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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

31. Im Sommer

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31. Im Sommer.

Wie Feld und Au' so blin.kend im Thau, wie per - lenschwer die
 Pflan.zen um - her, wie durch's Ge - büsch die Win - de so frisch, wie
 laut im hel - len Son - nen - strahl die sü - ssen Vö - ge - lein
 all - zu - mal, die Vö - ge - lein all - zu - mal.

The musical score for 'Im Sommer' is written in G major (one sharp) and 6/8 time. It consists of four systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the piece with a final cadence in the treble clef and a fermata over the final chord.

32. Hirten-Abendlied.

Recitativ und Arie.

F. G. Händel.

Freude, dir bring'ich mich dar, nimm mich auf in deine Schaar!
 Lass mich wan - dern durch das Grün, im Ul - menhaag am Hü - gel

The musical score for 'Hirten-Abendlied' is written in G major (one sharp) and 12/8 time. It consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The piece concludes with a final cadence in the treble clef and a fermata over the final chord.