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Solomon

Händel, Georg Friedrich

[London], 1790

Szene III

[urn:nbn:de:bsz:31-140832](https://nbn-resolving.org/urn:nbn:de:bsz:31-140832)

Recitative.

An Attendant

My Sov'reign Liege, two Women stand,

And both beseech the King's command to enter here. Dissolv'd in tears, the

one a new born Infant bears; The other fierce and threatening loud declares her

story to the croud, And thus she clamours to the throng. Seek we the

Solomon.

King, he shall redress our wrong. Admit them straight, for when we mount the throne our

1st Woman.

hours are all the People's, not our own. Thou Son of David, hear a Mother's

grief, when Justice hears, she likewise brings relief;

This little Babe my womb conceiv'd, The smiling Infant I with joy re-

ceiv'd; That woman also bore a son, Whose vital thread was quickly

spin; One house we both together kept, But once unhappy as I

slept; She stole at midnight where I lay, Bore my soft darling

from my arms away, And left her child behind a lump of lifeless clay:

And now, oh impious! dares to claim, My right a lone, a mother's name.

A Tempo Giusto

Violini

1st Woman

Bassi

Words are weak to paint my fears, Heartfelt anguish start-ing

p

p 6 7 9 8 5

tears. Best shall plead a mother's cause; Words are weak to paint my

6 8 6

fears, Heart-felt anguish start-ing tears. Best shall

5 5 #9 8 5 5 9 8 6 4

plead a mother's cause; To thy throne O King I

6 5 6 6 6 5 4 # 6 6 5

bend, To thy throne O King I bend, My cause is just, be thou my

4 2 6 6 6 4 4 2 6 6

friend, My cause is just, be thou my friend, be thou my friend; My cause is

6 6 4 2 6 7 7 7 7 6 5 7

N:89

1st Woman
just. My cause is just, be thou my friend.

2^d Woman
False is all her melting tale, False is

Solomon

Bassi

6 5 7 6 5 5 8

all her melting tale, False is all her melting tale, False is all her melting tale, False is

4 2 6 # 6 7 5

all her melting tale. Then be just, and fear the

Justice holds the lifted scale

7 # 4 # 6 6 6 6 # 6 6

My cause is just, be thou my friend, To thy throne O King I
 laws: Falso is
 Justice holds the lifted scale.

5 6 9 6 3 4 2 6 5 7 6 8 5 4 3

bend,
 all, Falso is all her melting tale. Falso is all her melting tale, Then be just and fear the
 Jus_tice holds the lif - - ted

5 8 4

My cause is just, be thou my friend, My cause is just,
 laws, Falso is all her melting tale, Falso is
 scale - - - - -

4 2 6 6 6 6

to thy Throne O King I bend my Cause is just be thou my
 all fear the
 Jus - - tice holds the lif - - ted Scale

6 9 6 3 4 6 6 2 4 6

friend my Cause is just be thou my
 Laws false is all her melting Tale then be just and fear the Laws
 Jus - - tice holds the lif - - - ted Scale the lif - ted Scale

6

friend my Cause is just be thou my friend words are
 fear the Laws false is all her melting Tale
 Justice holds the lifted Scale

6 6 5 6 6 6 6

Nº 89

Solomon

weak to paint my fears Heart felt an-guish starting tears best shall

7 7 2 6 3 1 6 6 8

plead a Mothers Cause to thy

Fals is all her melting Tale false is all her melting

6 7 6 # 6 # # 6

Throne oh King I bend my Cause is just be thou my Friend

Tale then be just and fear the Laws

Justice holds the lifted Scale Justice

6 5 6 2 # 2 4 6

Solomon N^o 89

my Cause is just be thou my

holds the lif ted

5 # 6 7 7 # 7 7

Friend be thou my Friend my Cause is just be

5 6 6 6 7 #

thou my Friend

f

6 7 7 # 7

Salomon

Nº 89

the womb of Earth in tombd conceals her lit-tle Birth give me my

child my smiling Boy to chear my breast with new born joy

Hear me ye Women and the King re-gard who from his Throne thus

reads the just re-ward each claims a-like let both their por-tion share

di-vide the Babe thus each her part shall bear quick bring the fau-chion

and the in-fant smite nor further clamour for dis-pu- ted right

Allegro

Violini

Second Woman

Bassi

Thy sentence great King is

prudent and wise thy sentence great King is prudent and wise and my hopes on the wing quick

bound for the Prize my hopes on the wing quick bound quick

bound for the Prize

Thy sentence great King is prudent and wise is prudent and wise

my hopes on the wing quick bound for the Prize quick

bound for the prize my hopes on the wing quick bound for the Prize my hopes

on the wing quick bound quick bound for the Prize

V.1.
V.2.
Con-tented I hear and ap-prove the decree con-ten-ted I hear con

-tented I hear and ap prove the decree for at least I shall tear the lov'd Infant from thee for at

Recitative

1st Woman

With-hold with-hold the Exe-cuting

Hand

reverse

King thy stern Command

Largo e piano

Violino 1^{mo}

Violino 2^{do}

Viola

1st Woman

Bassi

Musical score for instruments and 1st Woman. It consists of five staves: Violino 1^{mo}, Violino 2^{do}, Viola, 1st Woman, and Bassi. The music is in a common time signature (C) and a key signature of one flat (B-flat). The 1st Woman part is written in a soprano clef. The instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, and fingerings.

