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Clavierstücke

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CLAVIERSTÜCKE.

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Baden-Württemberg

Verzeichniss der Clavierstücke.

Nr.

1. Chaconne mit Variationen in G dur . . . . . Händel. Clavierstücke. Sammlung II. Nr. 9, Seite 110.
2. Russische Volkshymne.
3. Thüringische Volksweise. Wir hatten gebauet . . . . . Text v. August v. Binzer (1819).
4. Altdeutsches Trinklied. Das liebste Schätzel das ich han . . . Aus: Des Knaben Wunderhorn.
5. Savoyardische Volksweise. Oft wenn erbleicht der Sterne Pracht. Silcher: Ausländ. Volkslieder.
6. Menuett in E dur . . . . . Joh. Seb. Bach. Bd. I. Aus der VI. französ. Suite, Seite 63.
7. Altdeutsche Volksweise. Ich hört' ein Sichlein rauschen . . . Aus: Des Knaben Wunderhorn.
8. Gebet. Du o Tochter der Latone . . . . . Gluck. Aus: Iphigenie in Tauris.
9. Fränkisches Volkslied. Es ist mir nichts lieberes als Klagen allein. Ditfurth: Weltliche Lieder II.
10. Moderato . . . . . Beethoven. Op. 49, Nr. 2.
11. Altdeutsches Volkslied. Ich armes Käuzlein kleine . . . . . Aus: Des Knaben Wunderhorn.
12. Moderato . . . . . Mozart. Aus Sonate 1.
13. Altdeutsche Volksweise. Will ich in mein Gärtlein gehen . . . Aus: Des Knaben Wunderhorn.
14. Menuett 1 in F dur . . . . . Händel. Clavierstücke. Sammlung III. Nr. 7, Seite 143.
15. Tanz . . . . . Gluck. Aus: Iphigenie in Aulis.
16. Altdeutsche Volksweise. Es war ein Markgraf über'm Rhein . . Aus: Des Knaben Wunderhorn.
17. Allegro . . . . . Jos. Haydn.
18. Trauer-Marsch . . . . . Händel. Aus dem Oratorium Samson.
19. Ein froher Sang. Ich bin vergnügt im Siegeston . . . . . Text von M. Claudius. Musik von A. E. Marschner.
20. Menuett 2 in F dur . . . . . Händel. Clavierstücke. Sammlung III. Nr. 7, Seite 143.
21. Deutsches Trinklied. Fröhlich tönt der Becherklang . . . . . Text von Stollberg. Musik von D. Weis.
22. Der Abschied. Wohl heute noch und morgen . . . . . Altdeutsches Volkslied.
23. Courante in G dur . . . . . Händel. Clavierstücke.

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Nr.

24. Ein englisches Lied. To fair Fidele's Crassy Tomb . . . . . Text aus Shakespeare's Drama Cymbelin. Musik v. Dr. Arne.
25. Allegro . . . . . Beethoven.
26. Deutsches Kriegslied. Der Gott, der Eisen wachsen liess . . . Text von E. M. Arndt (1812). Musik von A. Methfessel.
27. Menuett . . . . . Jos. Haydn. Aus Sonate 3.
28. Marsch. Blickt her in Euerm Stolz, Ihr sterblichen Monarchen . . Gluck. Aus: Iphigenie in Aulis.
29. Altdeutsches Trinklied. Wo soll ich mich hinkehren . . . . . Altdeutsches Volkslied. Aus: Des Knaben Wunderhorn.
30. Andante . . . . . Mozart. Aus Sonate 16.
31. Altdeutsches Volkslied. Sterben ist ein' harte Buss . . . . . Aus: Des Knaben Wunderhorn.
32. Ein frohes Lied. Wer wollte sich mit Grillen plagen . . . . . Text von L. H. Ch. Hölty.
33. Deutsches Freiheitslied. Freiheit die ich meine . . . . . Text von Max v. Schenkendorf (1813). Musik von C. Groos.
34. Gavotte . . . . . A. Corelli.
35. Deutsche Volksweise. Heut' hab' ich die Wacht allhier . . . . Silcher: 4stimm. Volkslieder.
36. Gebet. Nimm gnädig an das Opfer, das wir bringen . . . . . Gluck. Aus: Iphigenie in Aulis.
37. Moderato . . . . . Mozart. Aus Sonate 17.
38. Gavotte II (La musette) in G dur . . . . . Joh. Seb. Bach. Band IV. Suite III, Seite 38.
39. Dänische Volksweise. Ein Täubchen flog vom Himmelszelt. . . Silcher: Ausländ. Volkslieder.
40. Allegro . . . . . Jos. Haydn. Aus Sonate 7.
41. Französische Volksweise.
42. Allemande in G dur . . . . . Händel. Clavierstücke. Sammlung II. Nr. 8, Seite 100.
43. Trinklied. Zu der Freude frohem Mahle . . . . . Max Eberwein. (Fink, Musikalischer Hausschatz.)
44. Adagio . . . . . Beethoven. Op. 2, Nr. 1.
45. Vaterlandslied. Kennt ihr das Land so wunderschön . . . . . Text von L. Wächter (1814). Musik von J. G. Nägeli.
46. Tanz . . . . . Gluck. Aus der Oper Alceste
47. Altdeutsches Volkslied. Es liegt ein Schloss in Oesterreich . . Denkmäler altdeutscher Dichtkunst (1798). — Schlesische Melodie.
48. Moderato . . . . . Mozart. Aus Sonate 3.
49. Fränkische Volksweise. Zufriedenheit und Fröhlichkeit . . . . Ditfurth: Weltliche Lieder II.
50. Marsch . . . . . Gluck. Aus: Iphigenie in Aulis.
51. Rondo . . . . . Beethoven. Op. 31, Nr. 1.
52. Reiterlied. Was blasen die Trompeten. . . . . Text von E. M. Arndt (1813). Volksweise (1809).
53. Andante grazioso . . . . . Mozart. Aus Sonate 2.
54. Altdeutsche Volksweise. Mein Vater hat gesagt . . . . . Aus: Des Knaben Wunderhorn.
55. Lento . . . . . Gluck. Aus: Iphigenie in Aulis.
56. Sonatina in B dur . . . . . Händel. Clavierstücke. Sammlung III. Nr. 10, Seite 150.

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Nr.

57. Deutsches Vaterlandslied. Ich hab' mich ergeben . . . . . Text von H. F. Massmann. Volksweise.
58. Menuett . . . . . Domenico Scarlatti (1683).
59. Dänische Volksweise. Dän'mark deine grünen Au'n . . . . . Silcher: Ausländ. Volkslieder.
60. Loblied auf Maria. Maria auserwählet wie die Sonne . . . . . Ditfurth: Geistliche Lieder I. Fränkisches Volkslied.
61. Bourrée II in Ddur . . . . . Joh. Seb. Bach. Band II, Seite 128.
62. Deutsche Volksweise. Es kommen grüne Vögelein . . . . . Text von Uhland. Musik von J. Gersbach.
63. Menuett . . . . . Gluck. Aus: Iphigenie in Aulis.
64. Allegro . . . . . Jos. Haydn. Aus Sonate 1.
65. Altdeutsche Volksweise. Zu Koblenz auf der Brücken . . . . Aus: Des Knaben Wunderhorn.
66. Lateinische Hymne. O Roma nobilis . . . . . Aus dem 8. Jahrh. Aus Kestner's Samml. Gesänge älter. Meister.
67. Gigue . . . . . A. Corelli.
68. Ein deutsches Lied. Mich lockt nicht der Schall der Ehre . . . Mozart.
69. Allemande in B dur . . . . . Händel. Clavierstücke. Suite III, Seite 15.
70. Menuett . . . . . Jos. Haydn. Aus Sonate 31.
71. Altdeutsche Volksweise. Es taget aus dem Osten . . . . . Deutsche Liederhalle von Zuccamaglio.
72. Menuett in Cmoll . . . . . Joh. Seb. Bach. Band I. Suite II, Seite 34.
73. Altfranzösisches Lied. Wild tobt der Sturm . . . . . Aus Gesängen älterer Meister von H. Kestner.
74. Tanz . . . . . Gluck. Aus: Iphigenie in Aulis.
75. Arie in E dur . . . . . Händel. Clavierstücke. Sammlung I. Suite V, Seite 36.
76. Fränkische Volksweise. Wahre Freundschaft soll nicht wanken . Ditfurth: Weltliche Lieder II.
77. Allegro . . . . . Jos. Haydn. Aus Sonate 12.
78. Choral. Ich will hier bei dir stehen . . . . . Joh. Seb. Bach.
79. Allegro . . . . . Domenico Scarlatti.
80. Andante . . . . . Mozart. Aus der Zauberflöte.
81. Gebet. Du, im Olymp, sieh huldreich nieder . . . . . Gluck. Aus: Iphigenie in Tauris.
82. Ein lustiges Lied. Brüder, zu dem festlichen Gelage . . . . . Burschenlied (1821).
83. Rondino . . . . . Mozart. Aus Sonate 16.
84. Arie in B dur . . . . . Händel. Clavierstücke. Sammlung II. Seite 66.
85. Englische Nationalhymne. God save the King . . . . . Text von H. Carrey (1743).
86. Presto . . . . . Jos. Haydn. Aus Sonate 11.
87. Menuetto . . . . . Beethoven. Op. 10, Nr. 3.
88. Fränkische Volksweise. Auf Trauern folgt auch Freud' . . . . Ditfurth: Weltliche Lieder II.
89. Tanz . . . . . Gluck. Aus: Iphigenie in Aulis.

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Nr.

90. Präludie Nr. 6 in Emoll . . . . . Joh. Seb. Bach. Band I, Seite 15.
91. Deutsches Lied. Wie sanft, wie ruhig . . . . . Mozart.
92. Englisches Hirtenlied. Als bergauf bergab die Heerde . . . . Alte Melodie von 1580. Aus: Der Bardale.
93. Menuett . . . . . Jos. Haydn. Aus Sonate 30.
94. Choral . . . . . Joh. Seb. Bach.
95. Gavotte in Cdur . . . . . Händel. Clavierstücke. Sammlung III. Nr. 12, Seite 158.
96. Marsch . . . . . Mozart. Aus der Zauberflöte.
97. Moderato . . . . . D. Scarlatti.
98. Altdeutsche Volksweise. Kein Jäger ist, er hat ein' Schuss . . Aus: Des Knaben Wunderhorn.
99. Heitres Lied . . . . . Mozart. Aus: Figaro's Hochzeit.
100. Menuett in Hmoll . . . . . Joh. Seb. Bach. Band I. Suite III, Seite 39.
101. Tanz . . . . . Gluck. Aus: Iphigenie in Aulis
102. Andante . . . . . Beethoven. Op. 26.
103. Menuett in Gdur . . . . . Händel. Clavierstücke. Sammlung II. Nr. 8, Seite 104.
104. Studentenlied. Mein Lebenslauf ist Lieb' und Lust. . . . . Text von A. Mehlmann (1803). Volksweise.
105. Largo . . . . . Beethoven. Op. 10, Nr. 3.
106. Gavotte . . . . . A. Corelli.
107. Klaggesang. Wann trocknen unsre Thränen . . . . . Gluck. Aus: Iphigenie in Tauris.
108. Allegro . . . . . Jos. Haydn. Aus Sonate 10.
109. Adagio . . . . . Beethoven. Op. 2, Nr. 3.
110. Schwedische Volkshymne.
111. Allegretto . . . . . Mozart. Aus der Zauberflöte.
112. Adagio . . . . . Beethoven. Op. 22.
113. Chaconne . . . . . Gluck. Aus der Oper Alceste.
114. Andante . . . . . Beethoven. Op. 57.
115. Ein englisches Lied. Sigh no more Ladies . . . . . R. J. S. Stevens. Aus Shakespeare: Viel Lärm um Nichts.
116. Chaconne . . . . . F. Couperin.
117. Präludie Nr. 6 in Emoll . . . . . Joh. Seb. Bach. Band I, Seite 15.
118. Scherzo . . . . . Beethoven.
119. Im Tempel . . . . . Gluck. Aus der Oper Alceste.
120. Allegro . . . . . D. Scarlatti.
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123. Andante . . . . . Beethoven. Op. 28.

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Nr.

124. Aria. Ach, all' diese Wünsche . . . . . Gluck. Aus: Iphigenie in Aulis.
125. Reiterlied. Hinaus in die Ferne . . . . . A. Methfessel.
126. Moderato . . . . . Beethoven. Op. 14, Nr. 1.
127. Tanz . . . . . Gluck. Aus der Oper Alceste.
128. Sarabande in Bdur . . . . . Joh. Seb. Bach. Band II. Partita I, Seite 9.
129. Adagio . . . . . Beethoven. Op. 10, Nr. 1.
130. Sarabande in Amoll . . . . . Joh. Seb. Bach. Band II. Partita III, Seite 36.
131. Altenglisches Madrigal. Awake sweet love . . . . . John Dowland (1597).
132. Tanz . . . . . Gluck. Aus: Iphigenie in Aulis.
133. Menuett . . . . . Beethoven. Op. 22.
134. Reiterlied. Wohlauf Kameraden . . . . . Text von Fr. v. Schiller (1797). Musik von Chr. Jakob Zahn.
135. Allegro . . . . . D. Scarlatti.
136. Presto . . . . . Jos. Haydn.
137. Ein englisches Lied. O happy Fair . . . . . Schield.
138. Andante . . . . . Beethoven. Op. 14, Nr. 2.
139. Frühlingsgesang. When Dasies pied and Violets blue . . . . Dr. Arne. Aus Shakespeare: Was ihr wollt.
140. Gavotte . . . . . F. Couperin.
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142. Sarabande . . . . . A. Corelli.
143. Menuett . . . . . Jos. Haydn. Aus Sonate 20.
144. Tanz . . . . . D. Scarlatti.
145. Festlied . . . . . Mozart. Aus: Figaro's Hochzeit.
146. Allegretto . . . . . Mozart. Aus Sonate 1.
147. Thema mit Variationen in Cdur . . . . . Jos. Haydn.
148. Zur Erinnerung an Shakespeare. Thon soft flowing Avon . . Text von Garrick. Musik von Dr. Arne.
149. Präludie Nr. 1 in Cdur . . . . . Joh. Seb. Bach. Bd. I, Seite 10.
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151. Allegretto . . . . . Beethoven. Op. 2, Nr. 2.
152. Choral. Wer hat dich so geschlagen mein Heiland . . . . . Joh. Seb. Bach. Aus der Matthäus-Passion.
153. Tanz . . . . . Gluck. Aus: Iphigenie in Aulis.
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157. Allegro . . . . . Beethoven. Op. 2, Nr. 2.
158. Allemande in Emoll . . . . . Händel. Clavierstücke. Sammlung I. Suite IV, Seite 28.
159. Menuett . . . . . Jos. Haydn. Aus Sonate 37.

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Nr.

160. Gavotte . . . . . F. Couperin.
161. Allegro . . . . . Beethoven. Aus Op. 7.
162. Allegro . . . . . D. Scarlatti.
163. Gavotte in Gdur . . . . . Joh. Seb. Bach. Band I, Suite V, Seite 54.
164. Gigue . . . . . F. Couperin.
165. Sarabande in Dmoll . . . . . Joh. Seb. Bach. Band IV. Suite VI, Seite 80.
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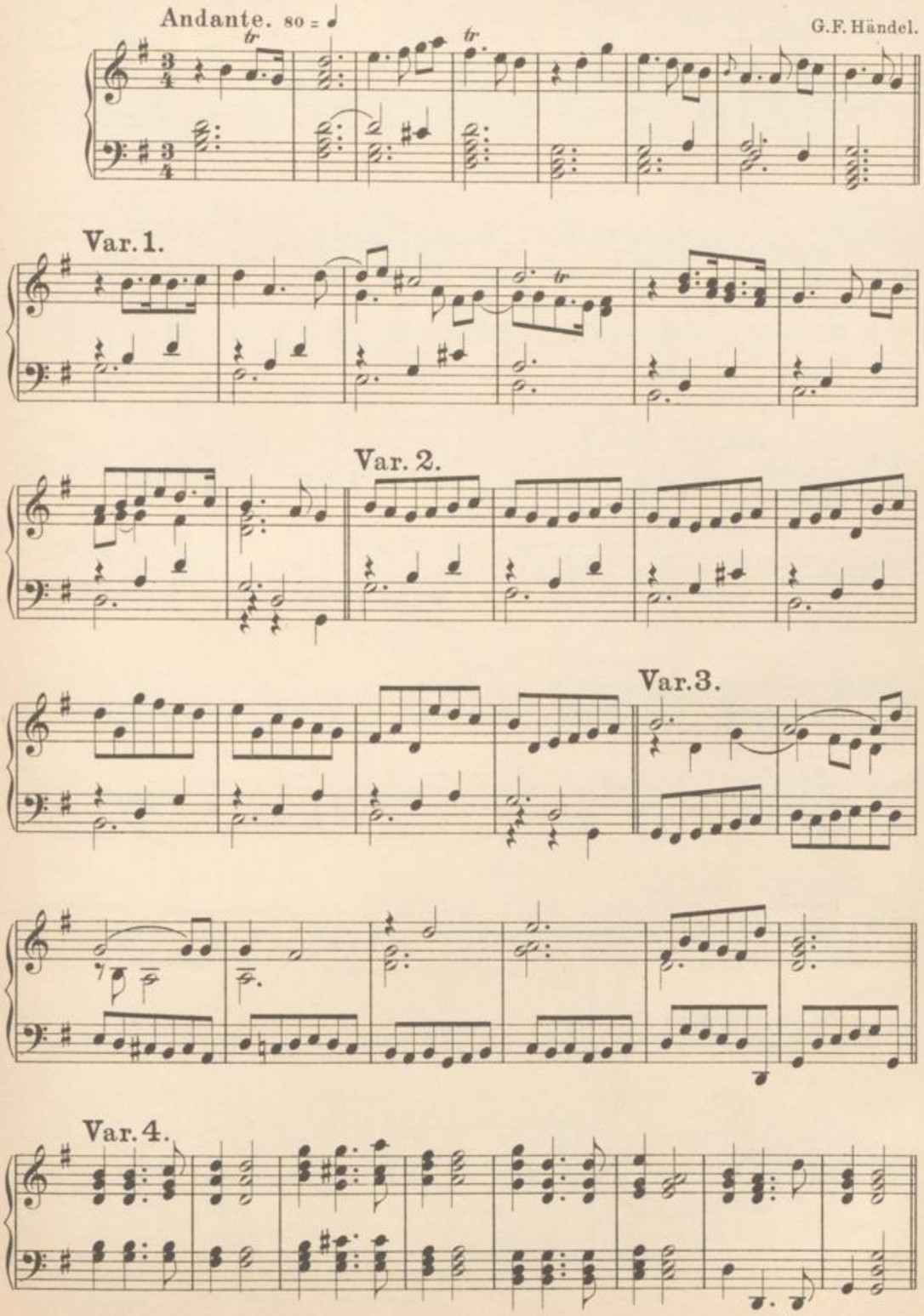
168. Allegretto. . . . . Beethoven.
169. Courante in Dmoll . . . . . Händel. Clavierstücke. Sammlung I. Suite III, Seite 16.

Die Begleitung zu den Volksweisen ist mit wenigen Ausnahmen von der Herausgeberin.
Die Stücke von Bach sind der Chrysander'schen Ausgabe entnommen.

1. Chaconne.



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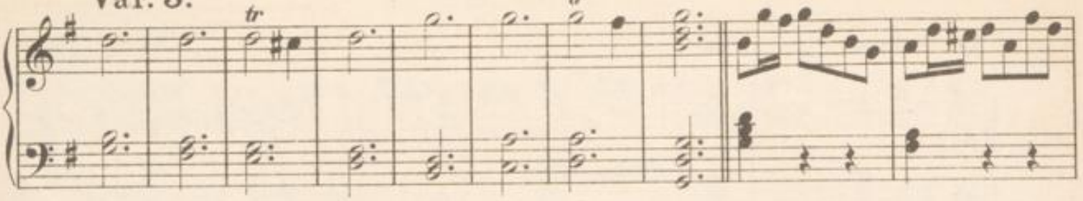

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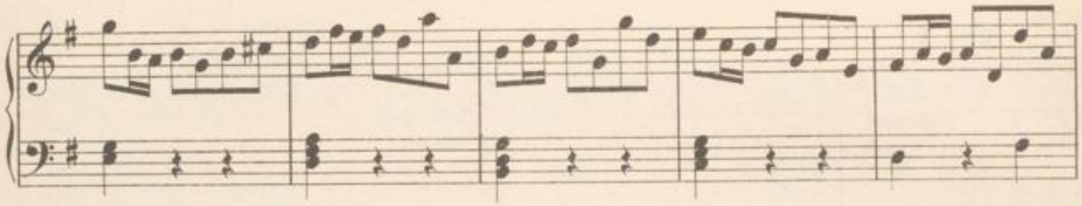

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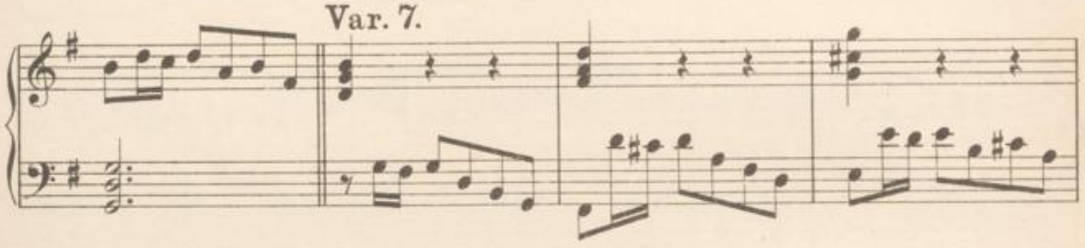

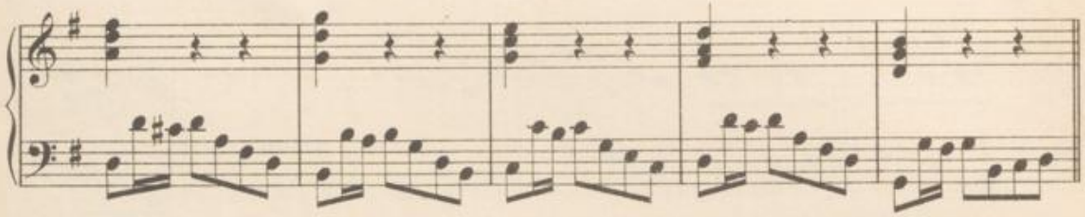

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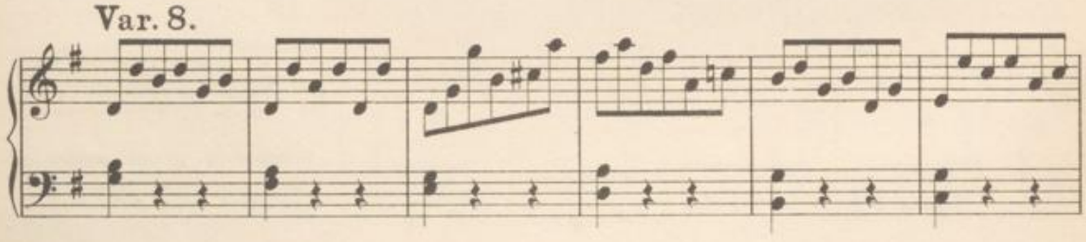

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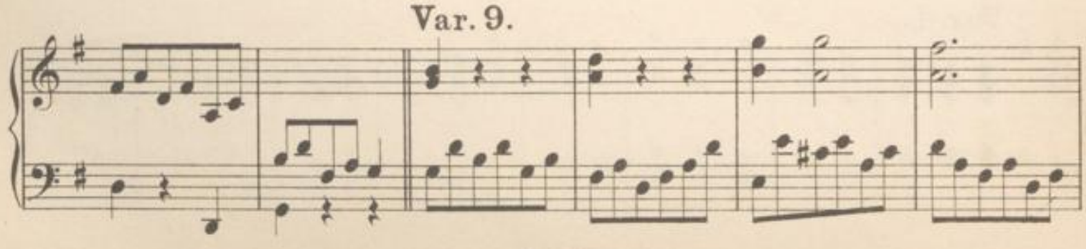

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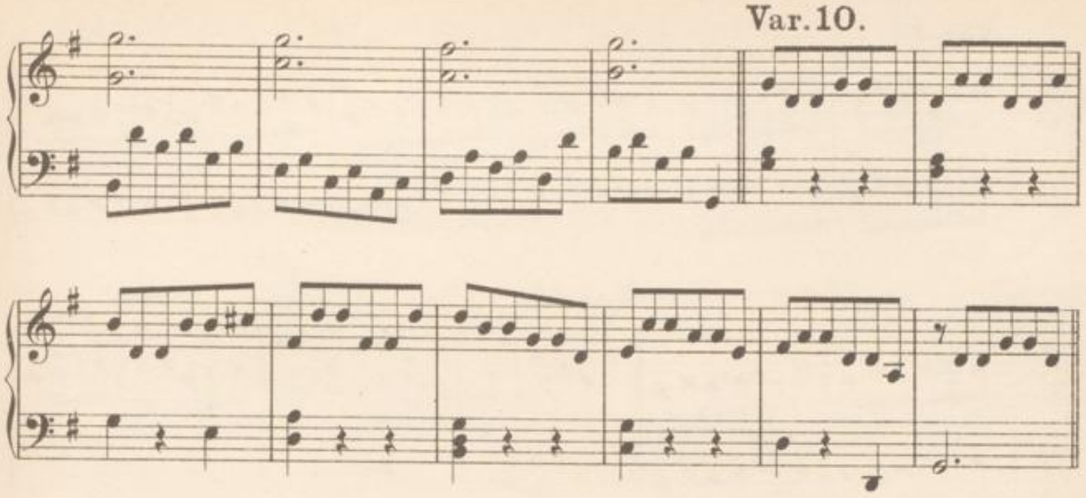

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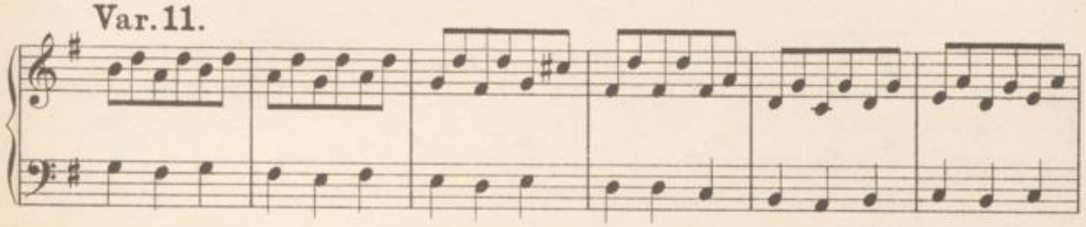

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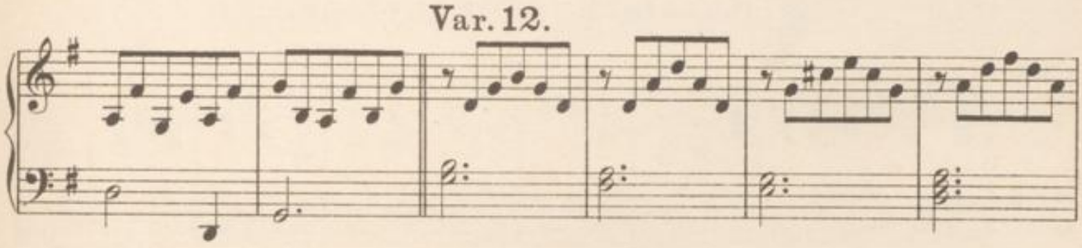

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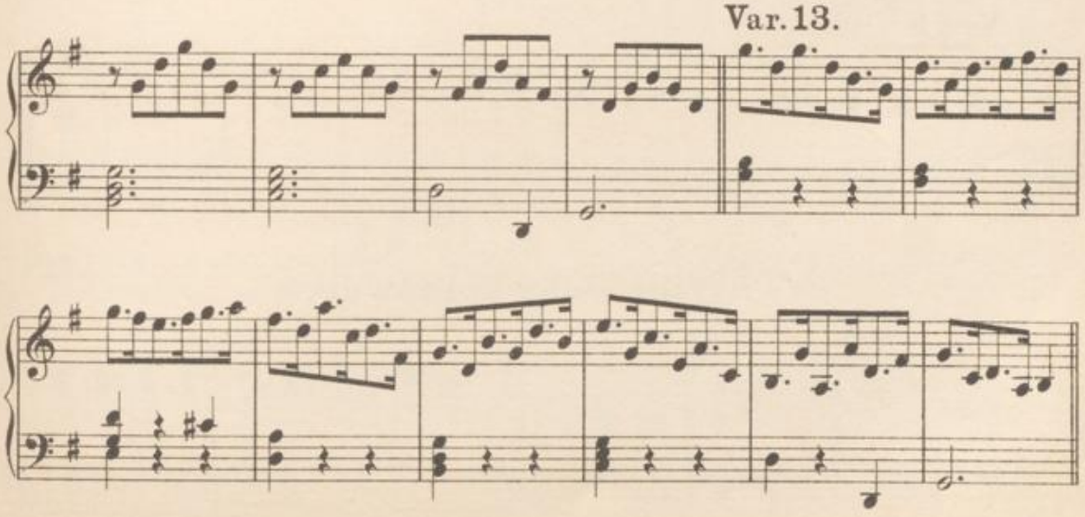

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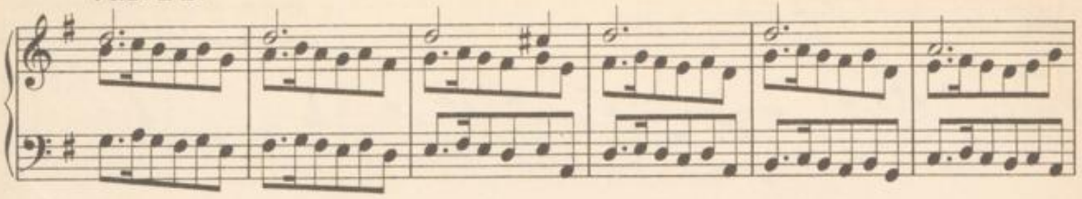

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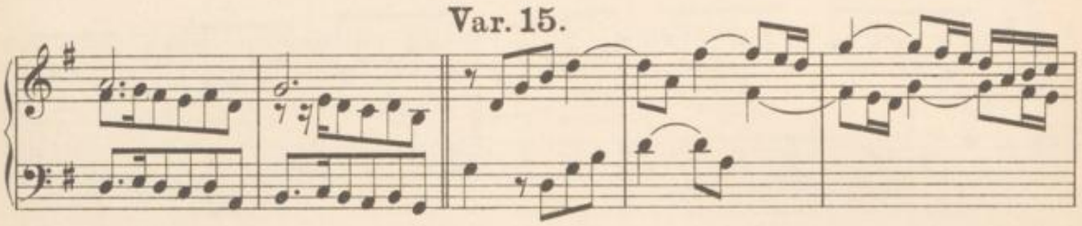
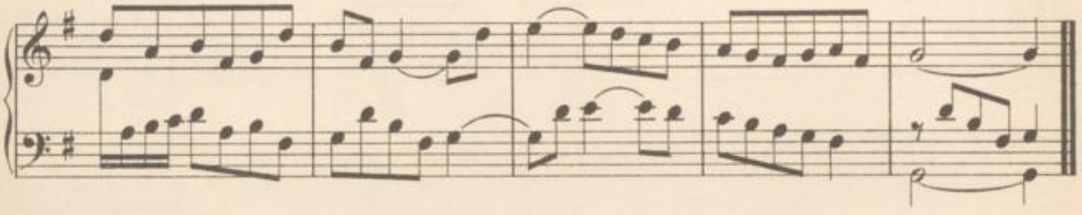
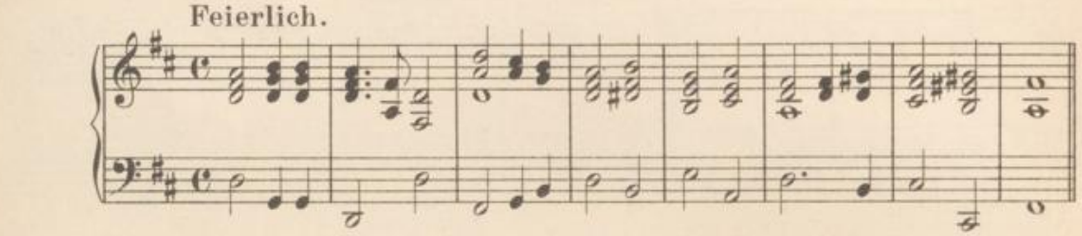
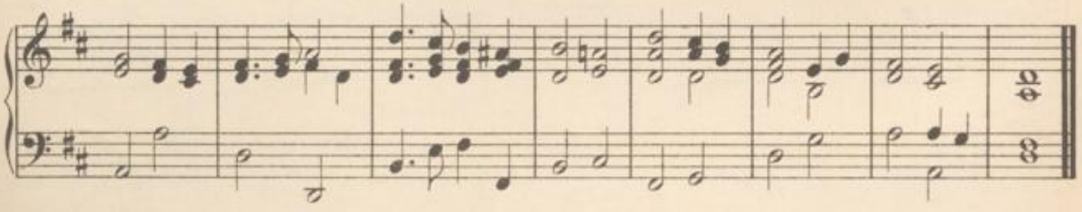




2. Russische Volkshymne.

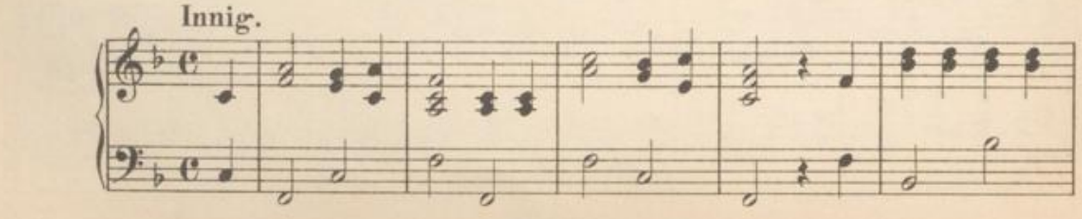
Feierlich.





3. Thüringische Volksweise.

Innig.



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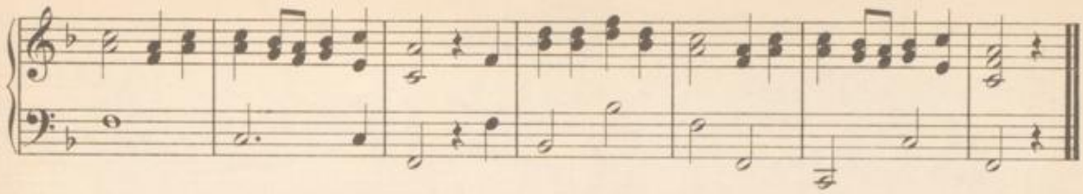
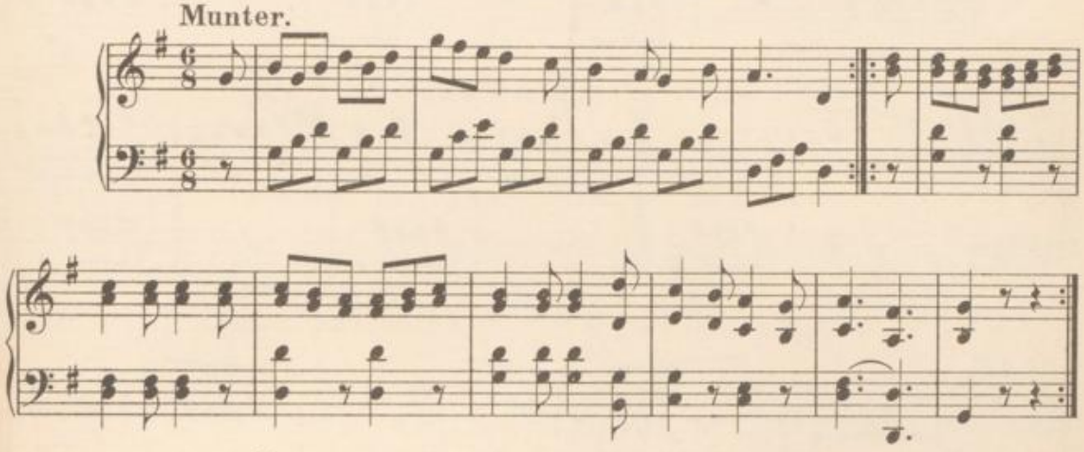


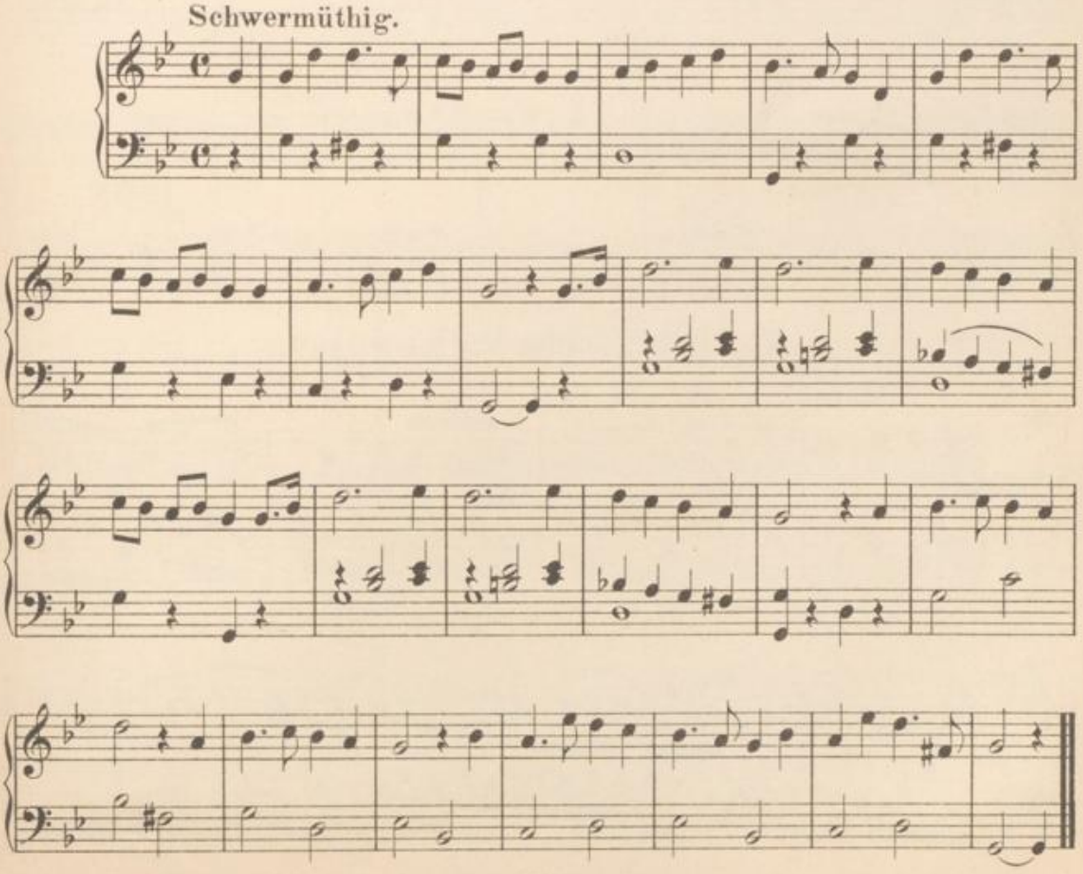
4. Altdeutsches Trinklied.

Munter.



5. Savoyardische Volksweise.

Schwermüthig.



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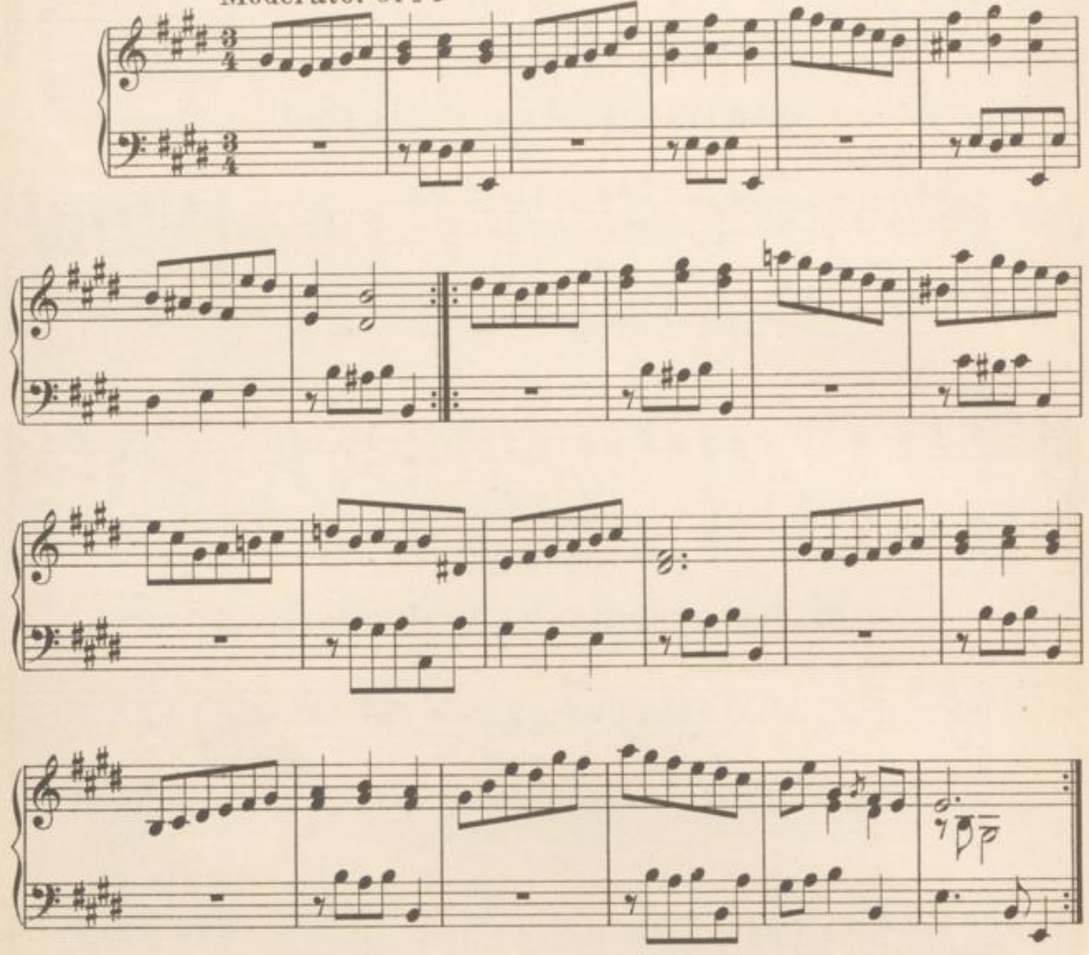
6. Menuett.

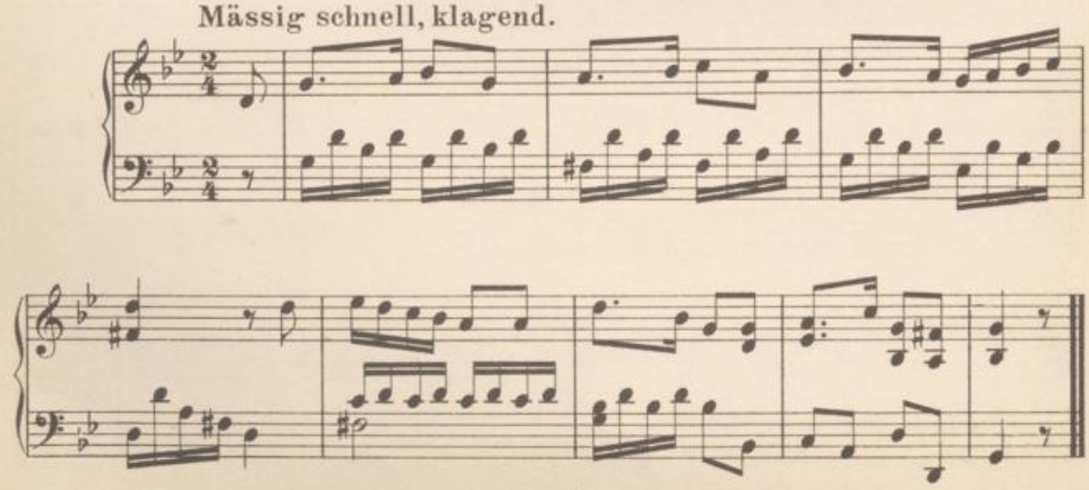
Moderato. 84 = ♩

Joh. Seb. Bach.



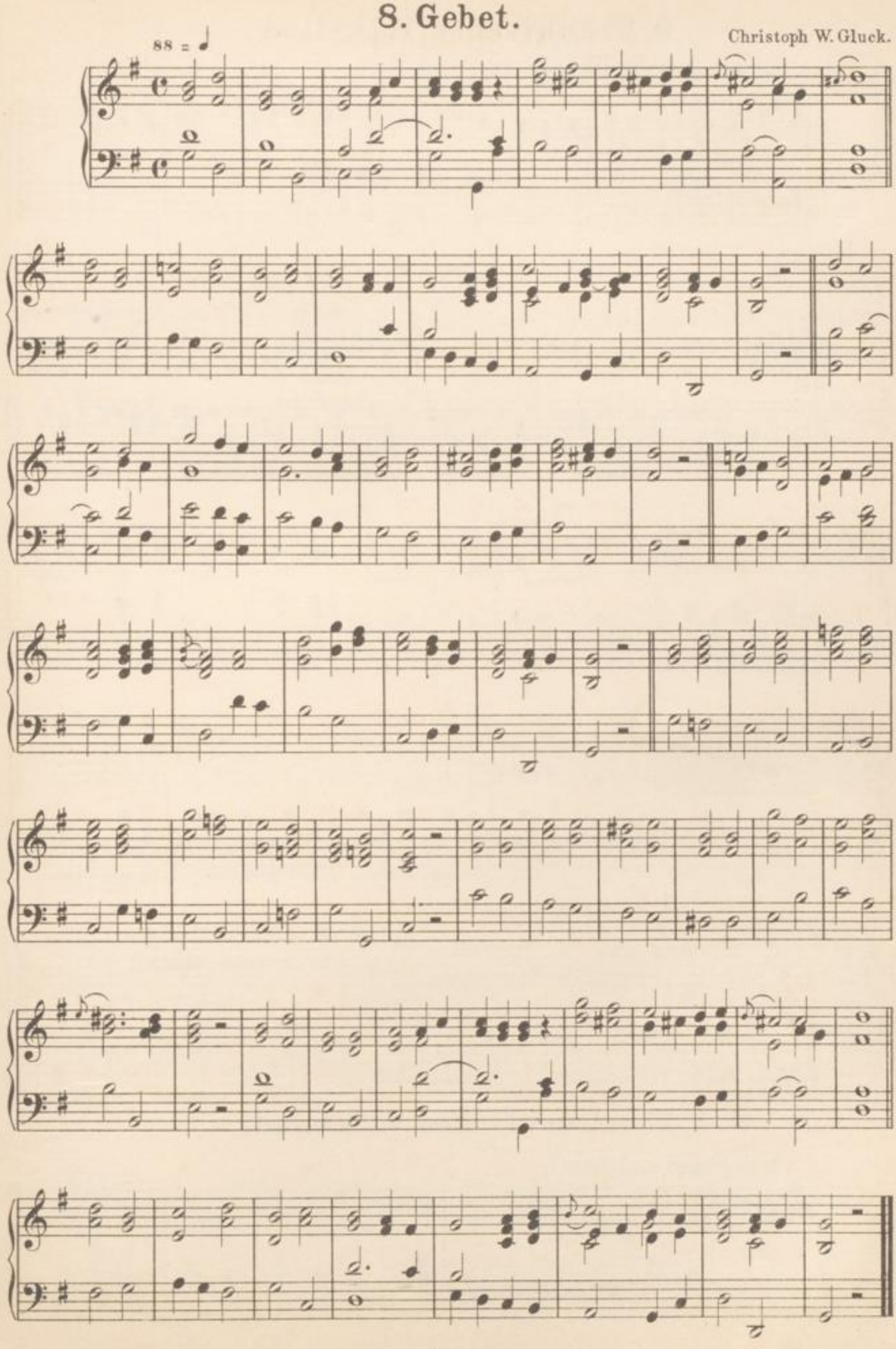
7. Altdeutsche Volksweise.

Mässig schnell, klagend.



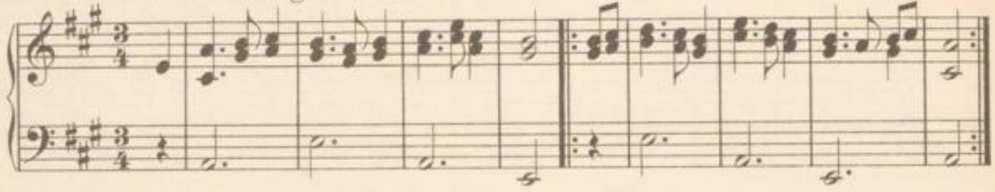
8. Gebet.

Christoph W. Gluck.



