flame and glow with holy ho ly

. and glow with holy ho ly

Song and glow with holy flame

6 6 6 — 7 6 6 6 — 7 6

and glow with holy flame

and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame

flame and glow with holy flame with holy flame and glow with ho-ly

flame and glow with holy flame with holy flame and glow with ho-ly

and glow with holy flame

6 6 6 6 6 6 6 6 6 6

1097

The musical score consists of 12 staves. The first six staves are instrumental, with the top two in treble clef and the bottom four in bass clef. The last six staves contain vocal parts with lyrics. The lyrics are: "and glow and glow with ho-ly flame", "and glow and glow with ho-ly flame", "and glow and glow with ho-ly flame", "and glow and glow with ho-ly flame till distant", "and glow and glow with ho-ly flame", and "and glow and glow with ho-ly flame". The lyrics are repeated across the staves. At the bottom of the page, there are numbers: 6, 6, 4, 4, 6, 4, 3.

Nations catch the Song and catch the
and catch the
till distant Nations catch the Song and catch the
and catch the
till distant Nations catch the Song
Song
till distant Nations

7 26 7 26 Org 7 26 6 6

The musical score consists of 12 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The last eight staves are for the organ accompaniment, with the bottom two staves being the left and right hands. The lyrics are: "Song and catch the Song and glow with holy". The score is divided into four measures. The first measure contains the word "Song", the second "and catch the", the third "Song", and the fourth "and glow with holy". The organ accompaniment features a rhythmic pattern of sixteenth notes and eighth notes. At the bottom of the page, there are numbers: "6 6" under the first measure, "6 6" under the second, "6 6 6 6" under the third, and "b6 6 b6 6" under the fourth.

N. 87

and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 and glow with ho...ly flame
 and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 glow with ho...ly flame and glow with ho...ly flame
 and glow with ho...ly flame

6 6 6 6 6 6 5 4 3

187

5

Largo Affai

(76)

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Baffoon 1^o

Baffoon 2^o

SOLOMON

Tutti Baffi

T.S. 6 6 6 6 6 7 6

Pia

Almighty Pow'r who

4-6 6 6 4 6 6 6

musical notation for the first system, including vocal line and piano accompaniment.

7 4 6 6# 4 7
7 2

rule the Earth and Skies

and bad gay order

from Confusion rise

musical notation for the second system, including vocal line and piano accompaniment.

whose gracious hand re-liev'd thy Slave distress'd

T.S.

N^o 87



with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me

This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "with splendor Cloath'd me and with knowledge blefs'd with splendor Cloath'd me".



and with knowledge blefs'd
For

This system contains the next three measures of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "and with knowledge blefs'd". Below the piano part, the word "For" is written, followed by the number "6".

thy finish'd Tempie with thy presence grace and shed thy heav'nly Glories o'er the

p

place

6 5 4 3 6 5 4 3

6

Zadock

Recitative

Imperial SOLOMON thy Prays are heard

6 b

Accomp:

V. 1^{mo}

V. 2^{do}

Viola

Zadock

Bass

See from the opening Skies descending flames involve the

6 7 26

Sacrifice and lo within the sacred Dome that gleamy

4 6

Light profusely bright declares the Lord of Hosts is come.

7 6 2/4 6 6 4 5 7

ling

7 6 7 6 6 4 3 7 6 6 5 6 6 6

For

heart I feel

6 6 6 6 6 6 6 5

facred raptures cheer my breast ru... shing tydes of hal... low'd zeal

Pia 2 6 6 2 6 5 6 6 5 7

joys too fierce to be exprest too fierce to be exprest

Pia

6 7 6 6 6 5 6 4 5 3

in this swel... ling heart

6 2 6 6 6 7 7 6

For

in this swel... ling heart I feel

6 6 6 For 6 7 6 6

(83)

joys For in this swel-

P. 6 7 6 6 7 4 3 7 6 6 4 3

ling in this swel-ling

7 6 6 7 6 7 7 7 6 6 6

heart I feel For

6 4 3 For 6 4 3 6 7 6 6 7 3

warm en-thu-siastic fires

6 4 3 P. 6 5

in my panting bo- - som rolls in my panting bo- - som rolls

6 6 6 6 7 8 6 6 6 6 6 7

hope of blifs that ne'er ex-pires dawns upon my ra-vish'd Soul

hope of blifs that ne'er ex-pires ----- that

ne'er. expires dawns up-on my ra-vish'd Soul sacred rapturer

hear my breast For ru-thing tides of

Pia
hal-low'd zeal joys too fierce to be exprest too

fierce to be exprest joys -----

in this swel-
ling heart
ling heart joys too fierce too
fierce to be express
in this swel-ling heart I feel
For

6 7 4 3 7 6 6 8 4 3 7 6 6 7 4 6 7 6
7 7 6 6 5 4 6 2
6 6 6 7 7 6 5
6 4 6 6 6 6 6 4
6 7 6 7 6 6 5 6 7 6
7 7 6 5 6 2 6 6 4 3

Nº87

Chorus
Alla Breve

Violino 1^o

Violino 2^o

Viola

Hautboy 1^o & 2^o Col Canto

Canto

Alto

Tenore

Baffo

Tutti Bafsi

Org:

Through-out the Land Je

Through-out the Land Je-hovah's praife... re-cord for

T.S.

