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Solomon

Händel, Georg Friedrich

[London], 1790

Szene I

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Chorus

PART the SECOND

Tromba 1^o

Tromba 2^o

Corno 1^o

Corno 2^o

Tympano

Hautboy 1^o

Hautboy 2^o

Bassoons

Violino 1^o

Violino 2^o

Viola 1^o

Viola 2^o

Canto 1^o

Alto 1^o

Tenore 1^o

Basso 1^o

Canto 2^o

Alto 2^o

Tenore 2^o

Basso 2^o

Organo e
Tutti Bassi

Allegro

A page of handwritten musical notation, numbered (132) at the top center. The page contains approximately 18 staves of music. The notation is written in dark ink on aged, yellowish paper. The first five staves are mostly empty, with only a few notes in the first measure. The sixth and seventh staves contain a melodic line with eighth and sixteenth notes. The eighth and ninth staves contain a more complex melodic line with many sixteenth notes. The tenth and eleventh staves contain a melodic line with eighth notes. The twelfth and thirteenth staves contain a melodic line with eighth notes. The fourteenth and fifteenth staves contain a melodic line with eighth notes. The sixteenth and seventeenth staves contain a melodic line with eighth notes. The eighteenth staff contains a melodic line with eighth notes. The notation includes various note values, rests, and bar lines. The page is part of a bound volume, as evidenced by the binding edge on the left.

A musical score for multiple instruments and voices, consisting of 15 staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first four staves are for instruments, likely flutes or violins. The next four staves are for instruments, likely violas or cellos. The next four staves are for instruments, likely basses or double basses. The final three staves are for voices, with the lyrics "From the" repeated on each line. The score includes various musical notations such as notes, rests, and ornaments.

From the

From the

From the

From the

From the

From the

From the

From the

6 4
4 3

6 5
4 3

The image shows a page of a musical score with ten staves. The top five staves contain instrumental music, likely for a keyboard instrument, with treble and bass clefs. The bottom five staves contain vocal parts with lyrics. The lyrics are: "Cenfor curling rise grate-ful incence to the Skies". The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are printed below the vocal staves, with some words like "Cenfor" and "incence" appearing to be misspellings of "Censer" and "incense".

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Cenfor curling rise grate-ful incence to the Skies

Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne

Heaven bleffes
Heav'n bleffes
Heaven bleffes
Heav'n bleffes

6 7 7

The image shows a page of a musical score with 15 staves. The top four staves contain instrumental music. The next four staves contain vocal lines with the lyrics 'Heaven bleffes Davids Throne' repeated four times. The bottom four staves contain more instrumental music. The page is numbered '(135)' at the top center. At the bottom, there are some small numbers: '6', '7', and '7'.

A musical score for a hymn, page 136. The score is arranged in two systems of staves. The first system consists of 12 staves, with the first four staves for the vocal parts and the remaining eight for the keyboard accompaniment. The second system also consists of 12 staves, with the first four staves for the vocal parts and the remaining eight for the keyboard accompaniment. The lyrics are: "Hap - - py happy happy Solomon Davids Throne". The music is in a key with one sharp (F#) and a common time signature (C). The vocal parts are written in treble clef, and the keyboard parts are written in both treble and bass clefs. The score includes various musical notations such as notes, rests, and bar lines.

happy happy Solomon hap - - py happy happy Solomon hap - - py
 hap - - py happy happy Solomon hap - - py
 hap - - py hap - - py happy happy Solomon hap - - py
 hap - - py happy happy Solomon hap - - py
 Solomon hap - - py happy happy Solomon hap - - py
 Solomon hap - - py happy happy Solomon hap - - py
 hap - - py hap - - py happy happy Solomon hap - - py
 happy happy Solomon hap - - py happy happy Solomon

A musical score for a hymn, page 138. The score is arranged in two systems of staves. The first system consists of 12 staves, with the first 10 staves containing instrumental parts and the last two staves containing vocal parts. The second system also consists of 12 staves, with the first 10 staves containing instrumental parts and the last two staves containing vocal parts. The lyrics are: "happy happy So-lo-mon hap-py hap-py". The music is written in a key with one sharp (F#) and a 3/4 time signature. The vocal parts are in the soprano and alto positions. The instrumental parts include various string and woodwind parts. The page number (138) is at the top center. The publisher's name "N. 58" is at the bottom right.

