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Solomon

Händel, Georg Friedrich

[London], 1790

Szene II

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Solomon

Recitative

And see my Queen my wedded Love you soon my tendernefs shall prove a

Palace shall erect its head of Ceder built with Gold bespread

me thinks the work is now begun the Ax refounds on Lebanon and see be-

deck'd with Canvafs wings the dancing Veffel lightly fprings while Ophirs

mines well pleas'd difclofe the wealth that in their entrails glows.

Violini

Allegro

Queen

Bafsi

Bless'd the day when first my Eyes saw the wisest of the wife

Pia

Bless'd the day when I was led

to ascend the nuptial Bed

Bless'd the day Bless'd the day when I was led

to ascend

For the nuptial Bed

f

Bless'd the day when first my Eyes

saw the wisest of the wife Bless'd the day when I was led

to ascend the nuptial Bed Bless'd the day Bless'd the day

when I was led

to ascend the nuptial Bed

Bless'd the day when I was led to ascend the nuptial Bed

For
to ascend the nuptial Bed

f *r*

p un poco lento

But com-pletely Bles'd the day on my Bosom as he

lay when he call'd my Charms di-vine vowing to be only

mine vowing to be only mine on my Bosom as he lay when he

call'd my Charms di-vine vowing to be on-ly mine Al Segno

Recitative

Solomon Queen

Thou fair Inhabitant of Nile rejoice thy Lover with a smile O

Monarch with each virtue blefs'd the brightest Star that guilds the East no

joy I know beneath the Sun but what's compriz'd in Solomon with thee how

quickly fled the winters night and short is Summers length of Light

N^o 87

Duette (106)

Andante

Violino 1^o

Violino 2^o

Queen

Salomon

Bassi

The first system of musical notation includes five staves. The top two staves are for Violino 1 and Violino 2. The next two staves are for Queen and Salomon. The bottom staff is for Bassi. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and fingerings.

The second system of musical notation continues the piece with five staves for the same instruments. It features similar notation to the first system, with various note values and rests.

The third system of musical notation includes five staves. The Queen and Salomon staves contain the lyrics: "Welcome as the dawn of Day to the Pilgrim on his way whom the darkness could not". The Bassi staff includes a dynamic marking 'p6' and various fingerings.

The fourth system of musical notation includes five staves. The Queen and Salomon staves contain the lyrics: "stray is my Lovely King to me". The Bassi staff includes various fingerings. At the bottom right of the system, the text "Myrtle Grove or Pal" is visible.

Shade breathing odors thro' the glade to refresh the Village Maid yields in sweets my Queen to
6 6 7 7 6 6 6 6 # 6 6 # 6 5 #

Welcome as the dawn of Day is my Lovely King to
thee Myrtle Grove or Rosy
p 6 5 # 6 6 #

me welcome as the dawn of Day is my Lovely King to me
Shade yields in sweets my Queen to thee yields in sweets my Queen to thee
6 6 5 6 6 6 5 f 4 6

Myrtle Grove or Rosy Shade yields in sweets my Queen to thee yields in sweets my Queen to
p 6 6 # 6 6 5 # 6 6 #

N. 87

welcome as the dawn of Day is my Lovely King to
Myrtle Grove or Rosy Shade yields in sweets my Queen to

me welcome as the dawn of Day is my Lovely King to
thee yields in sweets my Queen to thee yields in sweets my Queen to thee

me welcome as the dawn of Day to the Pilgrim to the Pilgrim on his
Myrtle Grove or Rosy. Shade breathing odors thro the Glade to refresh the Village

way is my Lovely King to me my
Maid yields in sweets my Queen to thee my Queen

Nº88

King my King is my Lovely King to
my Queen yields in sweets my Queen to

me my King is my Lovely King to
thee my Queen yields in sweets my Queen to

For me thee

For

Recit

Violin

Zac

Basi

Zadok

Recitative

Vain are the tranfient Beauties of the Face where Virtue fails to

animate each Grace bright and more bright her radiant form appears nor

dreads the Canker'd Tooth of rolling years o'er fuch a Partner Comfort spreads her

wing and all our Life one perpetual Spring

Violini

Andante

Zadok

Batsi

In...dulse thy faith and

wed-ded truth with the fair partner of thy youth For

Pia
In-dulge thy faith and wed-ded truth

6 2 6 Pia 8 6 6 3

with the fair partner of thy youth

6 6 6 4 3 6

with the fair par - - - - - tner

6 5 8 6 6 6 6 5

For of thy youth

6 For 7 8 5 8 6 7

Pia
e-ver constant e-ver kind like the young Roe

Pia 6 8 6 6 2 2 4 6 5

or loving Hind like the young Roe or loving Hind

6 6 6 6 6 8

She's ever constant e-ver kind e-ver constant e-ver kind

like the young Roe or lo-ving Hind like the Roe or

lo-ving Hind like the young Roe or lo-ving Hind For

In-dulge thy faith and wed-ded truth In-

-dulge thy faith and wed-ded truth with the fair par-tner

N. 88

Solomon

Recitative

My blooming fair Come come away my Love admits of no delay

Violini

Andante

SOLOMON

Bassi

Haste haste to the Cedar

Pia

Grove

Haste haste to the Cedar Grove where fragrant Spices

bloom and am rous Turtles Love beneath the pleasing gloom and am rous Turtles

Love and am'rous Turtles Love

beneath the pleasing gloom Haste haste to the Cedar

Grove where fragrant Spices bloom and am'rous Turtles Love beneath the pleasing

gloom and am'rous Tur-tles Love and am'rous Turtles

Love beneath the plea-sing gloom and

am'rous Turtles Love be-neath the plea-sing gloom

For

am'rous Turtles Love beneath the pleasing gloom

V. 88)

while tinkling down the Hill avoiding hateful

Day the little murmer - - ing in whispers glides a way in whispers glides - - -

a - way the little mur - - mring in whispers glides a -

way in whispers glides in whispers glides a way Haste to the Cedar

Grove where fragrant Spices bloom and am rous Turtles Al Segno

Queen
 Recitative
 When thou art absent from my fight the Court I

shun and loath the Light.