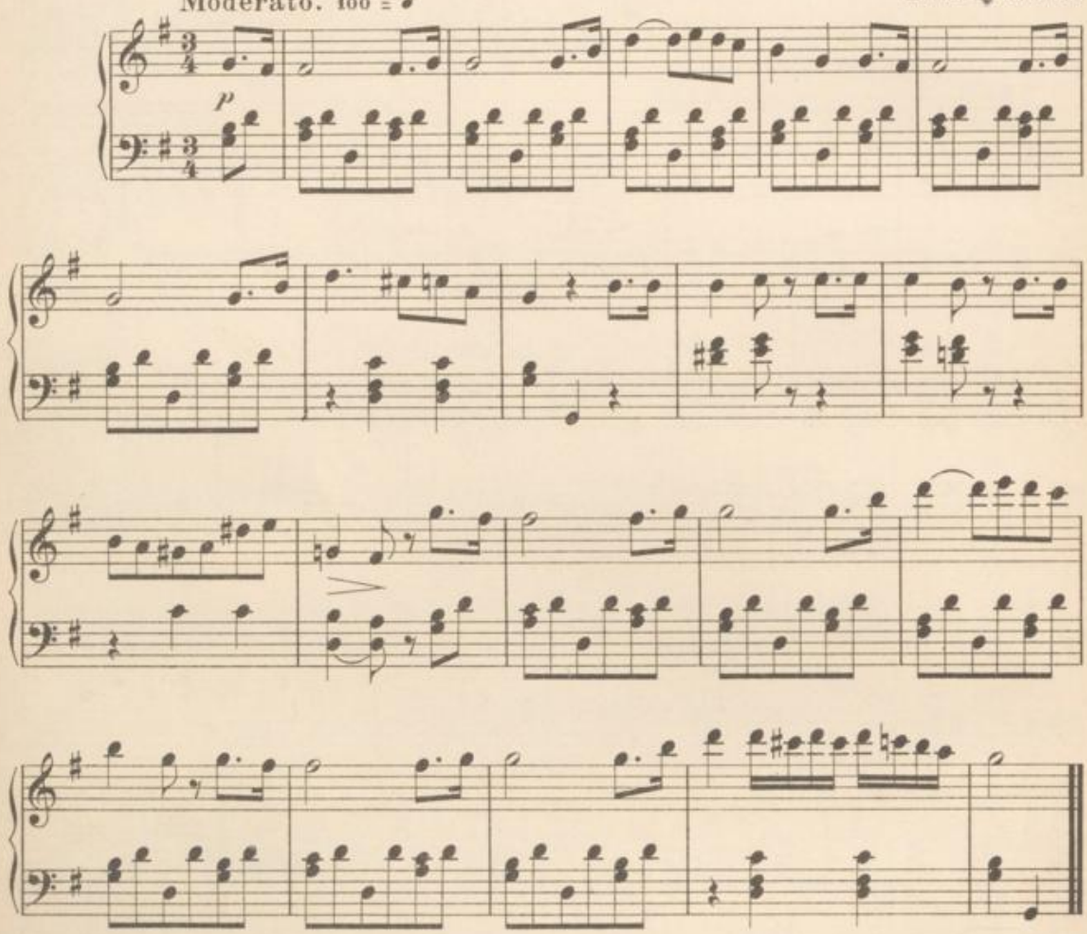
9. Fränkisches Volkslied.

Ziemlich langsam.



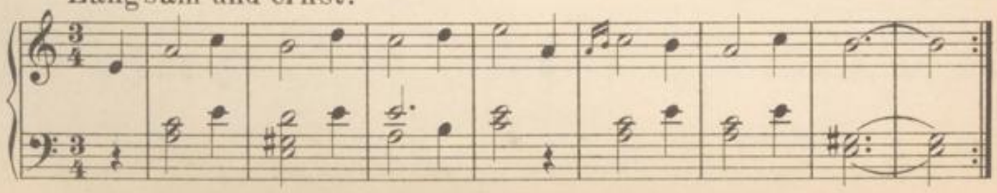
10.

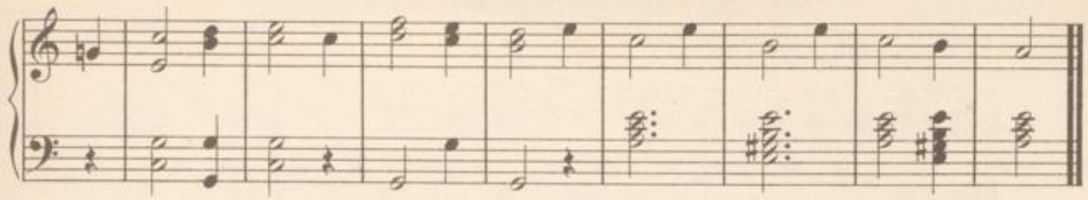
Moderato. 100 = ♩ L. van Beethoven.



11. Altdeutsches Volkslied.

Langsam und ernst.

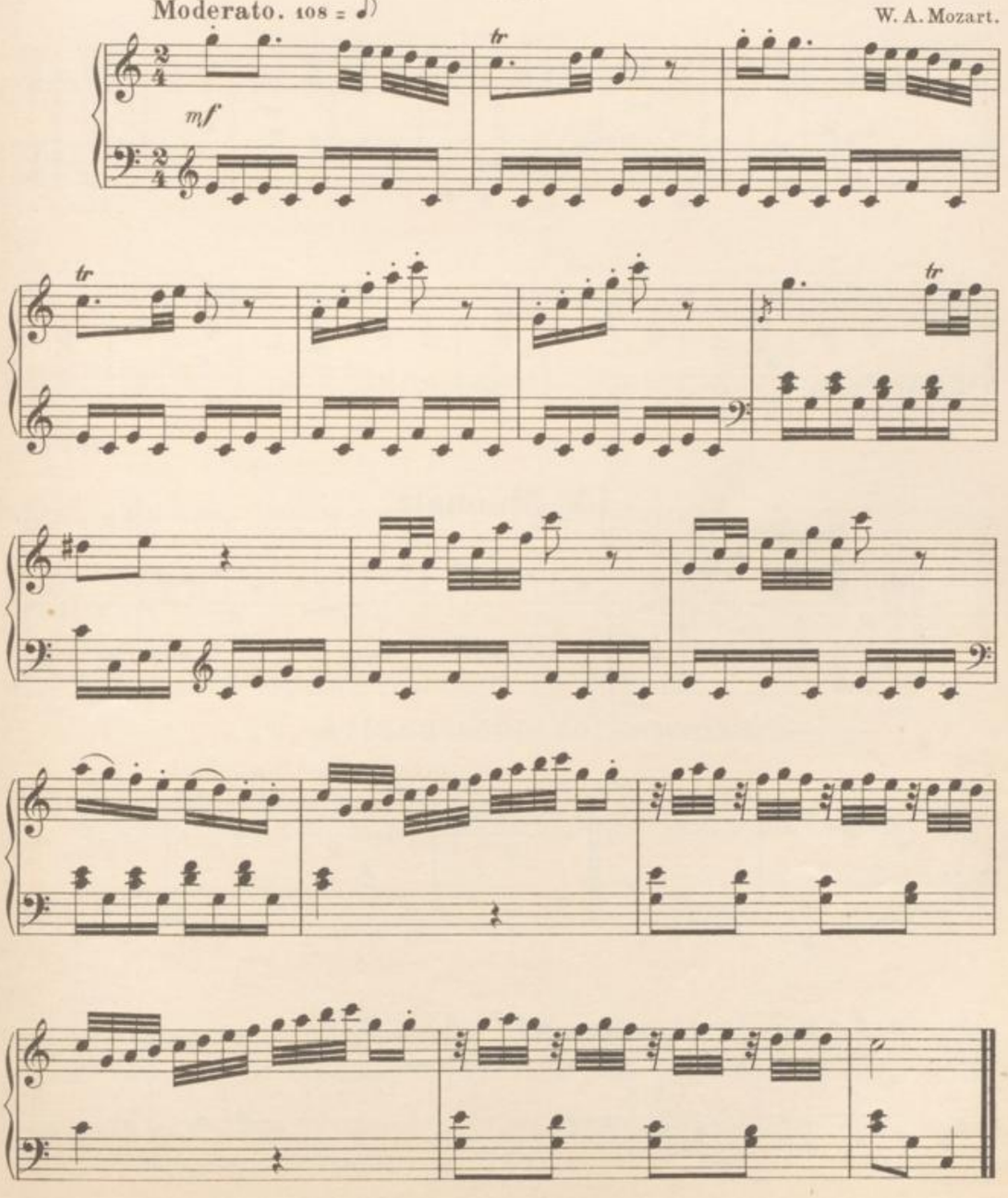




12.

Moderato. 108 = ♪

W. A. Mozart.



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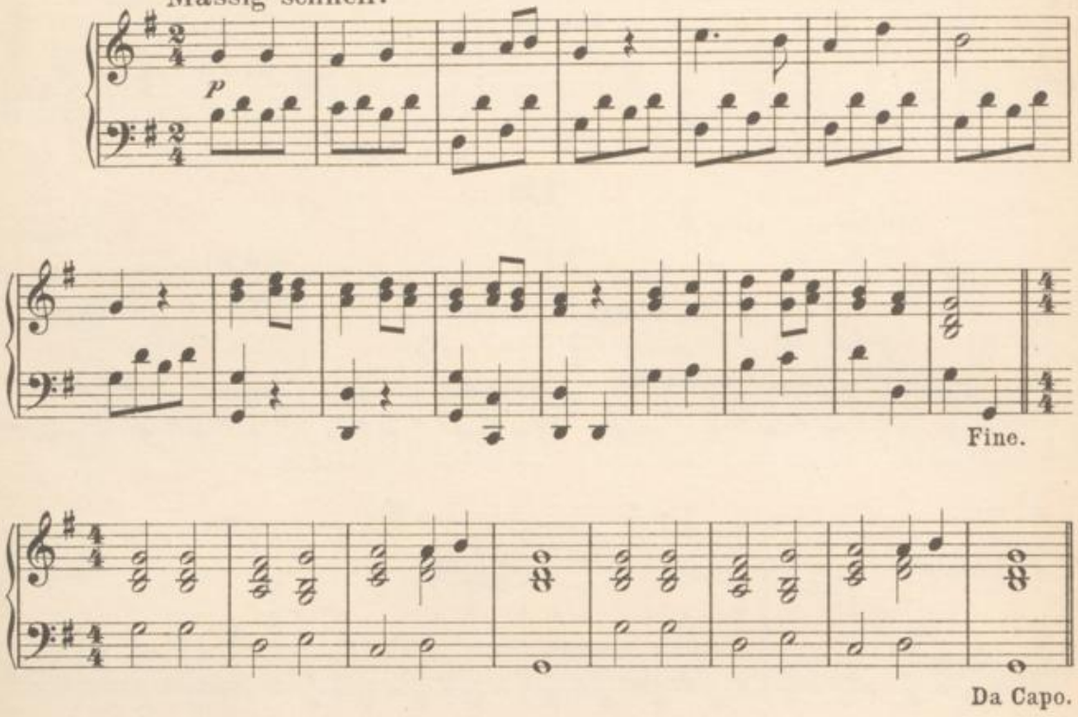
13. Altdeutsche Volksweise.

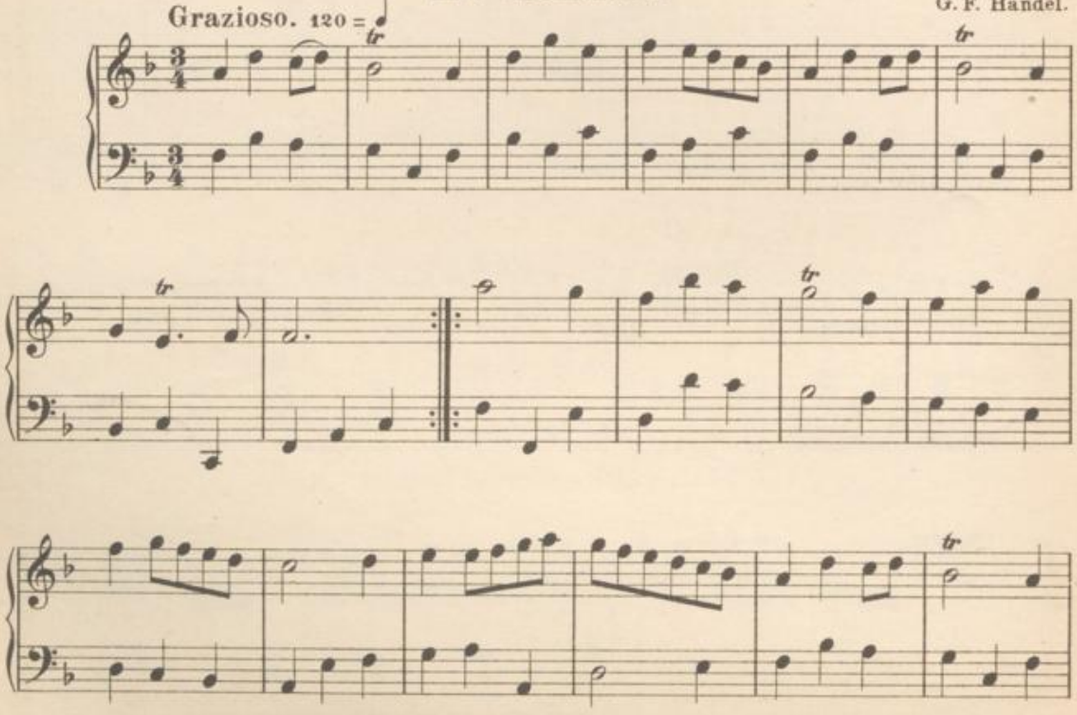
Mässig schnell.

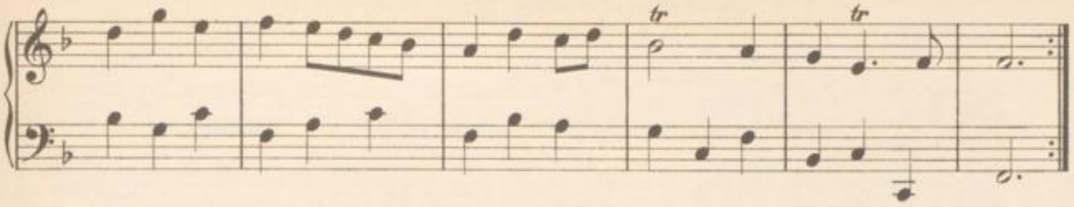


14. Menuett.

G. F. Händel.

Grazioso. 120 =

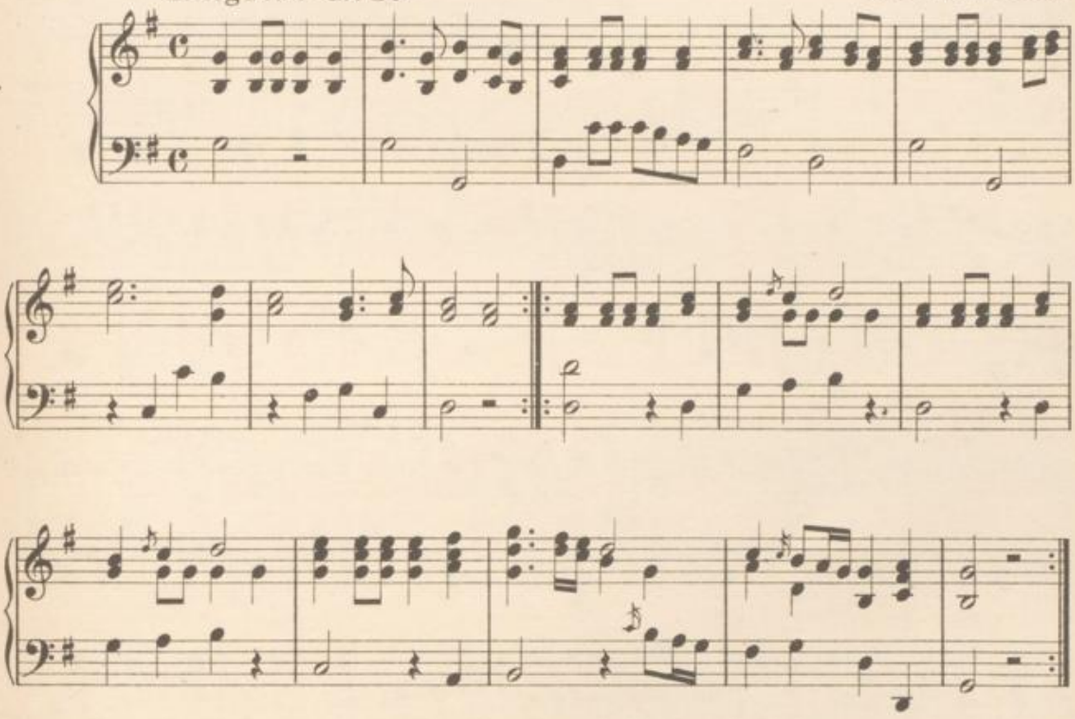




15. Tanz.

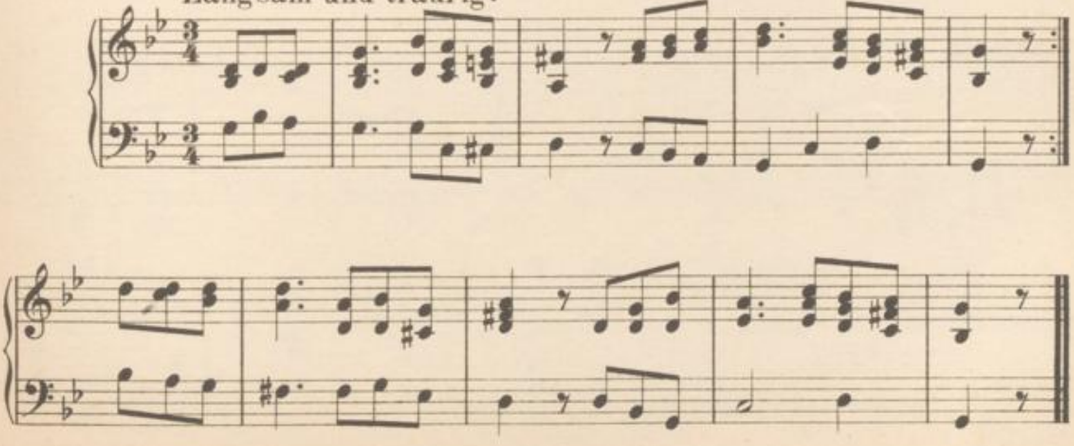
Allegretto. 120 = ♩

Christoph W. Gluck.



16. Altdeutsche Volksweise.

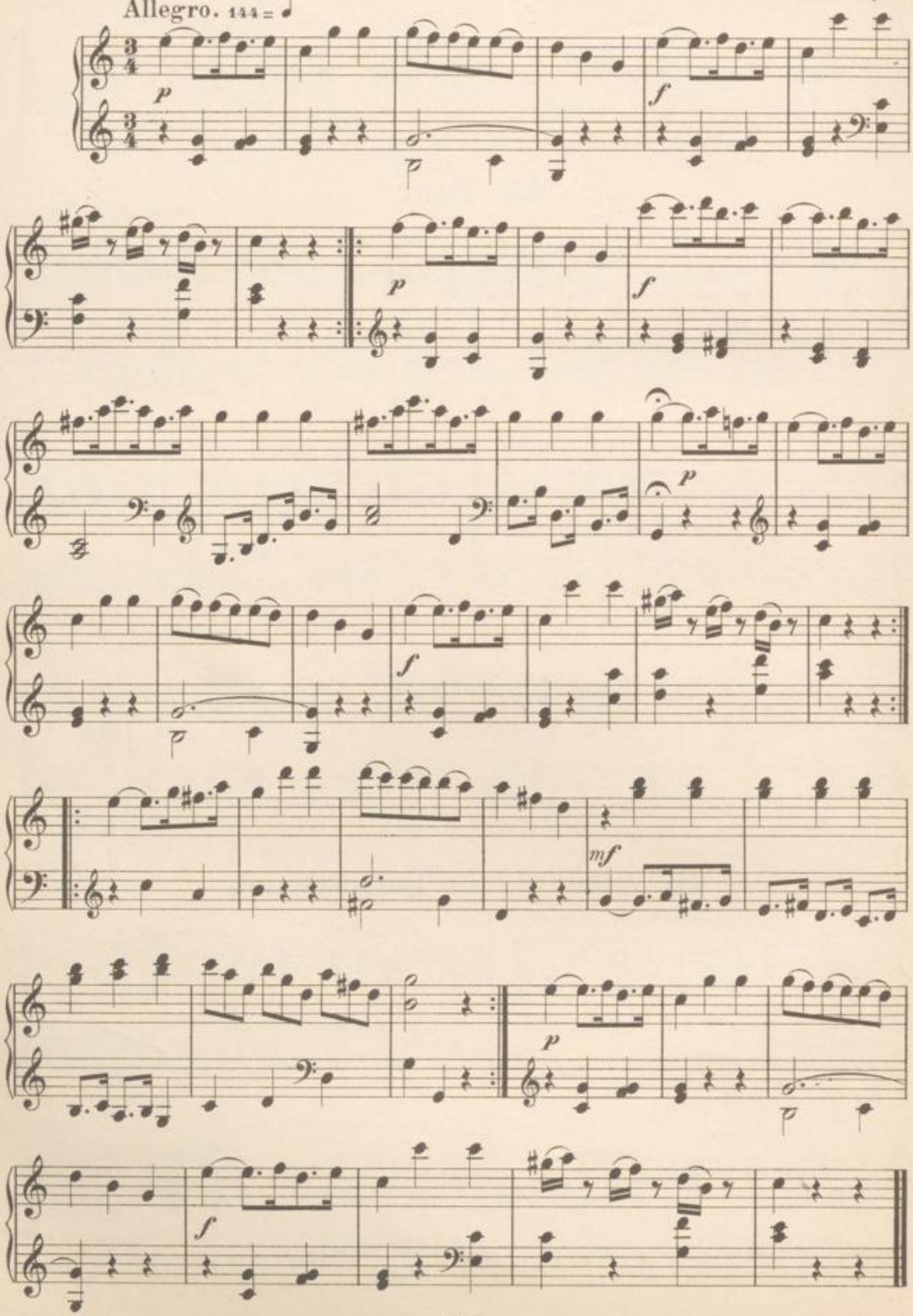
Langsam und traurig.



17.

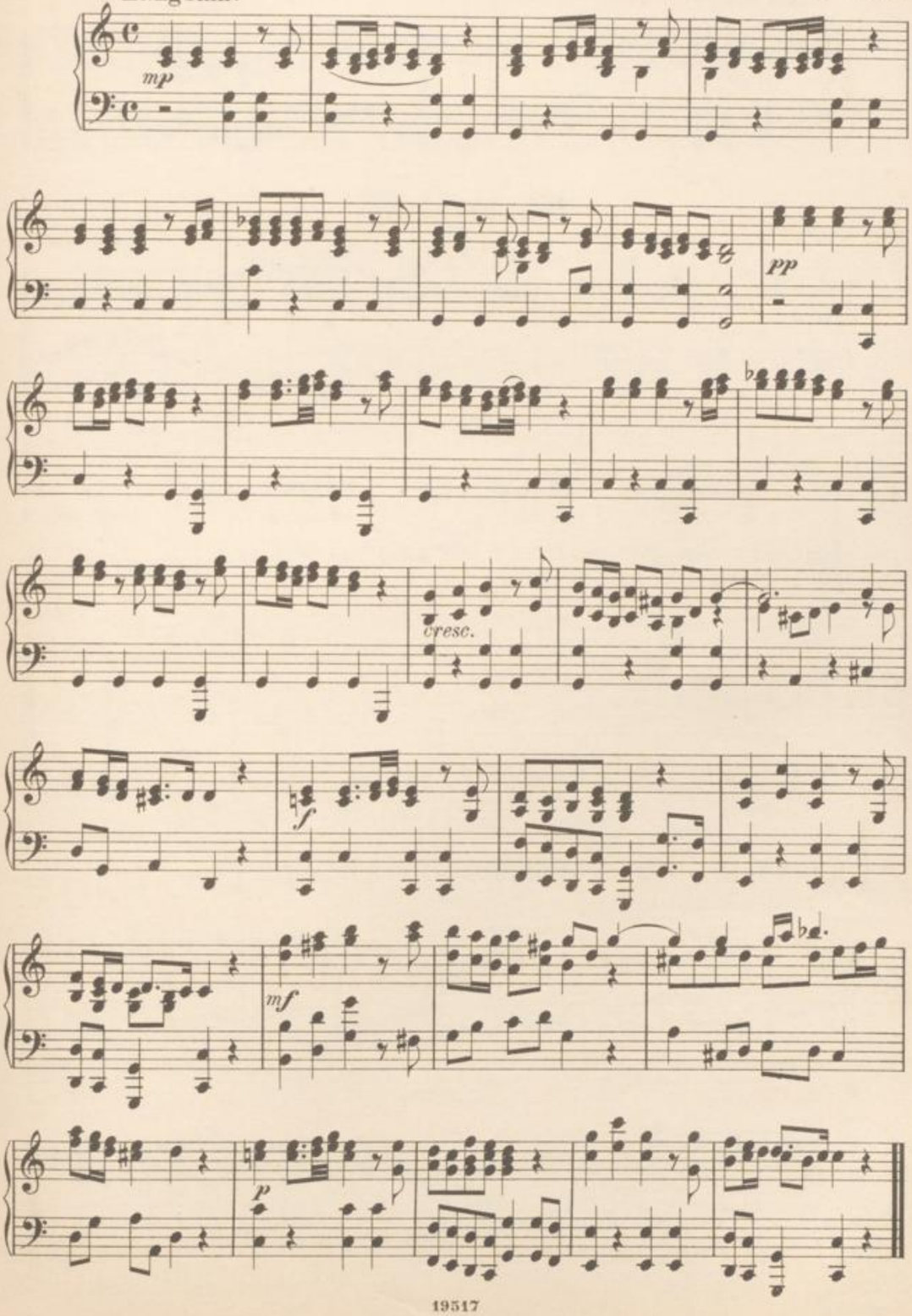
Jos. Haydn.

Allegro. 144 = ♩



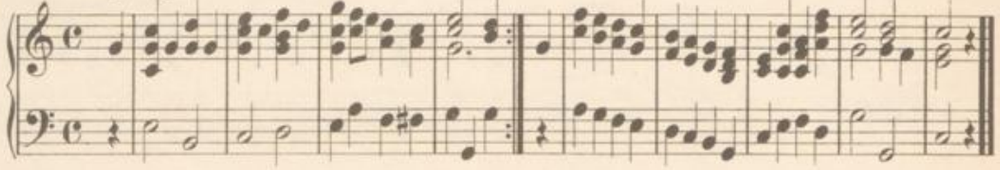
18. Trauer-Marsch.

Langsam. G. F. Händel.



19. Ein froher Sang.

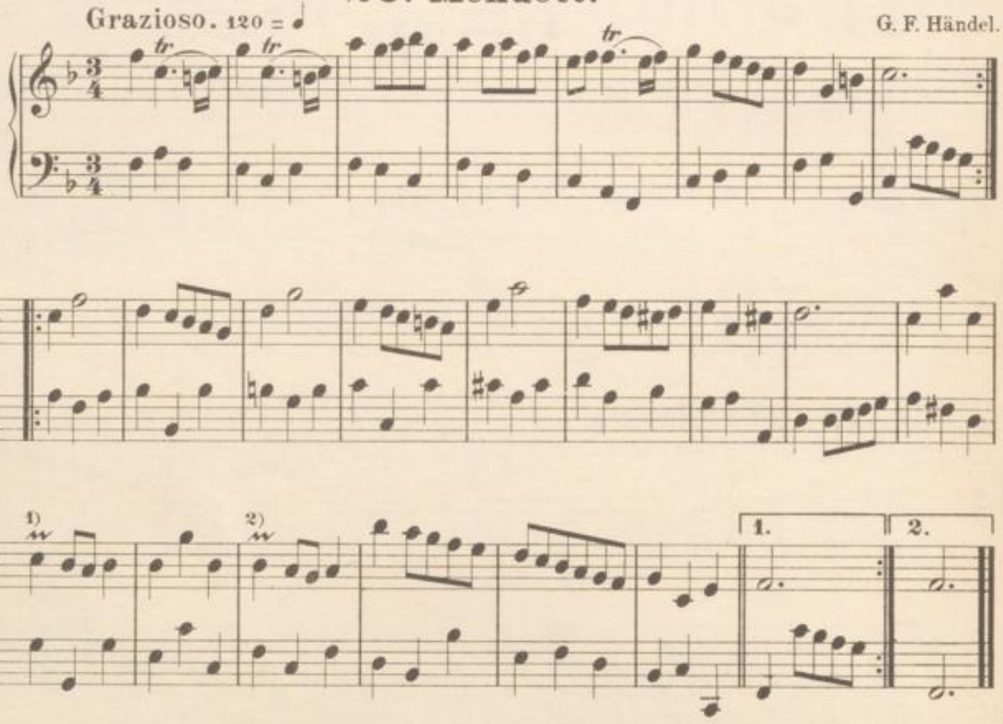
Vergnügt.



20. Menuett.

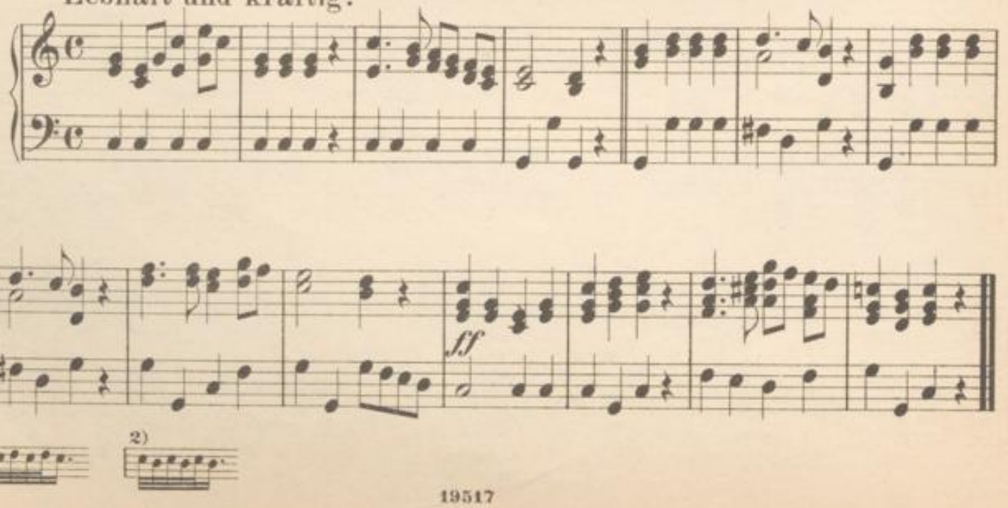
Grazioso. 120 = ♩

G. F. Händel.



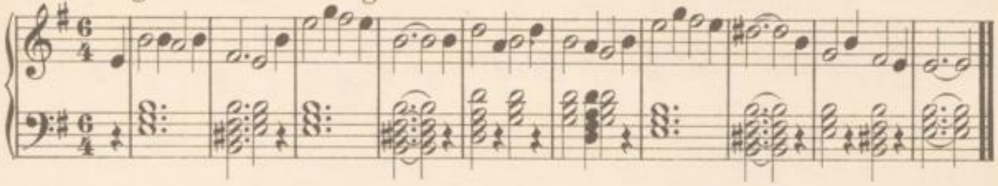
21. Deutsches Trinklied.

Lebhaft und kräftig.



22. Der Abschied.

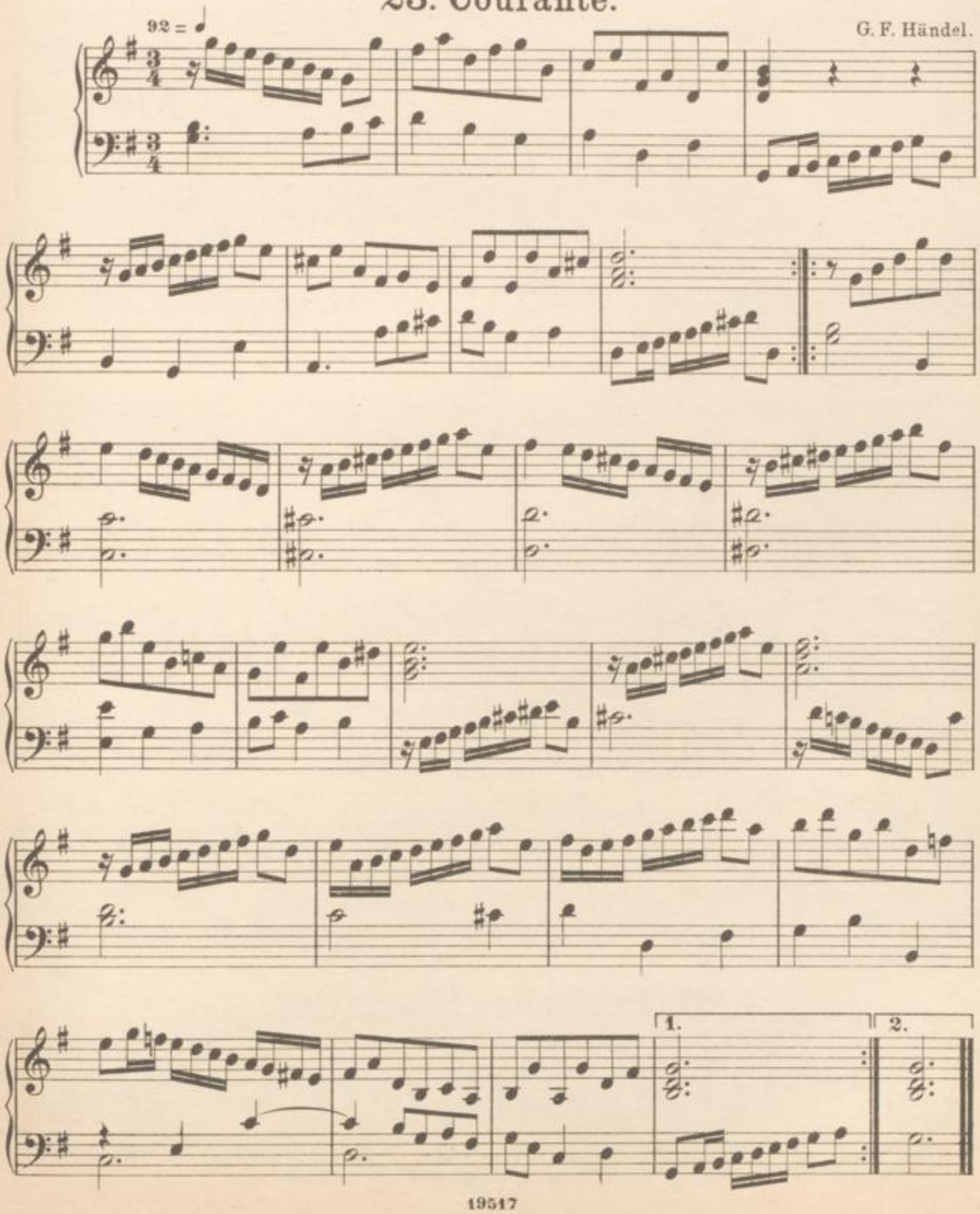
Langsam und traurig.



23. Courante.

92 = ♩

G. F. Händel.



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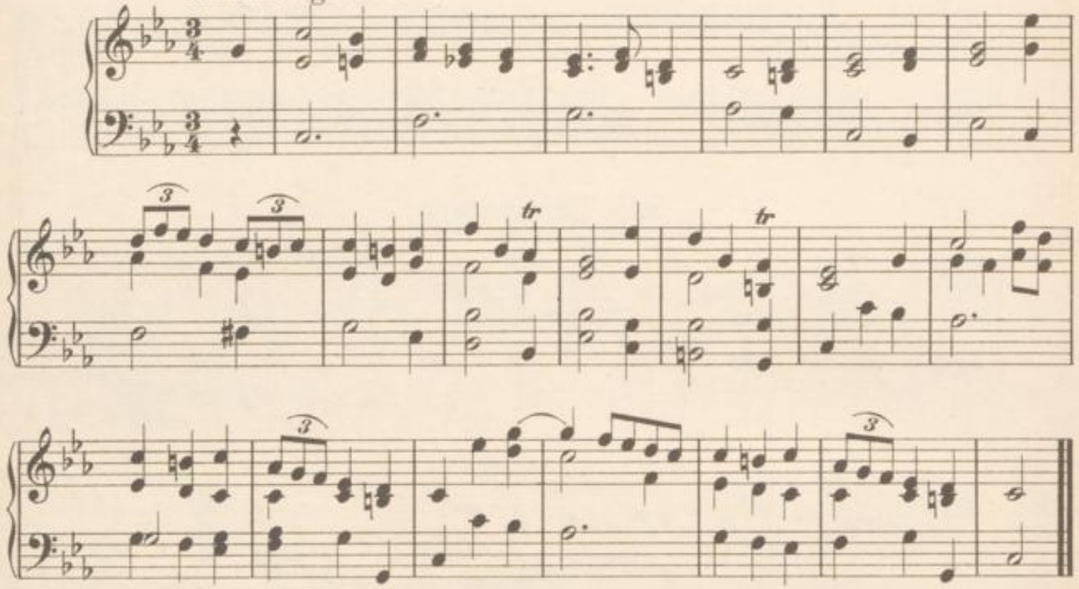
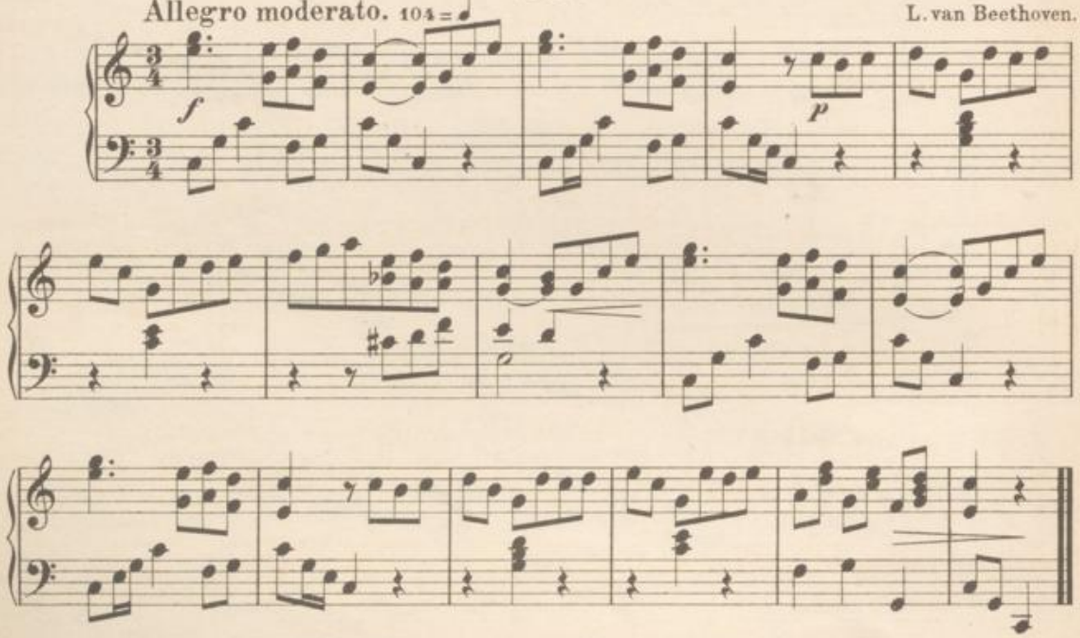
24. Ein englisches Lied.

Andante grazioso.



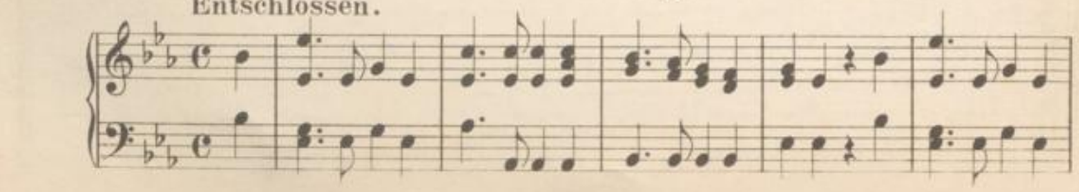
25.

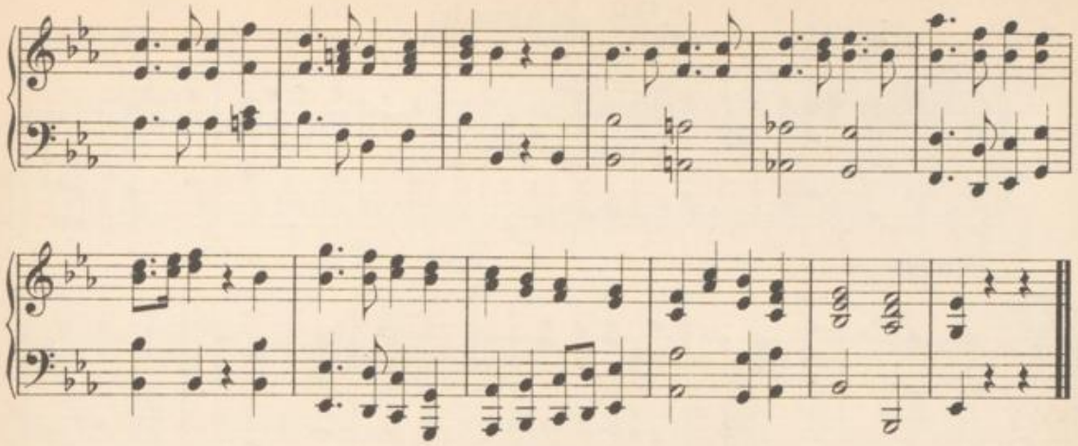
Allegro moderato. 104 = ♩ L. van Beethoven.



26. Deutsches Kriegslied.

Entschlossen.

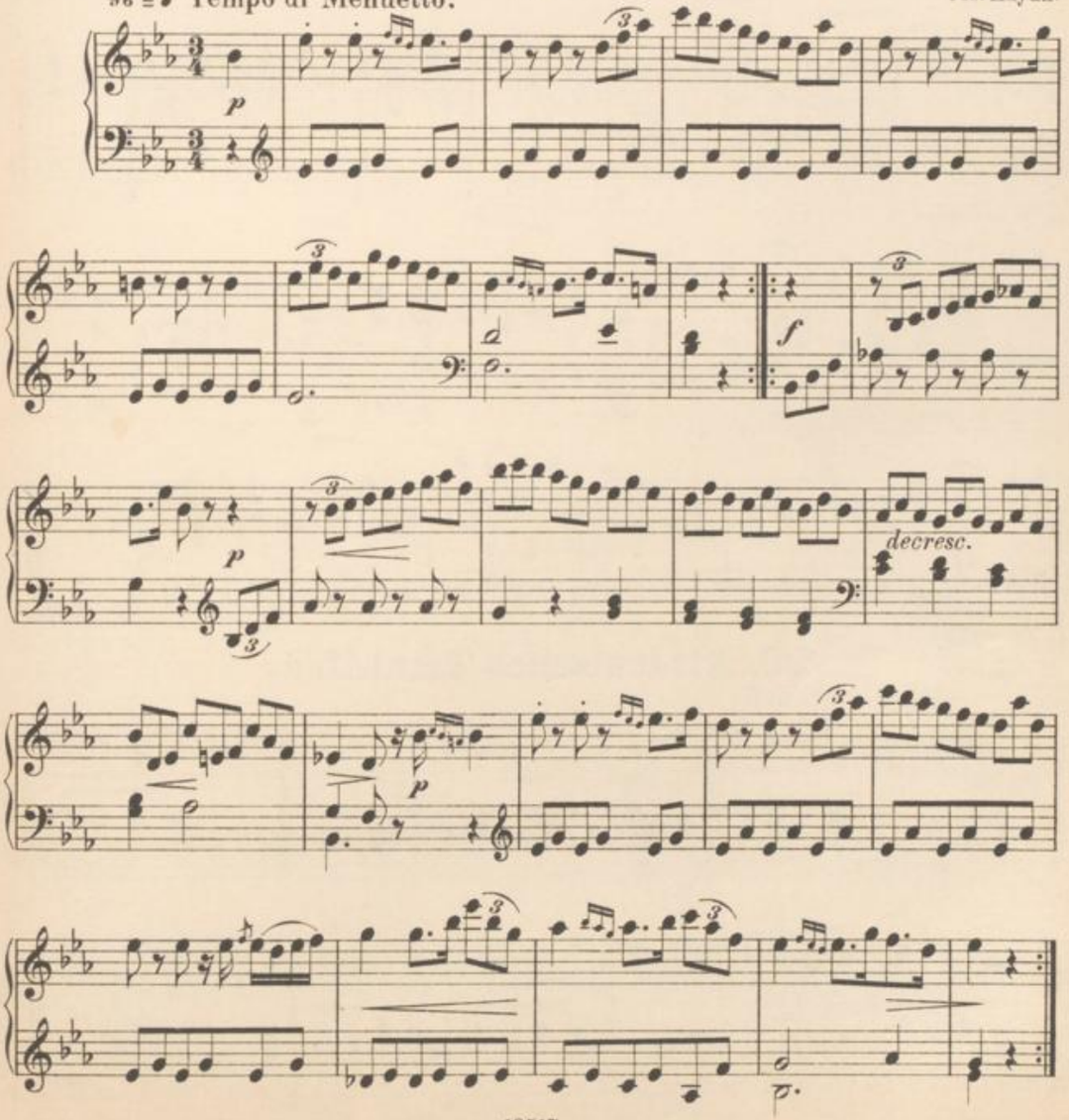




27.

96 = ♩ Tempo di Menuetto.

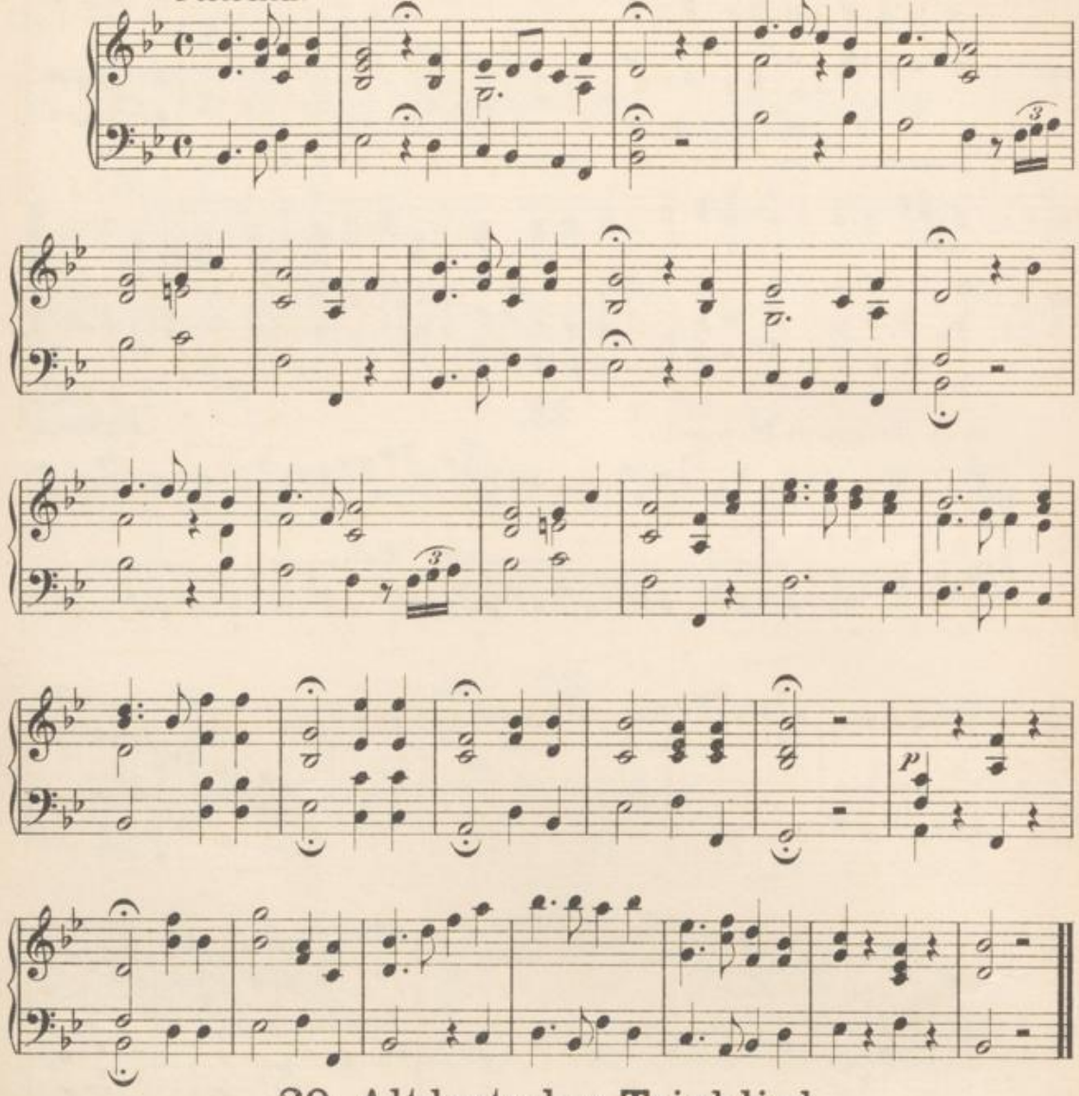
Jos. Haydn.