Nº 89

Solomon



Can I see my In-fant god

6 6 5 6



with the fierce relentless Sword Can I

6 b b7 6 b 6



see Can I see Can I see him yield his

Solo man

5 b 5 6

breath smiling at the hand of Death Can I see him

Figured bass notation: \flat $\flat 6$ 3 4 6 \flat $\flat 6$ 4 4 \flat \flat 6 4 5 8 6 4 5

Can I see him and behold the purple

Figured bass notation: 6 5 4 3 6 6 4 5 3 6 6 4 5 6 5 6 5 6 6 5

tides gushing down his tender sides and behold the purple

Figured bass notation: 6 7 6 5 7 6 7 6 7 6 7 6 5 6 5

tides gushing down his tender sides Can I

resoluto
see rather be my hopes be guil'd take him all

take him all rather be my hopes beguil'd

Solomoe

N^o 89

take him all but spare my Child rather

6 5 6 8 6 5

be my hopes be-guild take him all

7 6 6 7 6 8 6 7

take him all rather be my hopes beguild take him all

6 6 6 6 6 6 6 6 6 6

89 Solomon

Accomp:

Violino 1^{mo}

Violino 2^{do}

Viola

SOLOMON

Israel at tend to what your King shall say think not I

Bassi

meant the Innocent to slay the stern de cission was to trace with

art the secret dictates of the human Heart She who could

Soloimon

Nº 89

hear the fierce decree to hear nor send one Sigh nor shed one pious

6 6 7

Tear must be a stranger to a Mother's name Hence from my

6 #

For For Sight For nor urge a further claim but you whose

6 # # # 6

Solomon

Nº 89

fears a Parents love at - test re - ceive and bind him to your beating

7 5 5

breast to you in jus - tice For the Babe re - store and may you

lose him from your arms no more.

Nº 89

Solomon

Duo (198)

Andante Larghetto

Violino Primo

Violino Secondo

First Woman

Solomon

Tutti Bassi

Choral Hammer (199) Society

King for he's good and he's wise ----- Thru blest be the

6 5 6 6 4 3

King for he's good and he's wise for he's good and he's wise -----

The Lord

6 6 5 6 6 7

all these virtues has giv'n the Lord all these virtues has

6 6 6 6 6 6

Solomon

Nº 89

my gratitude calls
giv'n

6 6 6 8 6 8

This system contains the first three staves of music. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The third staff is a piano accompaniment in treble clef. The lyrics 'my gratitude calls' are written under the vocal lines, and 'giv'n' is written under the piano staff. Fingering numbers 6, 6, 6, 8, 6, 8 are placed below the piano staff.

my gratitude calls - - - - - calls stream - - -

6 8 # 6 3 # 6 8

This system contains the next three staves of music. The lyrics 'my gratitude calls' are followed by a long dash, then 'calls stream' followed by another long dash. The piano accompaniment continues. Fingering numbers 6, 8, #, 6, 3, #, 6, 8 are placed below the piano staff.

ing tears from my eyes my gra - titude

6 8 # 6 # 6 #

This system contains the final three staves of music on the page. The lyrics 'ing tears from my eyes my gra - titude' are written across the staves. The piano accompaniment concludes. Fingering numbers 6, 8, #, 6, #, 6, # are placed below the piano staff.

Solomon

Str

Nº 89

calls streaming tears from my eyes
thy thanks thy thanks be re

6 8 6 6 # 7 6 8

This system contains the first three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the middle staff.

- turnd all to Heavn thy thanks thy thanks be re - turnd all to Heavn

6 5 4 4 #3 6 6 8 6 5 #3

This system contains the next three staves of music. The lyrics continue below the middle staff.

'tis God that re - wards and will lift from the

5 8 8 6 6 4 6 8

This system contains the final three staves of music on the page. The lyrics continue below the middle staff.