Larghetto
 Violino 1º
 Violino 2º
 Viola
 Queen
 Bassi

With thee th'un shel ter'd moor I

tread nor once of fate complain the

burning Sun flash'd round my Head and Cleav'd the

7 6 6 6 4 3 6 6 6 6

barren Plain thy love-ly form a-lone I prize tis

6 # — 2 6 6 5 3 4 2 3 4 6 — 5 3 4 2 3 2 6

— thou that canst im-part Con-tinual pleasure to my

7 6 6 6 6 6 2 6 7 5 6 6

Eyes and gladness to my Heart Con-tinual

6 7 5 6 6 6 6 6 6 5

pleasure to my Eyes and gladness to my

6 5 9 8 # 9 8 8 7 5 6

Heart

f 6 6 6 5 6 6 4 3

Recitative

Zadock

Search round the World there never yet was seen

6 7

So wise a Monarch or so chaste a Queen

6 5 # # #

Violino
 Violino
 Viola
 Viola
 Traverso
 Traverso
 Canto
 Canto
 Alto
 Tenore
 Basso
 Tutti B
 N^o 88
 N^o 88

Chorus

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Traverso 1^o

Traverso 2^o

Canto 1^o

Canto 2^o

Alto

Tenore

Baffo

Tutti Baffi

Musical score for Chorus, measures 1-4. The score includes staves for Violino 1, Violino 2, Viola 1, Viola 2, Traverso 1, Traverso 2, Canto 1, Canto 2, Alto, Tenore, Baffo, and Tutti Baffi. The bottom staff has dynamic markings 'Pia' and 'Pianiss^o'.

N. 88
 6 1 6 5 5 Pia 5 5 5 Pianiss^o 5 5

The image shows two systems of handwritten musical notation on aged paper. Each system consists of ten staves. The top two staves of each system are treble clefs, and the bottom two are bass clefs. The middle six staves are for keyboard instruments, with a sharp sign indicating the key signature. The notation includes various note values, rests, and bar lines. At the bottom of the first system, there are three numbers: 6, 5, 5. At the bottom of the second system, there are three numbers: 6, 5, 5. The paper shows signs of age, including some staining and wear at the edges.

For

unis

For 6 6 5 6 6 6

6 5 6 3 3

May no rash in-tru-der dif-turb their soft Hours to

May no rash in-tru-der dif-turb their soft Hours to

May no rash in-tru-der dif-turb their soft Hours to

May no rash in-tru-der dif-turb their soft Hours to

May no rash in-tru-der dif-turb their soft Hours to

6 5 6 6 6 6

6 5 6 3 3

from fragrant Pillows a - rise O ye flow'rs ye zephirs soft breathing their
from fragrant Pillows a - rise O ye flow'rs ye zephirs soft breathing their
from fragrant Pillows a - rise O ye flow'rs ye zephirs soft breathing their
from fragrant Pillows a - rise O ye flow'rs ye zephirs soft breathing their
from fragrant Pillows a - rise O ye flow'rs ye zephirs soft breathing their

slumber prolong while Nigh - tingales lull them to Sleep with their Song
slumber prolong while Nigh - tingales lull them to Sleep with their Song
slumber prolong while Nightingales lull them to Sleep with their Song
slumber prolong while Nightingales lull them to Sleep with their Song
slumber prolong while Nightingales lull them to Sleep with their Song

ye zephirs soft breathing their
 ye zephirs soft breathing their
 ye zephirs soft breathing their

6 6 6 6
 5 5 5 5

while Nightingales lull them to
 while
 slumber prolong while Nightingales lull them to Sleep to Sleep to
 slumber prolong
 slumber prolong

6 6
 5 5

T.S.

sleep with their Song while Nightingales lull them to sleep with their Song
 Nightingales lull them while Nightingales lull them to sleep with their Song
 sleep with their Song while Nightingales lull them to sleep with their Song
 while Nightingales lull them to sleep with their Song
 while Nightingales lull them to sleep with their Song

Pia
 ye zephirs soft breathing their
 ye zephirs soft breathing their
 ye zephirs soft breathing their

while Nightingales lull them to sleep with their Song

while Nightingales lull them to

umber pro -- long --- while

umber pro -- long ---

umber pro -- long ---

while Nightingales lull them to sleep with their Song while

sleep with their Song while Nightingales lull them while

Nightingales lull them to sleep to sleep to sleep with their Song while

while

while

T.S.

N. 88

6 6 5 6

Nightingales lull them to sleep with their Song

Nightingales lull them to sleep with their Song

Nightingales lull them to sleep with their Song

Nightingales lull them to sleep with their Song

Nightingales lull them to sleep with their Song

Nightingales lull them to sleep with their Song

while Nightingales lull them to

while Nightingales lull them, lull them to sleep with their

Nightingales lull them to sleep with their Song while Nightingales lull them to

T.S.

Nº 81

5 6 6 7 8 7 6
4 3 4 4 5 6 7 6

Nº 81