28. Marsch.

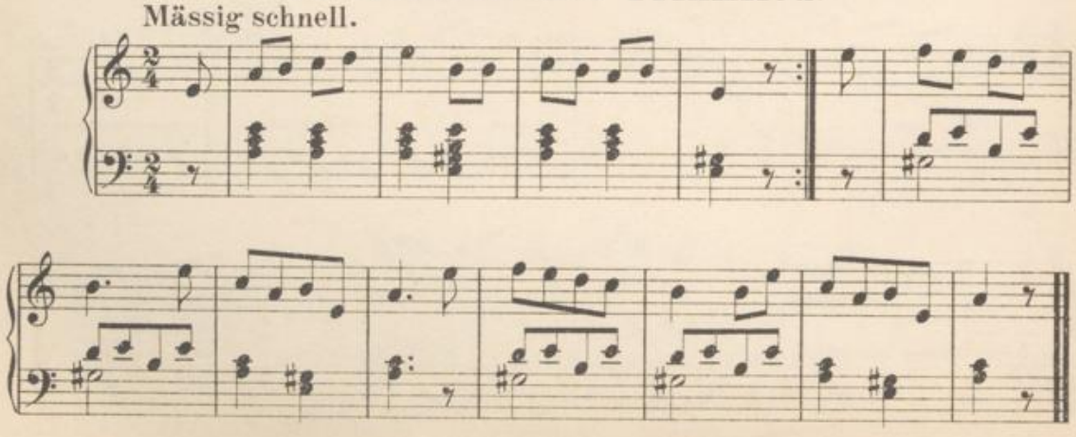
Feierlich.

Christoph W. Gluck.



29. Altdeutsches Trinklied.

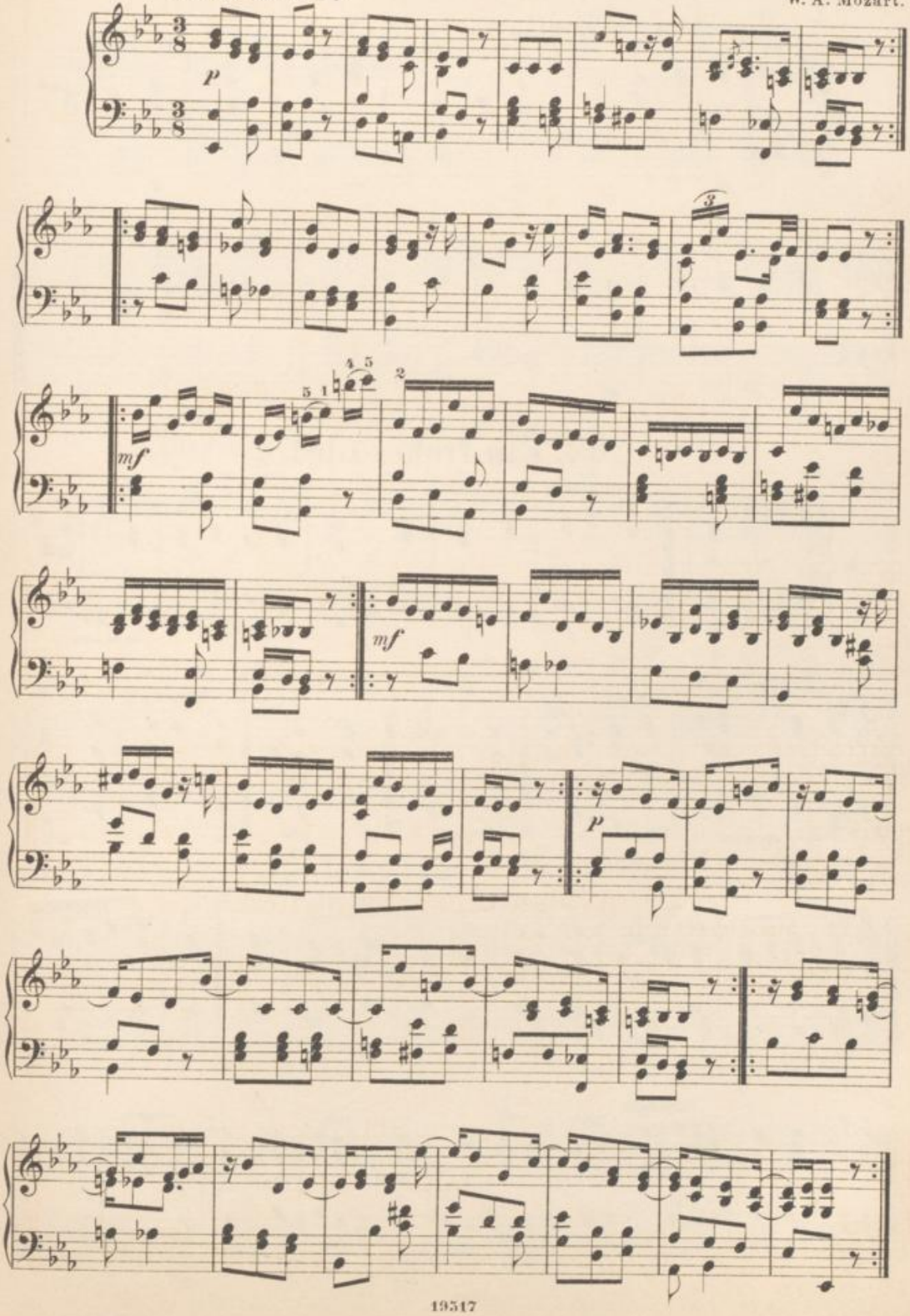
Mässig schnell.



30.

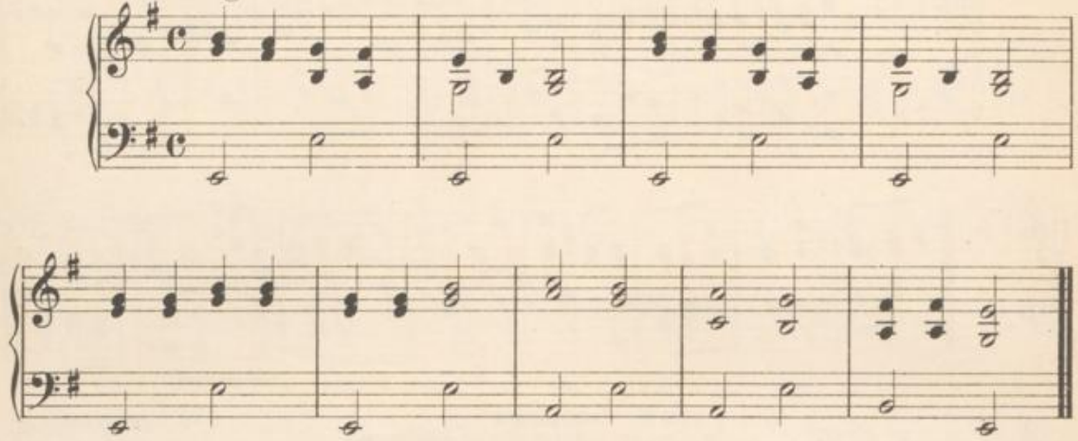
Andante. 88 = ♪

W. A. Mozart.

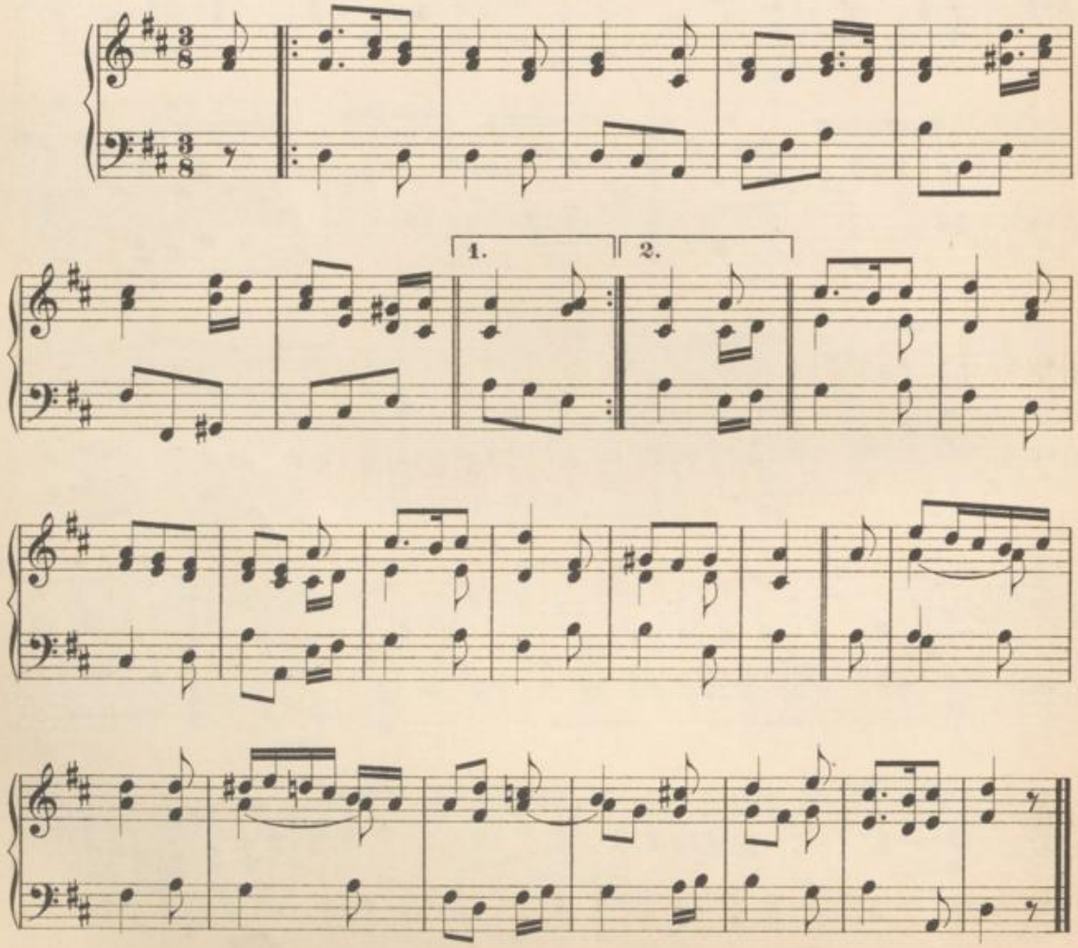


31. Altdeutsches Volkslied.

Langsam und ernst.

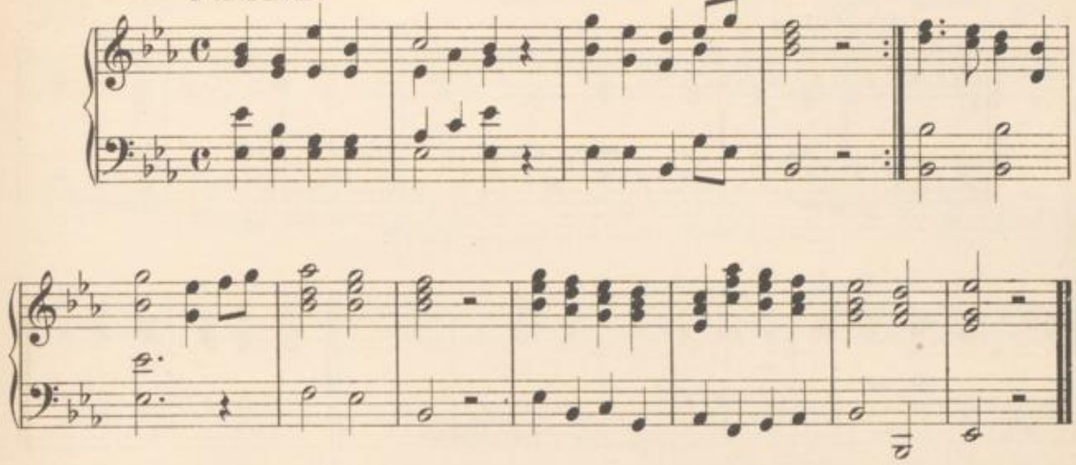


32. Ein frohes Lied.



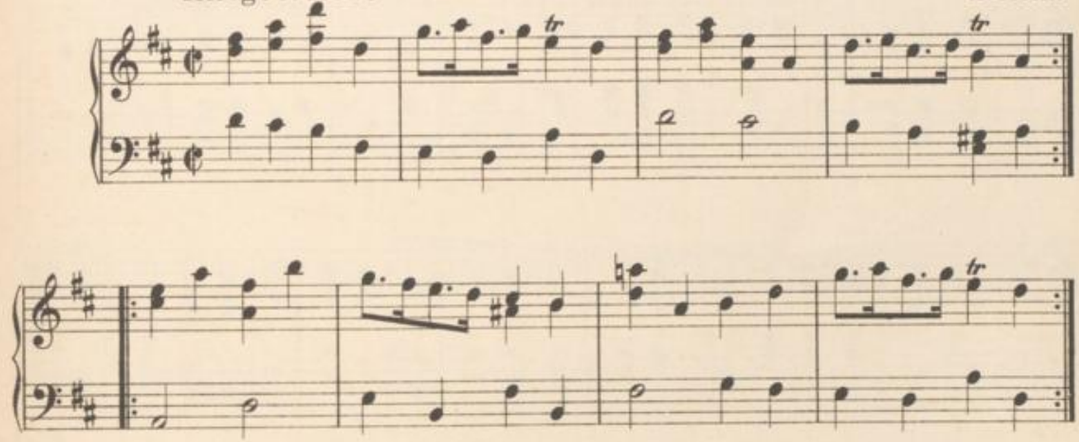
33. Deutsches Freiheitslied.

Feierlich.



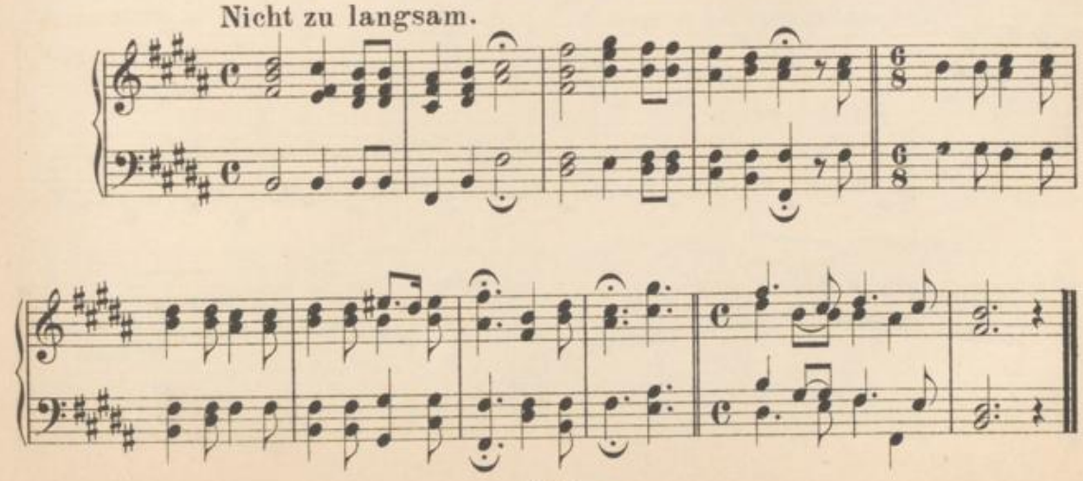
34. Gavotte.

Allegro. 144 = ♩ A. Corelli.



35. Deutsche Volksweise.

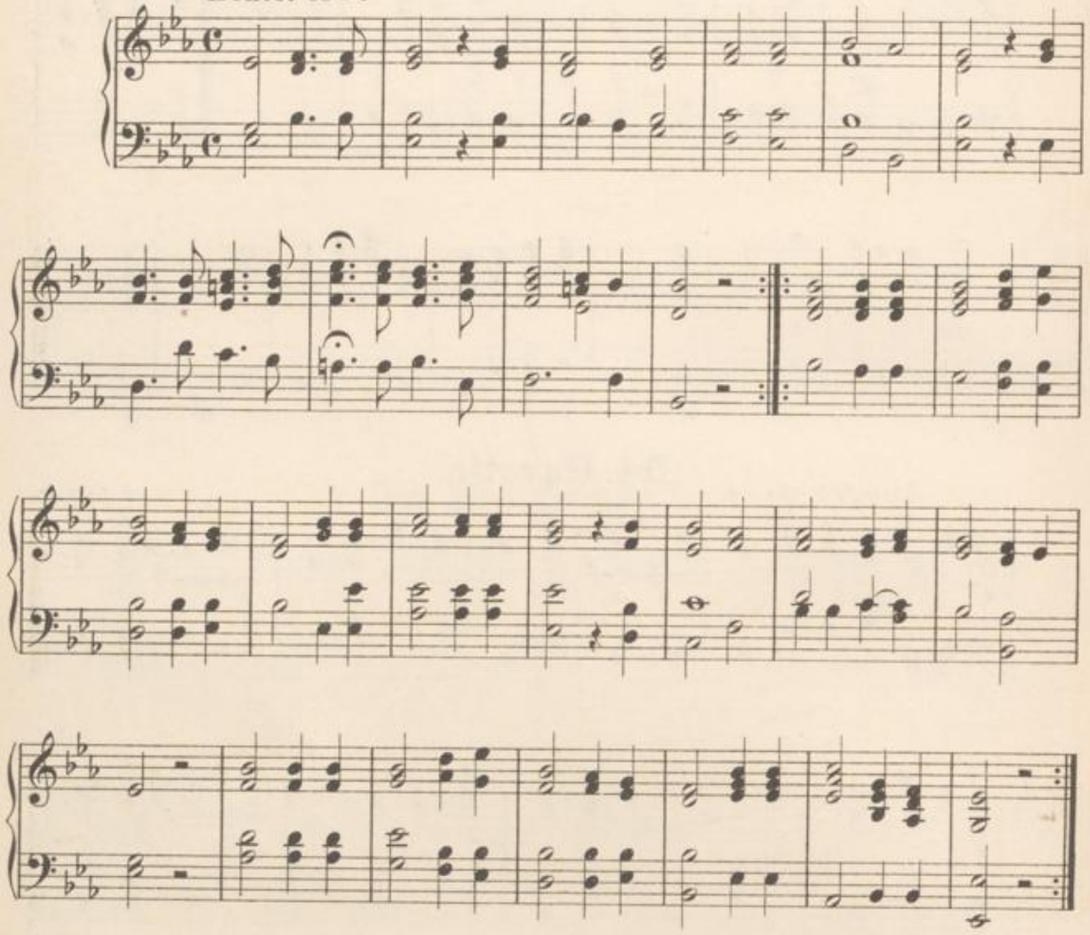
Nicht zu langsam.



36. Gebet.

Christoph W. Gluck.

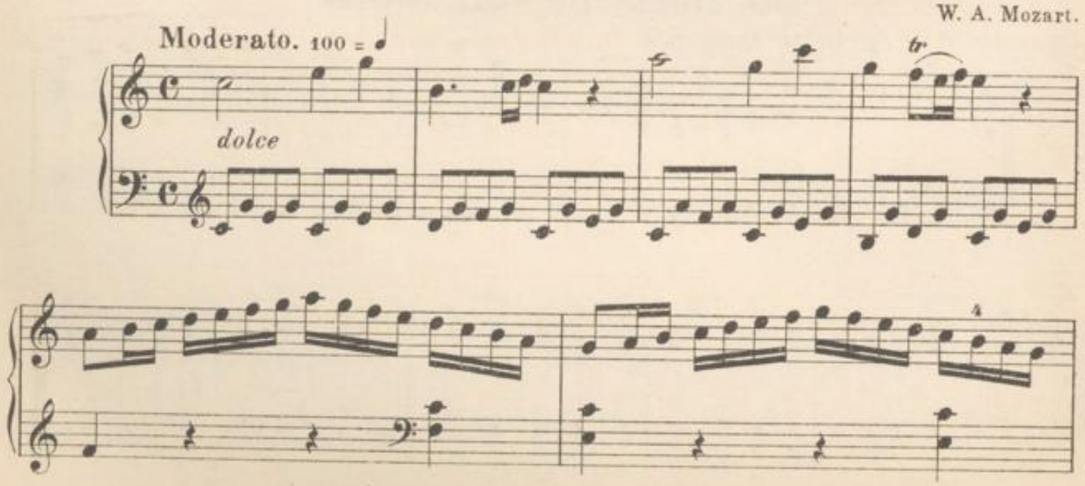
Lento. 88 = ♩

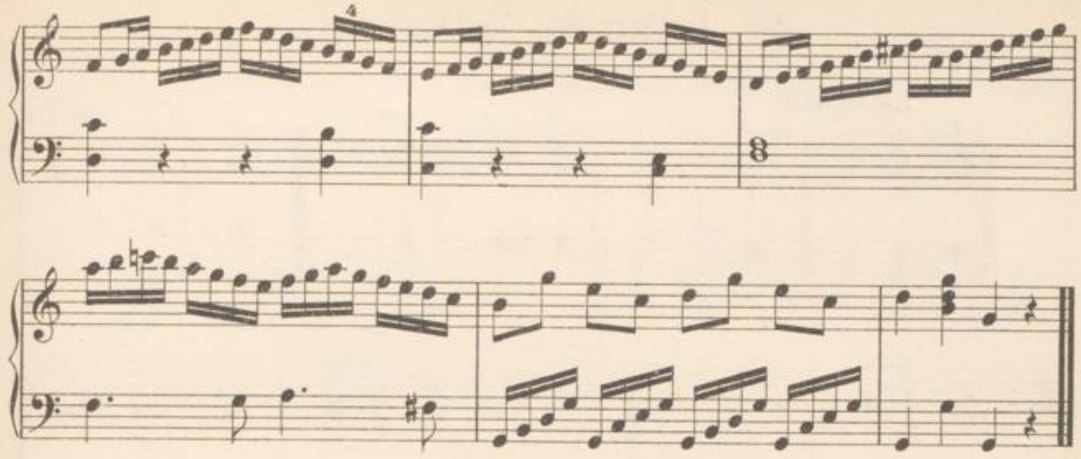


37.

W. A. Mozart.

Moderato. 100 = ♩

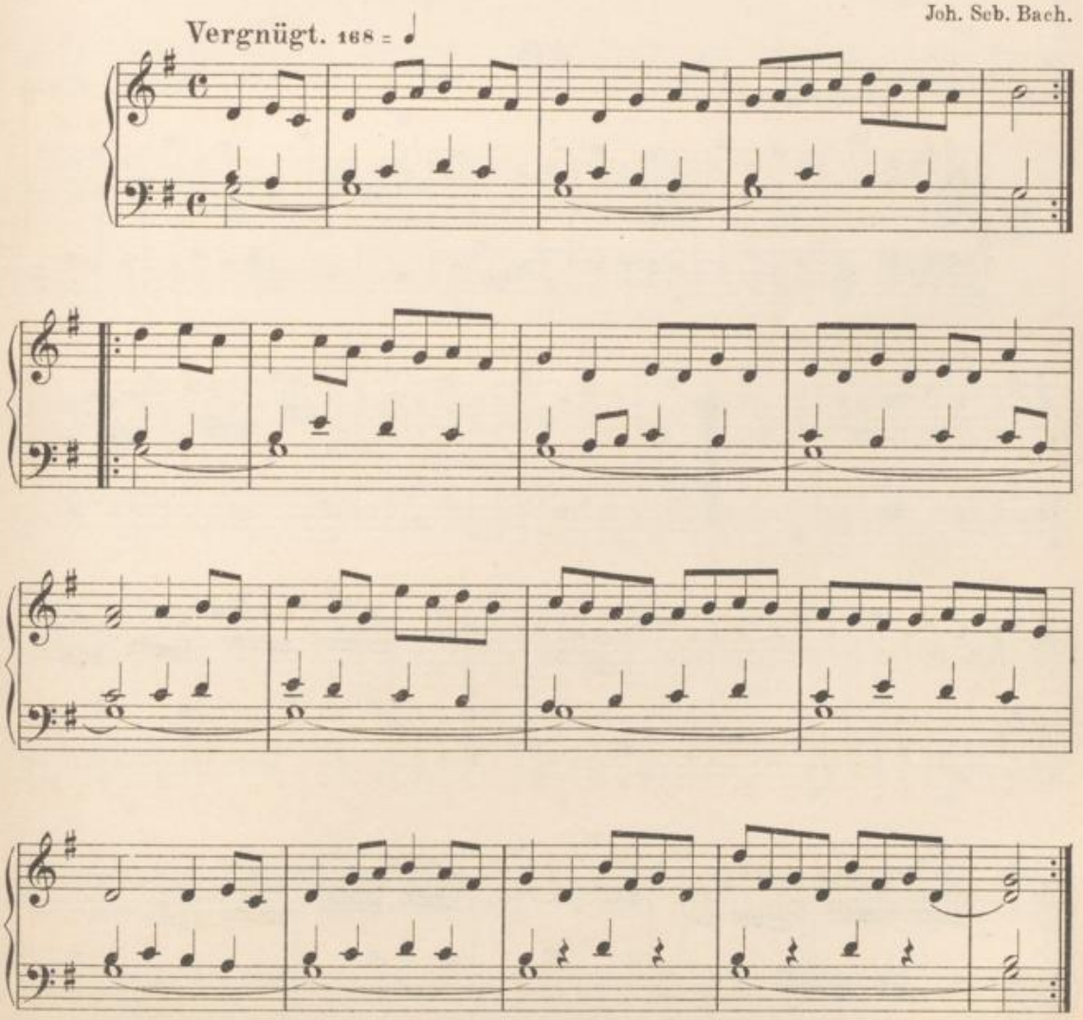




38. Gavotte.

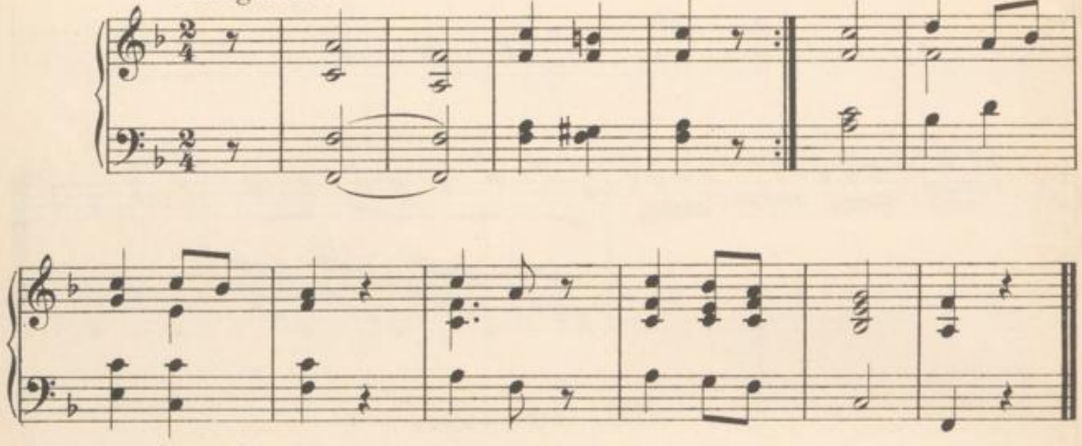
Joh. Seb. Bach.

Vergnügt. 168 = ♩



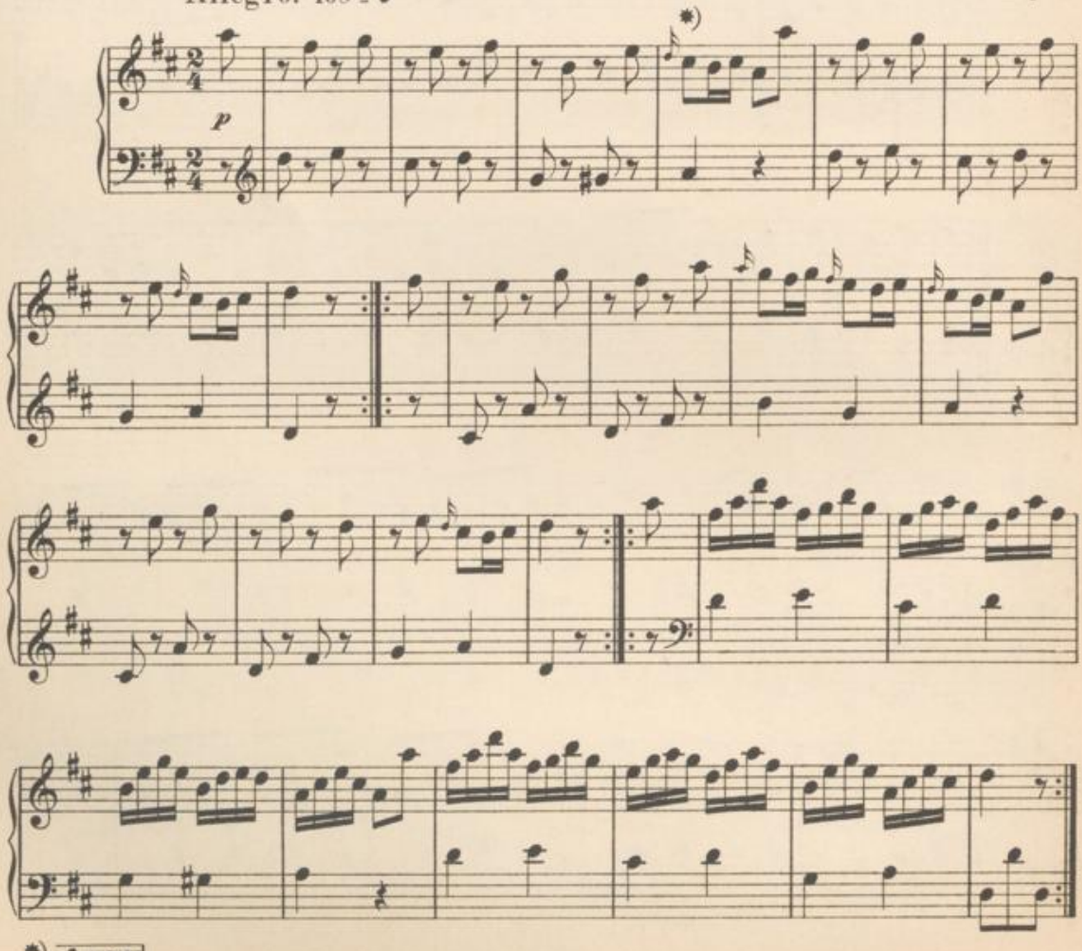
39. Dänische Volksweise.

Langsam.



40.

Allegro. 108 = ♩ Jos. Haydn.



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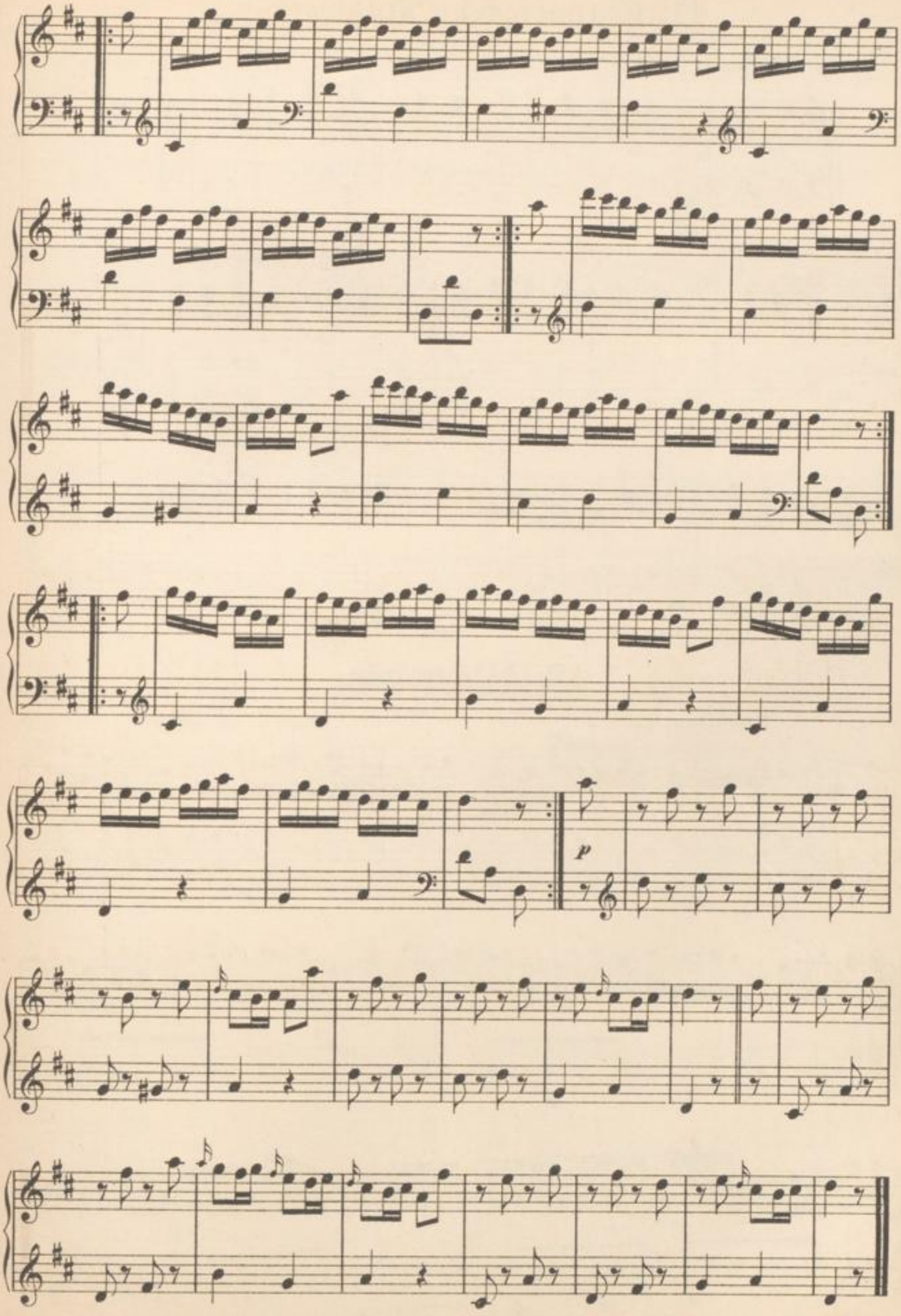
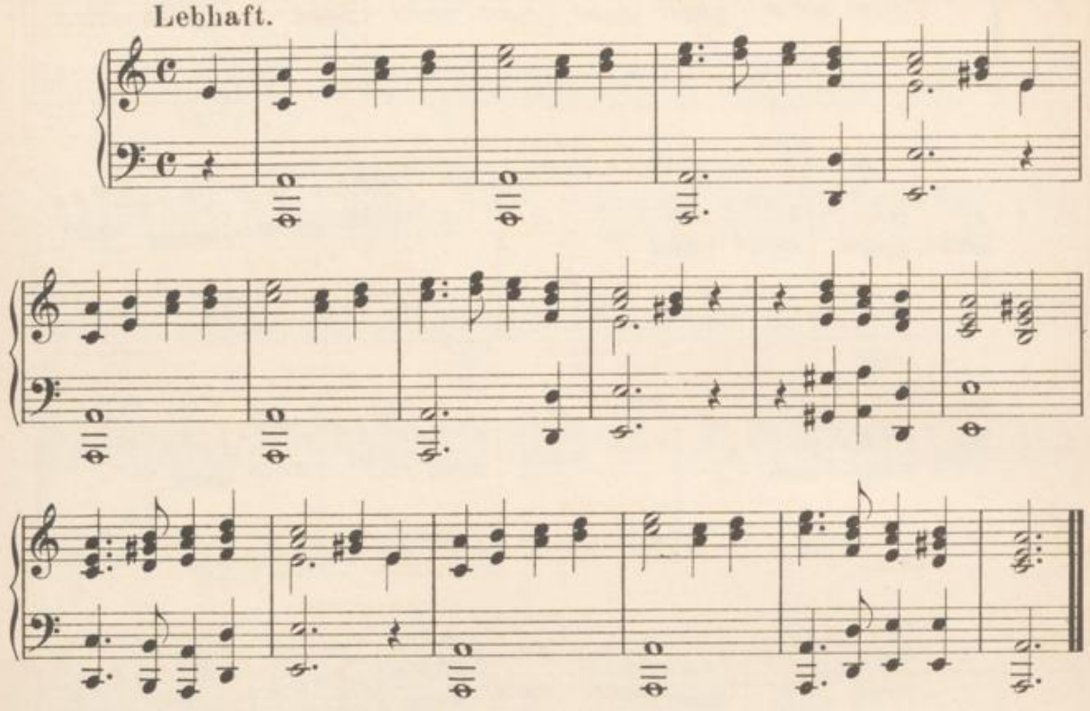

p

41. Französische Volksweise.

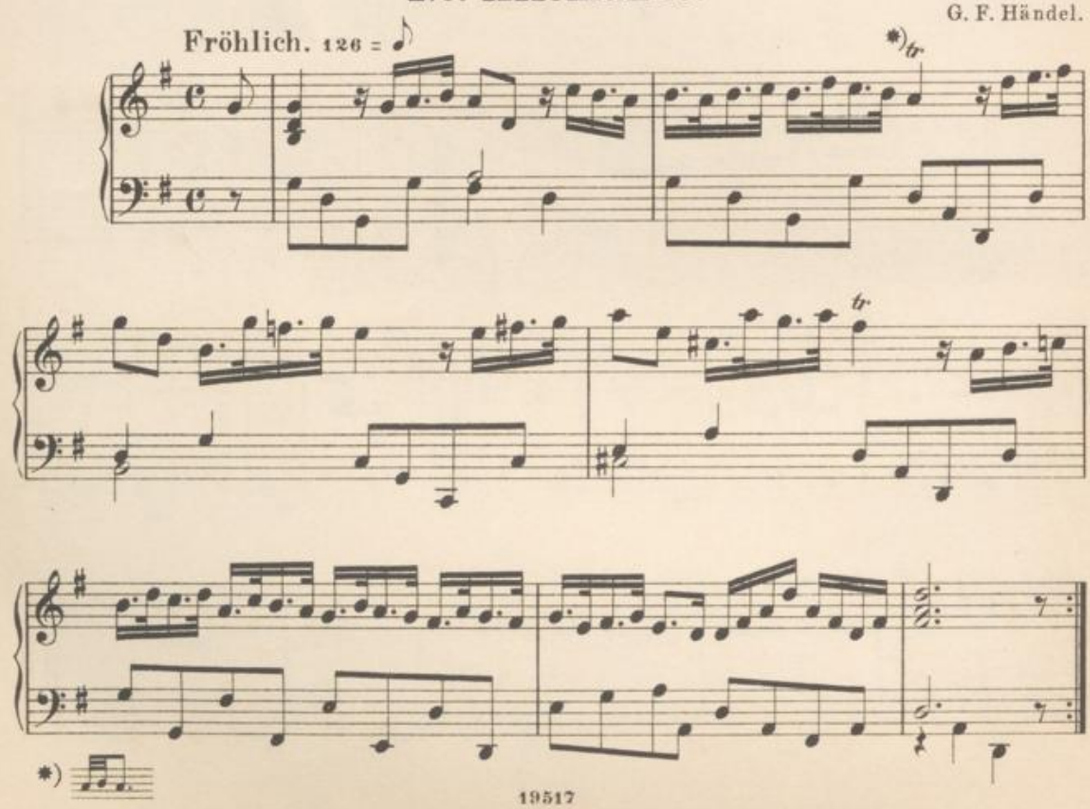
Lebhaft.



42. Allemande.

G. F. Händel.

Fröhlich. 126 = ♪



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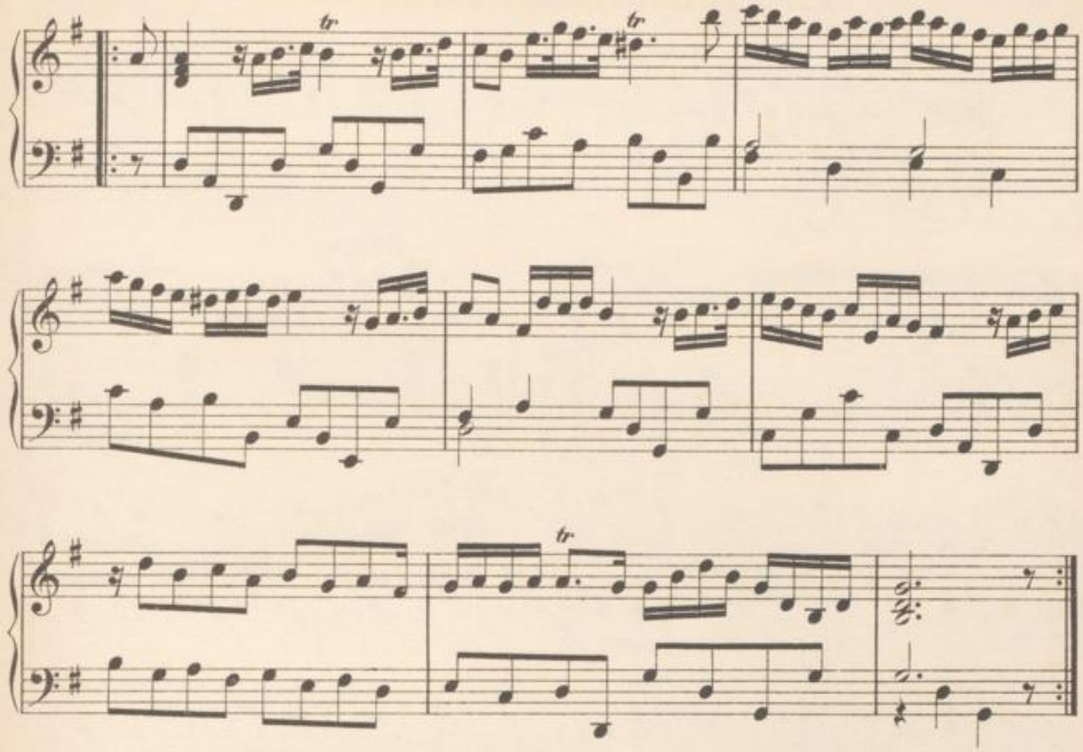
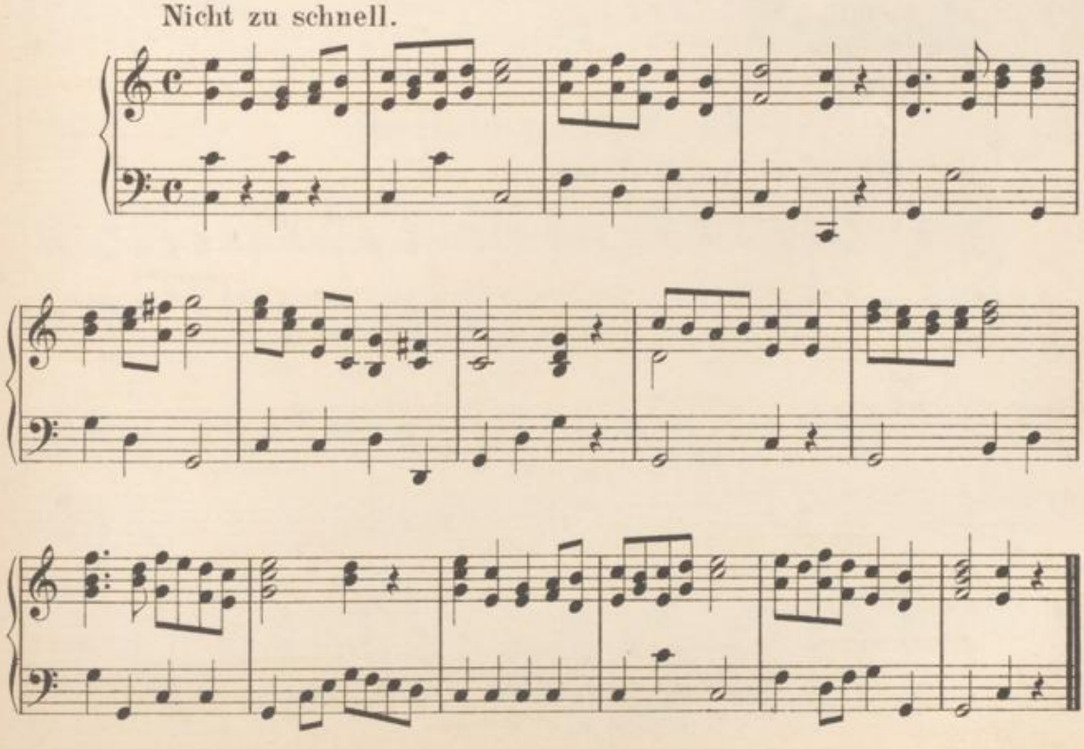


43. Trinklied.

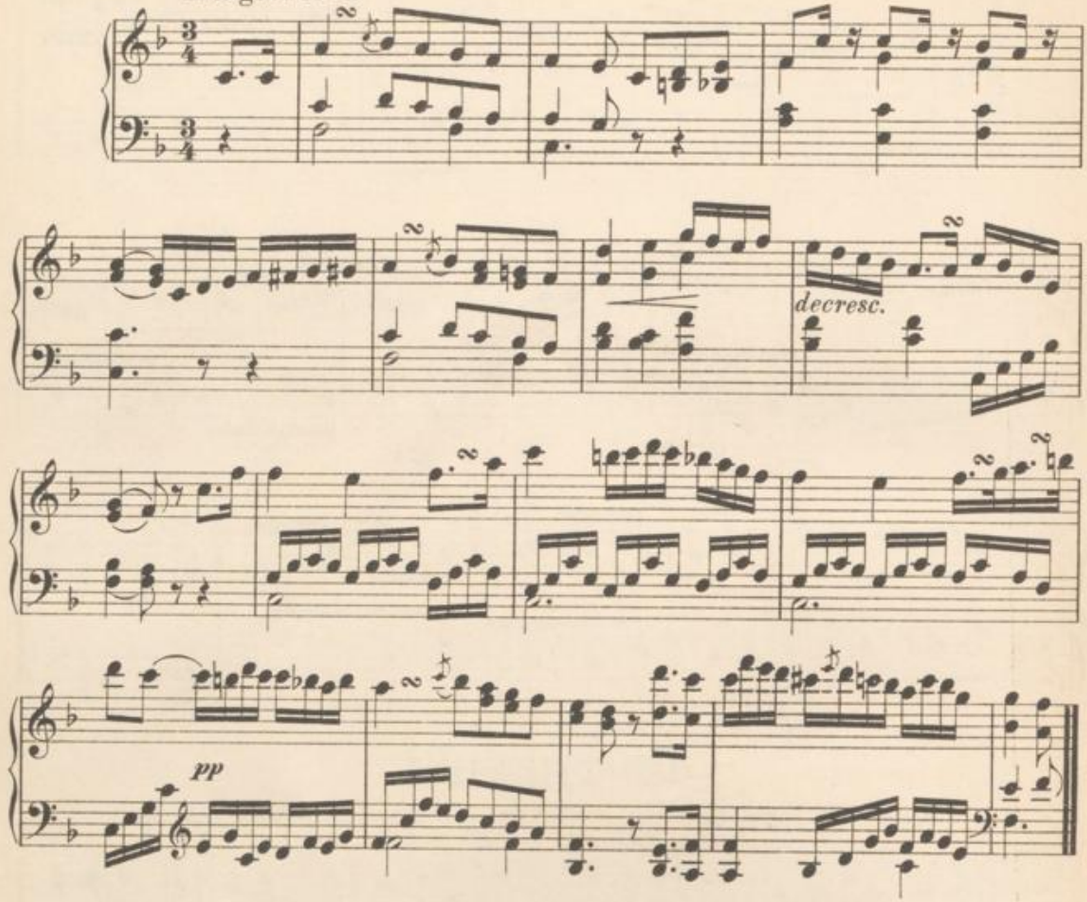
Nicht zu schnell.



44.