Nº 89

Solomon

how hap - py are
 dust whom to crush proud op - pres - sors en - dea - vour

Key: 3 6 7 6 5 4 6 5 7

those who in God put their trust
 for his mer - cy en - du - reth for

p

2 6 6 6 6

how hap - py are
 e - ver for his mer - cy en - du - reth for e - ver

6 6 6 6 6 6


No 89

Solomon



those who in God put their trust
for his mercy endureth for

6 5 6 6 6 6



how happy are those who in God put their trust who in
e - - - - - ver for

6 6 6 6 6 6



God - - - - - who in God who in
e - - - - - ver en -

6 3 6 7

Solomon

Nº 89

God put their trust how
dureth for ever

6 4 5 3 6 7 6 5 3 6 5 3 8 8 7 6 4 5 3

happy are those who in God put their trust
for his mercy en

6 8 # 6 6

dureth for e-ver for his mercy en dureth for e

6 6 6 6 6 6 6 3

Solimon

Nº 89

First system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with three sharps (F#, C#, G#). The lyrics are: "ver for E-ver how". There are three measures of figured bass below the staves, each starting with a '6' and a '6'.

Second system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are: "happy are those who in God put their trust for his mercy en-". There are two measures of figured bass below the staves, with figures: 5 6 4, 6 6 6 5, 6 5, 6 6, 6 6.

Third system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are: "dureth for e-ver for his mercy en-dureth for ever". There are two measures of figured bass below the staves, with figures: 6 4, 6 6, 6 6, 6 6, 6 6, 6 5, 5 3.

N.º 90.

For

6 6

6 6 6 6 6 6

6 6 2 6 6 4 5

Chorus.

Violini unis
 Viola 1^o
 Viola 2^o
 Hautboy
 1^o e 2^o
 Canto 1^o
 Canto 2^o
 Alto
 Tenore
 Baffo
 Tutti Baffi

Solomon who fo wife
 Solomon who fo wife
 Solomon who fo wife
 Solomon who fo wife
 Solomon who fo wife
 Solomon who fo wife

as Solomon from the east
 as Solomon from the east
 as Solomon from the east unto the
 wife as Solomon unto the
 wife fo wife as Solomon unto the

who like Israel King is blest who fo wor- thy of a
who like Israel King is blest who fo wor- thy of a
who like Israel King is blest who fo wor- thy of a
who like Israel King is blest who fo wor- thy of a
who like Israel King is blest who fo wor- thy of a
who like Israel King is blest who fo wor- thy of a

6 5 6 6 5 6 5 6 5 6

Throne who fo worthy of a Throne from the east un- to the
Throne who fo worthy of a Throne from the east un- to the
Throne who fo worthy of a Throne from the east un- to the
Throne who fo worthy of a Throne from the east un- to the
Throne who fo worthy of a Throne from the east un- to the
Throne who fo worthy of a Throne from the east un- to the

6 5 6 6 6 6

west from the east from the east who fo
 west from the east from the east
 west from the east unto the west from the east unto the west
 west unto the west unto the west
 west unto the west unto the west

6 6 6 6 6

wife... fo wife as Solomon who
 who fo wife... fo wife as Solomon who
 who fo wife... fo wife as Solomon who
 who fo wife... fo wife as Solomon who

6 6 6 9 8 who fo wife fo wife as Solomon who
 Org. tutti 4 3 4 3 7 6

who who like Israels King is blest who like Israels King is blest who fo wor --

who who like Israels King is blest who like Israels King is blest who fo wor --

who who like Israels King is blest who like Israels King is blest who fo wor --

who who like Israels King is blest who like Israels King is blest

who who like Israels King is blest who like Israels King is blest who fo

thy who fo wor thy of a

thy who fo wor thy of a

thy of a Throne who fo wor thy of a

who fo wor thy who fo wor thy of a

worthy of a Throne who fo wor thy of a

9 4 3 2 6 5

N.º 90

Throne from the east unto the west who like Israels King is blest who so wor-
Throne from the east unto the west who like Israels King is blest who so wor-
Throne from the east unto the west who like Israels King is blest who so worthy
Throne from the east unto the west who like Israels King is blest who so wor-
Throne from the east unto the west who like Israels King is blest

6 6 7 7 6 6 7 7 Org

-thy of a Throne who so worthy who so worthy who so worthy
-thy of a Throne who so worthy who so worthy who so worthy
of a Throne who so worthy who so worthy who so worthy
-thy of a Throne who so worthy who so worthy who so worthy
who so worthy who so worthy who so worthy who so worthy

tutti 6 5

of a Throne
of a Throne
of a Throne
of a Throne
of a Throne.

4 3 6 6 7 7 6 6 7 7 6 6

6 4 2 4 6 6 4 4 6 6 6 4

N.º 90

Zadock

Recitative

From morn to eve I could enraptur'd sing

5 3 b6 4 2 b7

the various virtues of our happy King in whom with wonder

6

we behold combin'd the grace of features with the word of mind

5 5

Allegro 8.