...hovah's praife... re-cord for full of Pow'r and Mercy is the

Through

full of Pow'r and Mercy is the Lord full of Pow'r... and

7 6 4 3

6

Land Je-
 Lord --- and Mercy is the Lord
 out the Land Je-hovah's praise --- re-cord for full of Pow'r for
 Mer- --- cy is the Lord --- and Mercy is the Lord
 Through out the Land Je-hovah's praise ---
 tutti 6 6 6 7 6 5 6

for full of Pow'r --- of Pow'r and Mercy
 full of Pow'r --- of Pow'r --- of Pow'r --- and Mercy
 for full of Pow'r --- and Mercy
 re-cord for full of Pow'r and Mer- cy and Mer- cy
 6 6 6 2 6 6 7 6 4 3 # 6

is the Lord Throughout
 is the Lord Throughout the Land..
 is the Lord Throughout the Land Je-ho-vah's praise re-cord Je-ho-
 is the Lord Throughout the Land Je-ho-vah's praise..

7 46 Org: tutti 2 6 6 7 46
 T.S.

out the Land Je-hovah's praise Je-hovah's praise re-cord through
 Je-hovah's praise re-cord for full of Mercy is the Lord of
 vah's praise Je-hovah's praise re-cord through
 re-cord for full of Pow'r and Mercy is the Lord

6 4 2 6 4 3 6 6 6 6 7 Org.

Through-
out the Land Je...ho...vah's praise re...cord
Mercy is the Lord Through out the Land Je.
out the Land Je...hovah's praise Je...hovah's praise re...cord
Through out the Land Je...hovah's praise...re...cord for

7 8 tutti $\frac{12}{5}$ 6 $\frac{7}{6}$ 6 7 8 6 - $\frac{3}{4}$

...hovah's praise...re...cord for full of Pow'r and Mercy is the
Through
full of Pow'r and Mercy is the Lord full of Pow'r... is the

$\frac{7}{2}$ 6 6 6 6 - 4 $\frac{3}{4}$ 6 $\frac{3}{4}$

V^o 87

Through-out the
 Lord
 - out the Land Je-ho - vah's praise Je - ho - vah's praise re - cord
 Lord Through-out the Land Je - ho - vah's praise - - - re -

4 #3 2 6 6 7 #3 6 6 #

Land Je-ho - vah's praise - - - re - cord for full of Pow'r and Mer - cy
 full of Pow'r -
 - cord for full of Pow'r and Mer - cy is the Lord

2 6 6 7 6 4 #3 Org

Nº 87

Solomon

Violin
 Violin
 Viola
 Viola
 Haut
 Haut
 Bass
 Can
 Alt
 Ten
 Ba
 Ca
 A
 T
 B
 Org

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Hautboy 1^o

Hautboy 2^o

Bassoons

Canto 1^o
is the Lord Through out the Land Je -

Alto 1^o
is the Lord Through out the Land Je - ho - vahs praise through

Tenore 1^o
Through out the Land Je - ho - vahs praise - - - re - cord Je -

Basso 1^o

Canto 2^o
is the Lord Through out the Land Je -

Alto 2^o
is the Lord Through out the Land Je - ho - vahs praise through

Tenore 2^o
Through out the Land Je - ho - vahs praise - - - re - cord Je -

Basso 2^o

Tutti Bassi

N^o 87 5 6 6 7 8 6 # 56 6
Solomon

-hovah's praise re - cord Through - out the Land Je -
 -out the Land Je - ho - - - vah's praise re - cord Through - out the Land Je -
 -hovah's praise - - - Je - hovah's praise re - cord for full of Powr for
 Through - out the Land Je - hovah's praise - - - re - cord for
 -hovah's praise re - cord Je - ho - - - vah's praise re - - cord - - for
 -out the Land Je - ho - - - vah's praise re - cord Through - out the Land Je -
 -hovah's, praise - - - Je - hovah's praise re - cord Through - out the Land Je -
 Through - out the Land Je - hovah's praise - - - re - cord for