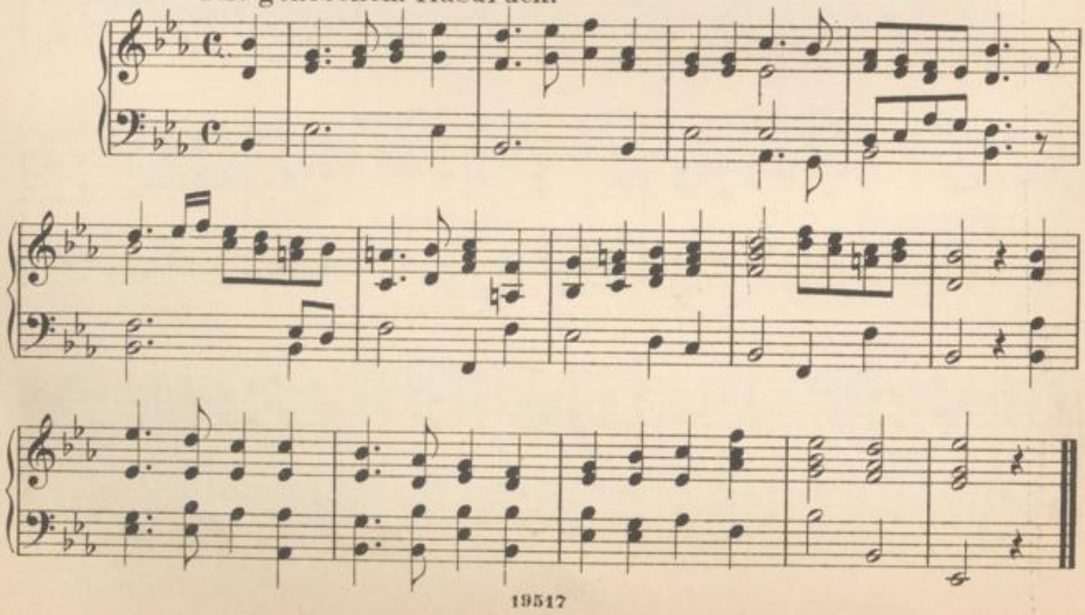
Adagio. 80 = ♪

L. van Beethoven.



45. Vaterlandslied.

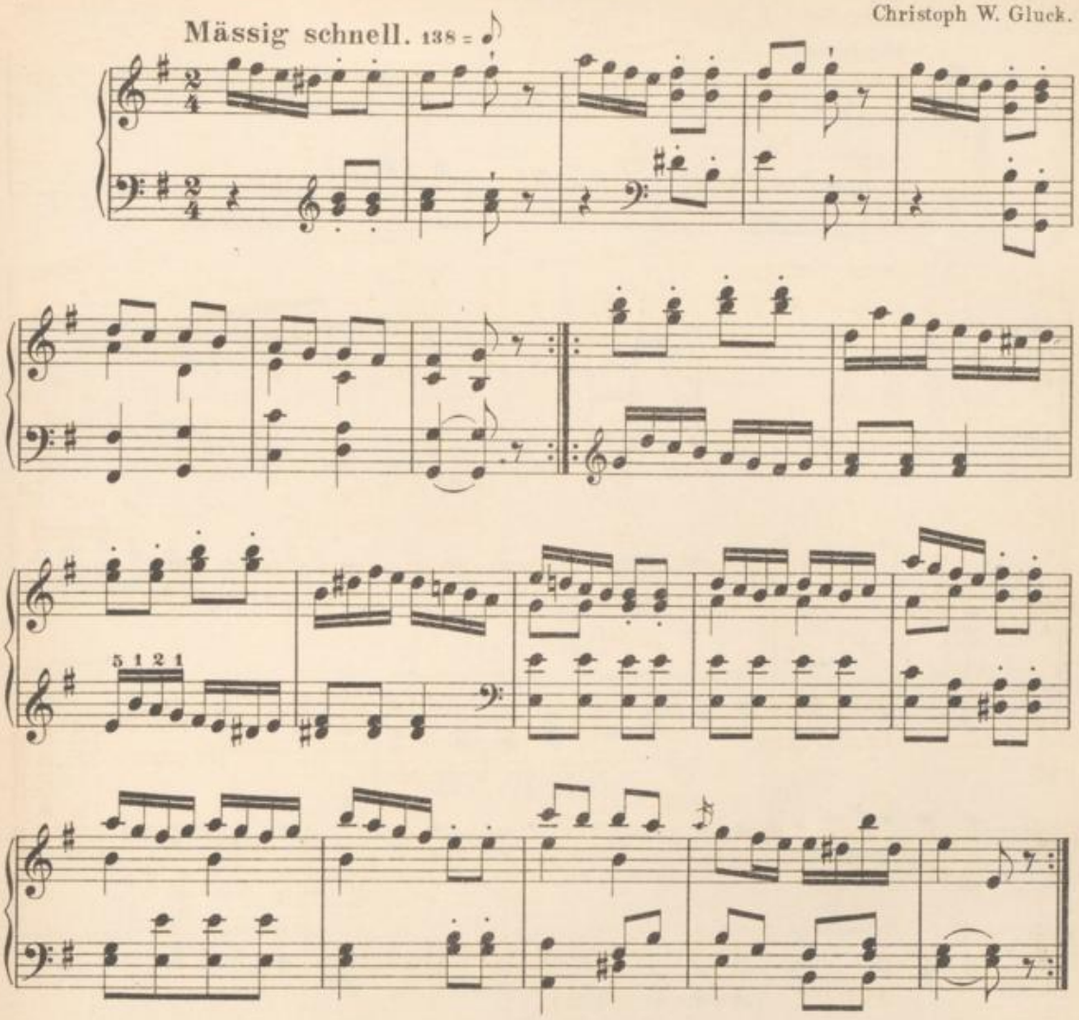
Mit gehobenem Ausdruck.



46. Tanz.

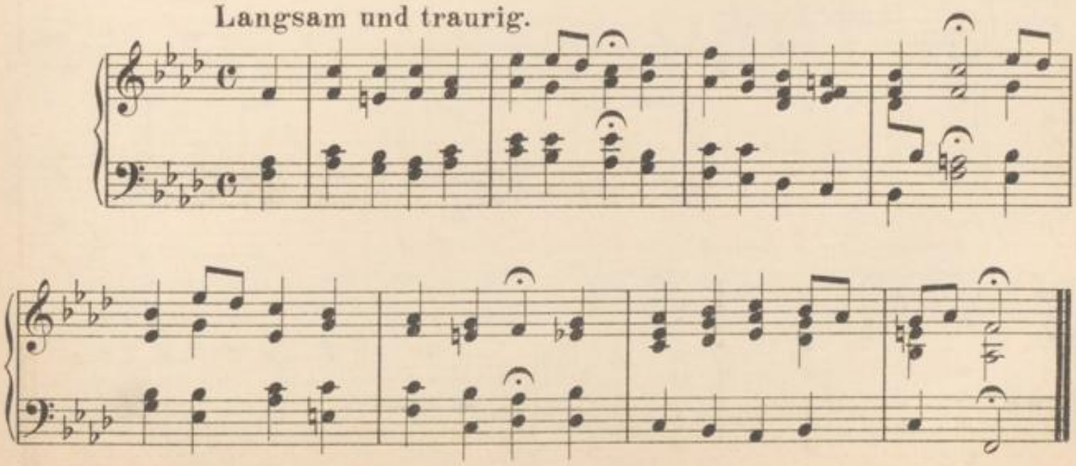
Christoph W. Gluck.

Mässig schnell. 138 = ♪



47. Altdeutsches Volkslied.

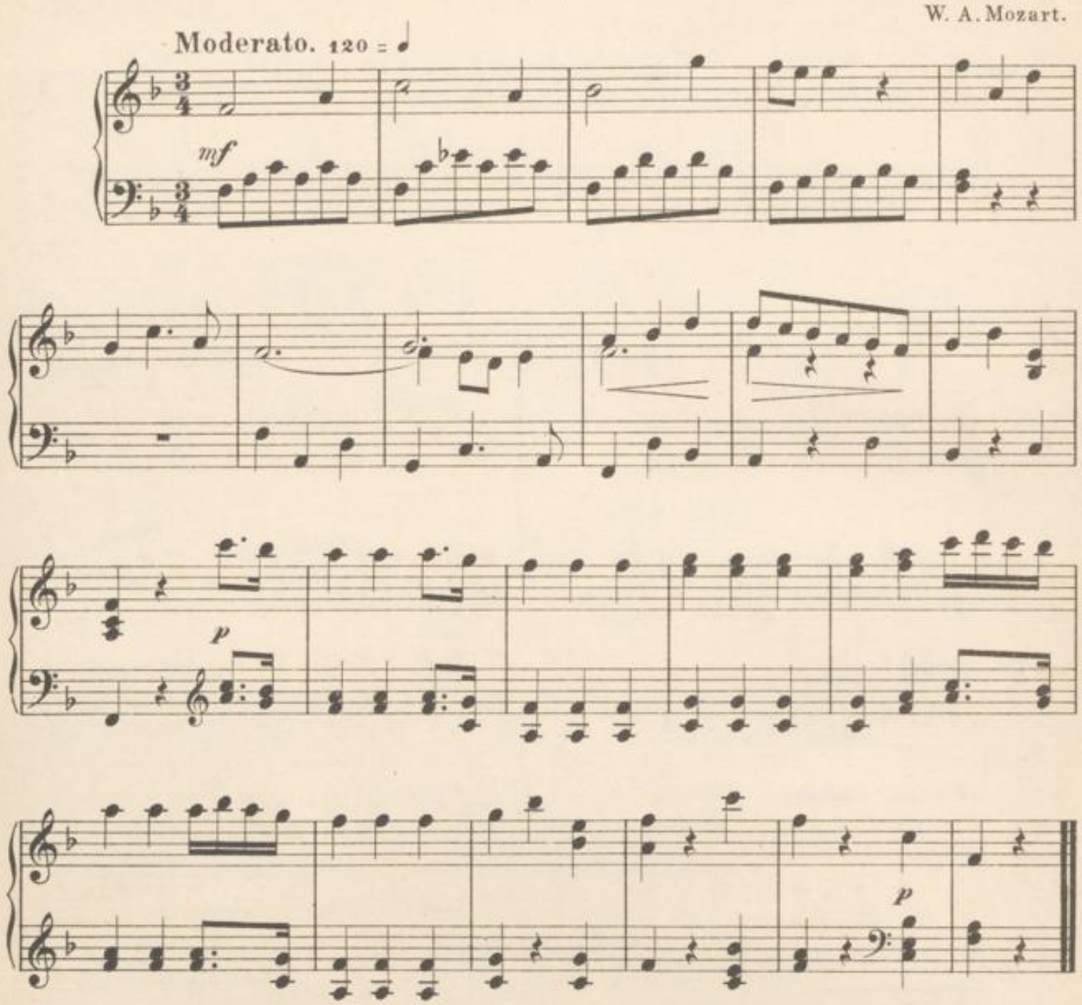
Langsam und traurig.



48.

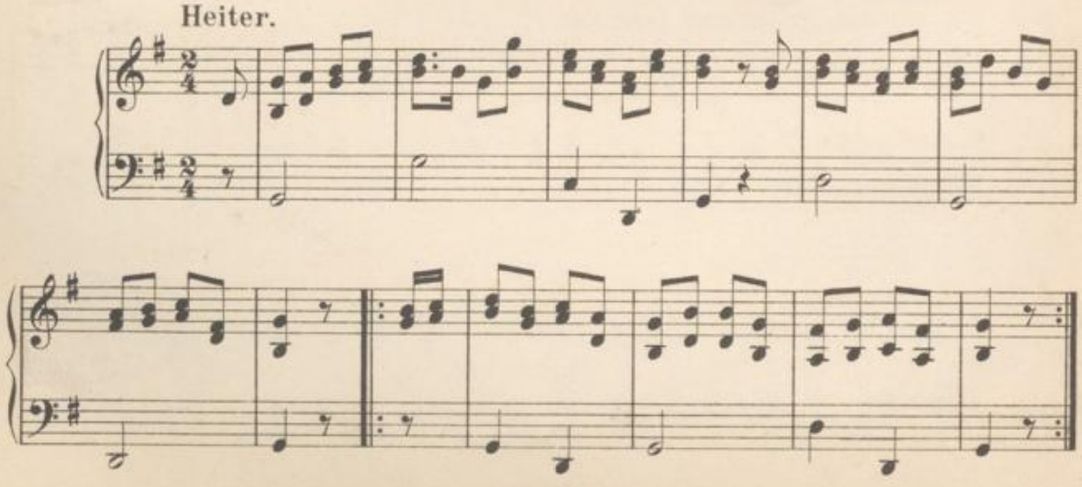
W. A. Mozart.

Moderato. 120 = ♩



49. Fränkische Volksweise.

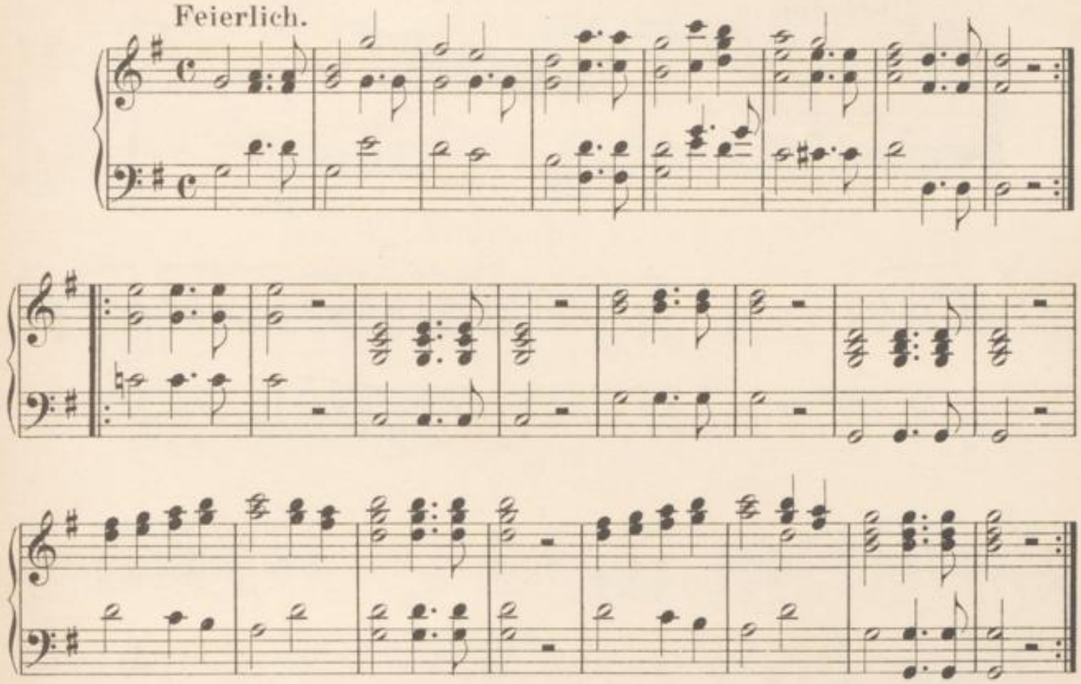
Heiter.



50. Marsch.

Christoph W. Gluck.

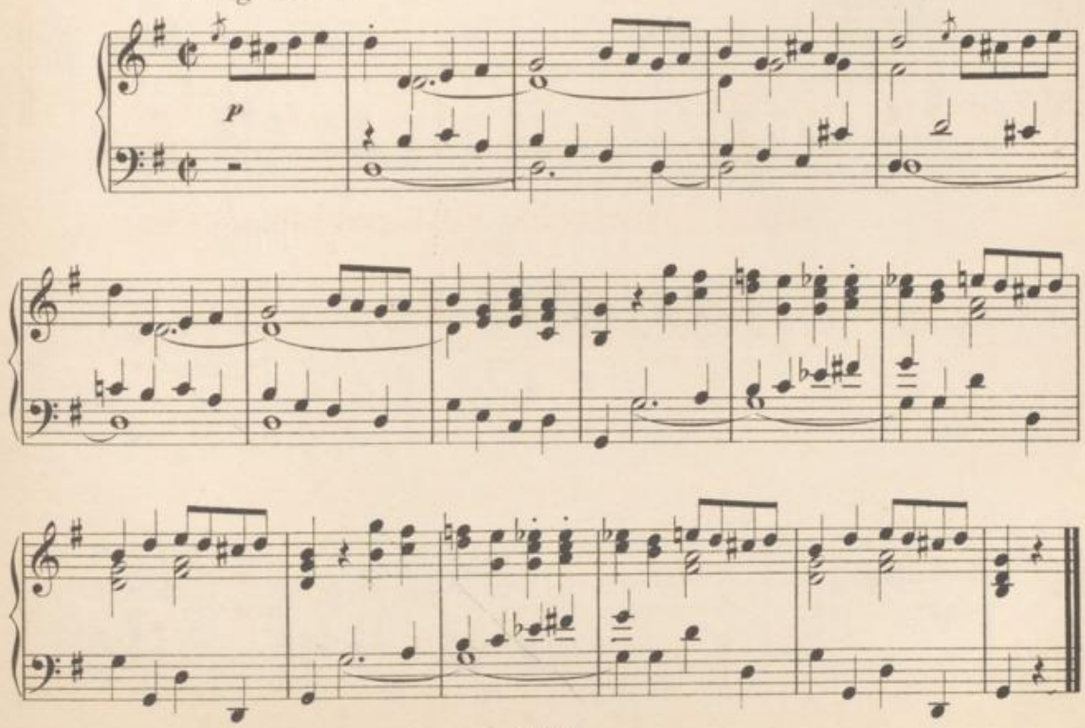
Feierlich.



51. Rondo.

Allegretto. 168 = ♩

L. van Beethoven.



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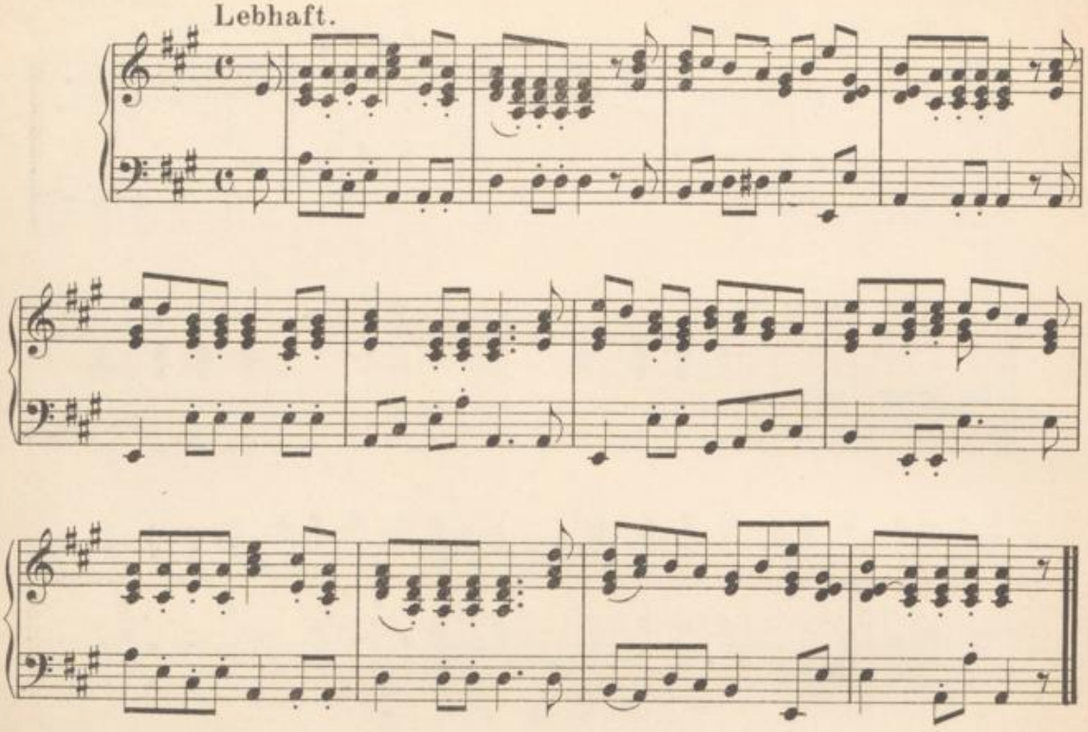
52. Reiterlied.

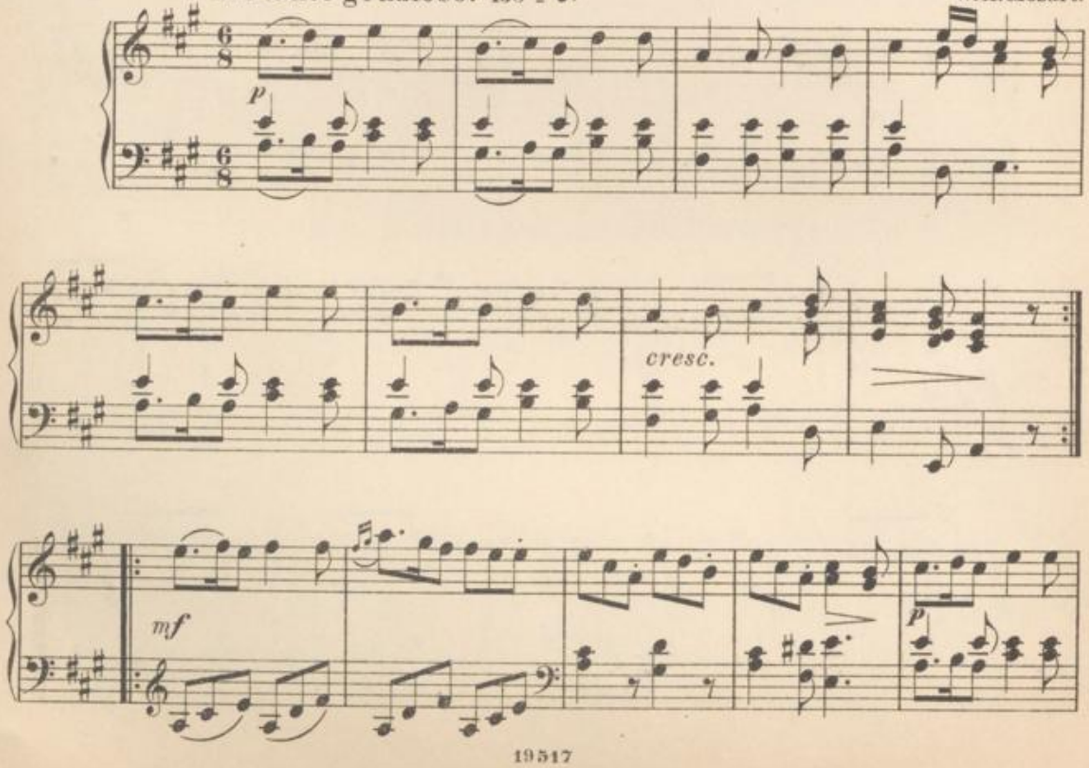
Lebhaft.

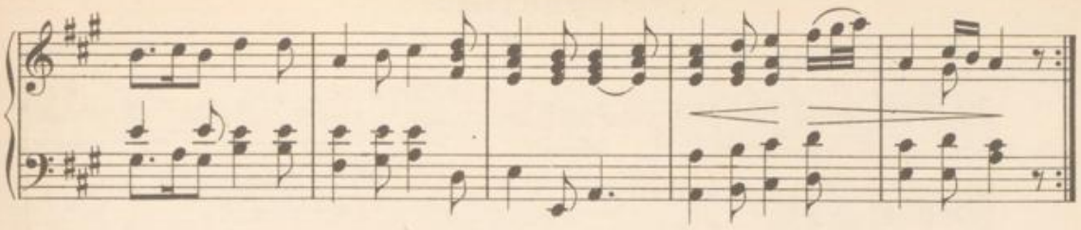


53.

Andante grazioso. 138 = ♪

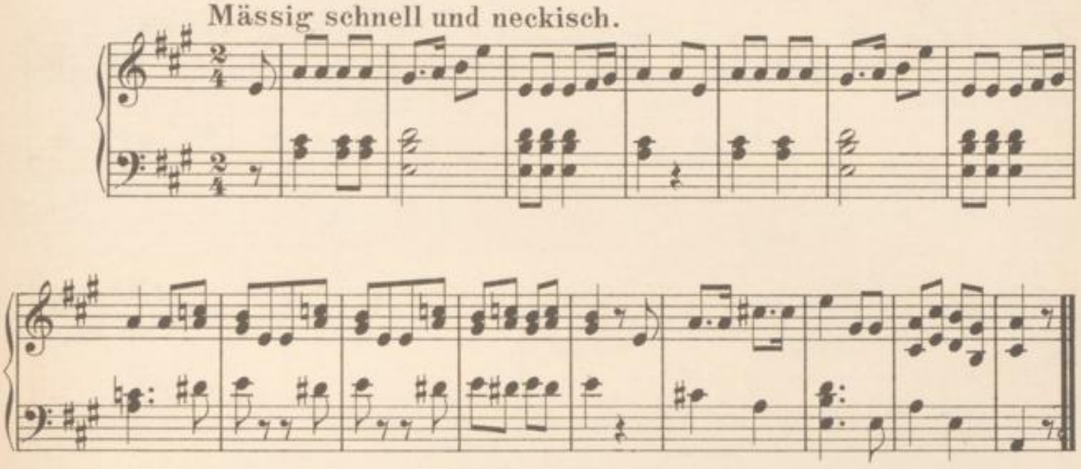
W. A. Mozart.





54. Altdeutsche Volksweise.

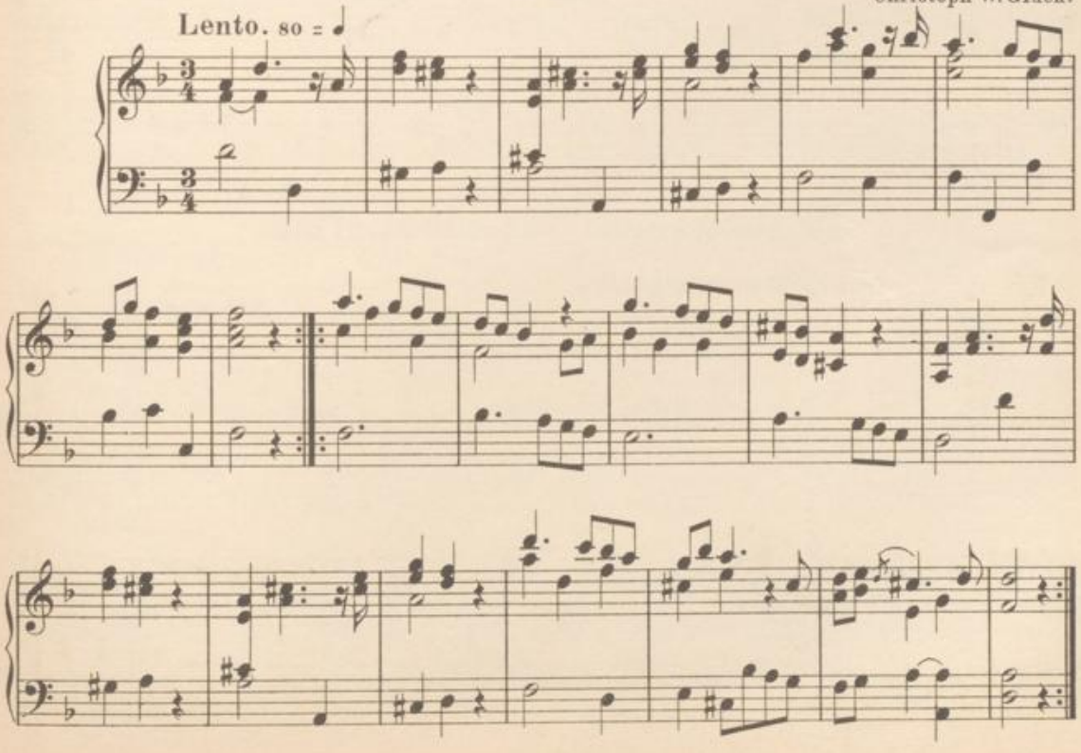
Mässig schnell und neckisch.



55.

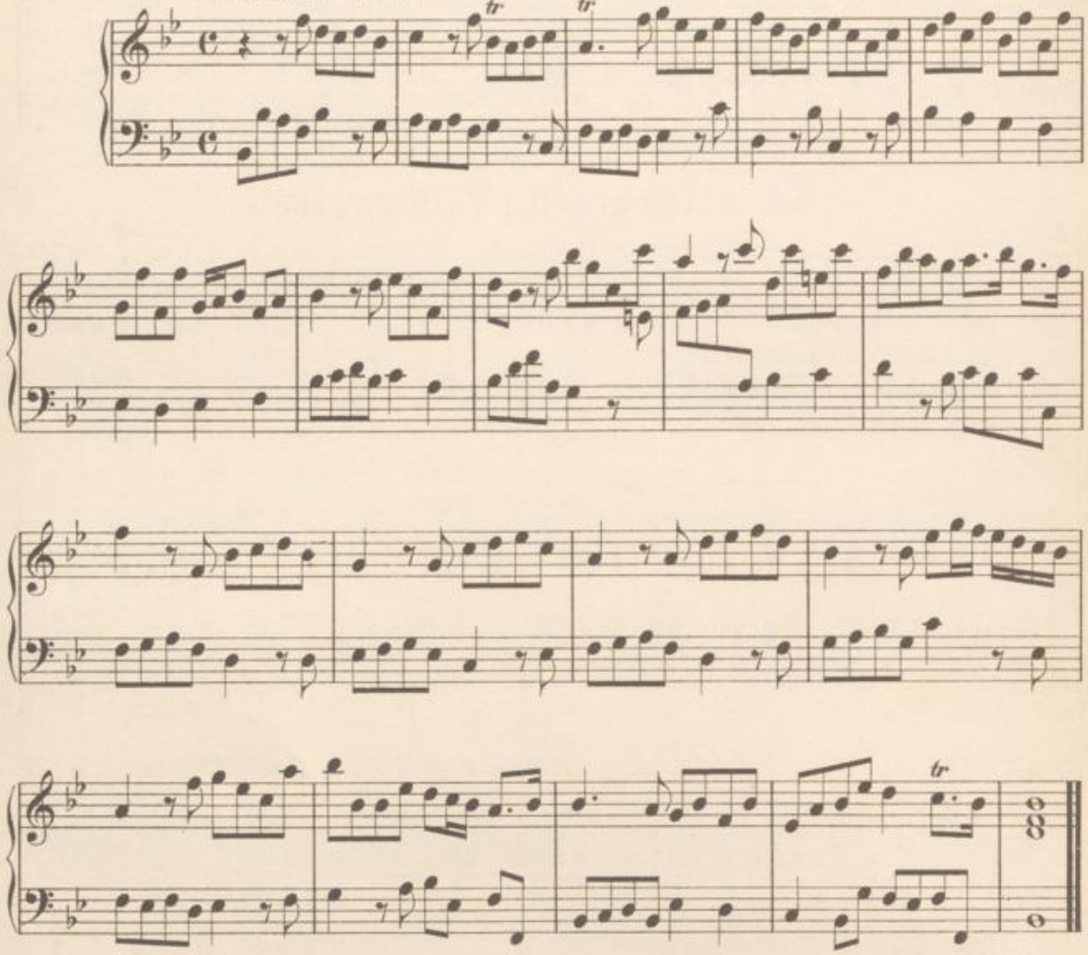
Christoph W. Gluck.

Lento. so = 𝅗𝅥



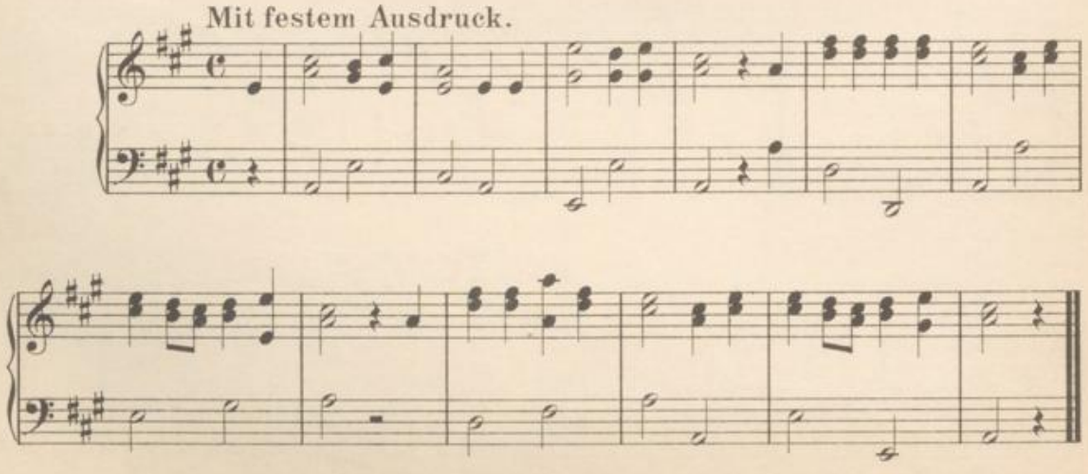
56. Sonatina.

Grazioso. 96 = ♩ G.F. Händel.



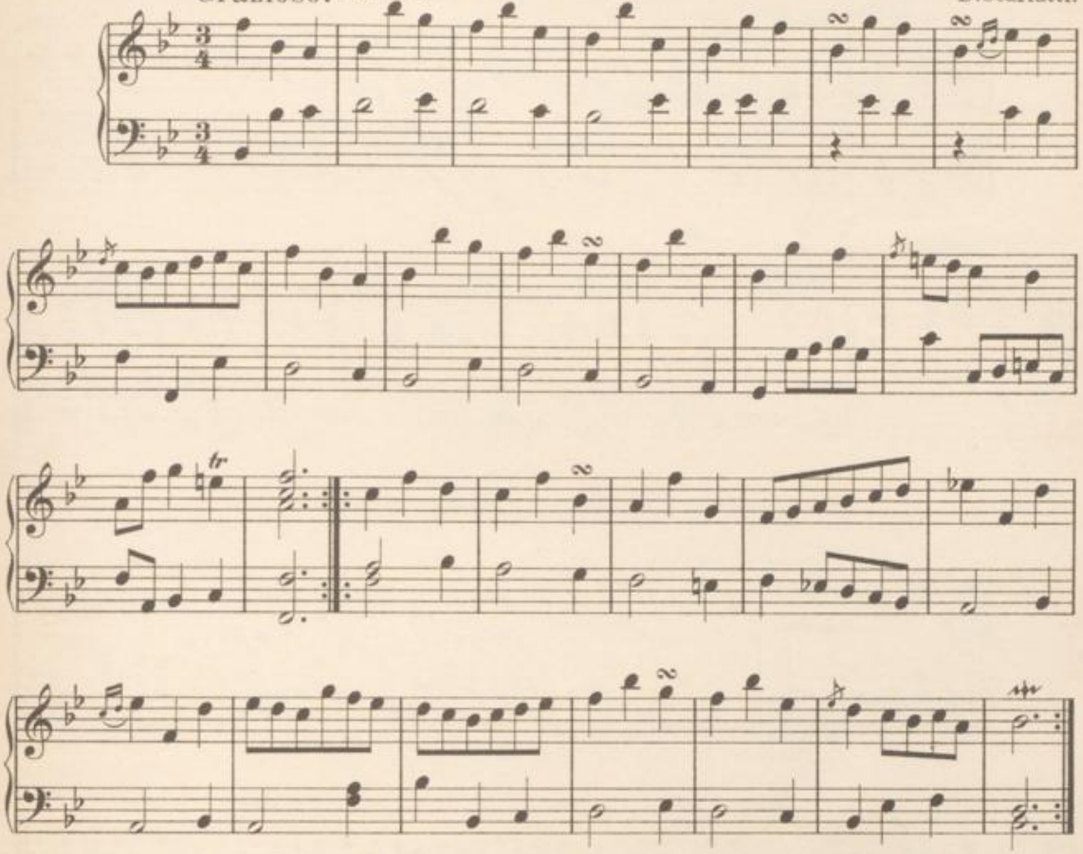
57. Deutsches Vaterlandslied.

Mit festem Ausdruck.



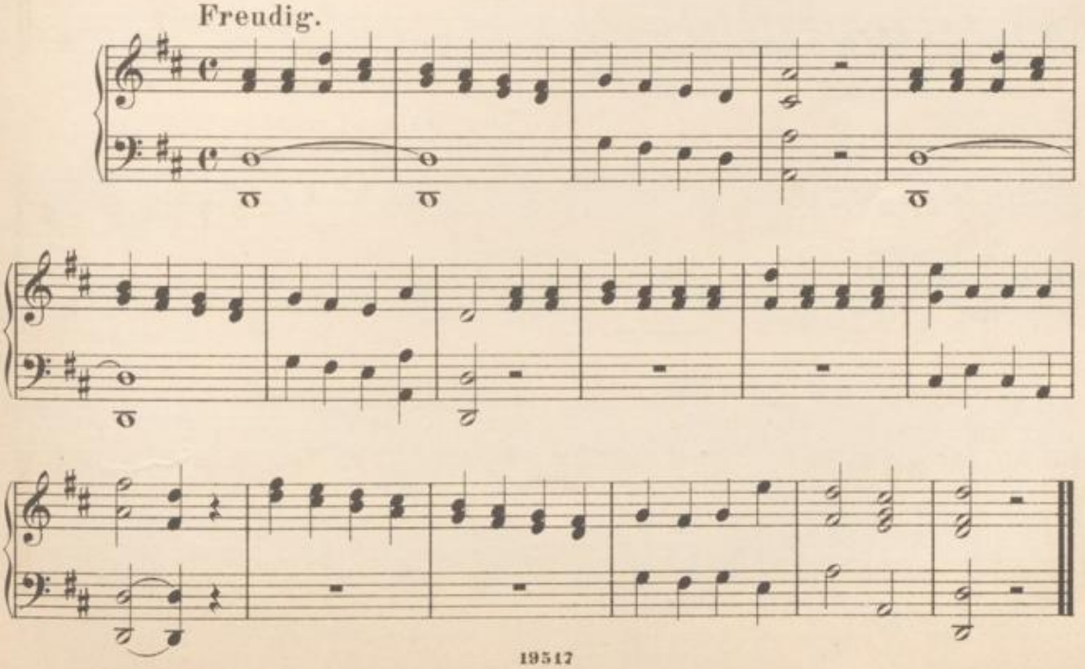
58. Menuett.

Grazioso. ♩ = 144 D.Scarlatti.



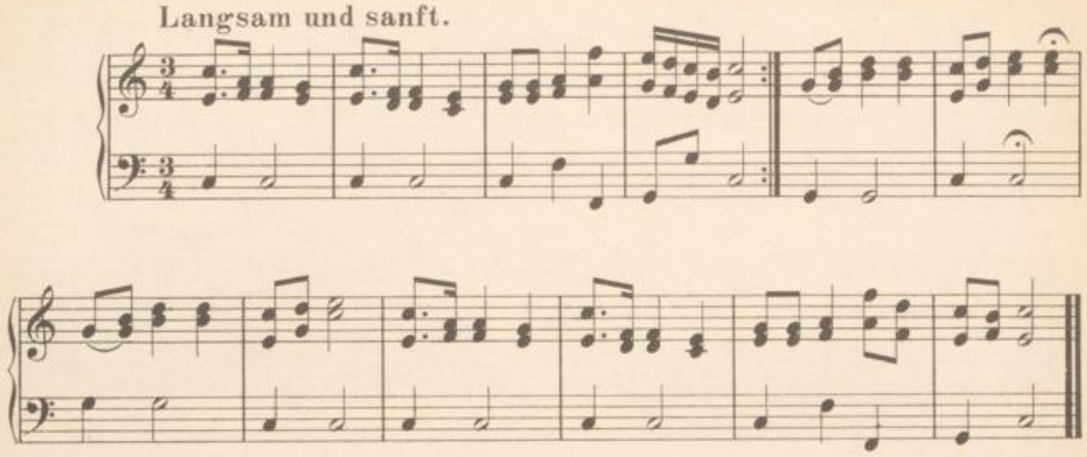
59. Dänische Volksweise.

Freudig.



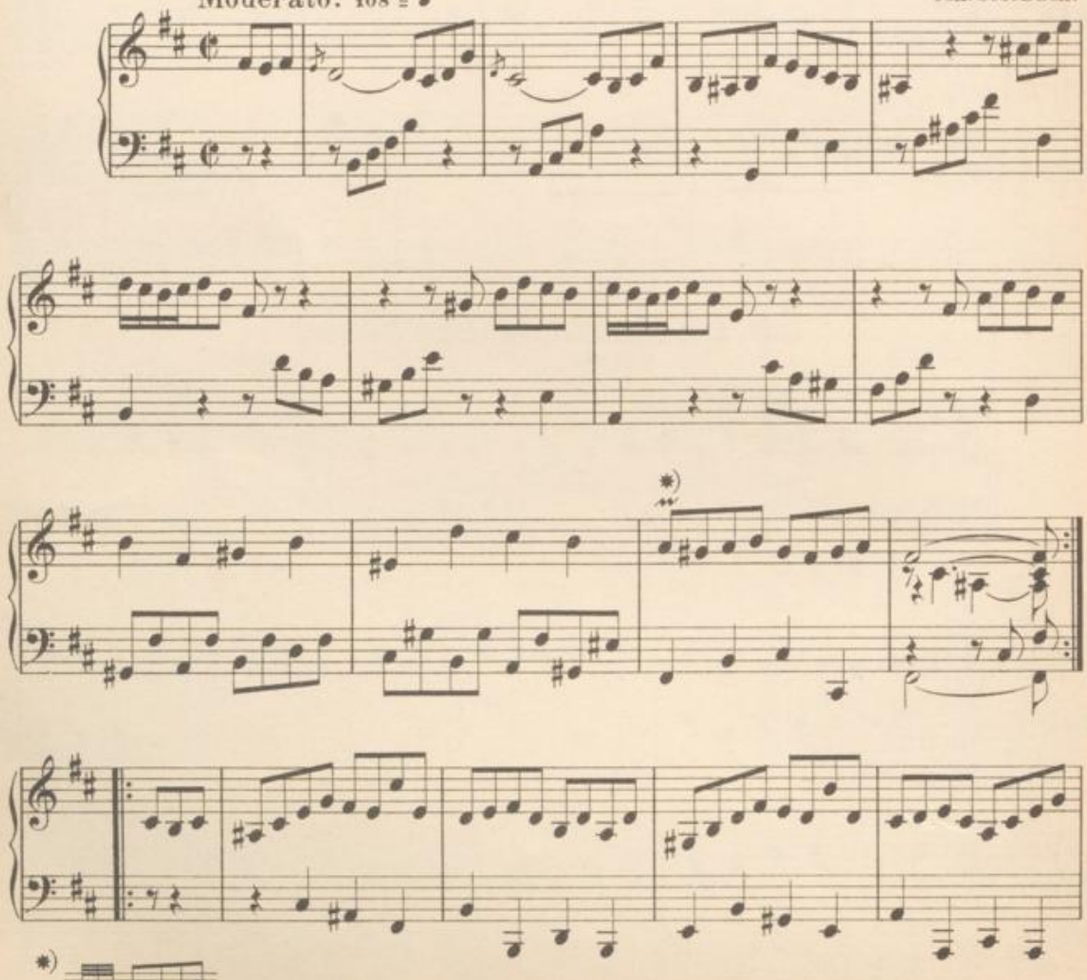
60. Loblied auf Maria.

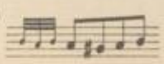
Langsam und sanft.

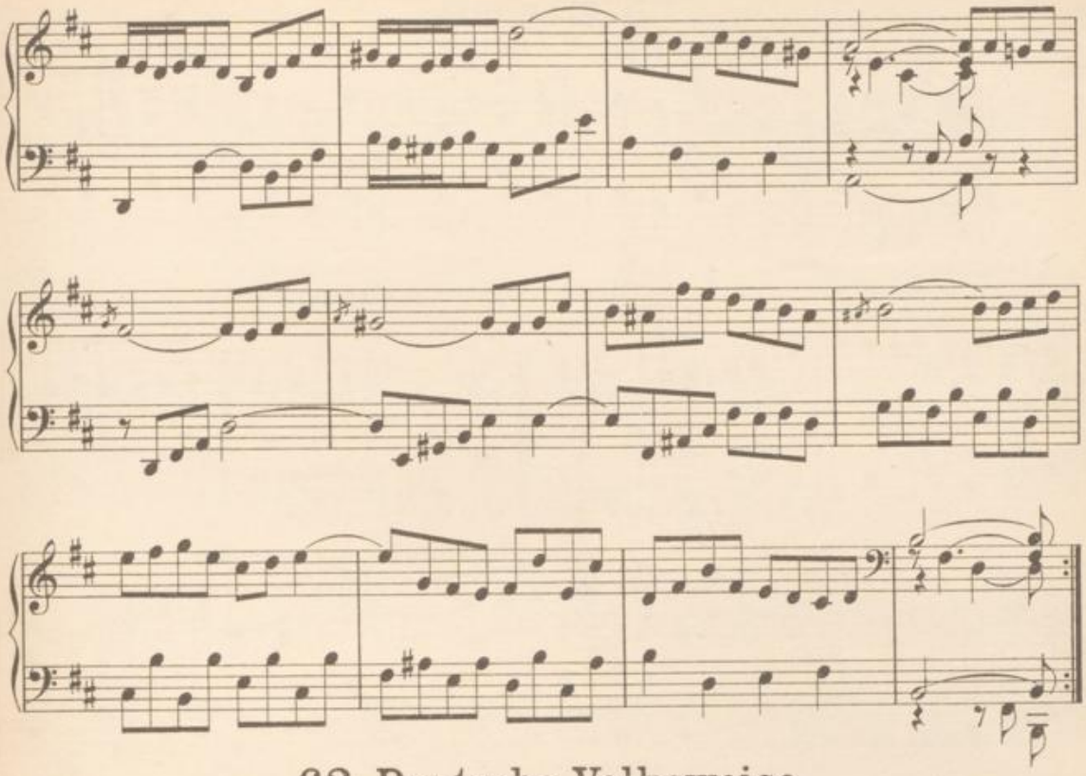


61. Bourreé.

Moderato. 108 = ♩ Joh. Seb. Bach.

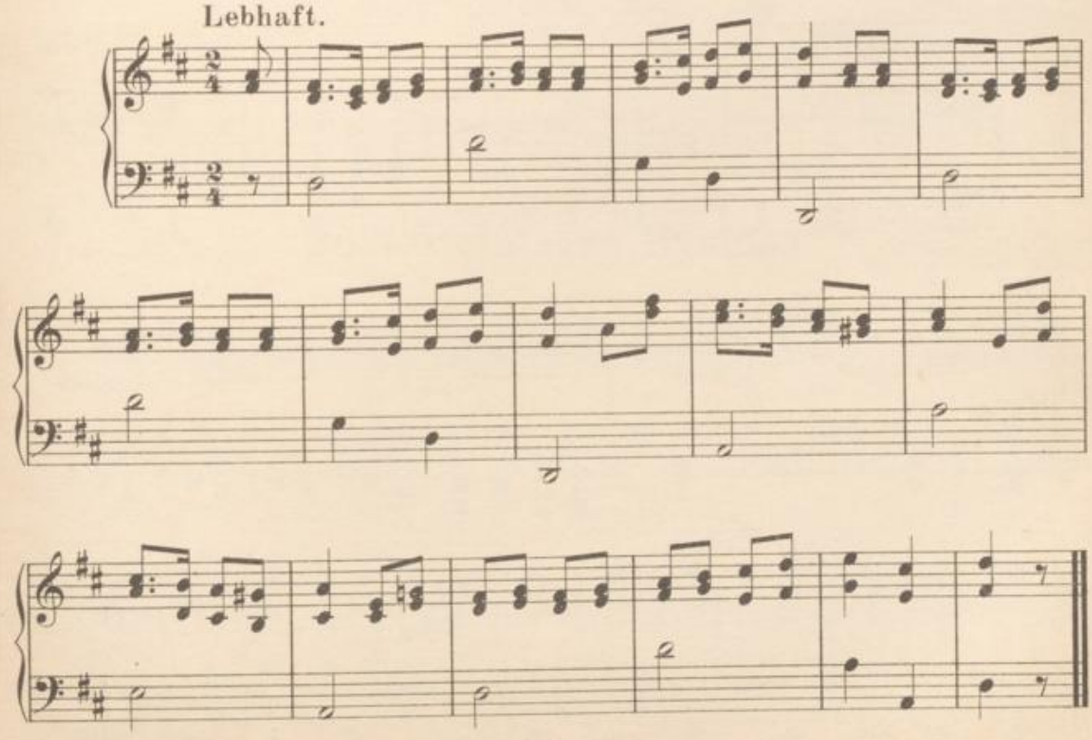


*) 



62. Deutsche Volksweise.

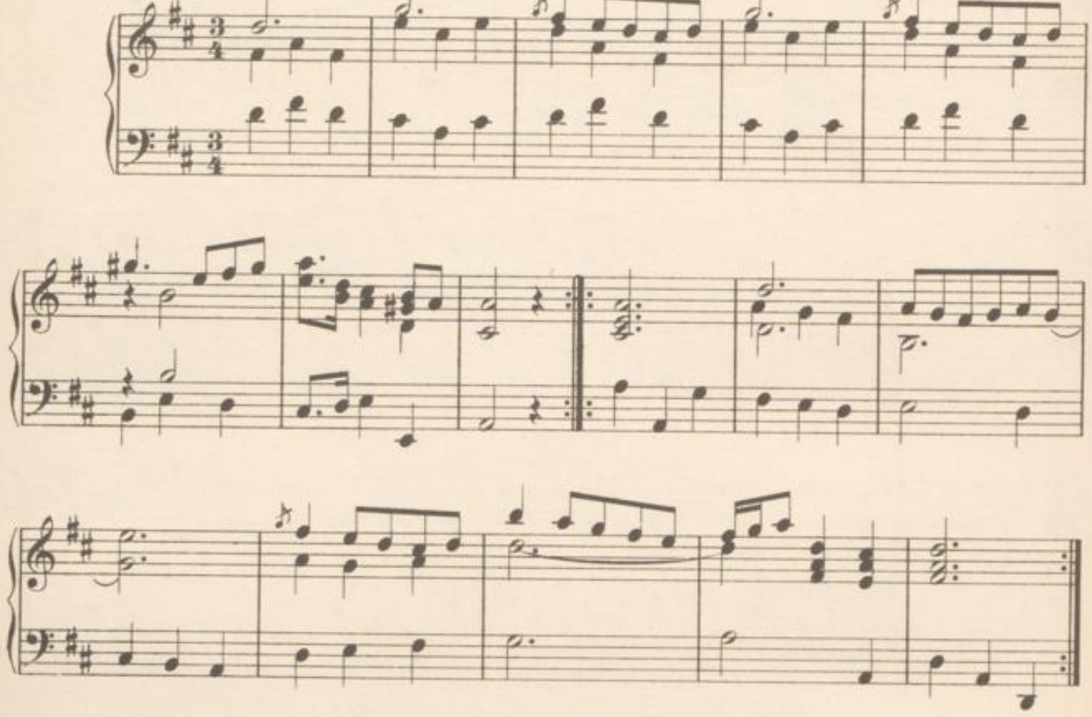
Lebhaft.