The musical score consists of 14 staves. The top 10 staves are instrumental parts for various instruments, including flutes, violins, and a basso continuo. The bottom 4 staves are vocal parts with lyrics. The lyrics are: "Heaven bleffes Davids Throne hap-py", "Heav'n bleffes Davids Throne hap-py", "Heaven bleffes Davids Throne hap-py", and "Heav'n bleffes Davids Throne". The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines.

6
5

6

N. 88

The musical score consists of 14 staves. The top five staves are instrumental accompaniment. The bottom nine staves contain vocal parts with lyrics. The lyrics are arranged in four lines, with the first line having four parts and the subsequent lines having five parts. The lyrics are: "happy happy Solomon" and "Heaven bleffes". The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic values.

6 # 6 # 6 # #

Dauids Throne happy happy happy Solomon
Dauids Throne happy happy happy Solomon
Dauids Throne happy happy happy Solomon
Dauids Throne
Heaven bleffes Dauids Throne hap - -py
Heaven bleffes Dauids Throne hap - -py
Heav'n bleffes Dauids Throne hap - -py
Heav'n bleffes Dauids Throne hap - -py

6 5 # 6 5 #

N. 88

hap - - py happy happy hap - - py So - lo - mon
 hap - - py happy happy hap - - py So - lo - mon
 hap - - py happy happy hap - - py So - lo - mon
 hap - - py happy happy hap - - py So - lo - mon
 happy happy Solomon happy happy hap - - py So - lo - mon
 happy happy Solomon happy happy hap - - py So - lo - mon
 happy happy Solomon happy happy hap - - py So - lo - mon
 happy happy Solomon happy happy hap - - py So - lo - mon

6 6 5 6 4 3

The musical score consists of 14 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for the keyboard accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: "Live live for ever pious Davids Son for ever live for e... ver pi...".

T.S.

N. 88

Handwritten musical score for a hymn, featuring multiple staves with vocal lines and an organ part. The lyrics are: "Live live for ever live pious Davids Son for ever live for ever live Davids Son". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano). At the bottom of the page, there are organ fingering numbers: 6-6, Org., 6, 6, 7, 6, 13.

Choral Harmonie (145) Society

Son Live live for ever Live live for ever pi-ous pi-ous Davids Son
live for ever pi-ous Davids Son for ever live for ever live for e-ver Da-vids Son
Live Live live for ever Live live for ever pi-ous pi-ous Davids Son
live for ever pi-ous Davids Son for ever live for ever live for e-ver Da-vids Son
Live

tutti

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics include "pious Davids Son for ever live for ever pi...ous Davids, Son" and "Live live for ever live".

2 6 7 6 7 6 6 2 6 7 8 Org. 6

Live live for ever pious Davids Son pi-
 live for ever live for e- - - - - ver live for e- - - - -
 Live live for ever live live live for ever live live for
 Live live for ever pious Davids Son for e- -
 Live live for ever pious Davids Son pi-
 live for ever live for e- - - - - ver live for e- - - - -
 Live live for ever live live live for ever live live for
 Live live for ever pious Davids Son for e- -

6 tutti 6 6 7 6 5 6

The musical score consists of 14 staves. The top five staves are instrumental parts for various instruments. The bottom nine staves contain the vocal melody with lyrics. The lyrics are: "ous Davids Son Davids Son happy happy Solomon", "ver pi-ous Davids Son happy happy Solomon", "e-ver Davids Son happy happy Solomon", "ver live for e-ver Davids Son happy happy Solomon", "ous Davids Son Davids Son happy happy", "ver pi-ous Davids Son happy happy", "e-ver Davids Son happy happy", "ver live for e-ver Davids Son happy happy".