87 6 tutti 2 6 7 6 7 6 6
 5 5

Solomon

ho - vah's praise re - cord for full of Pow'r and Mercy
 ho - vah's praise re - cord for full of Pow'r and Mercy is the
 full of Pow'r and Mercy is the Lord through - out the
 full of Pow'r and Mercy is the Lord
 full of Pow'r - - - for full of Pow'r and Mercy is the
 ho - vah's praise - - - Je - ho - vah's praise
 ho - vah's praise Je - ho - vah's praise re - cord through - out the
 full of Pow'r and Mercy is the Lord

2 4 6 56 7 6 4 3 Org: 6
 N^o 87 Solomon

The musical score consists of 14 staves. The first six staves are instrumental, likely for a string quartet or similar ensemble. The last eight staves contain the vocal line with lyrics. The lyrics are: "is the Lord through-out the Land Je-ho-vah's praise re-cord for Land through-out the Land Je-ho-vah's praise re-cord for through-out the Land Je-ho-vah's praise re-cord for Lord through-out the Land Je-ho-vah's praise re-cord for Land through-out the Land Je-ho-vah's praise re-cord for through-out the Land Je-ho-vah's praise re-cord for".

tutti $\frac{2}{5}$ 6 6 — $\frac{7}{b}$ 6 6

The musical score consists of ten systems of staves. Each system includes a vocal line and two instrumental lines. The lyrics are printed below the vocal line. The music is written in a style typical of 18th or 19th-century hymnals, with a focus on clear notation and legible text.

Lyrics:
- ho - vah's praise re - cord for full of Pow'r of Pow'r - - - for
- ho - vah's praise Je - ho - vah's praise re - - cord for full of
full of Pow'r for full of Pow'r and Mer - - cy is the Lord for
full of Pow'r for full of Pow'r - - - - -
- ho - vah's praise re - - cord for full of Pow'r - - - - for
full of Pow'r for full of Pow'r and Mer - - cy is the Lord for
full of Pow'r for full of Pow'r and Mer - - cy is the Lord for
full of Pow'r for full of Pow'r - - - - -

2 6 7 6 8 7 8 6 5
5 4 2

Musical score for page 96, featuring multiple staves of music and lyrics. The lyrics are:

full of Pow'r and Mercy is the Lord.
 Pow'r of Pow'r and Mercy is the Lord.
 full of Pow'r and Mercy is the Lord.
 for full of Pow'r and Mercy is the Lord.
 full of Pow'r and Mercy is the Lord.
 full of Pow'r and Mercy is the Lord.
 full of Pow'r and Mercy is the Lord.
 for full of Pow'r and Mercy is the Lord.

Performance markings include *adg^o* and *adg^o* above the staves. At the bottom of the page, there are numerical markings: 6, 7, 4/2, *adg^o*, 6, 7, 4, 3.

Re

Violin

Violin

Solo

Bassi

157

Solomon

Recitative

Blest be the Lord who look'd with gracious Eyes

upon his vassals humble Sacrifice and has with an approving

Smile my work o'er paid and grac'd the Pile.

Larghetto

Violino 1^o

un poco piano

Violino 2^o

SOLOMON

Bassi

trace each herb and flow'r that drink the morning dew did

187

Pia.^o

I not own Je-hovah's Pow'r how vain were all I knew how vain how

6 6 4 2 6 7 6 6 4 2 6 6 5 6 6 5 6

vain were all I knew how vain how vain were all I knew

9 6 6 7 4 2 7 6 6 5 6 9 6 6 5 6 9 6 6 7

what tho I trace each herb and flow'r that drinks the morning

4 2 6 6 6 4 5 6 4 6 87 65 4 6 7 8

dew did I not own Je-ho-vah's Pow'r how

6 9 6 6 7 4 3 9 7 7 6 7 3 4 3

vain were all I knew how vain were all I knew how vain how vain how

4 6 7 6 9 6 6 5 7 4 2 6 4 6 5 7 6 9 8 6

vain were all I knew how vain were all I knew

7 6 5 4 3 5 6 5 3 p 6

Pia

For

4 3 6 4 3 6 4 3 6 5 6 7 6 5

For

Say whats the rest but empty boast the

9 6 6 5 7 4 3 p 6 6 5 6 6 6 5

pedants idle claim the pedants idle claim who having all the substance lost at
 -t mpts to grasp a name the pedants idle claim the pedants idle
 claim who having all the substance lost at tempts to grasp a
 name attempts to grasp a name Da Capo

Figured bass notation: ♯ 6 6 6 7 8 6 ♯ 6 ♯ 5 ♯ 6 6 ♯ 6 9 8 9 6 9 8 6 ♯ 9 8 6 ♯ 6 6 ♯ 6 6 ♯ 4 6 ♯ 6 5 4 ♯

(N.º 87)