63. Menuett.

Moderato. 112 = ♩

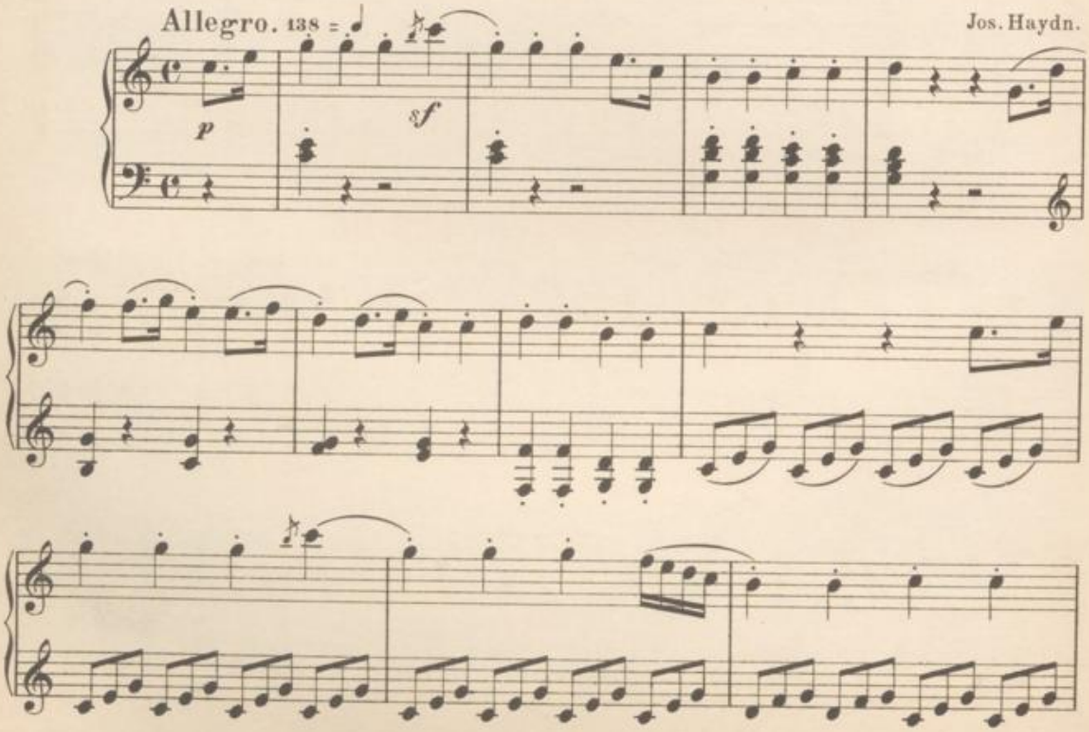
Christoph W. Gluck.

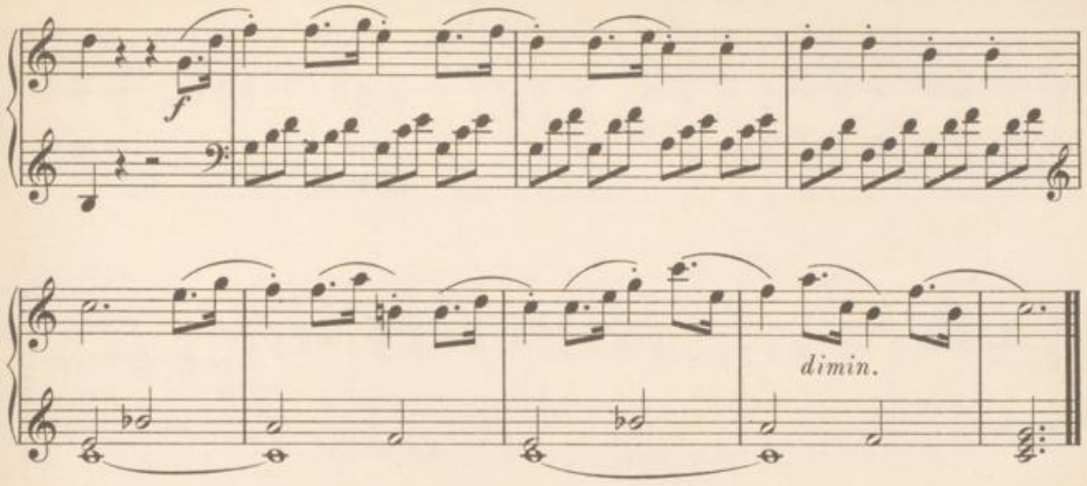


64.

Allegro. 138 = ♩

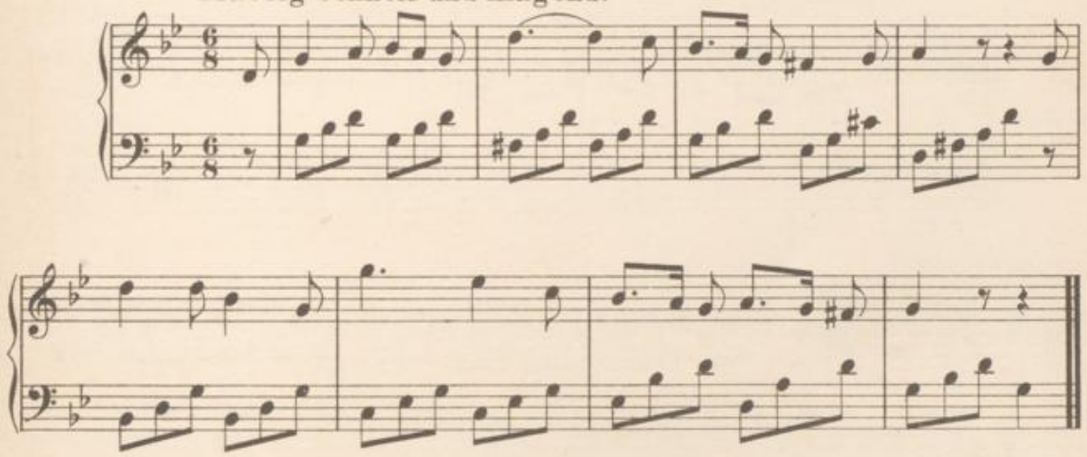
Jos. Haydn.





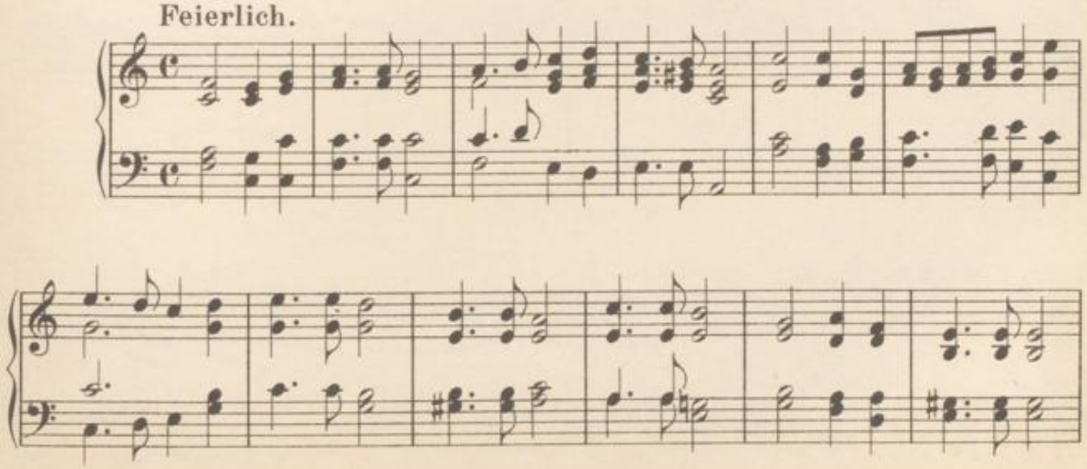
65. Altdeutsche Volksweise.

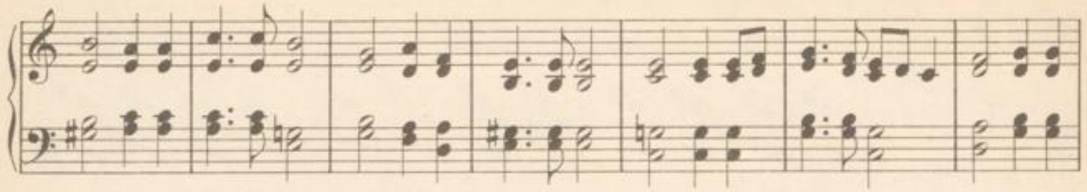
Mässig schnell und klagend.

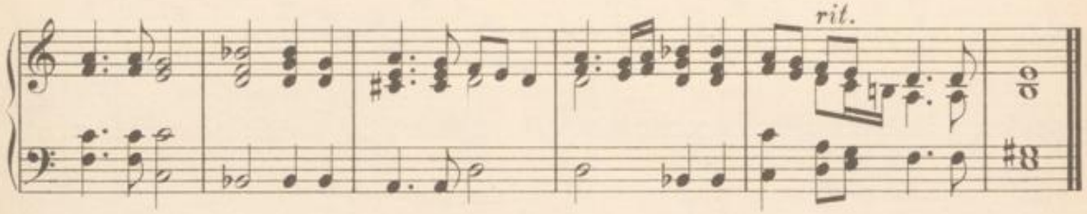


66. Lateinische Hymne.

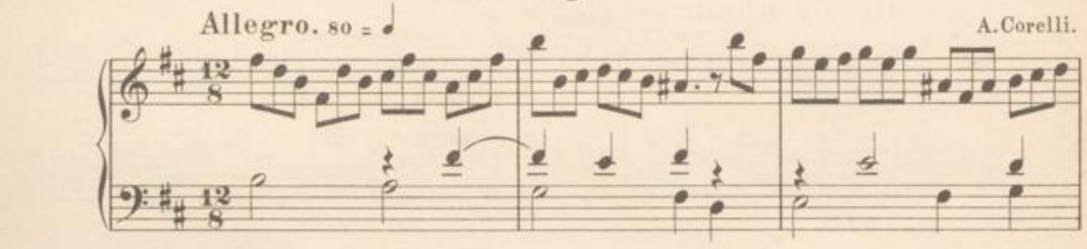
Feierlich.

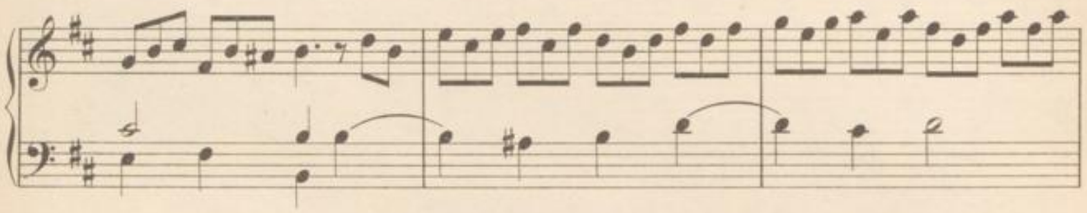


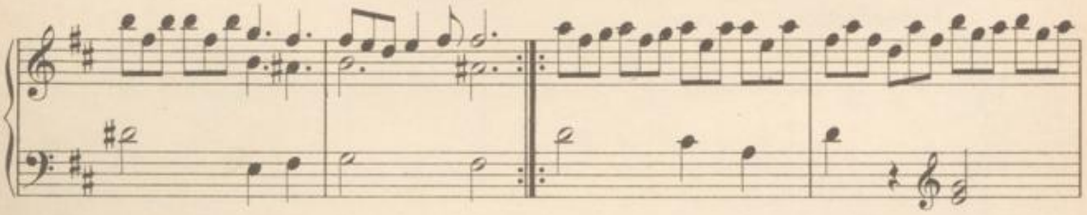


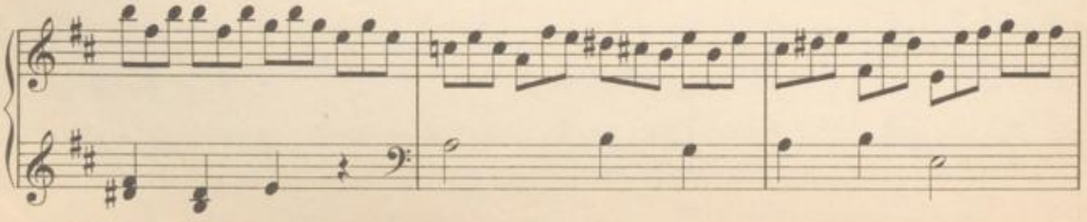


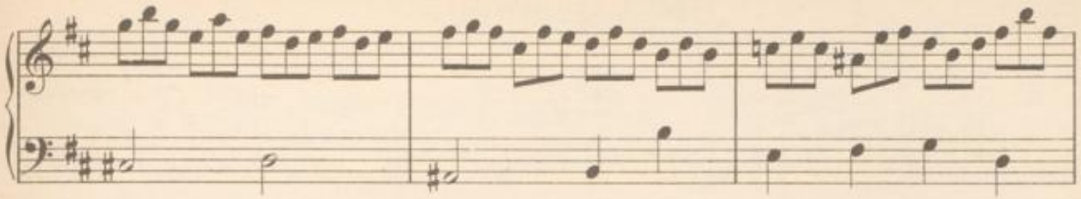
67. Gigue.

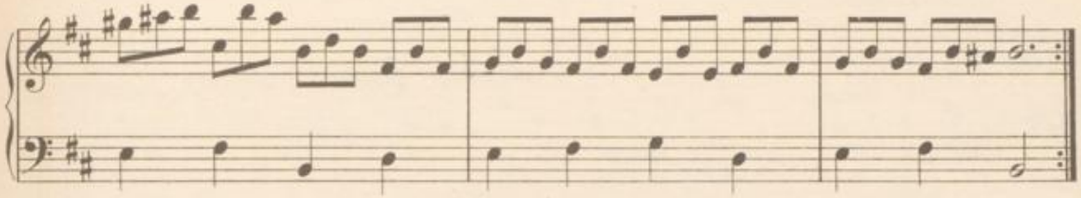






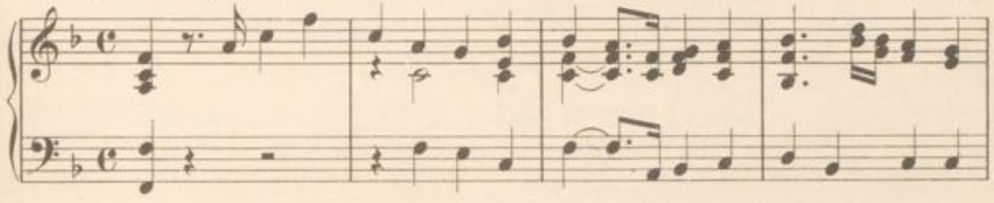


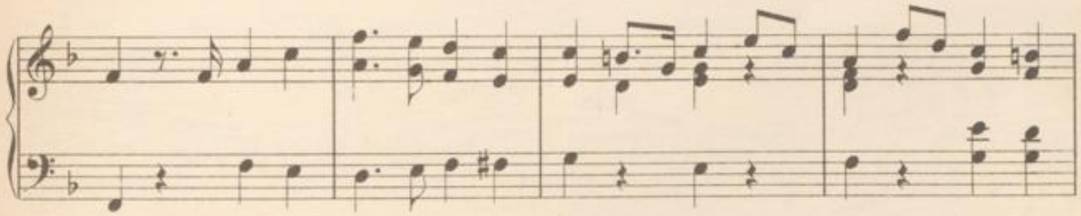


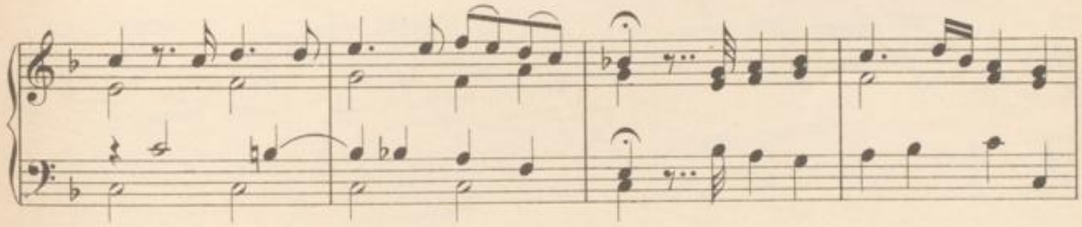


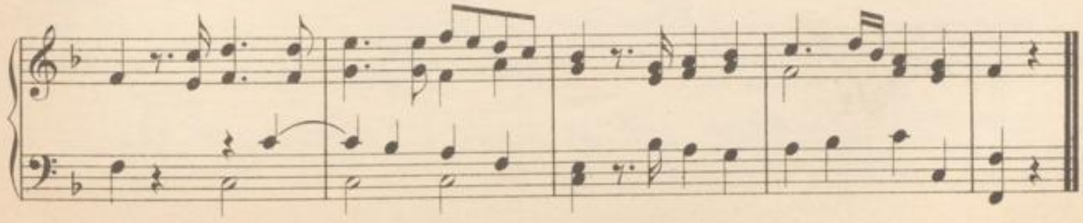
68. Ein deutsches Lied.

Zufrieden. W. A. Mozart.





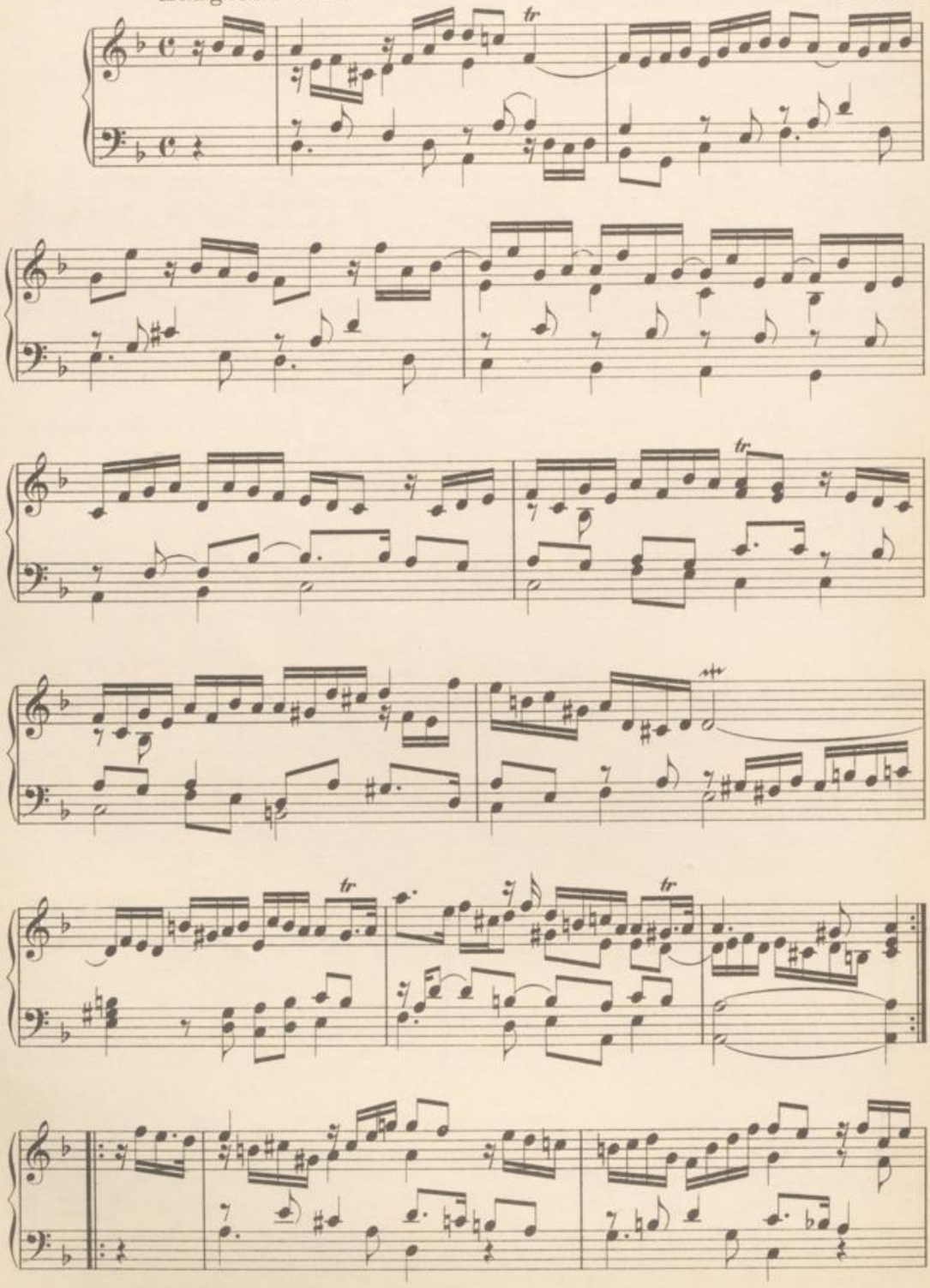


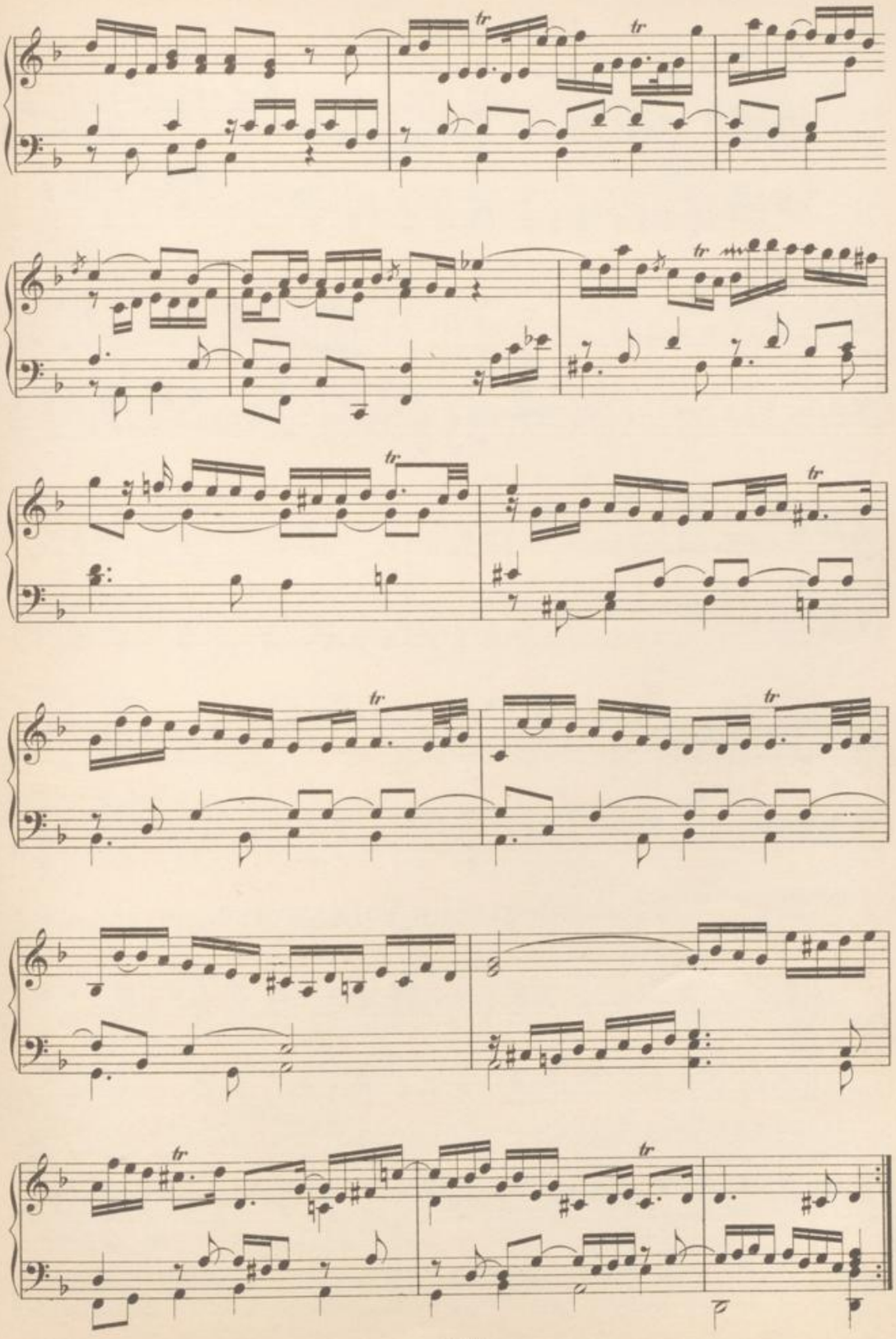


69. Allemande.

Langsam. 84 = ♪

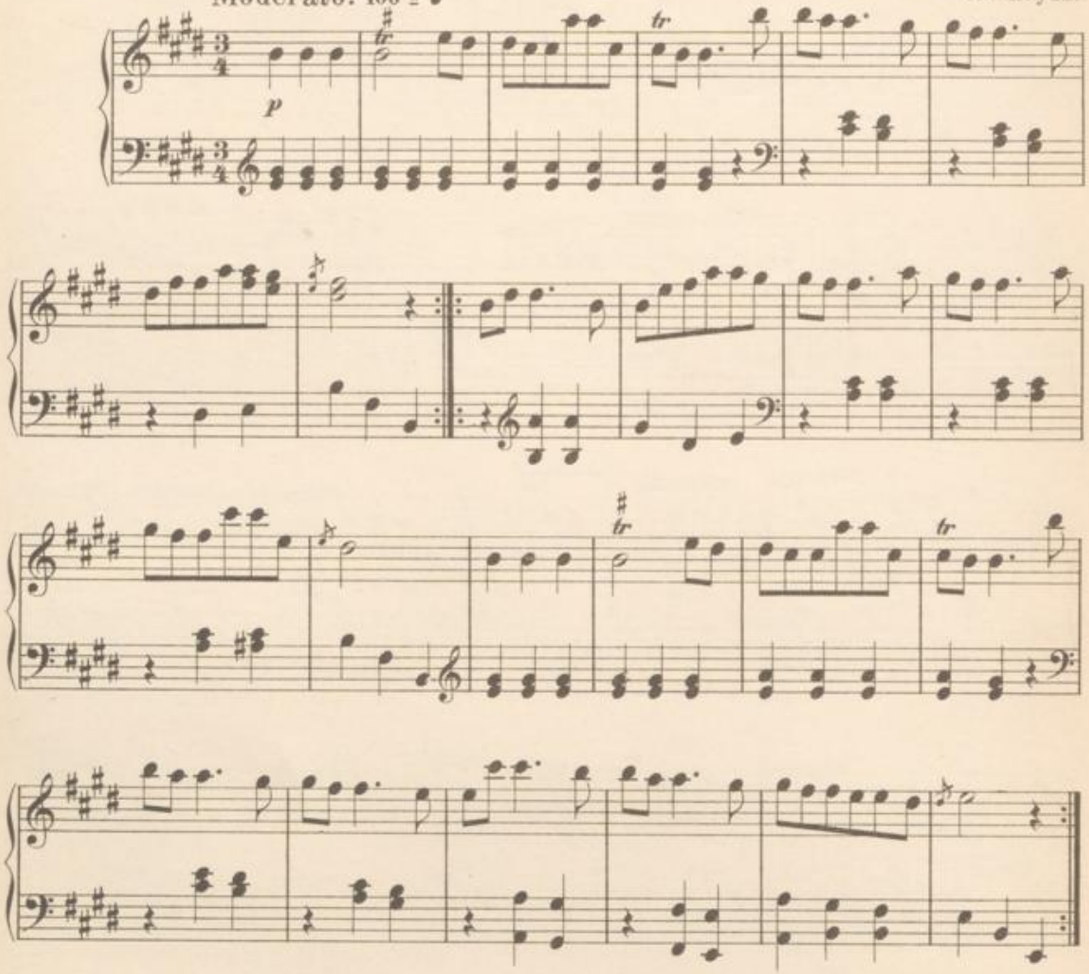
G.F. Händel.





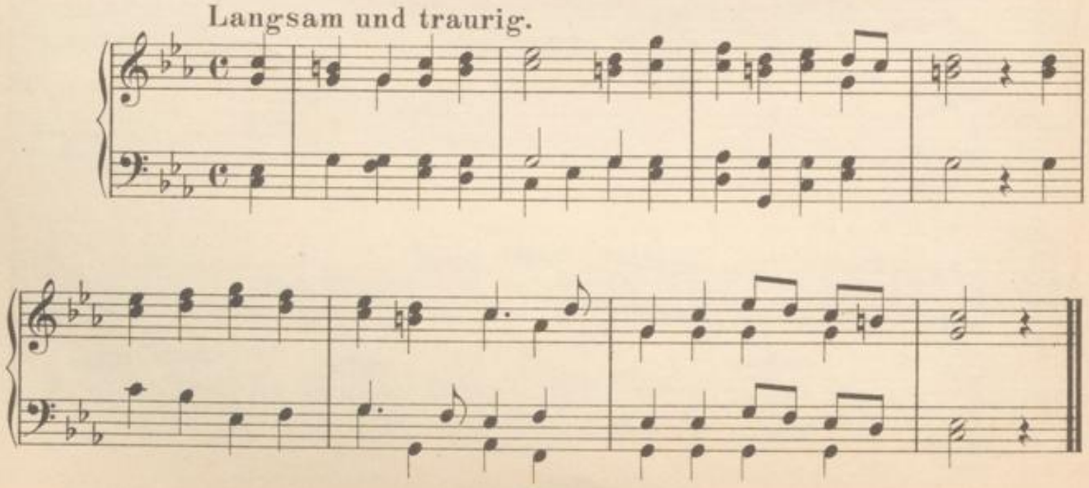
70. Menuett.

Moderato. 100 = ♩ Jos. Haydn.



71. Altdeutsche Volksweise.

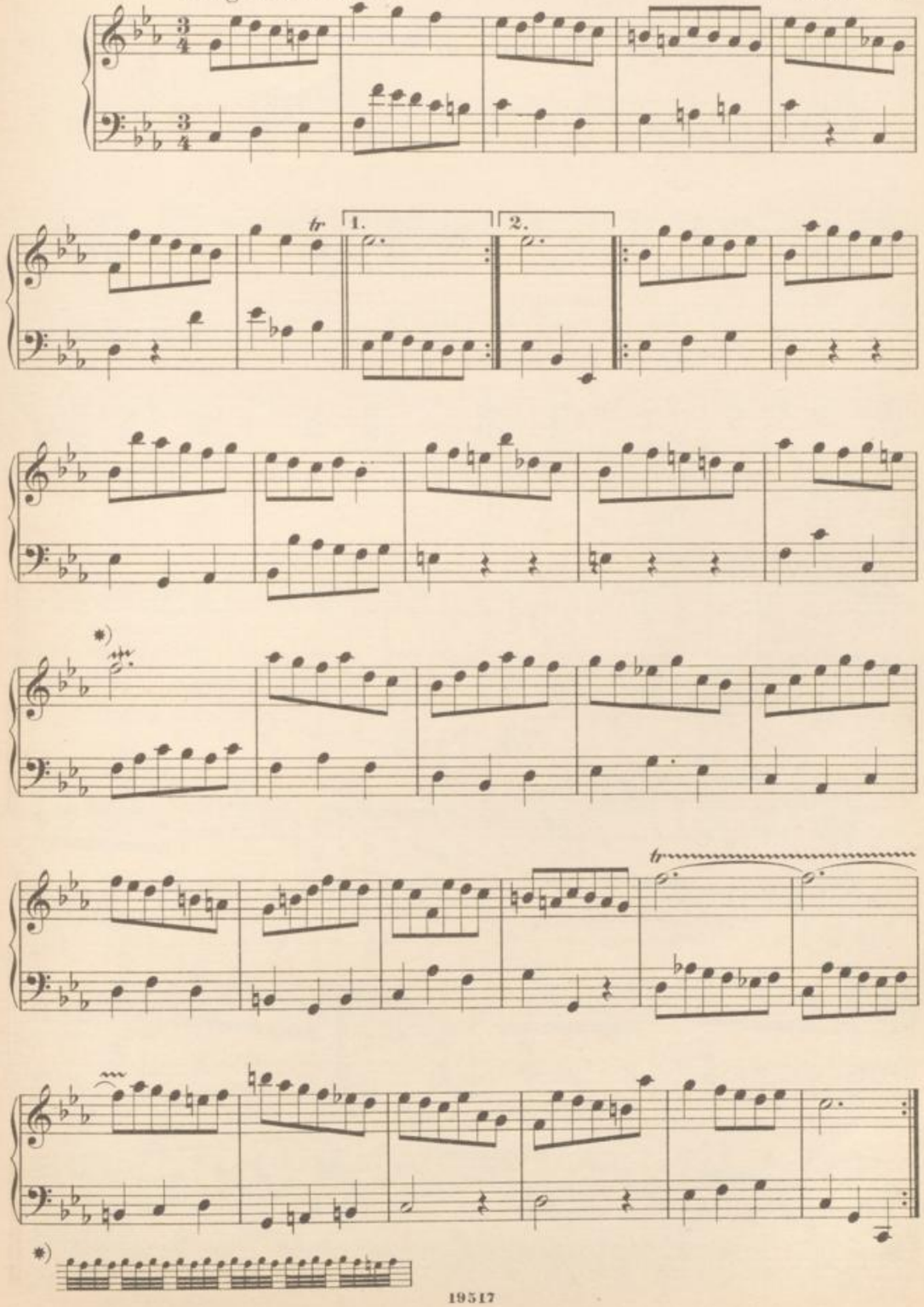
Langsam und traurig.



72. Menuett.

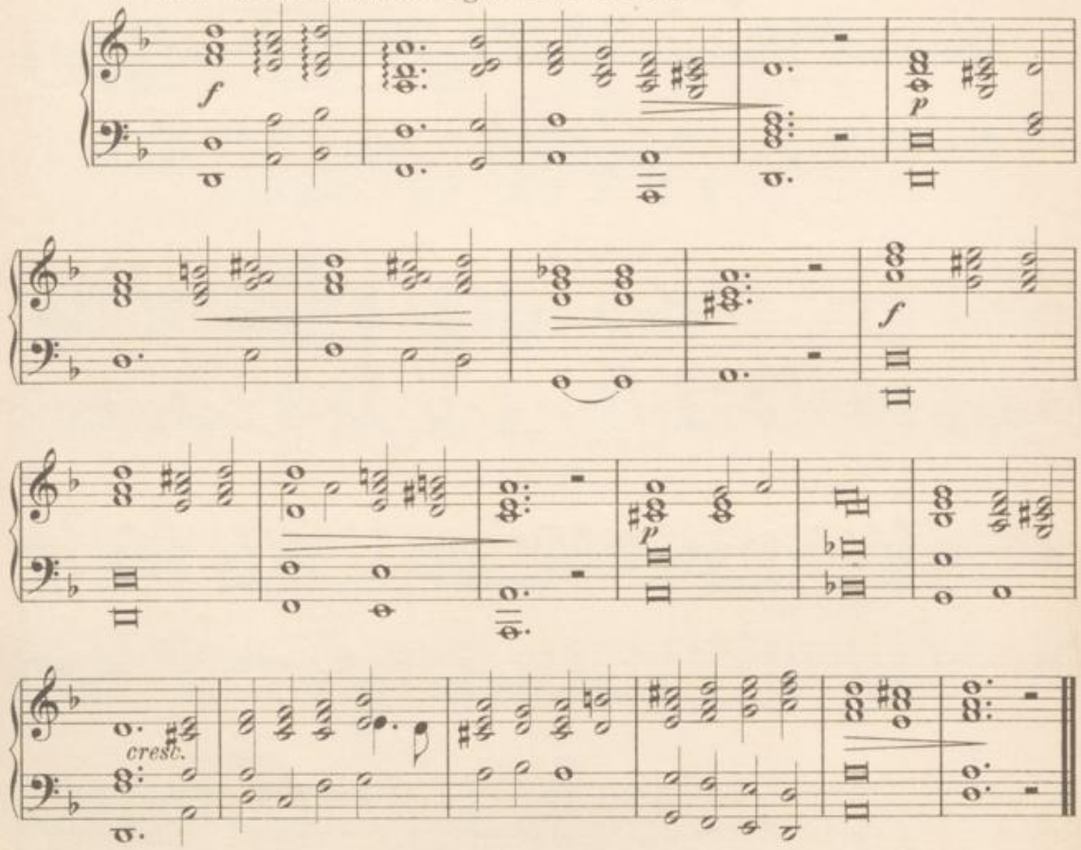
Allegretto. 108 ♩

Joh.Seb.Bach.



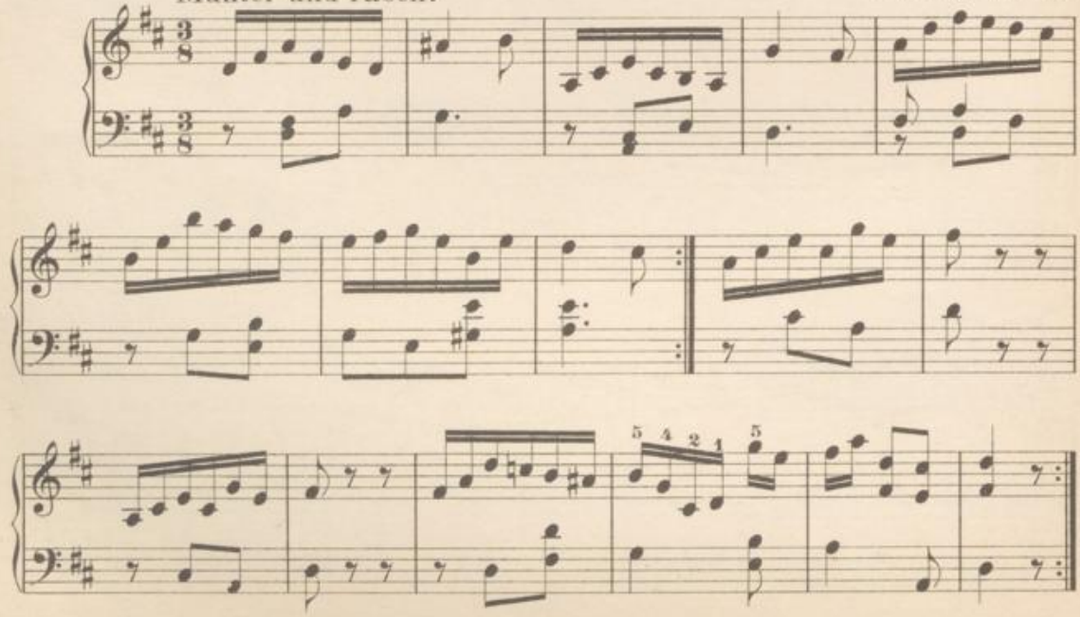
73. Altfranzösisches Lied.

Mit schmerzlich bewegtem Ausdruck.



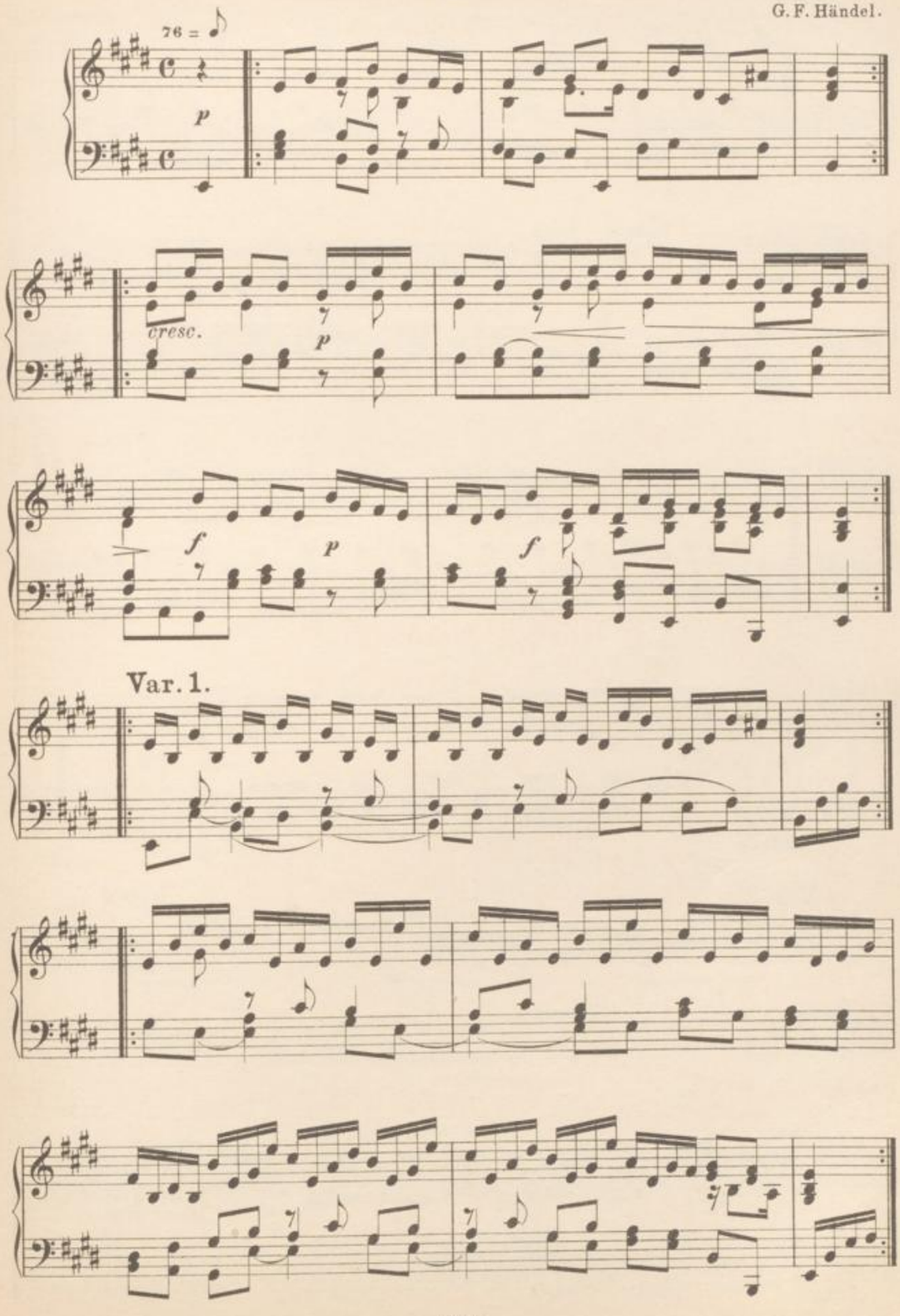
74. Tanz.

Munter und rasch. Christoph W. Gluck.

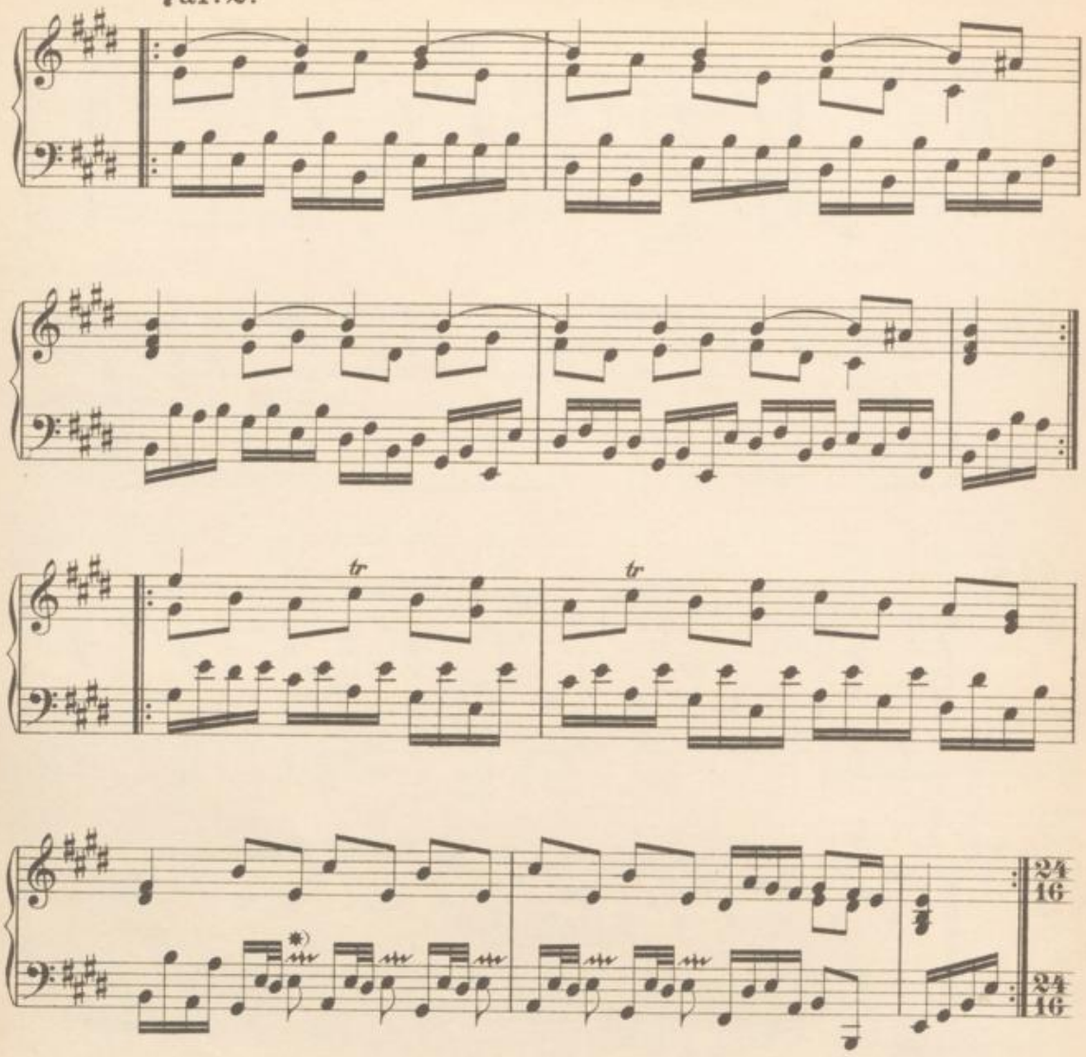


75. Arie.

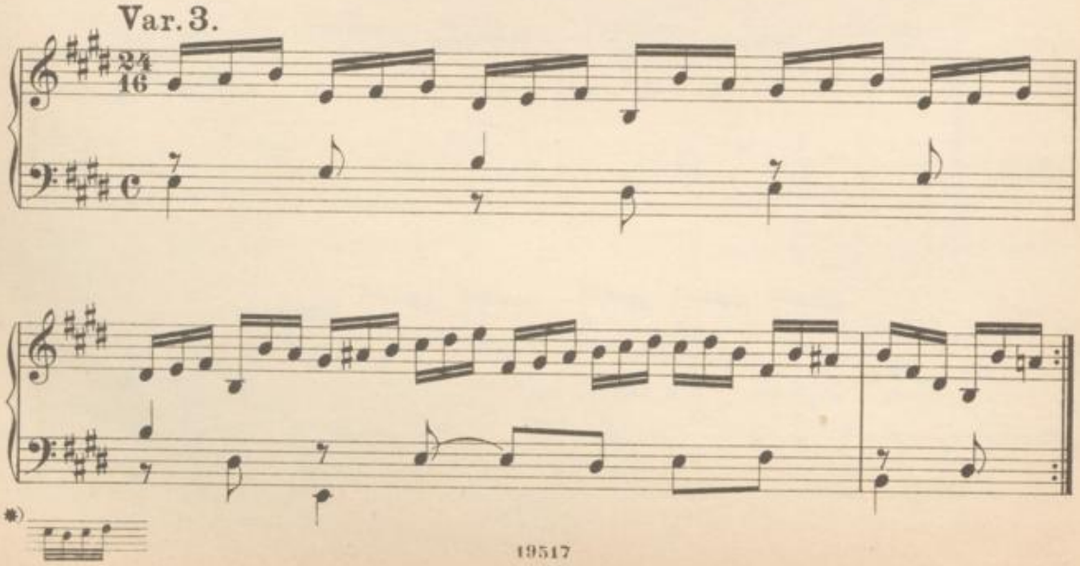
G. F. Händel.

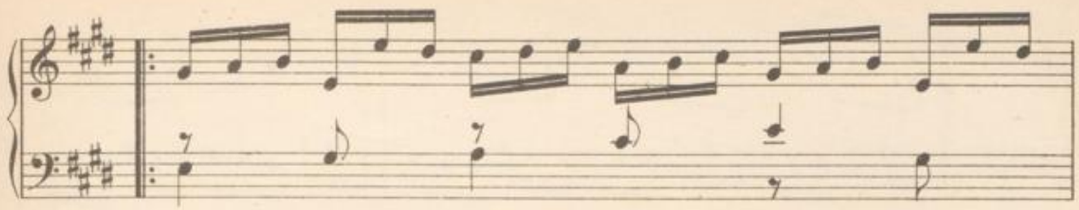


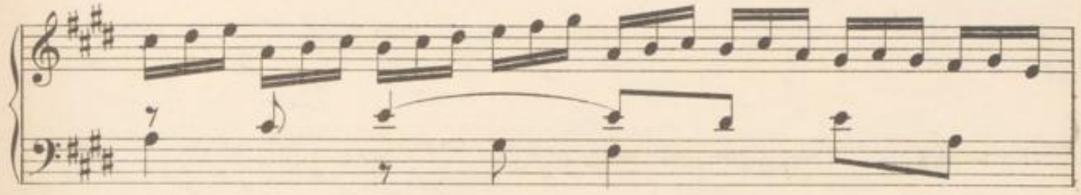
Var. 2.