5 4 6 5 4 2 6 7 6 6

happy happy Solomon happy happy

happy happy Solomon happy happy

happy happy Solomon happy happy

happy happy Solomon happy happy

Solomon happy happy Solomon happy

Solomon happy happy Solomon happy

Solomon happy happy Solomon happy

Solomon happy happy Solomon happy

158

happy happy Solomon Live live for ever pious Davids
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for
happy happy Solomon Live live for

6 Org.

Son for ever live for e - - ver pi - - ous Da - - vids Son
e - - ver live pi - - ous Da - - - - - vids Son
Live live for ever Live live for ever
Live live for ever Live live for ever

tutti 6 6

The musical score is arranged in two systems. Each system consists of a vocal line (soprano and alto) and a keyboard accompaniment (right and left hands). The lyrics are: "live for ever live live for ever live live for ever live for ever". The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some numbers: 26, 3, 6, 4 3 6.

live for e-ver live live for ever live for e-ver live for ever
 pious Davids Son for e-ver pi-ous Davids
 Live live for ever pious Davids Son for e-ver

live for e-ver live live for ever live for e-ver live for ever
 pious Davids Son for e-ver pi-ous Davids
 Live live for ever pious Davids Son for e-ver

Org. 4 3 6 7 8 6 2 6 7 6

pious Davids Son Live for ever live for ever live for ever

6 5 5 6 tutti 6 7 6 6 2 5

The page contains a musical score for a hymn, numbered (155). It features ten systems of music, each consisting of a vocal line and a basso continuo line. The lyrics are: "pious Davids Son from the Cenfor curling rise grateful incence to the Skies". The notation includes treble and bass clefs, a key signature of two sharps (D major), and a common time signature. The basso continuo line includes figured bass notation at the bottom of the page.

pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies
 pious Davids Son from the Cenfor curling rise grateful incence to the Skies

6 3 1 6
 5 2 3
 6 7 6 7 7 6

Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne
Heaven bleffes Davids Throne
Heav'n bleffes Davids Throne

7 6 7 7 6 7

Detailed description: This page contains a musical score for the hymn 'Heaven bleffes Davids Throne'. The score is arranged in two systems of staves. The first system consists of 12 staves, with the first four being vocal parts and the last eight being instrumental parts for various instruments. The second system also consists of 12 staves, with the first four being vocal parts and the last eight being instrumental parts. The lyrics 'Heaven bleffes Davids Throne' are printed below the vocal staves in each system. At the bottom of the page, there are several numbers: 7, 6, 7, 7, 6, 7, which likely correspond to the notes in the bass line.

The musical score consists of 15 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The final seven staves are for a four-part vocal choir (Soprano, Alto, Tenor, Bass). The lyrics are: "hap - py happy happy Solomon happy happy Solomon hap - py happy happy".

6 6

8 47

No 89

The musical score consists of 16 staves. The first 12 staves are instrumental, with the first four in treble clef and the last eight in bass clef. The final four staves contain the lyrics: "hap - py happy happy Solomon hap - py hap - py happy happy". The lyrics are distributed across these staves in a call-and-response pattern. At the bottom of the page, there are three groups of numbers: "6", "6 6", and "5", which likely indicate fingerings or measures. The number "N 89" is printed in the bottom right corner.

Musical score for the hymn "Solomon, live for ever mighty Solomon." The score is arranged in two systems of staves. The first system consists of ten staves, and the second system consists of ten staves. The first five staves in each system are for the vocal parts (Soprano, Alto, Tenor, Bass, and another Soprano), and the last five staves are for the organ accompaniment. The lyrics are: "Solomon, live for ever mighty Solomon." The music is in a key with one sharp (F#) and a common time signature (C). The organ part features a prominent melody in the right hand and a supporting bass line in the left hand.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system consists of five staves: four treble clefs and one bass clef. The second system consists of ten staves: two treble clefs, six staves with a common clef (likely for keyboard or lute), and two bass clefs. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are some handwritten annotations, including the number '50' written vertically on the second staff of the first system and '7' and '3' on the bottom staff of the second system. The paper is aged and shows some staining.

This page contains a musical score for a hymn. It features 14 staves of music. The first 10 staves are instrumental, with the top staff in treble clef and the bottom staff in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are printed on the bottom four staves, with the words "Live for ever mighty Solomon" repeated on each line. The music is written in a traditional style with various note values and rests.

Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty
Live for ever mighty

7 6 No 89

The musical score is arranged in a system of 14 staves. The top seven staves are for instruments: the first six are treble clefs and the seventh is a bass clef. The bottom seven staves are for voices, each starting with a treble clef and the name 'Solomon'. The lyrics 'Live for ever mighty' are written across the bottom seven staves, with dotted lines indicating the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page has a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

So... lo... mon Live for ever Live for

The musical score consists of 16 staves. The first 12 staves are instrumental parts for various instruments, including strings and woodwinds. The last four staves (13-16) contain the vocal parts with the following lyrics:

ever	Live for	ever	Live for	ever live for	ever
ever	Live for	ever	Live for	ever live for	ever
ever	Live for	ever	Live for	ever live for	ever
ever	Live for	ever	Live for	ever live for	ever
Live for	ever	Live for	ever live for	ever live for	ever
Live for	ever	Live for	ever live for	ever live for	ever
Live for	ever	Live for	ever live for	ever live for	ever
Live for	ever	Live for	ever live for	ever live for	ever

The musical score consists of 16 staves. The first 14 staves are instrumental parts for various instruments, including strings and woodwinds. The last two staves contain the vocal melody with the following lyrics:

migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon
 migh . . . ty migh . . . ty So . . . lo . . . mon

At the bottom of the page, there are four numbers: 6, 7, 4, and 3, which likely correspond to the measures of the vocal line.

Solomon

Recitative

Praise'd be the Lord from him my wisdom springs I bow inrapturd

to the Kings of Kings He led me abject to Imperial State when

weak and trembling for my future fate strengthen'd by him each

Foe with horror fled then impious Joab at the Altar bleed the

Death he oft deserv'd stern Shemei found and Adonijah

sunk beneath the wound forc'd by his Crimes I spoke a Brother's doom

and may his Vices perish in the Tomb

ever hear me sing Prai... ses to th' E_ternal. Praises to th' E_ternal

King. Praises to th' E_ternal King. *f*

When the Sun o'er yonder hills, Pours in tides the golden

day. Or when quiv'ring o'er the rills, When in the west he dies a way. He shall

ever hear me sing. Praises to th' Eternal King. *f*

When the Sun on yonder hills, Pours in tides the golden day, He shall

ever hear me sing. He shall e... ver hear me sing. Prai... to th' Eternal

King. He shall ever e... ver hear me sing. Prai... fes to

th' Eter- nal King. Prai... fes he shall ever hear me ever hear me sing.

Adg? Praises to th' Eternal King.

Nº 84

Levit
 Viol
 Levit
 Bass
 Viol
 Levit
 Bass

Recitative. (171)

Levite.

Great Prince thy resolution's just, He never fails in

Heav'n who puts his trust; True worth consists not in the pride of

state. 'Tis virtue only makes a Monarch great.

Violini.

Levite.

Bassi.

T.S.

Thrice blest that wise discerning King, who

T.S.

can each passion tame, who can each passion tame;

f

Thrice blest that wise discerning King, who can each passion tame who

can each passion tame, And mounts on Virtue's eagle wing, And

mounts on Virtue's eagle wing, To everlasting fame To everlasting fame, To

everlasting fame, everlasting fame, And mounts on Virtue's eagle wing, To

everlasting fame To

e-ver-last-ing fame, And

mounts on Virtue's eagle wing, To everlasting fame

T.S.

To e - ver -

6 6 4/2 6

-- lasting fame.

f

6/4 5/3 *f* 6/4 6 5 T.S. 6

6 6 4 6 6/5 6 5 6

Such shall a mighty pattern stand, To ages yet unborn;

p

6 5 4 3 T.S. 6 6 *f*

To honour prompt each distant land And future time adorn

p

6 7 6/6 6 T.S. 6

And future times adorn, To honour prompt, each distand land And

future times adorn

And future times a--dorn:

Thrice blest that wife di-

ing King, Who can each pafsion tame, Who can each pafsion tame, And

mounts on Virtue's eagle wing, To e-ver-lasting fame, To


T.S.

N 289

ever - last - - - - - ing. To



everlasting fame. And mounts on Virtue's eagle wing. To



e - - - ver - last - - - - - ing fame. To e - - - ver - last - - - - - ing



fame.