Violini

Zadock

Bassi

9 6 6 5 9 6 6 6 6 7

6 6 6 4 3 f

See the tall Palm that lifts the head

f

See the tall Palm that lifts the head on Jordans fedgy

fide on Jordans fedgy fide His tow'ring

branches cur - ling spread his tow'ring branches curling spread

and bloom in graceful Pride

See the tall Palm that lifts the

head on Jordans fed - - - - - gy fide his tow'ring branches cur - ling spread his tow'ring

N^o 90

branches cur - ling spread his tow'ring branches cur - ling spread

and

bloom in graceful pride See see the tall Palm that lifts the head his tow'ring

branches cur - ling spread and bloom in

For grace - ful pride

Each nearer

Choral (219) Harmonic Society

Tree regardless springs, nor claims our scornful eyes

Thus thou art first of mortal Kings and wi - - - fest of the wise thus thou art

first of mortal Kings and wi - - - fest of the wise

- - - fest and wi - - - fest of the wise Al Segno

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with the instruction 'Al Segno'.

1st Woman

Recitative

The Shepherd shall hail him all o-ver the
plain and the soft ey'd young Virgin u-nite in the strain



un poco piano

Traverso Solo

Violino 1^o

Violino 2^o

Viola

1st Woman

Bass



Pianifs?

Beneath the Vine or Fig trees shade ev'ry Shepherd sings the Maid who is simple heart be

tray'd in a rustic mea- sure ev'ry Shepherd sings the

Maid in a rustic mea- sure



Beneath the vine or fig trees shade ev'ry Shepherd sings the Maid who his simple heart be

4 7 8 4 7 8 6 6 9 8 7 / 7 6 5



tray'd beneath the vine or fig trees shade

4



ev'ry Shepherd sings the Maid who his simple heart be

3 6 5 3 6 4 8 7 8 7 8 6 5 4 3 8 7 8 7

tray'd who his simple heart be tray'd in a rustic mea- sure in a rustic mea-

8 7 8 6 6 8 7 6 5 7 6 5 6 5

3 5 4 = 7 5 4 3

This system contains the first six measures of the piece. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The music is in a major key with a treble clef and a common time signature.

sure in a rustic mea- sure

6 6 6 6 4 5 6 4

This system contains measures 7 through 12. The vocal line continues with the lyrics, and the basso continuo line provides accompaniment with figured bass notation.

5 6 7 6 6 8 7 6 5 7 6 5 6 4 5

This system contains the final six measures of the piece. The music concludes with a final cadence in the basso continuo line.

while of torment he com- plains all a- round the vil- lage Swains catch the Song and feel the

p

6 6 6 #6 5 #

pains mingling figs with plea- sure while of torment he com-

7 6 5 # 6 5 # 6 6

- plains all a- round the vil- lage Swains catch the Song and feel his pains mingling figs with plea-

6 6 6 # 6 6 6 # 6 4 3 6 3 3 4 5



First system of musical notation, including vocal line and piano accompaniment. The lyrics are: "sure catch the Song and feel his pains mingling sighs with plea -".



Second system of musical notation, including vocal line and piano accompaniment. The lyrics are: "sure mingling sighs with plea - sure".



Third system of musical notation, including vocal line and piano accompaniment. This system concludes with a double bar line and a fermata.

1. 90

units

cord him ye Bards as the pride of our days as the pride as the pride of our days

cord him ye Bards as the pride of our days as the pride as the pride of our days

cord him ye Bards as the pride of our days as the pride as the pride of our days

cord him ye Bards as the pride of our days as the pride as the pride of our days

Swell swell

Swell swell

Swell swell

Swell swell

swell the full Chorus to Solomons praise re-cord him ye Bards

swell the full Chorus to Solomons praise re-cord him ye Bards

swell the full Chorus to Solomons praise re-cord him ye Bards

swell the full Chorus to Solomons praise re-cord him ye Bards

re-cord him ye Bards re-cord him ye Bards swell the full Chorus to Solomons praife re-
 re-cord him ye Bards re-cord him ye Bards swell the full Chorus to Solomons praife re-
 re-cord him ye Bards re-cord him ye Bards swell the full Chorus to Solomons praife re-
 re-cord him ye Bards re-cord him ye Bards swell the full Chorus to Solomons praife re-

6 6 6 6 7 6 6 6

-cord him ye Bards as the pride of our days as the pride as the prid of our days
 -cord him ye Bards as the pride of our days as the pride as the prid of our days
 -cord him ye Bards as the pride of our days as the pride as the prid of our days
 -cord him ye Bards as the pride of our days as the pride as the prid of our days

6 — 6 6 5 6 6 6 5 6 6 — 6 6 5 4 3

End of the Second Part.