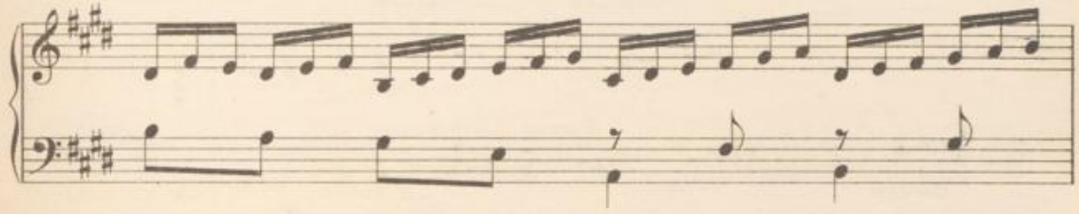


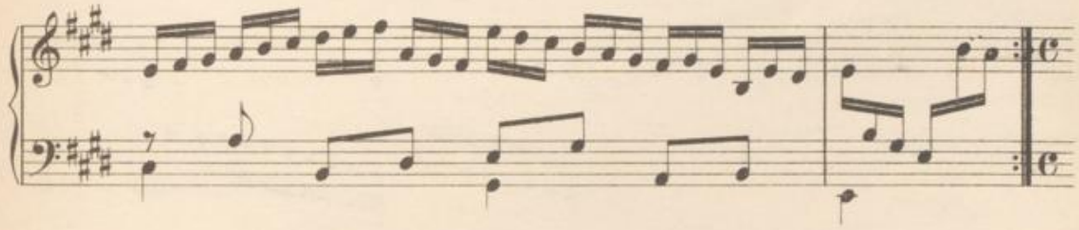
Var. 3.



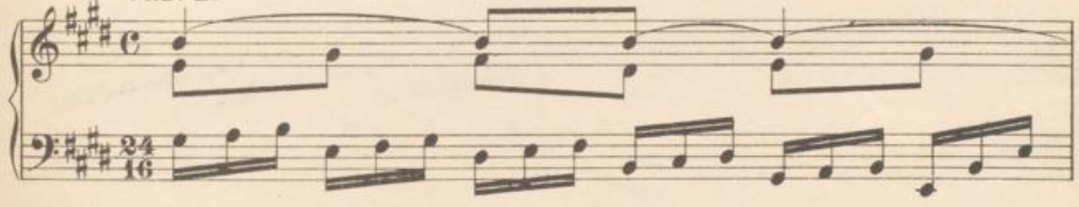


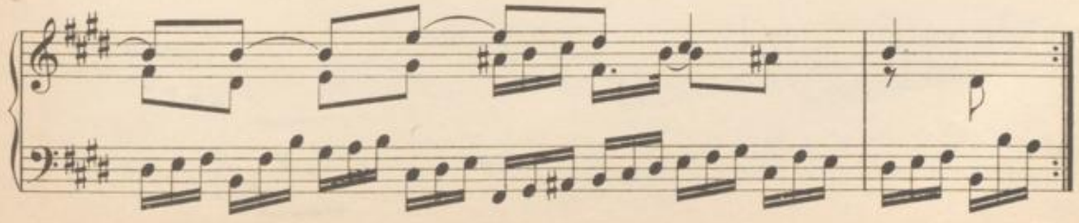


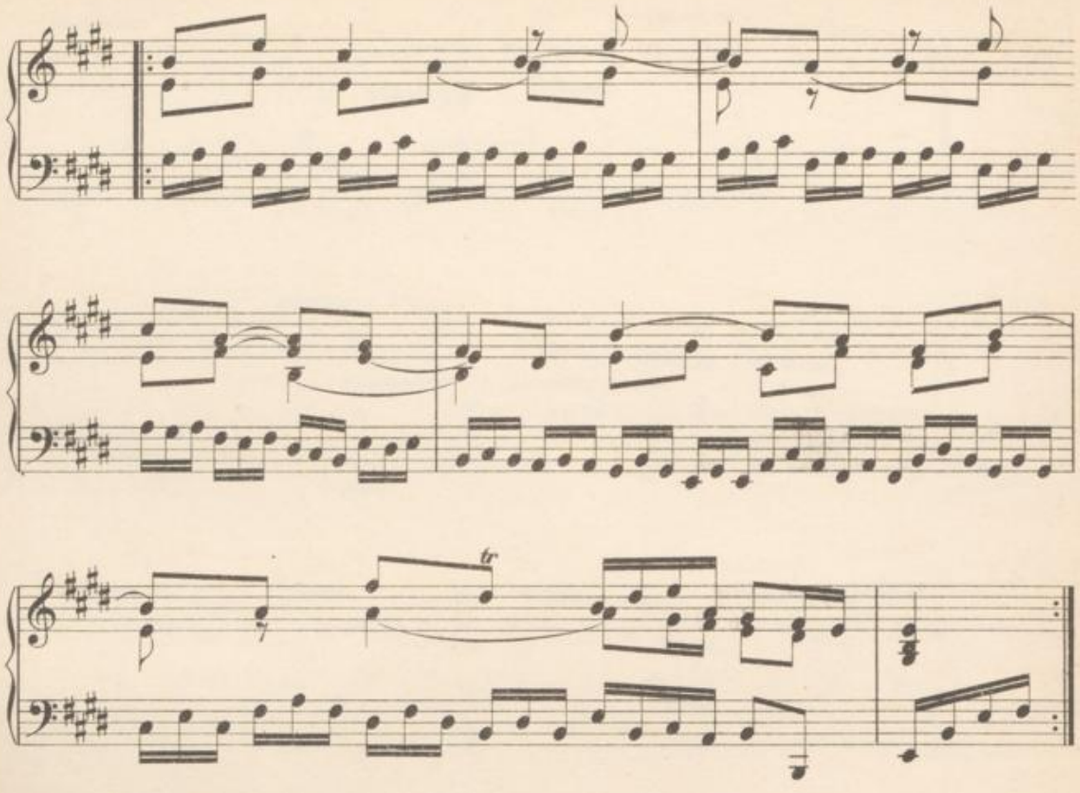




Var. 4.







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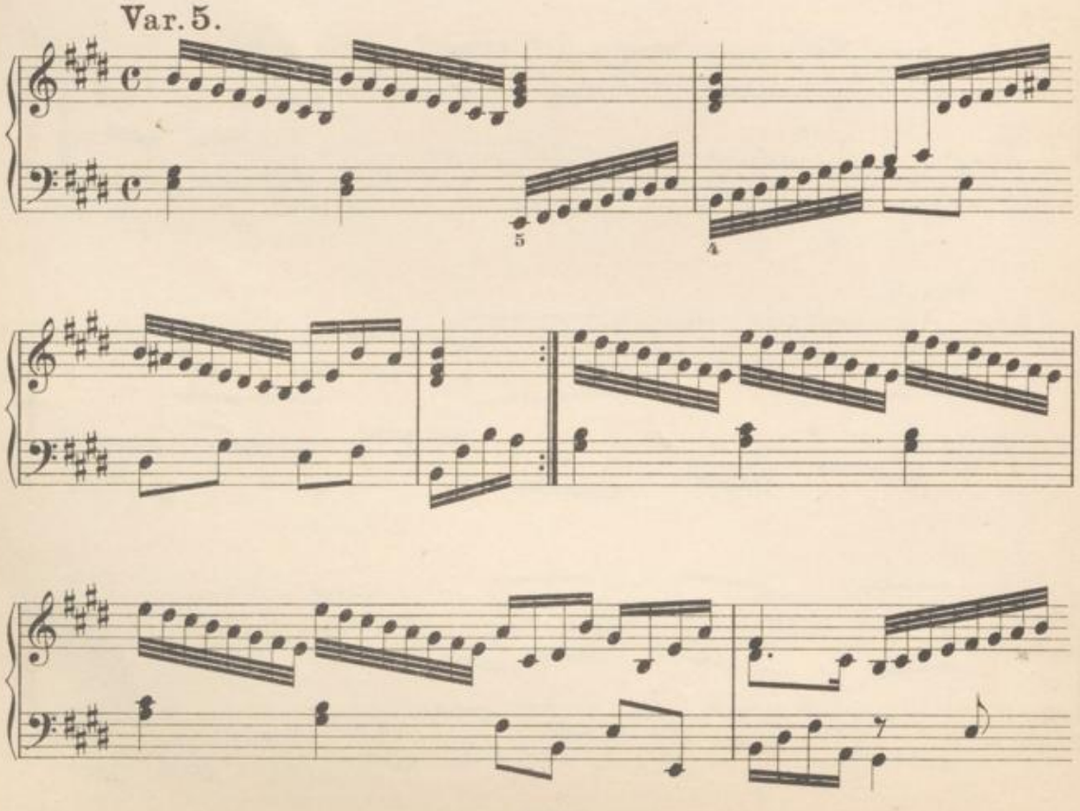
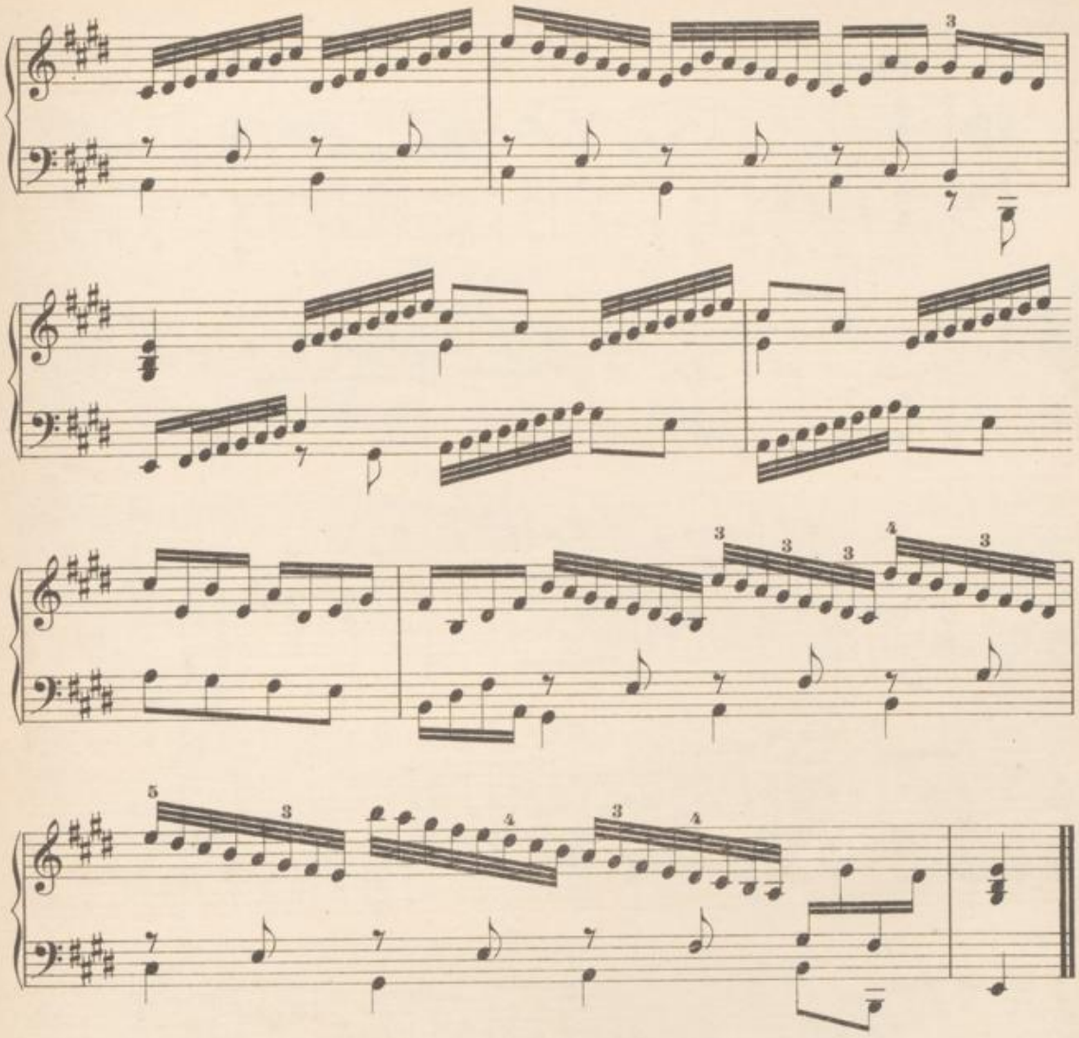
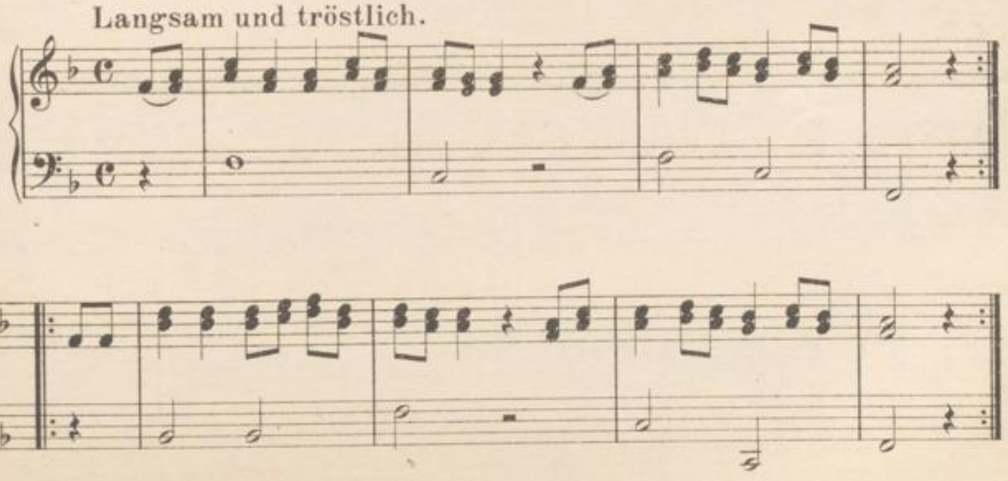




76. Fränkische Volksweise.

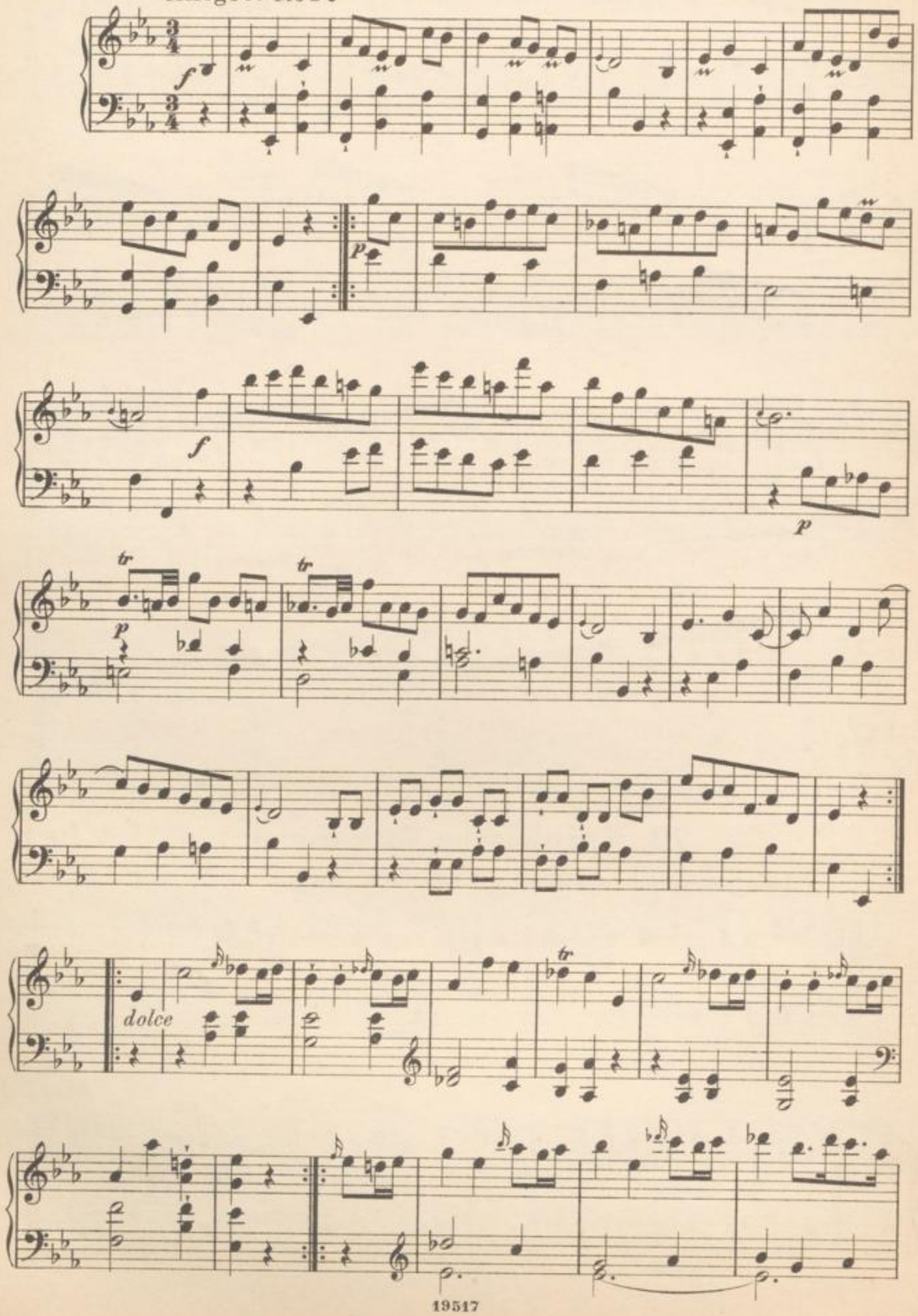
Langsam und tröstlich.

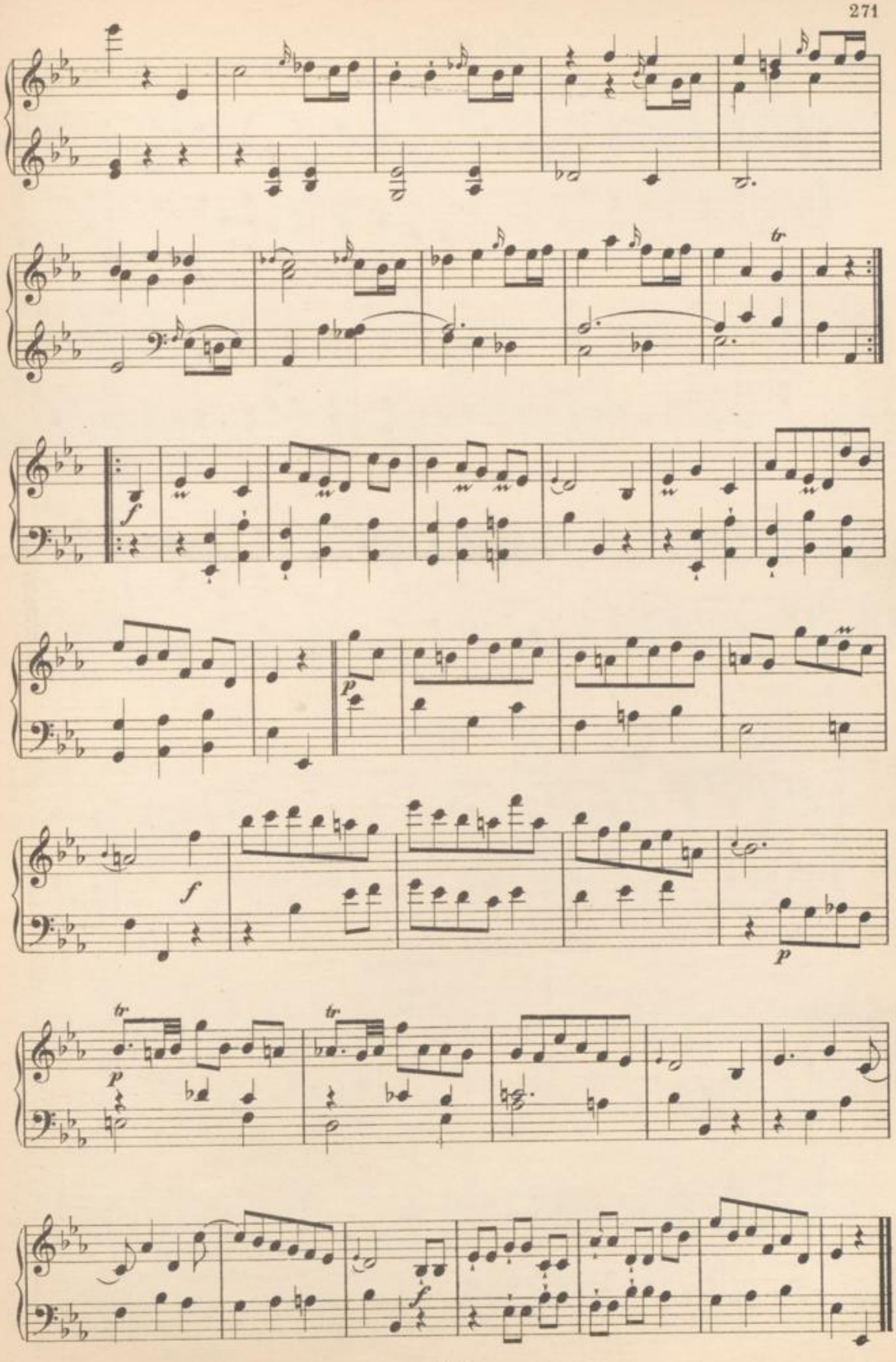


77.

Allegro. 126 = ♩

Jos. Haydn.

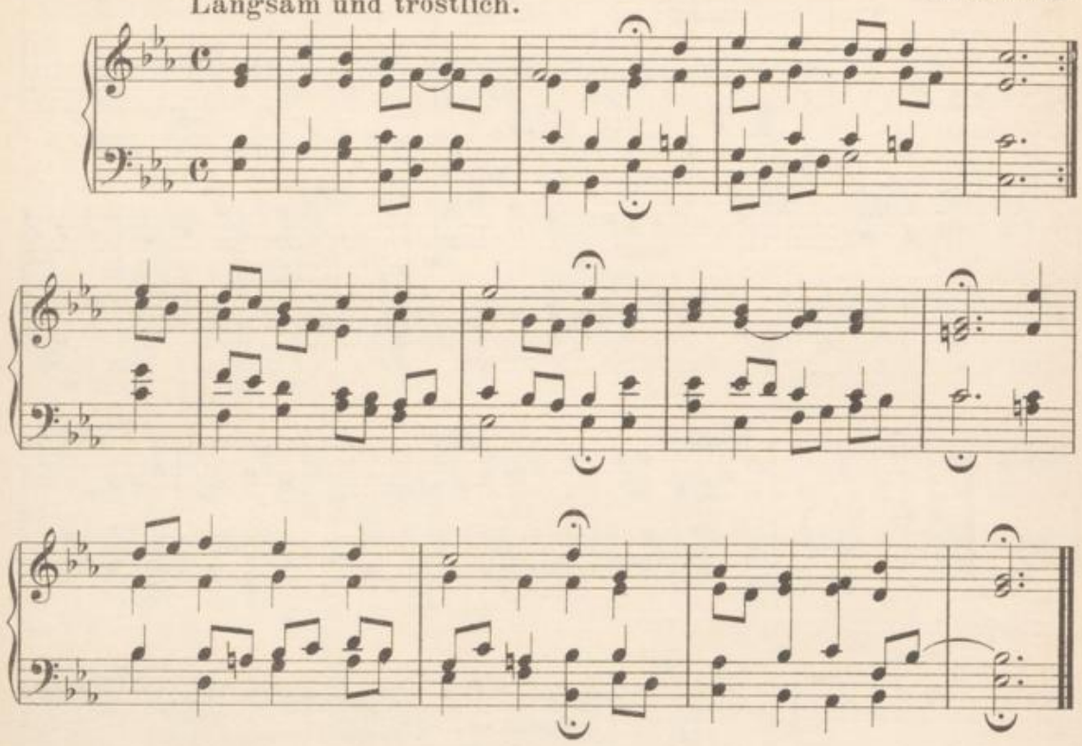




78. Choral.

Langsam und tröstlich.

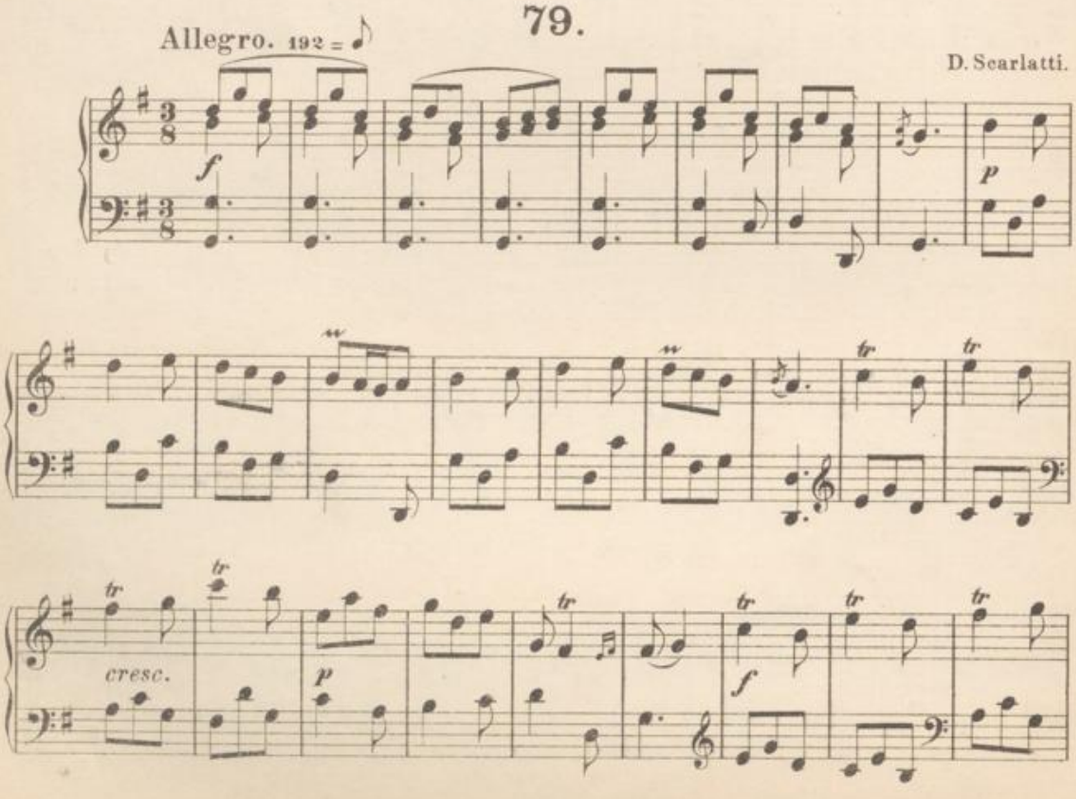
Joh. Seb. Bach.

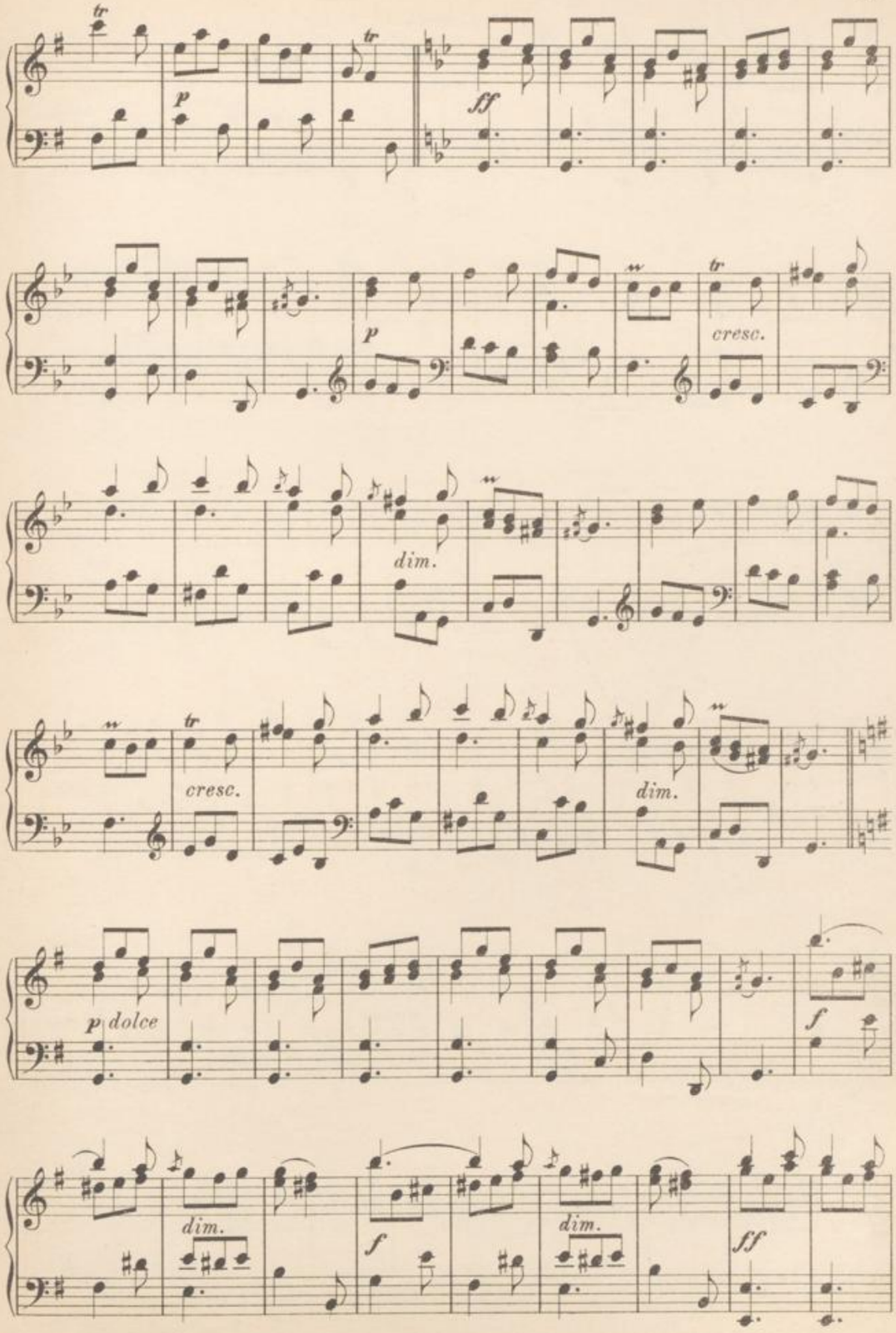


79.

Allegro. 192 = ♪

D. Scarlatti.

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ff
p
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dim.
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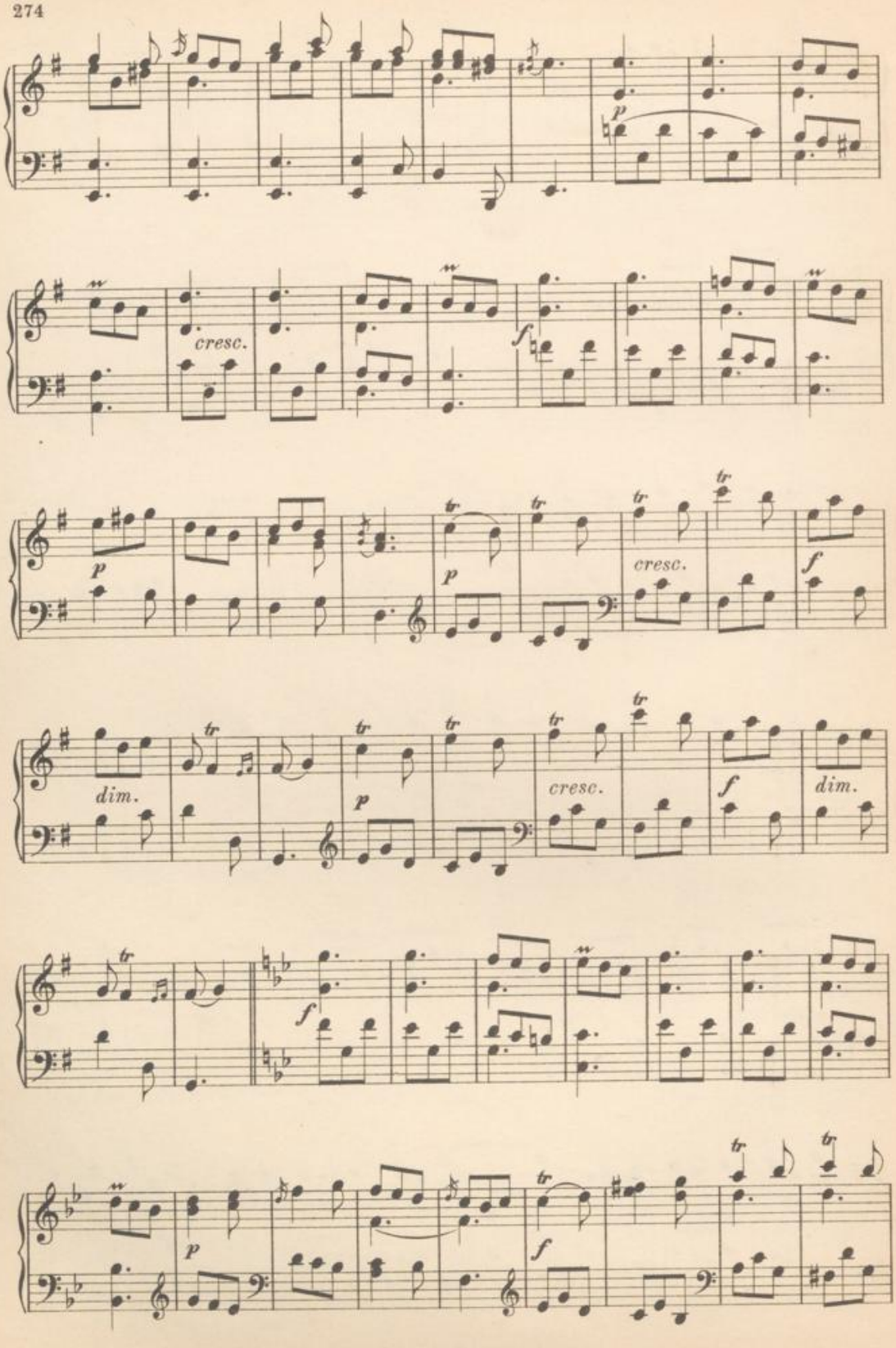
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cresc.
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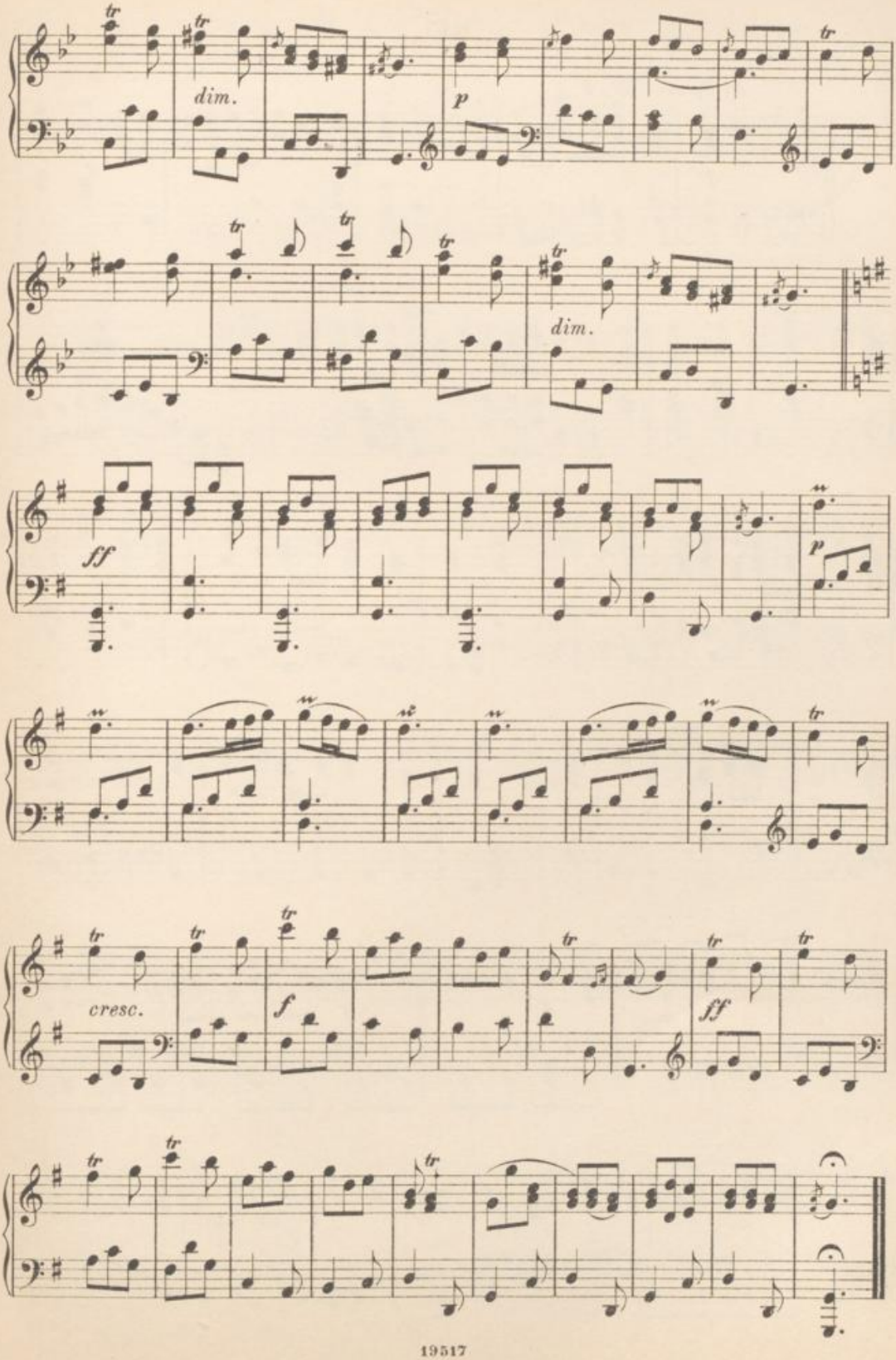
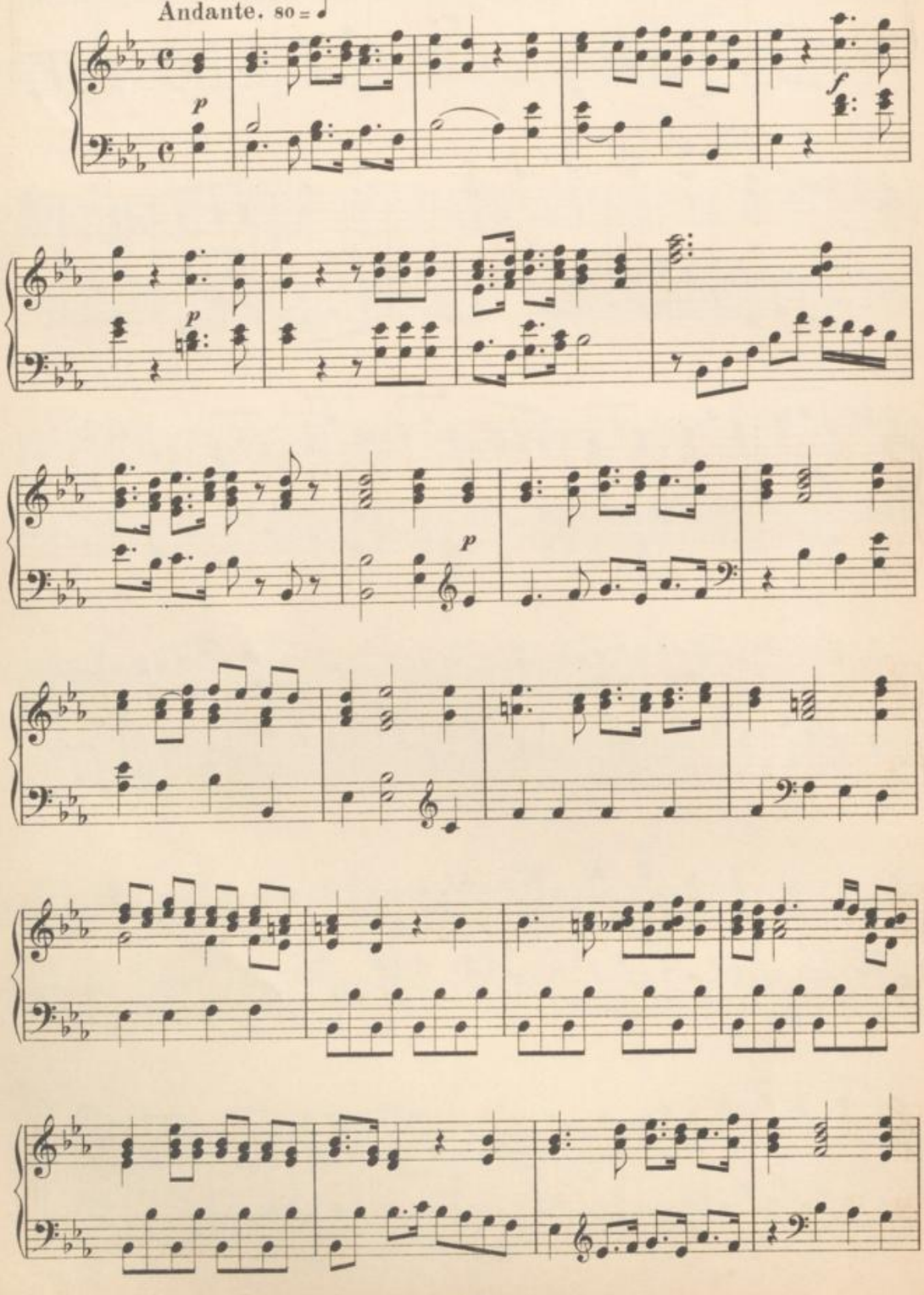
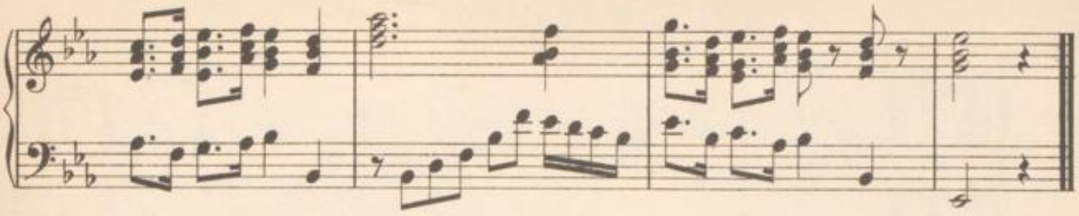

dim.
p
dim.
ff
p
cresc.
f
ff

80.

W. A. Mozart.

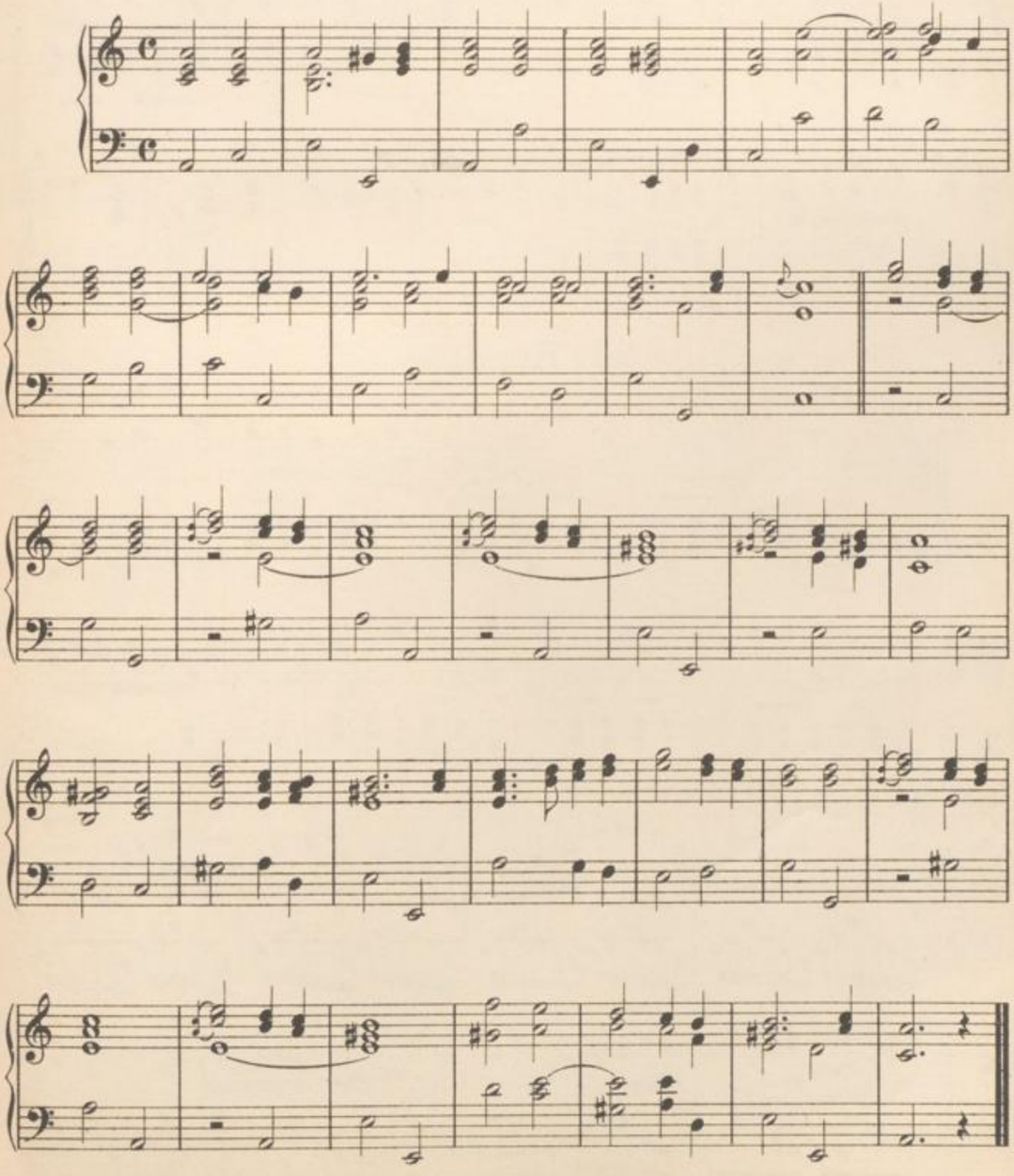
Andante. 80 = ♩



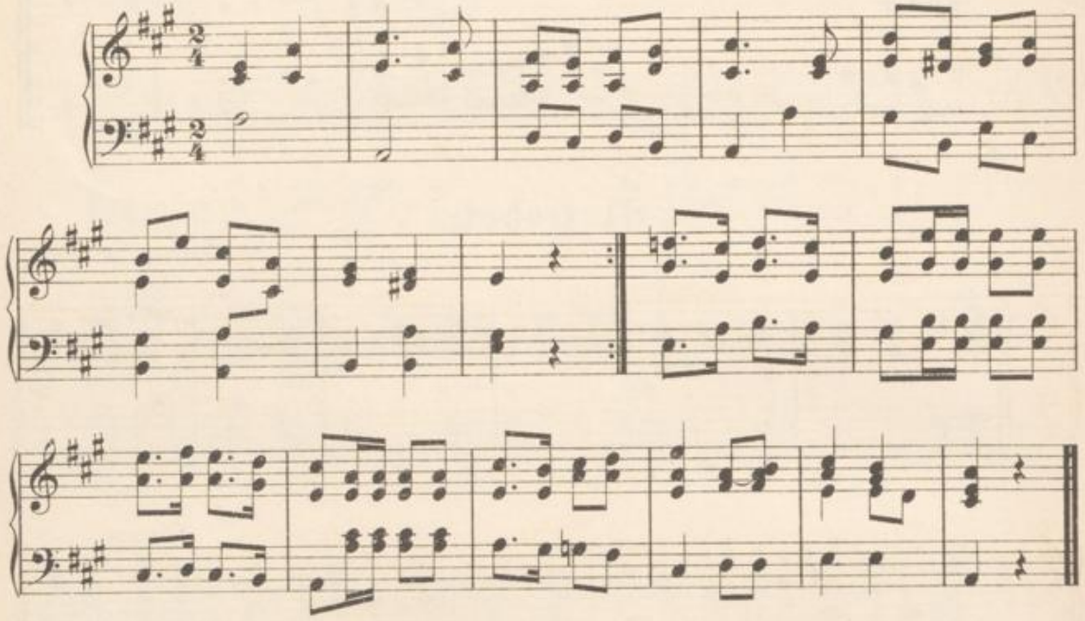


81. Gebet.

Christoph W. Gluck.

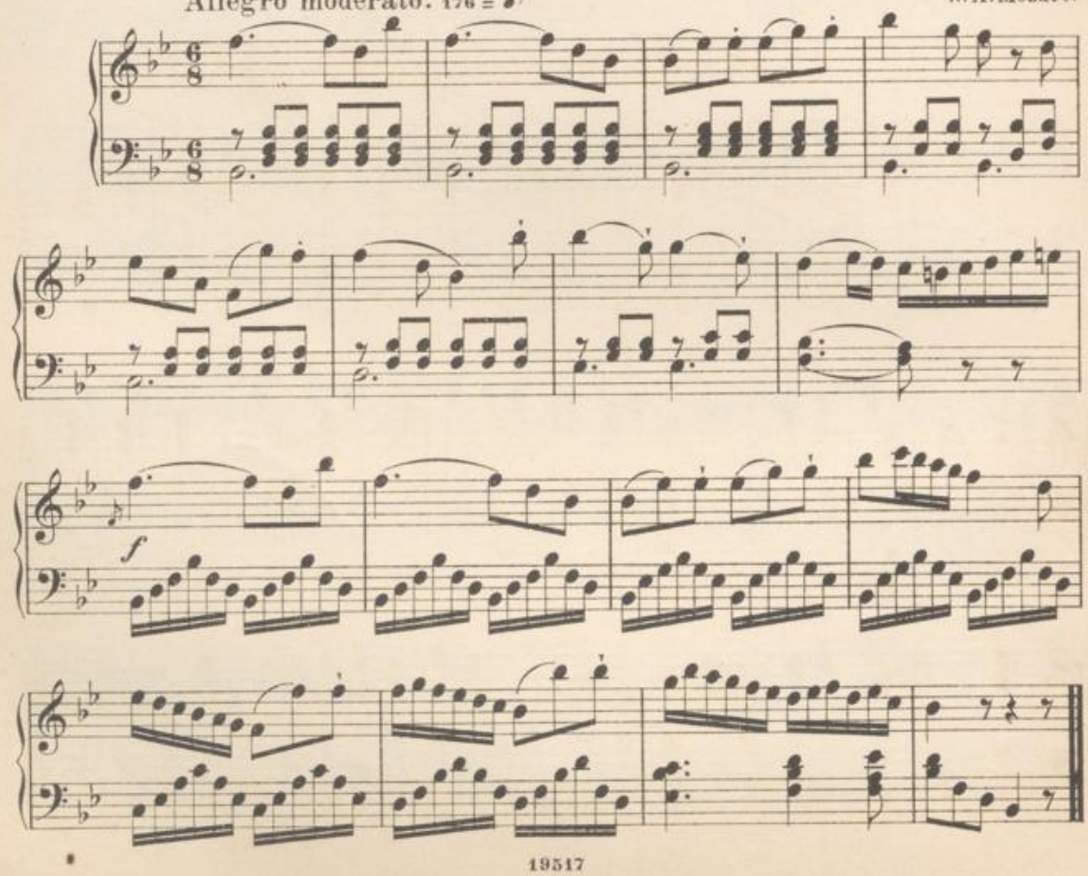


82. Ein lustiges Lied.



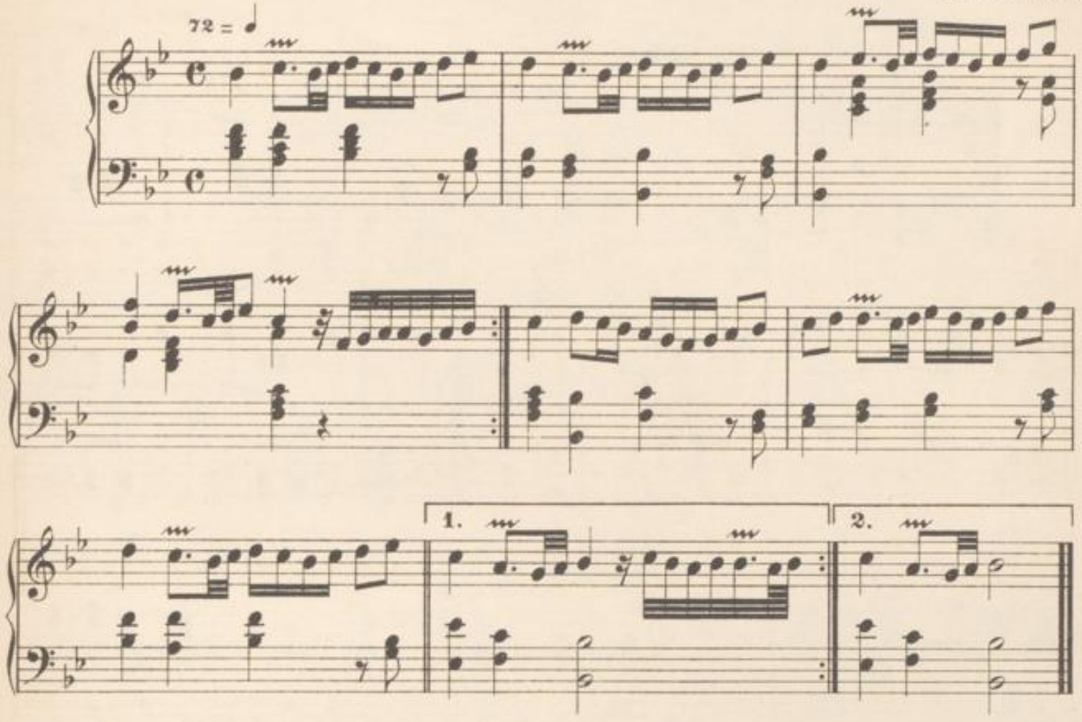
83. Rondino.

Allegro moderato. 176 = ♪ W. A. Mozart.



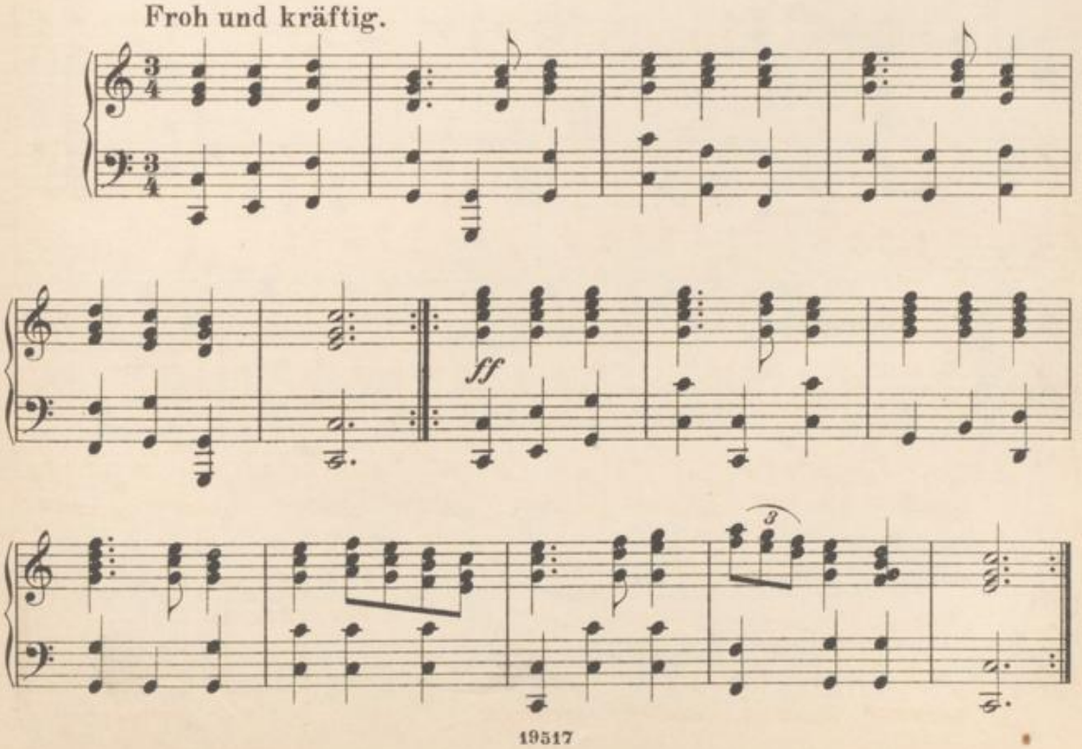
84. Arie.

G. F. Händel.



85. Englische Nationalhymne.

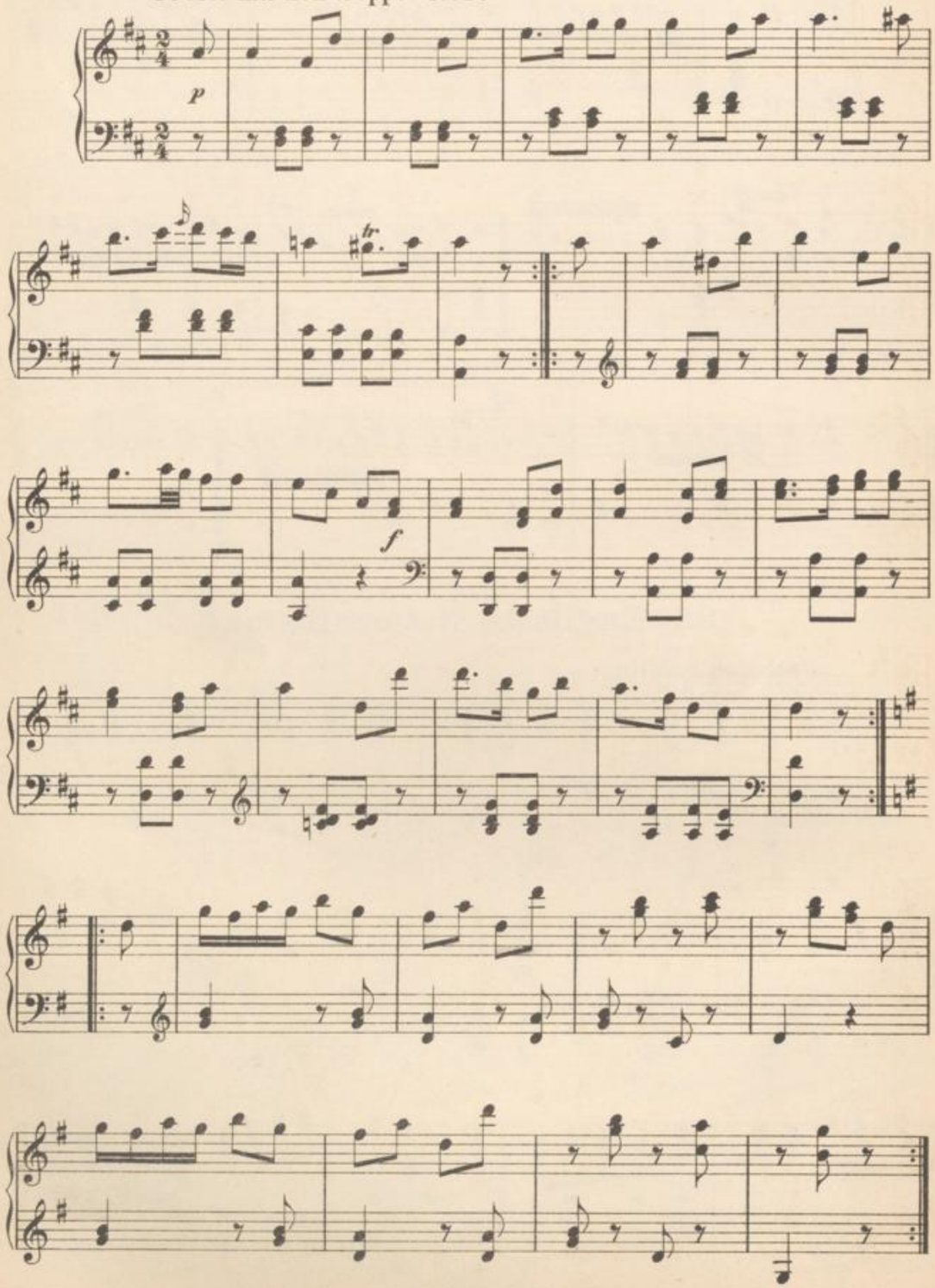
Froh und kräftig.

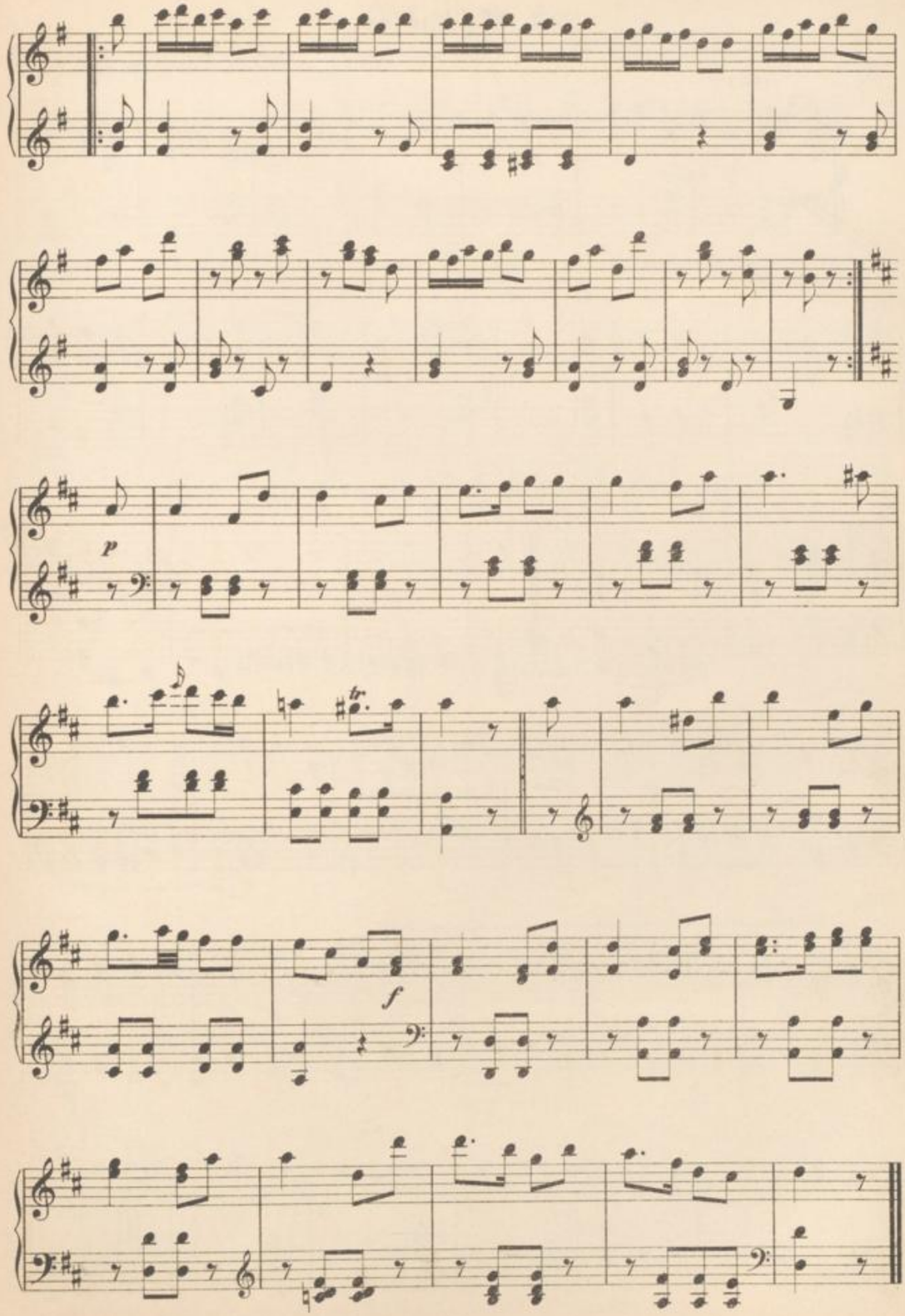


86.

Presto ma non troppo. 100 = ♩

Jos. Haydn.

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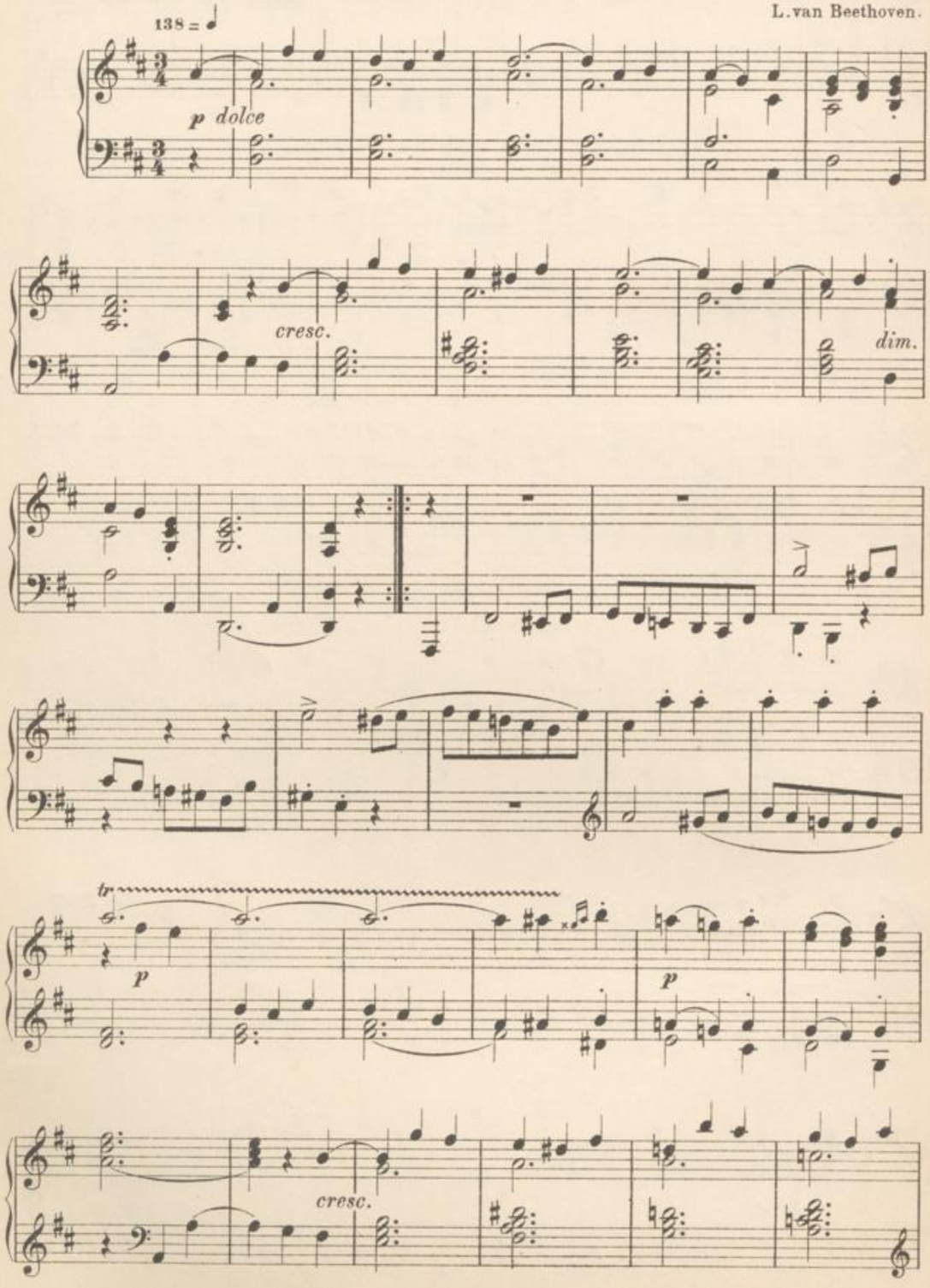
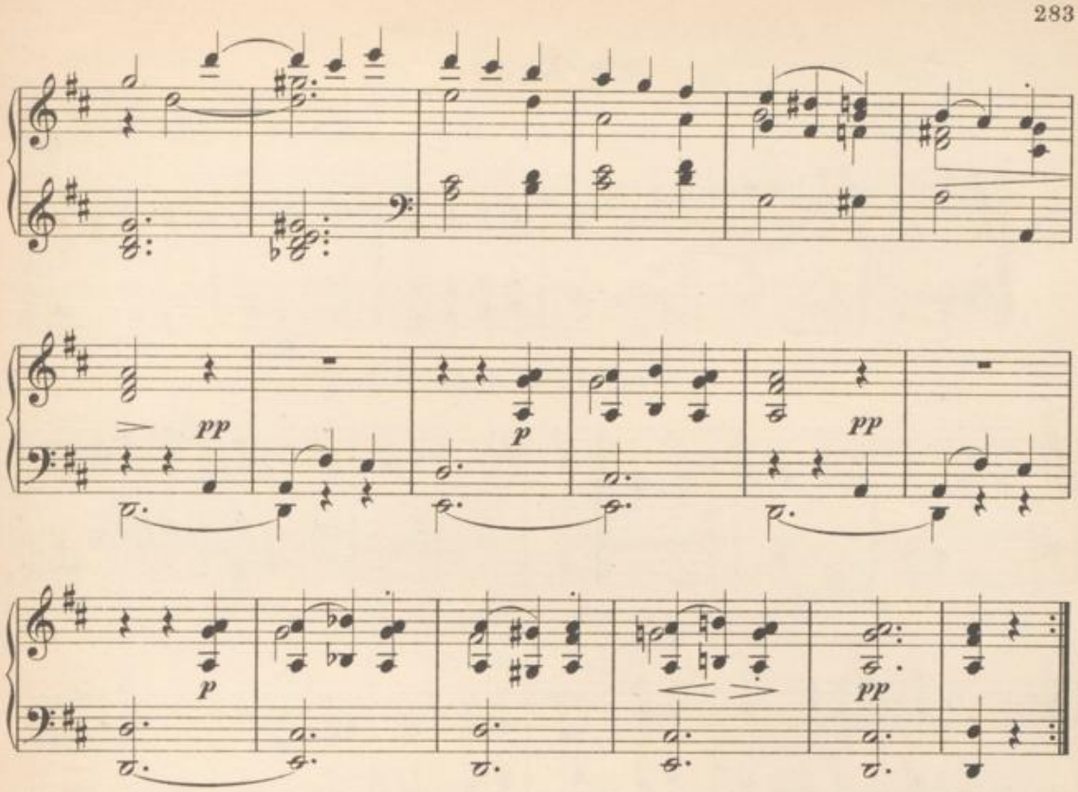
f

87. Menuetto.

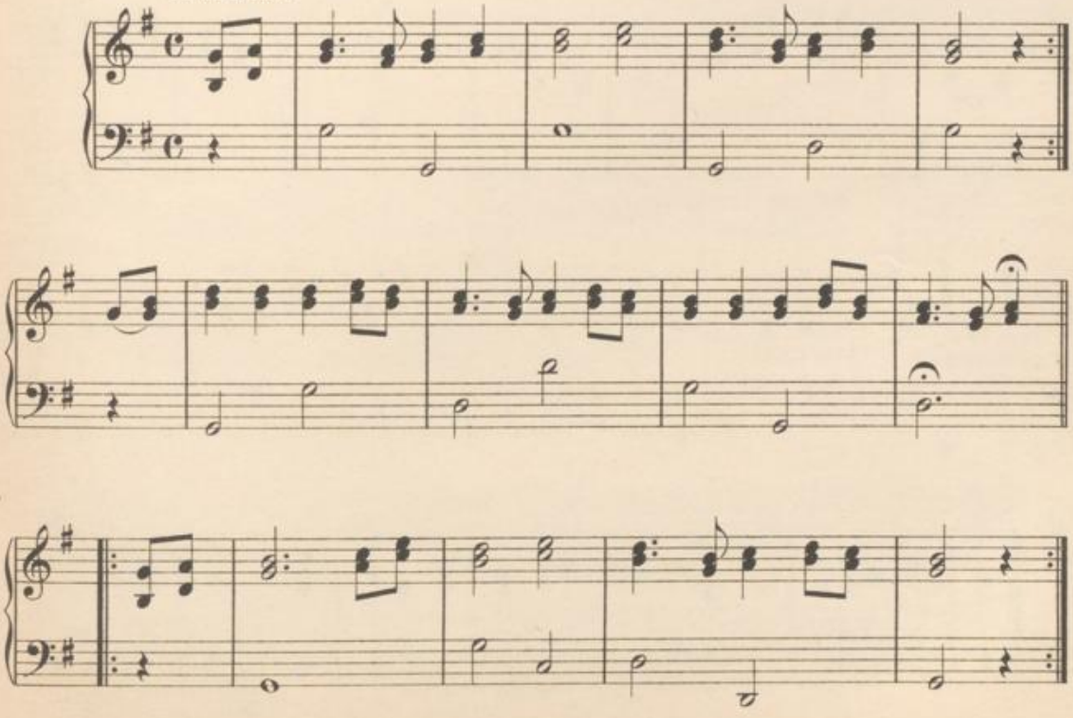
L. van Beethoven.





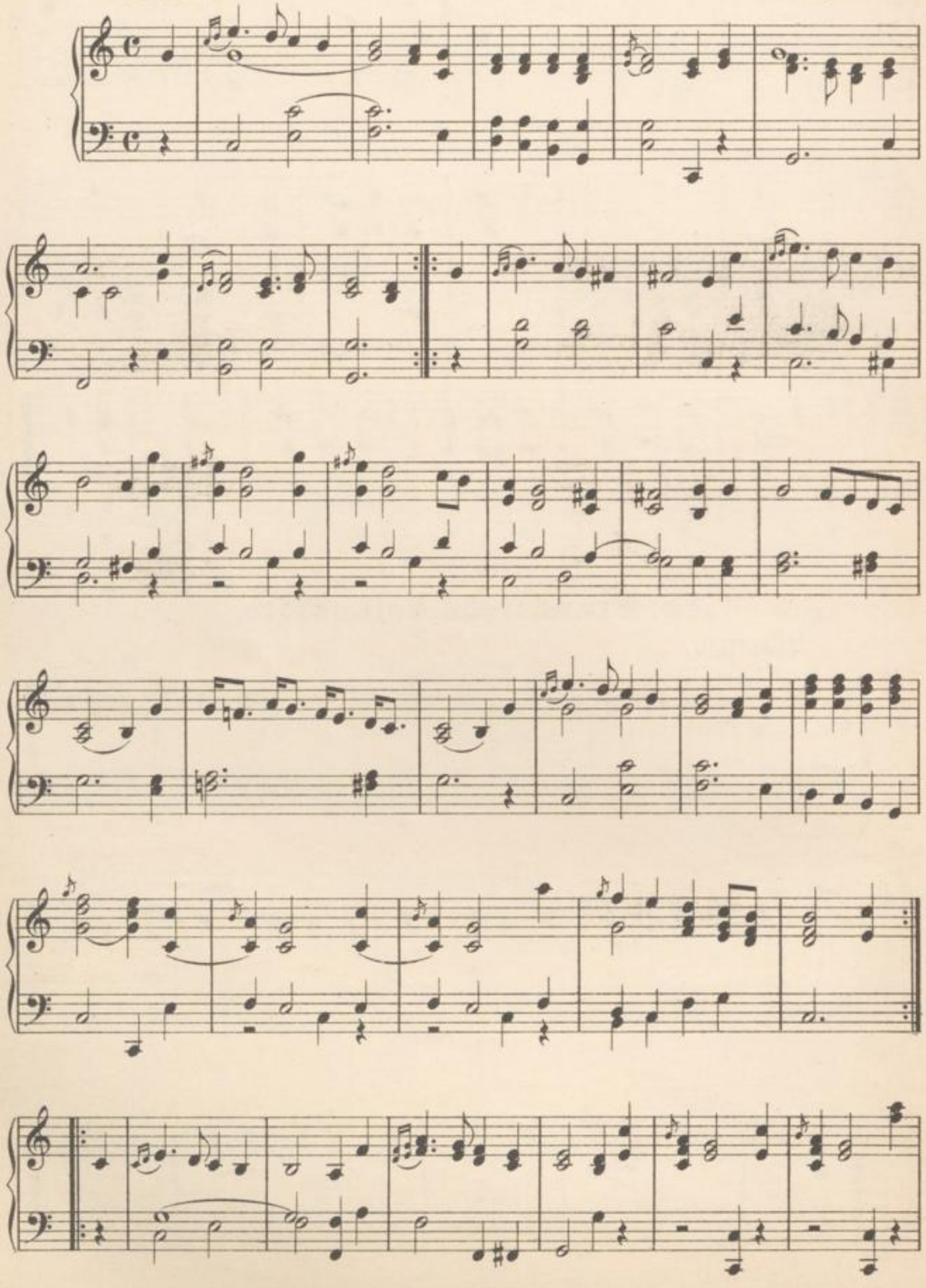
88. Fränkische Volksweise.

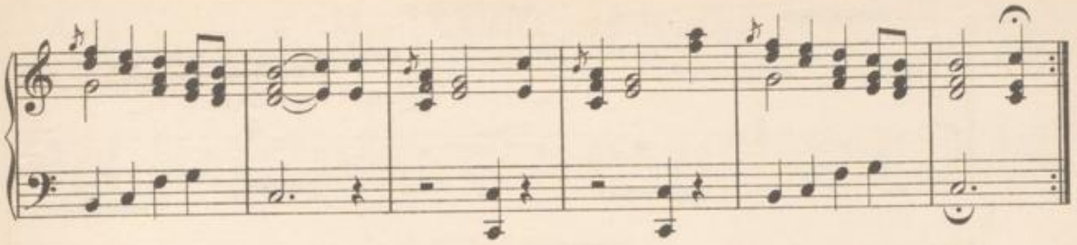
Tröstlich.



89. Tanz.

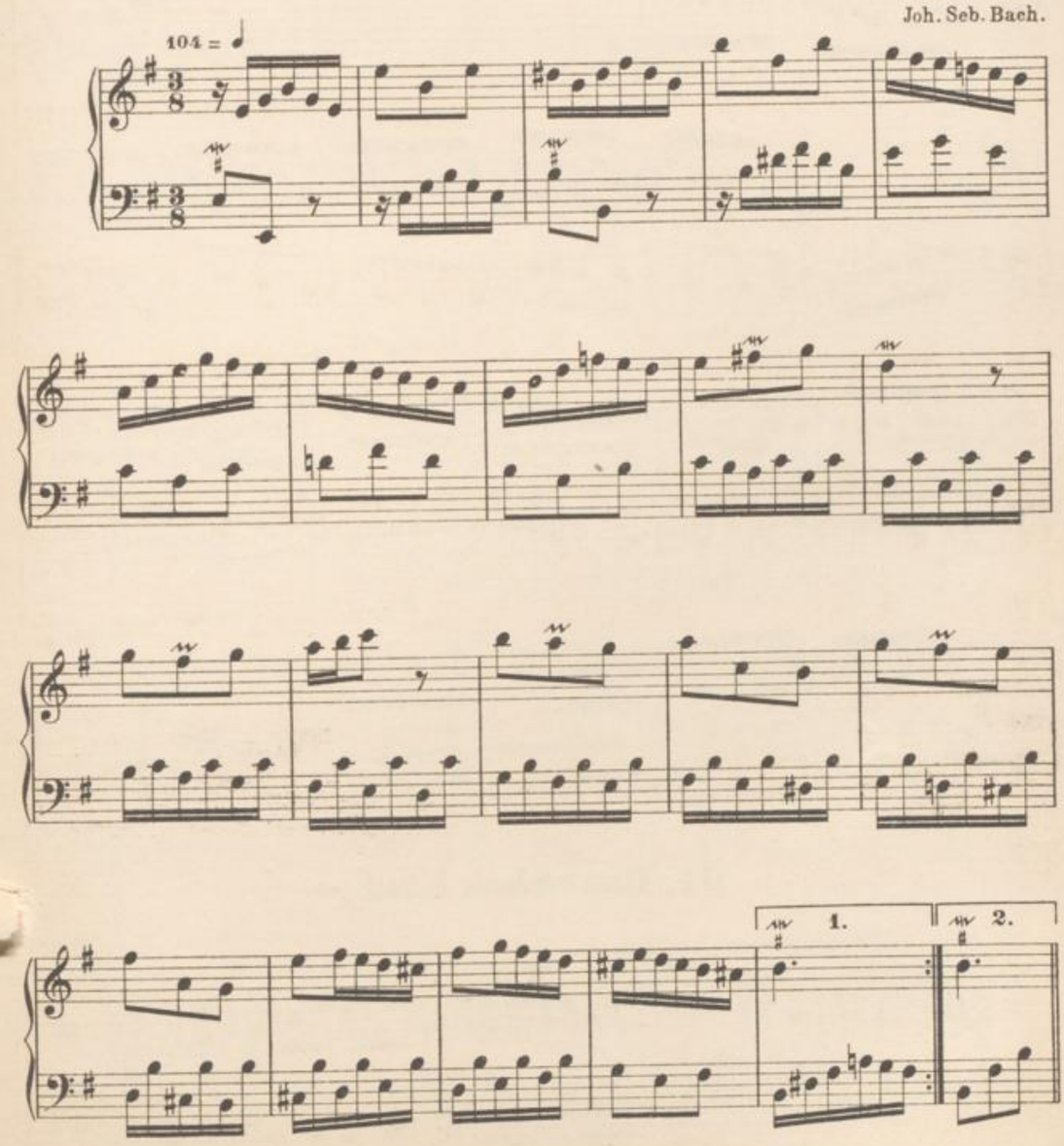
Grazioso. Christoph W. Gluck.



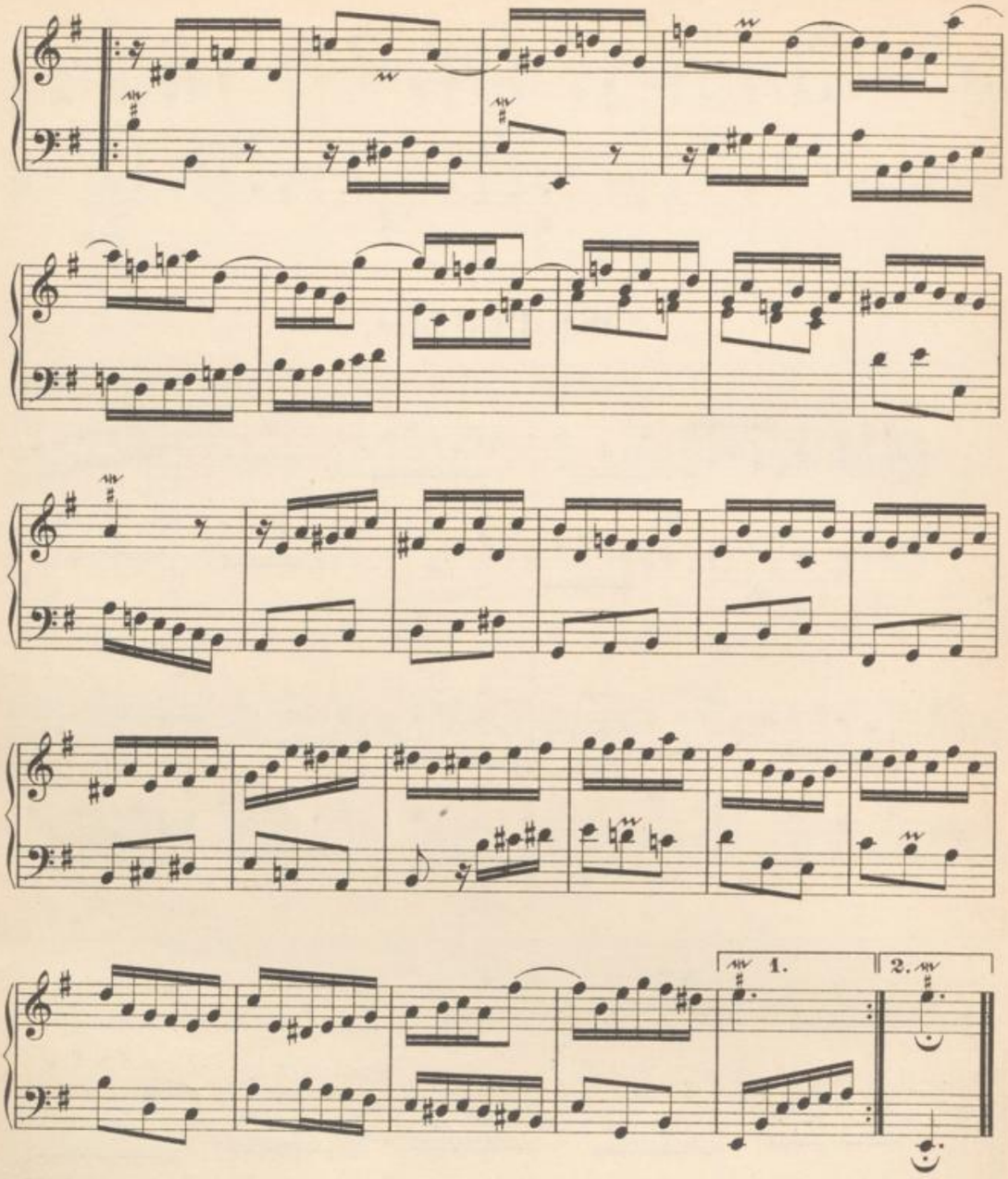


90. Präludie.

Joh. Seb. Bach.



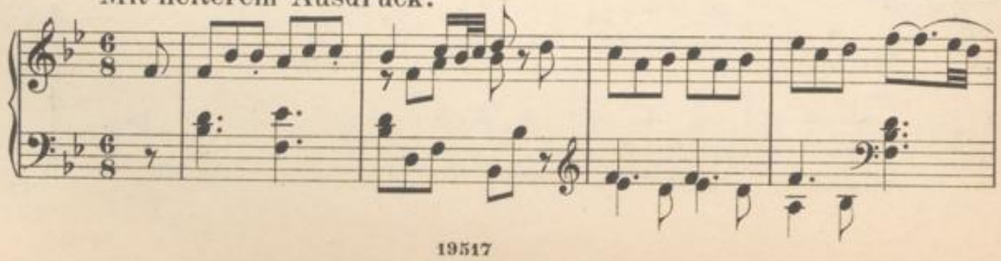
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

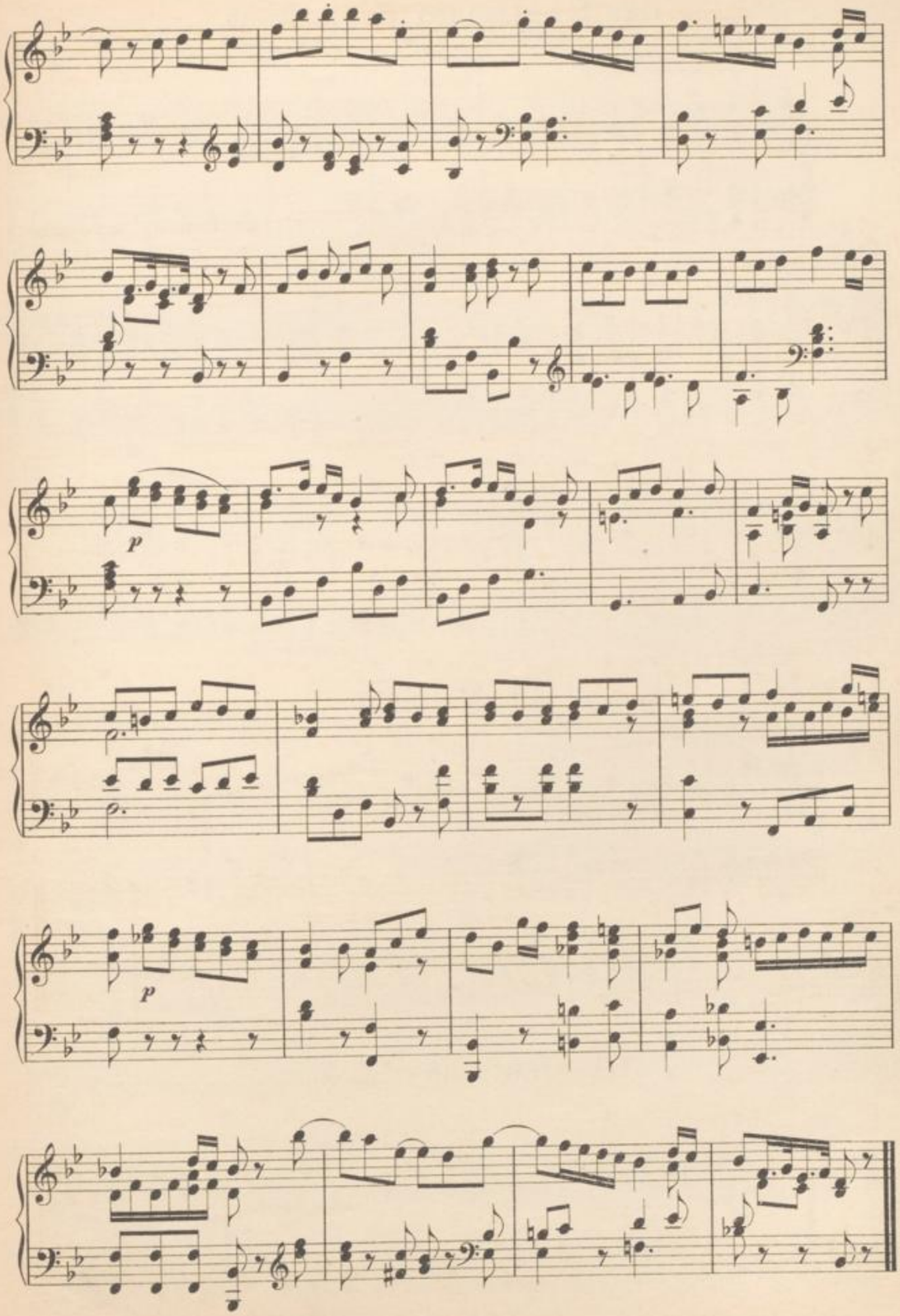


91. Deutsches Lied.

Mit heiterem Ausdruck.

W. A. Mozart.

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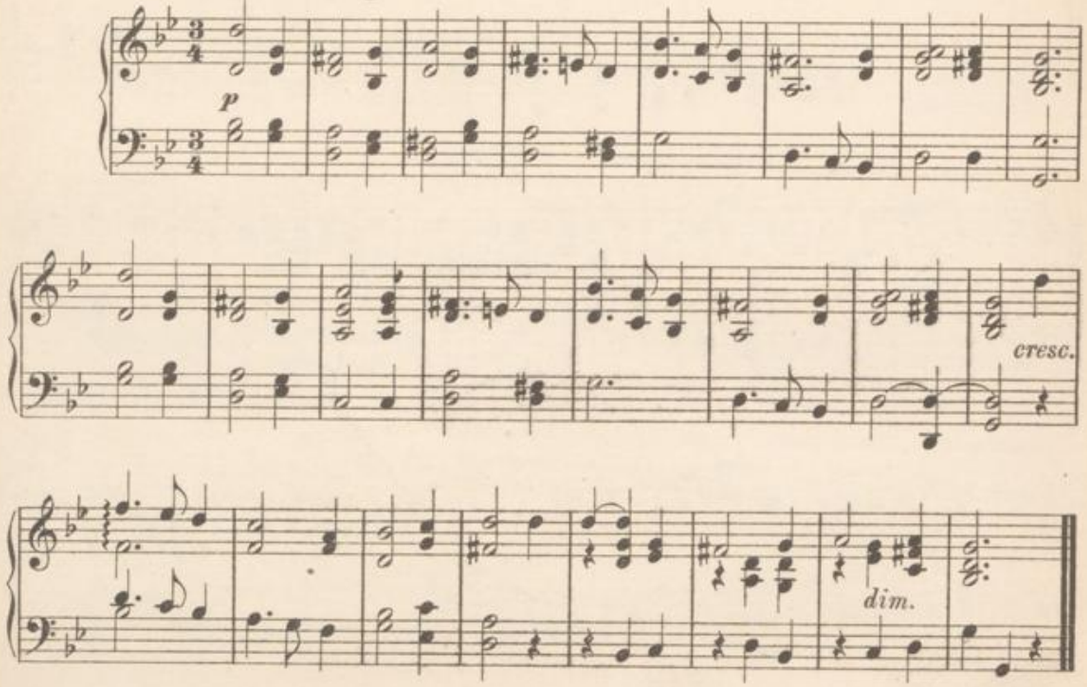
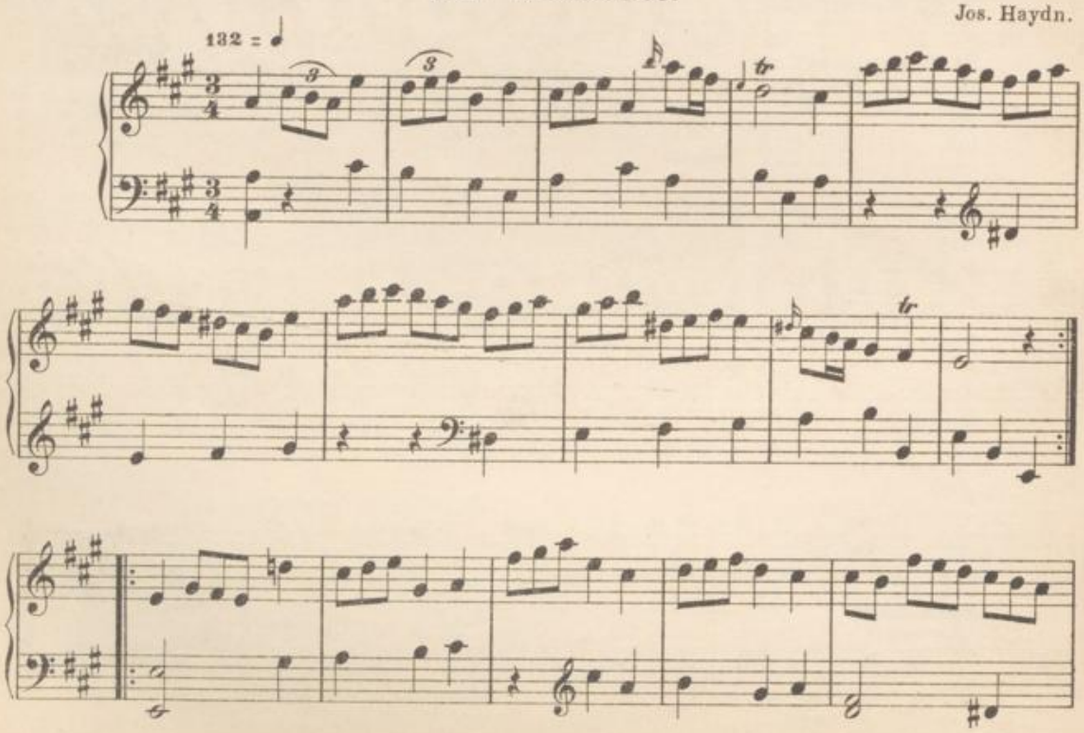
92. Englisches Hirtenlied.

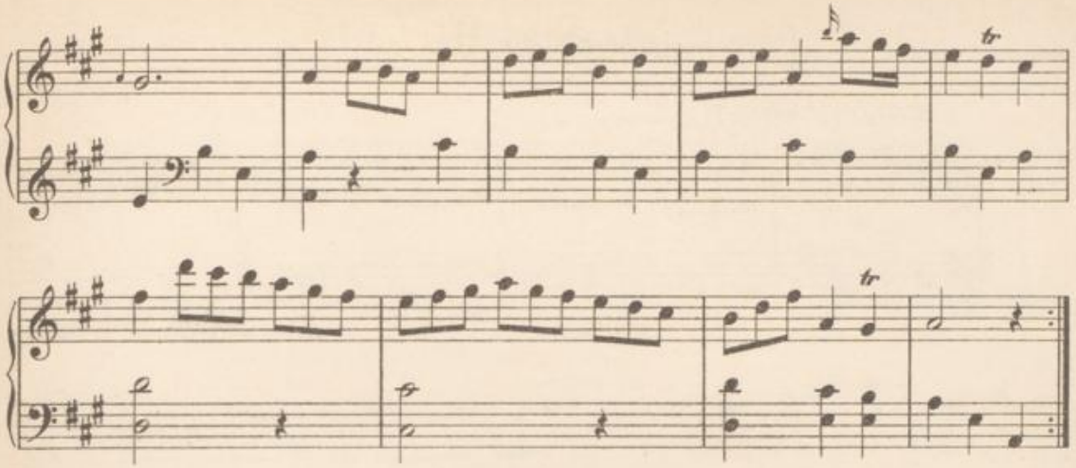
Schwermüthig.



93. Menuett.

Jos. Haydn.

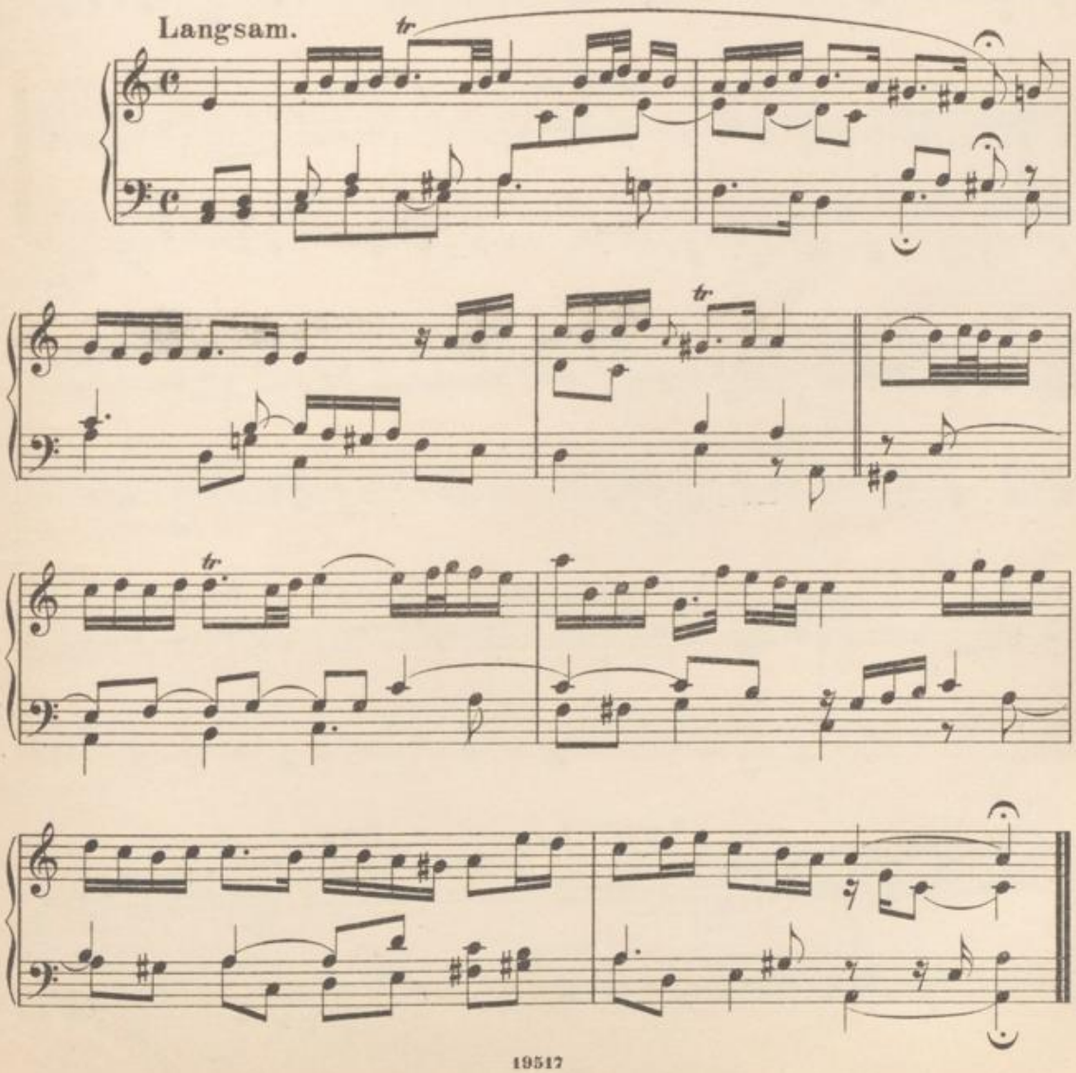




94. Choral.

Joh. Seb. Bach.

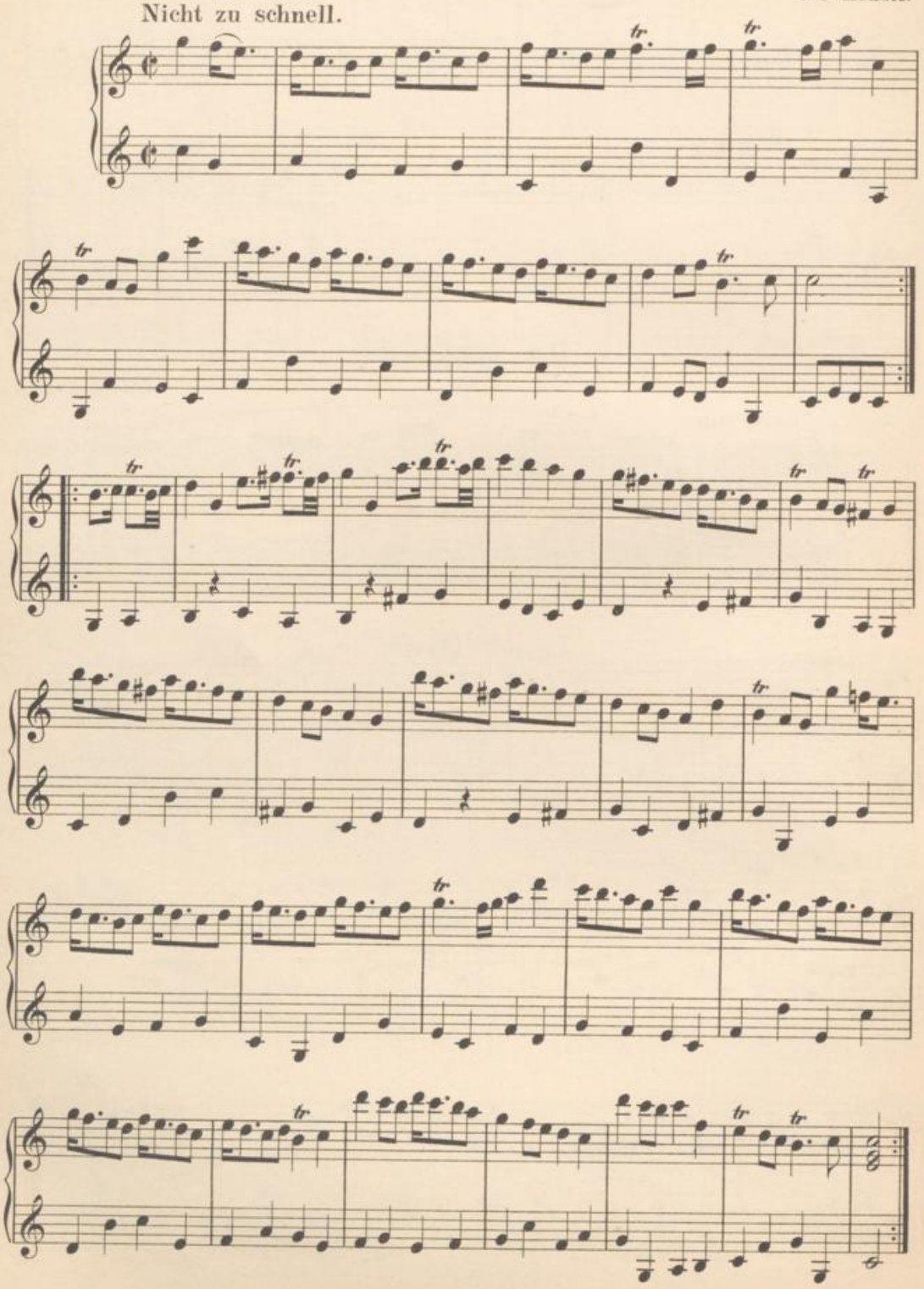
Langsam.



95. Gavotte.

G. F. Händel.

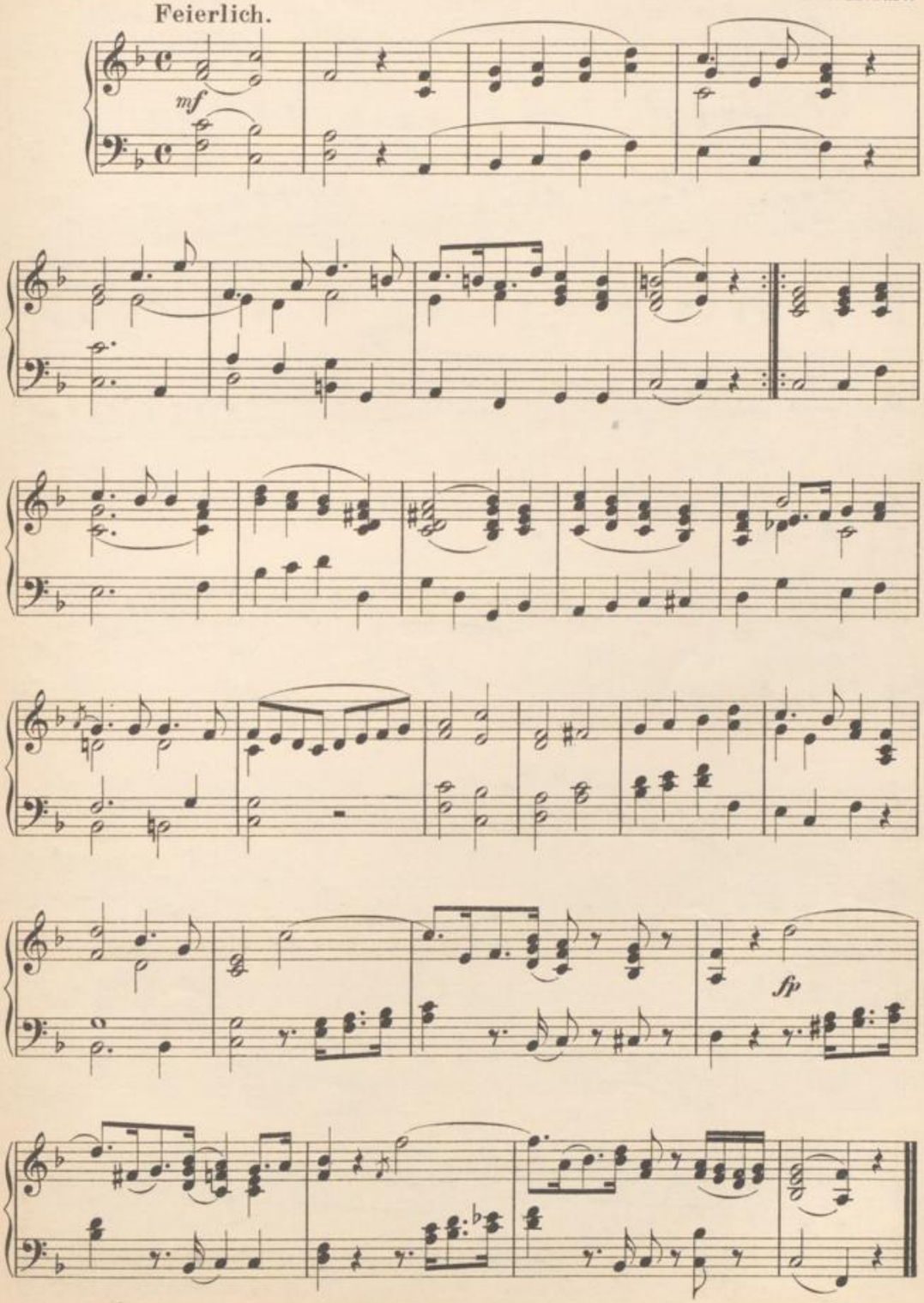
Nicht zu schnell.



96. Marsch.

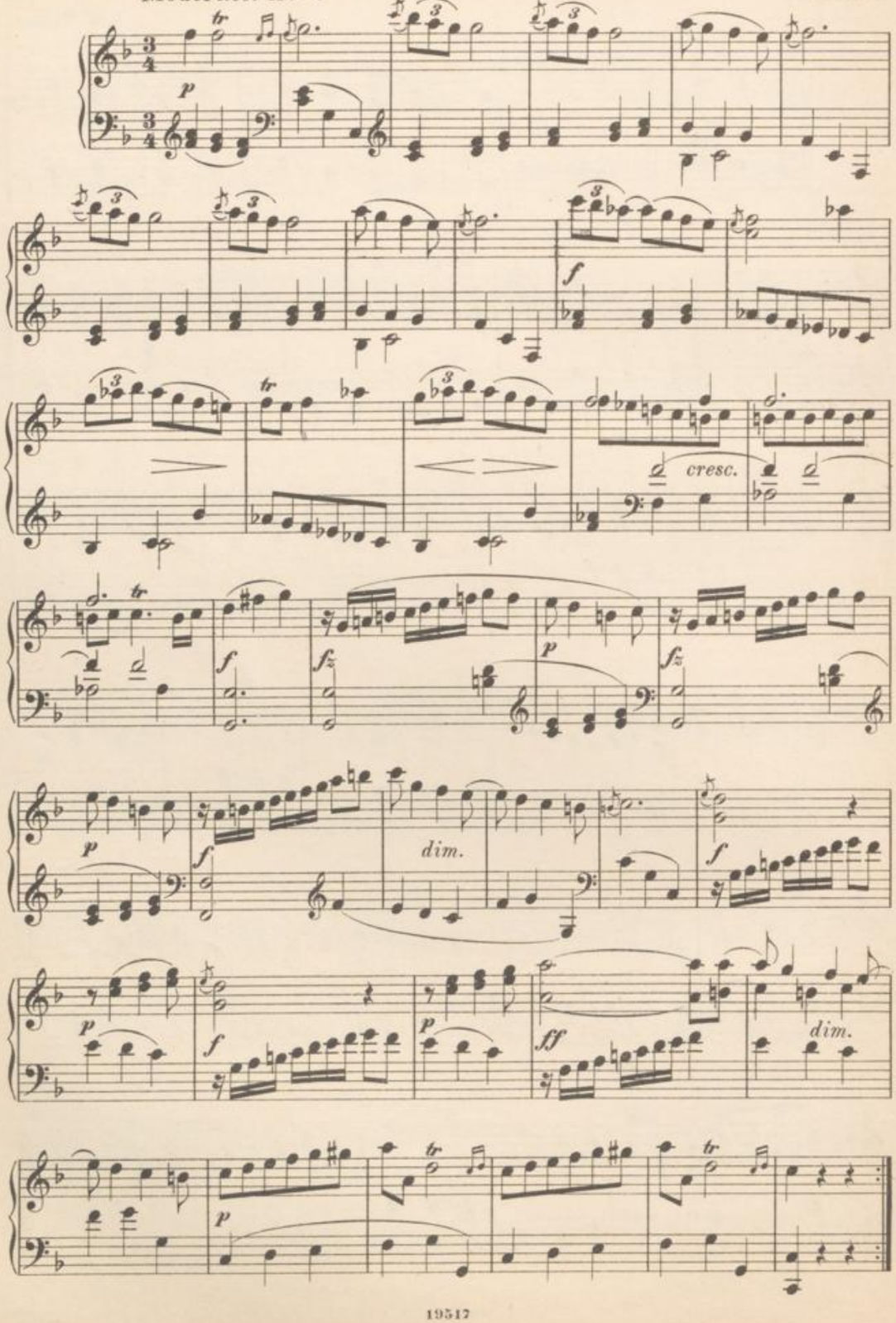
W. A. Mozart.

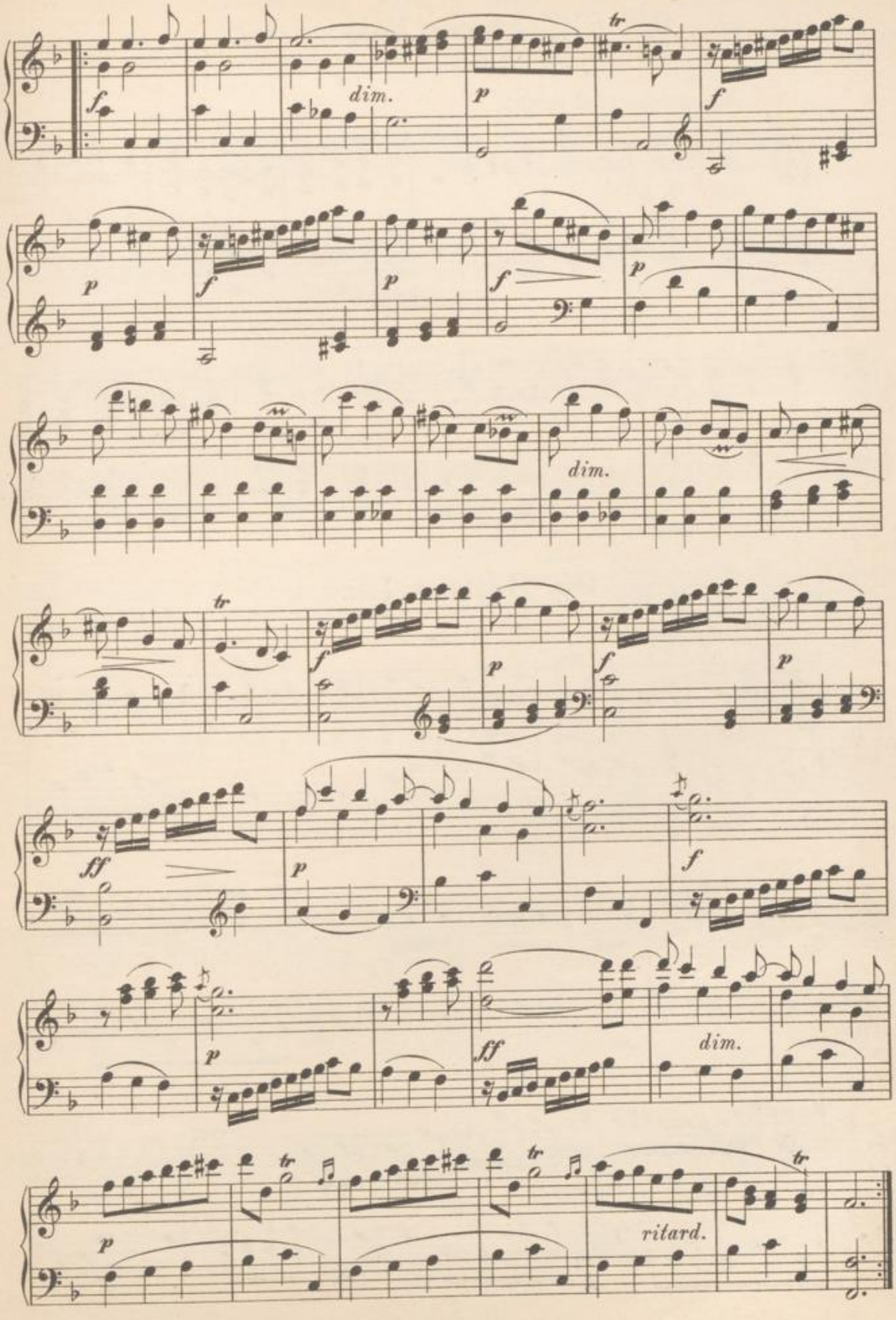
Feierlich.



97.

Moderato. 112 = ♩ D. Scarlatti.




dim.
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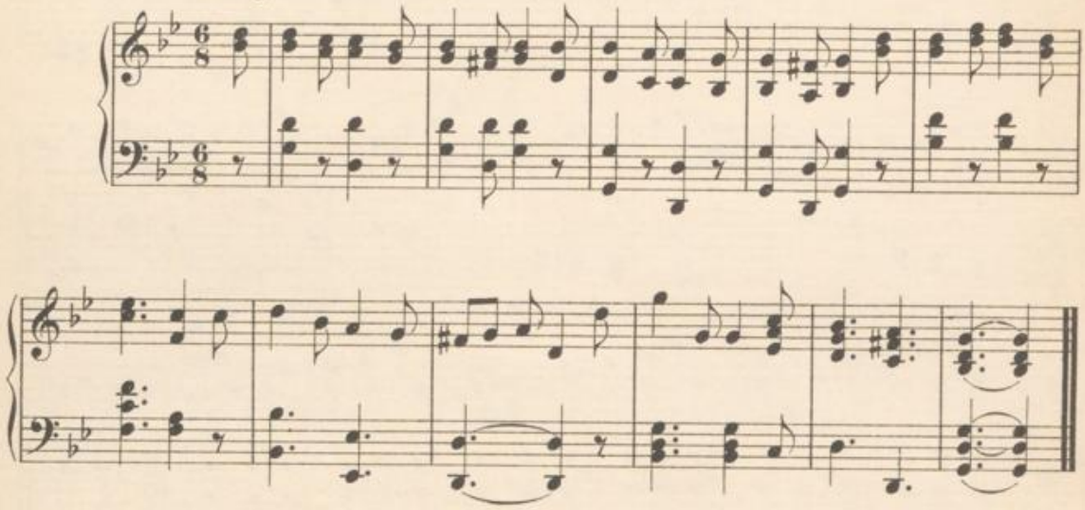
ritard.

98. Altdeutsche Volksweise.

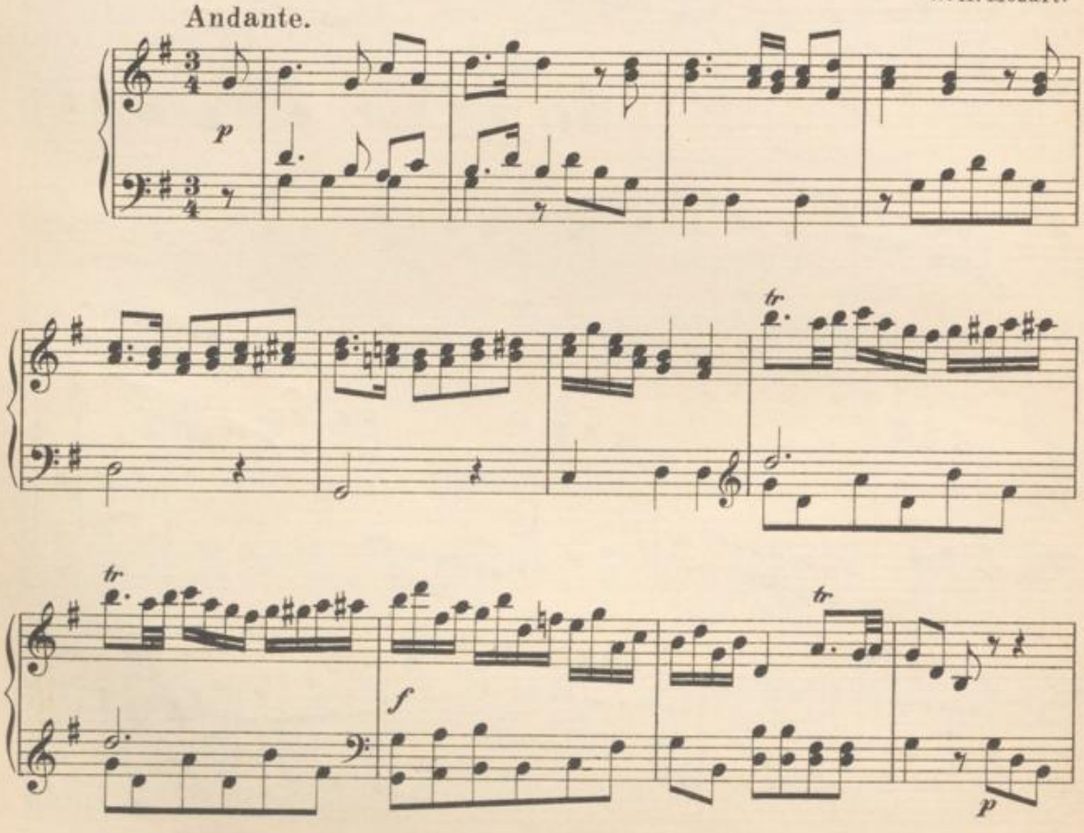
Langsam und ernst.

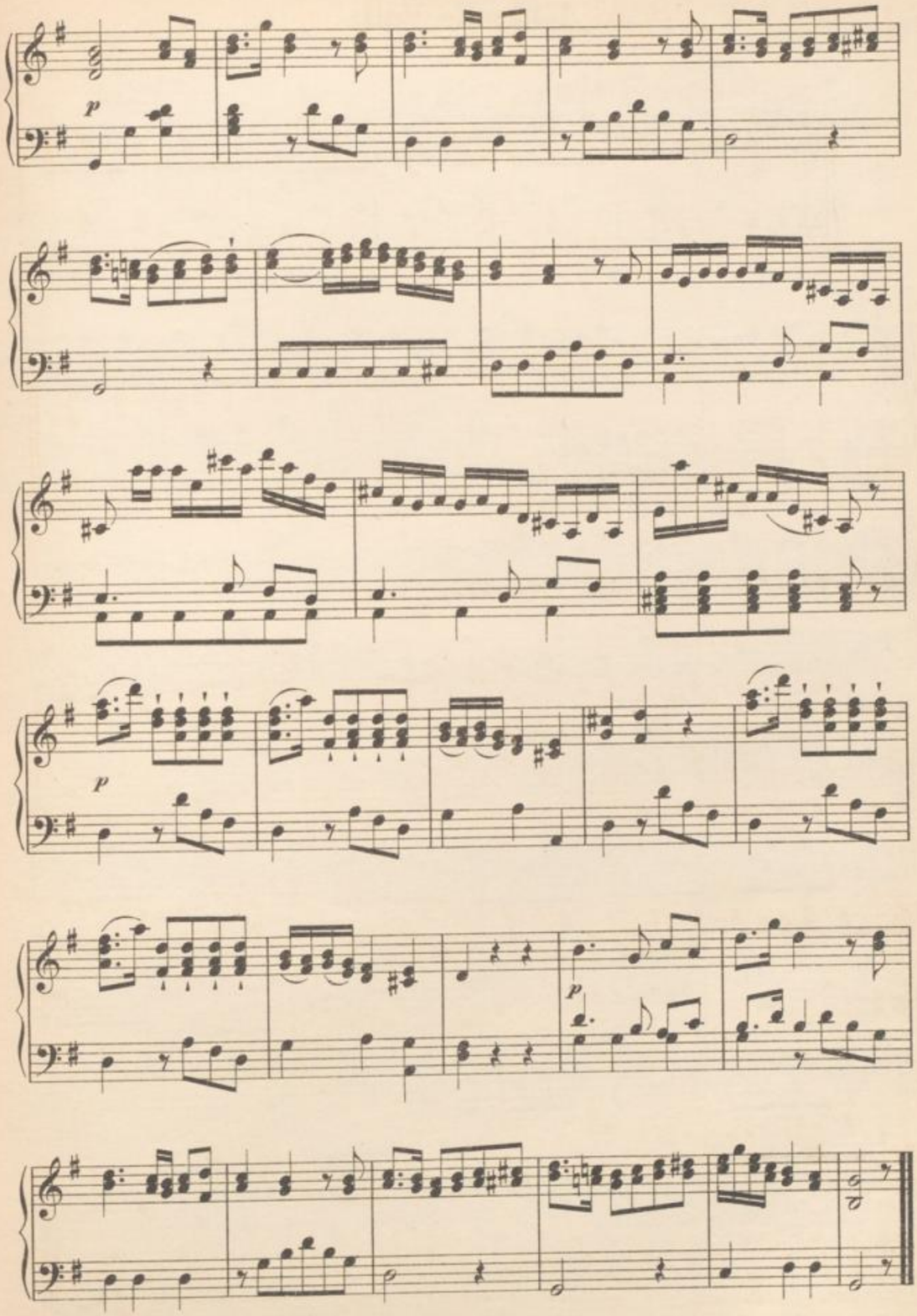


99. Heitres Lied.

W. A. Mozart.

Andante.

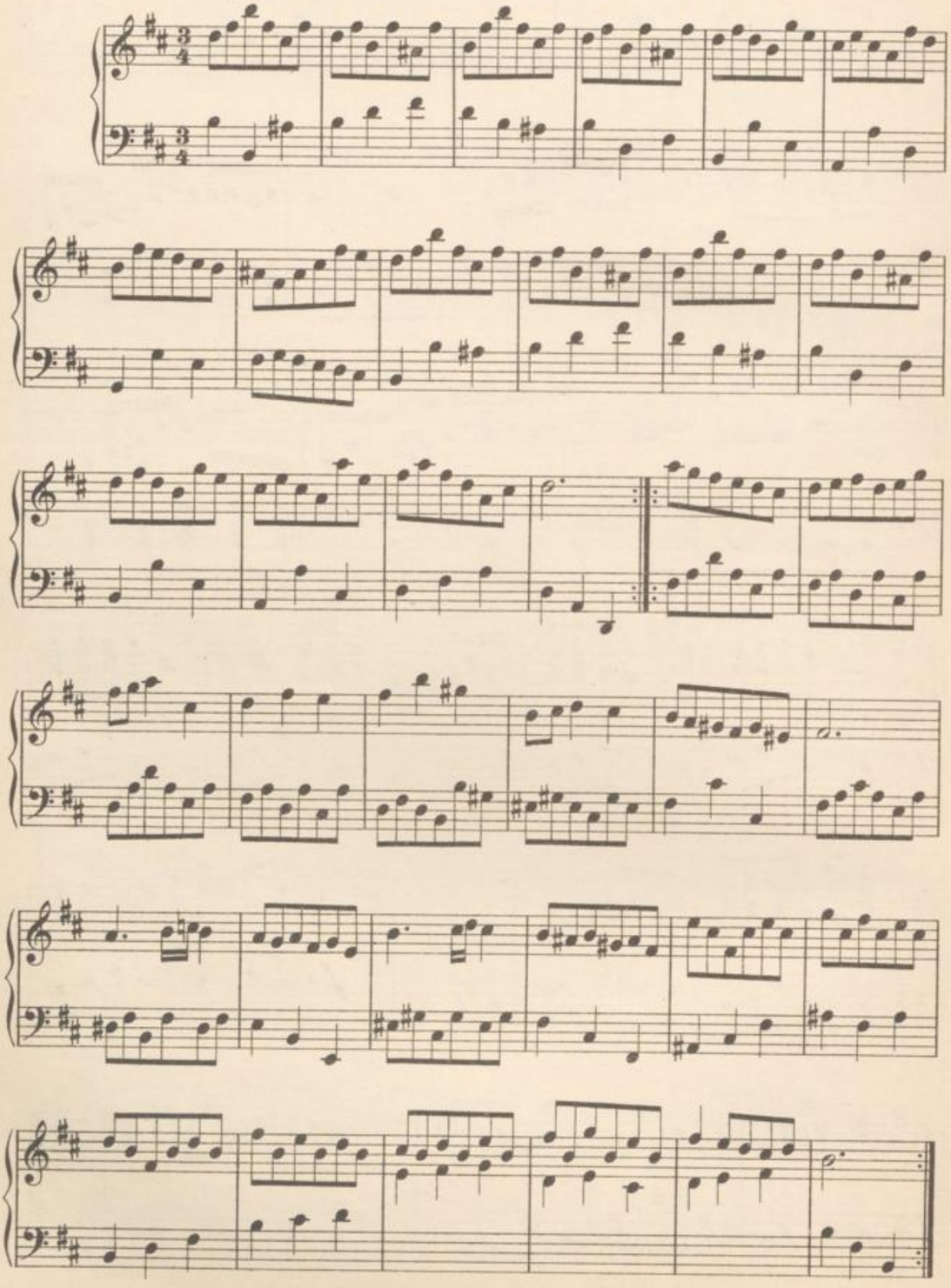




100. Menuett.

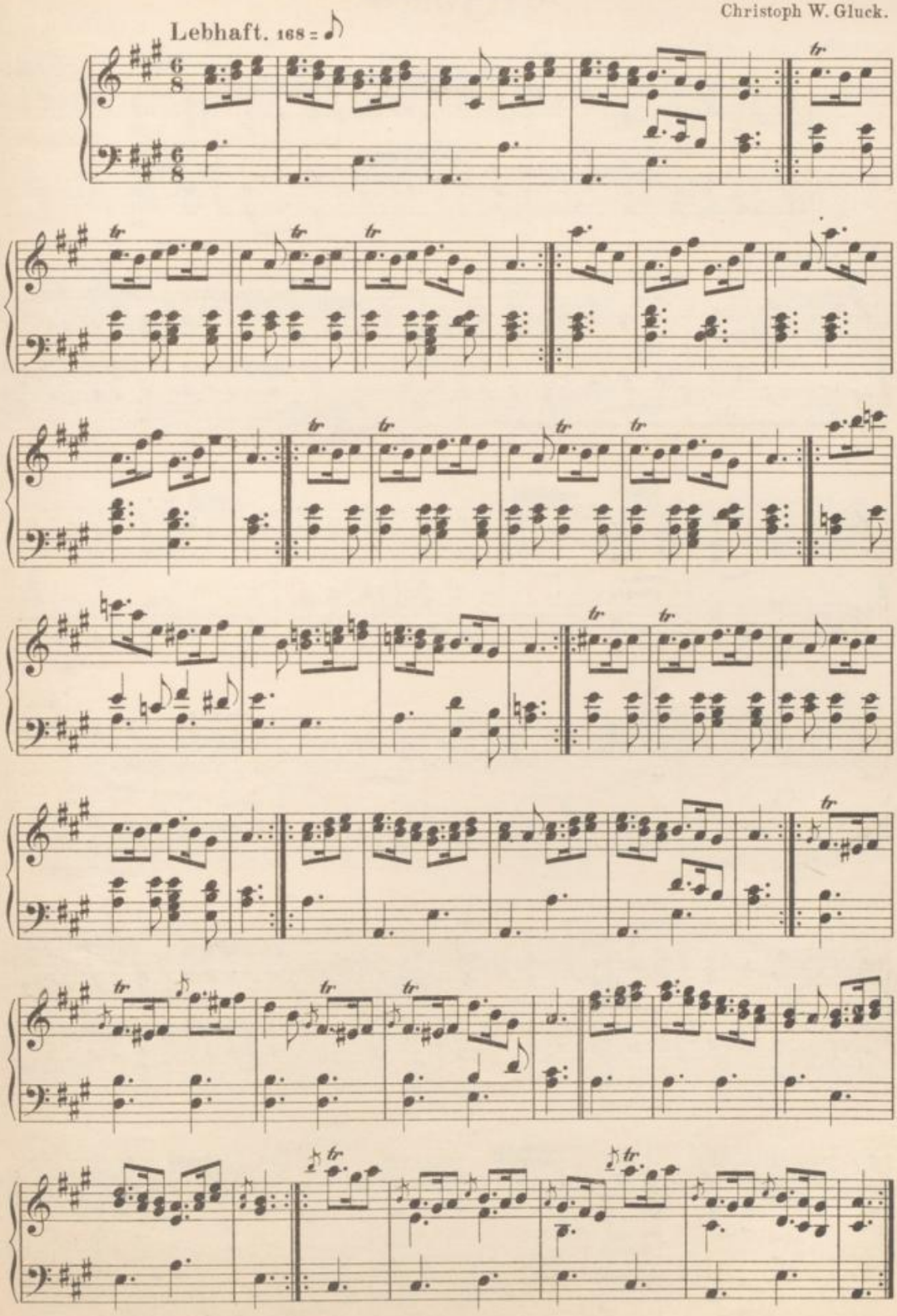
Allegro. 120 = ♩

Joh. Seb. Bach.



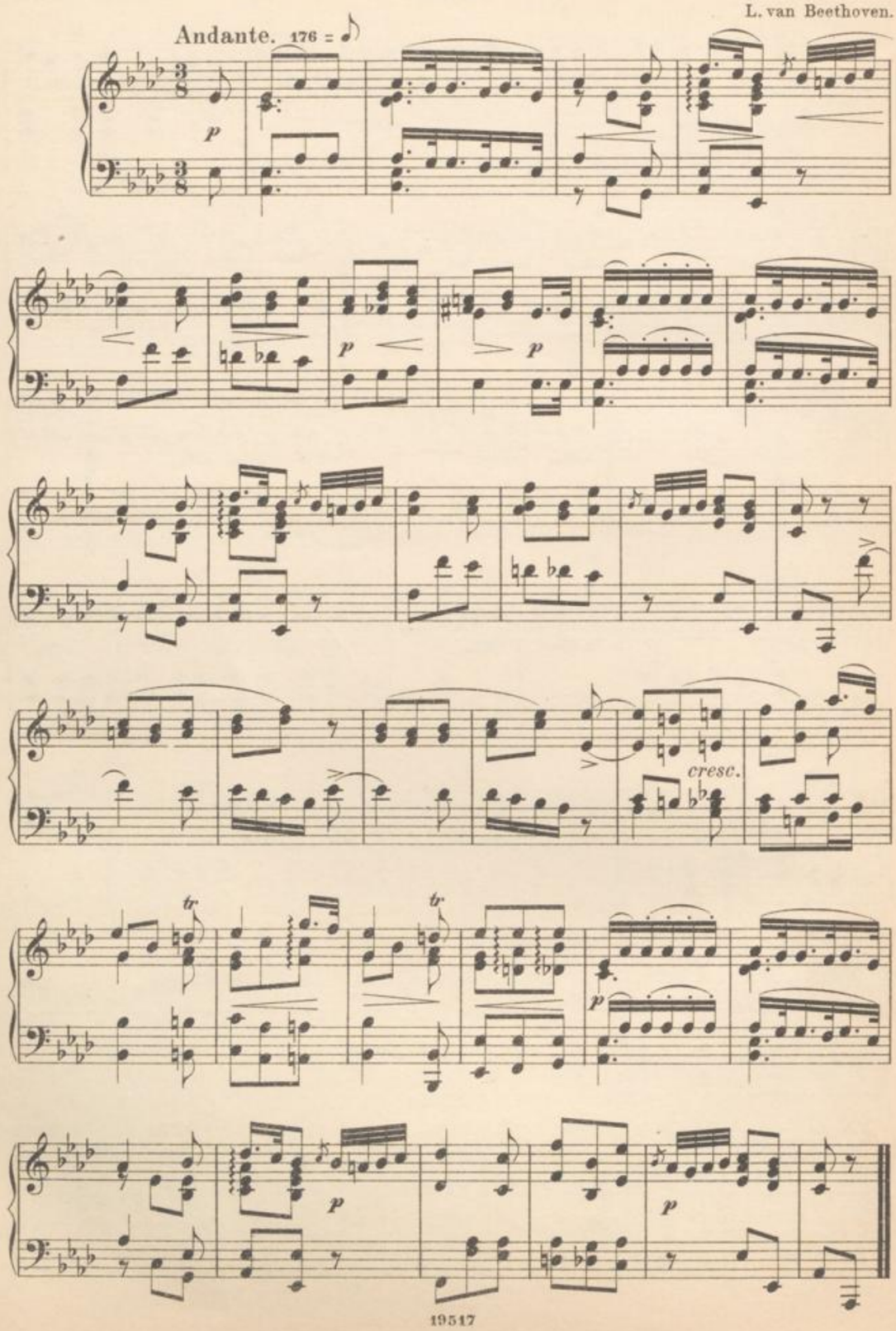
101. Tanz.

Christoph W. Gluck.



102.

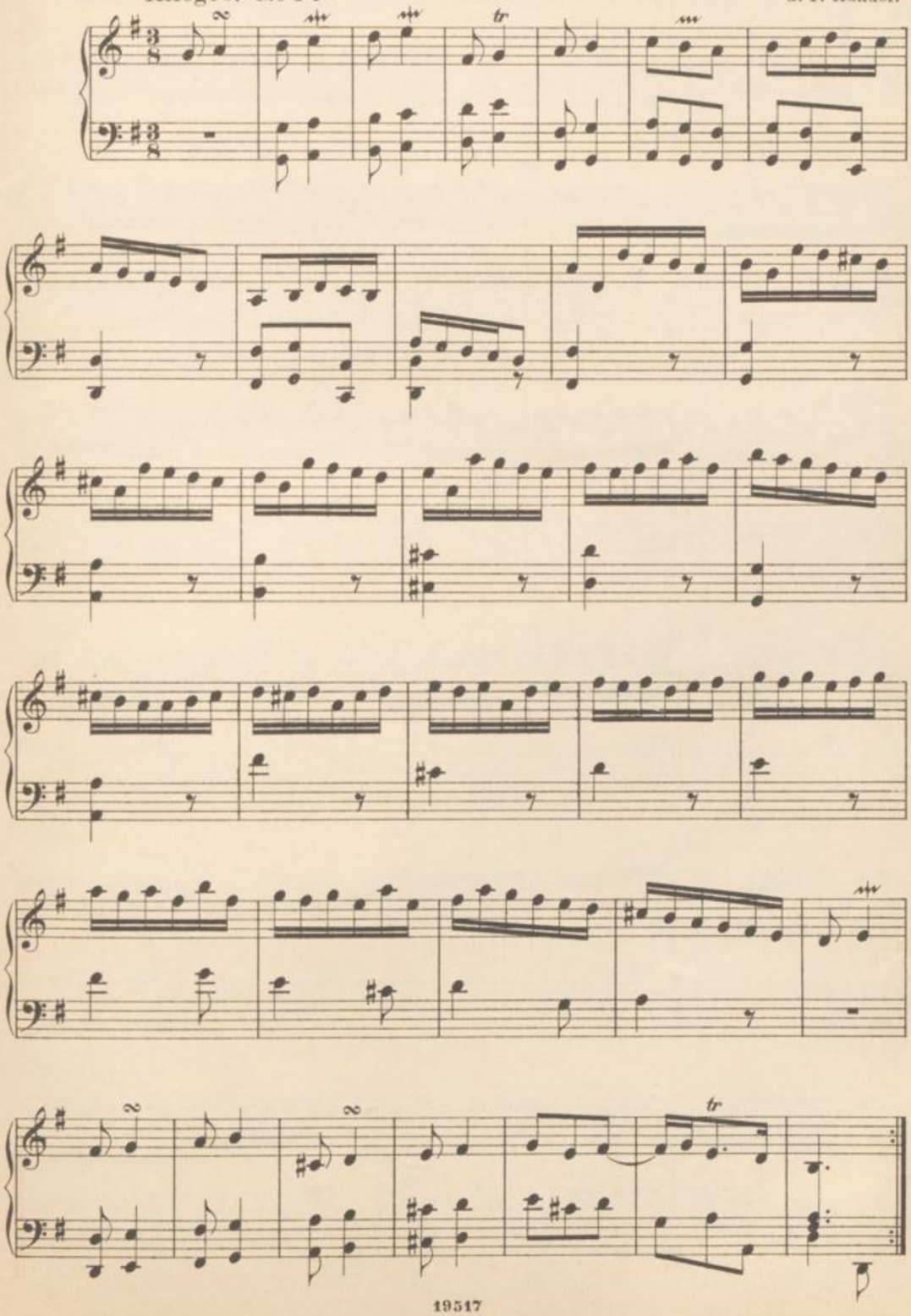
L. van Beethoven.

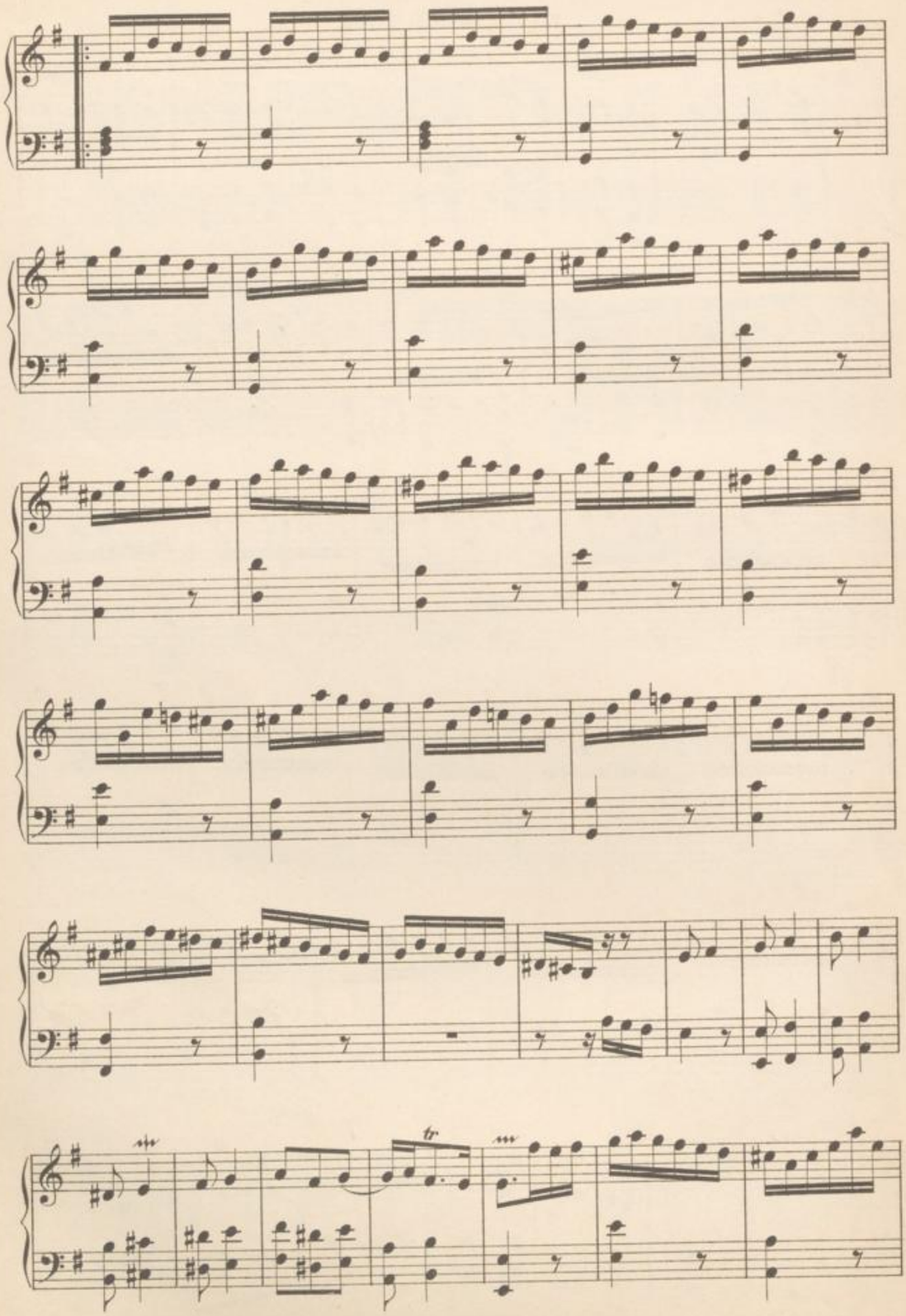


103. Menuett.

Allegro. 126 = ♪

G. F. Händel.

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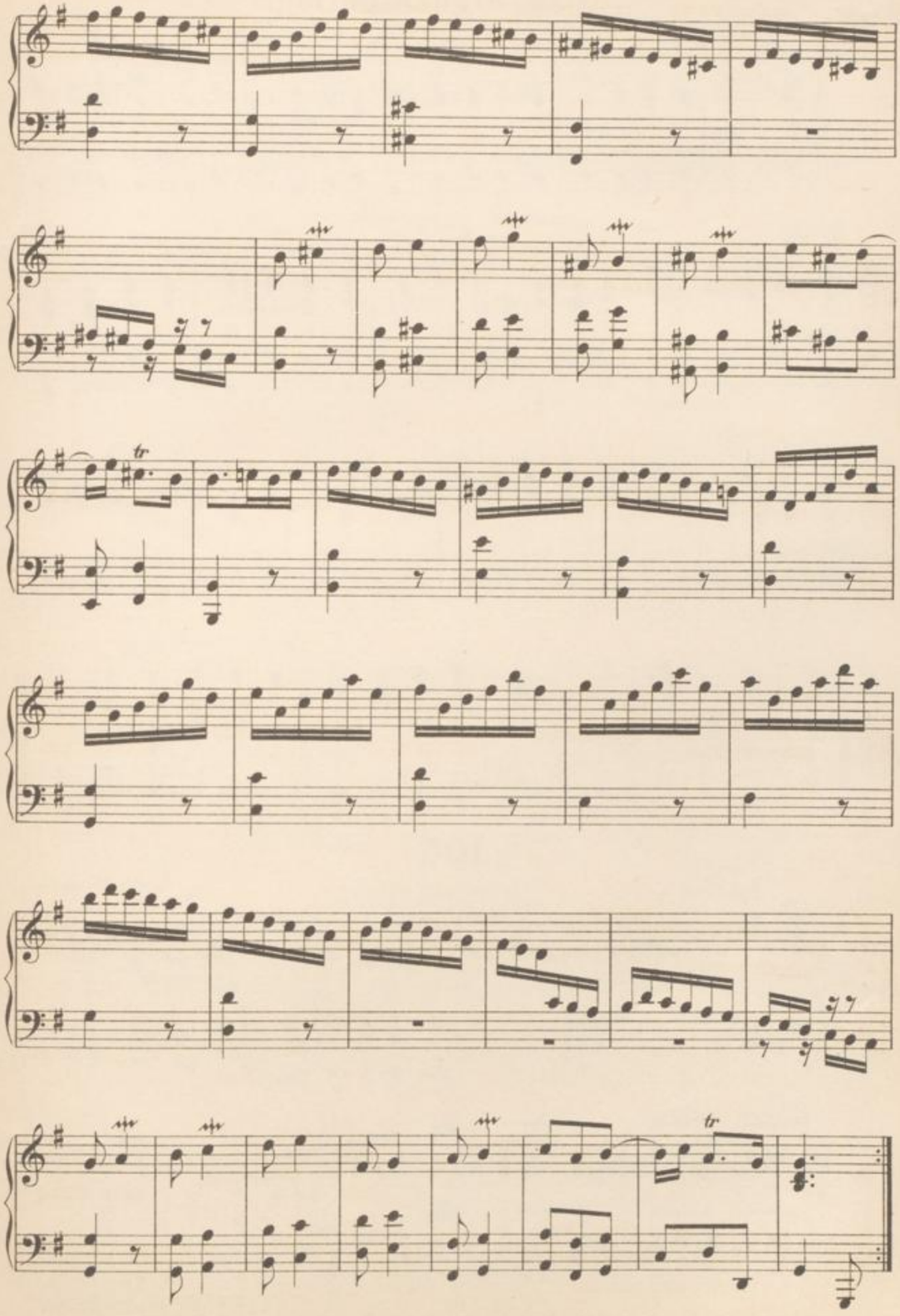
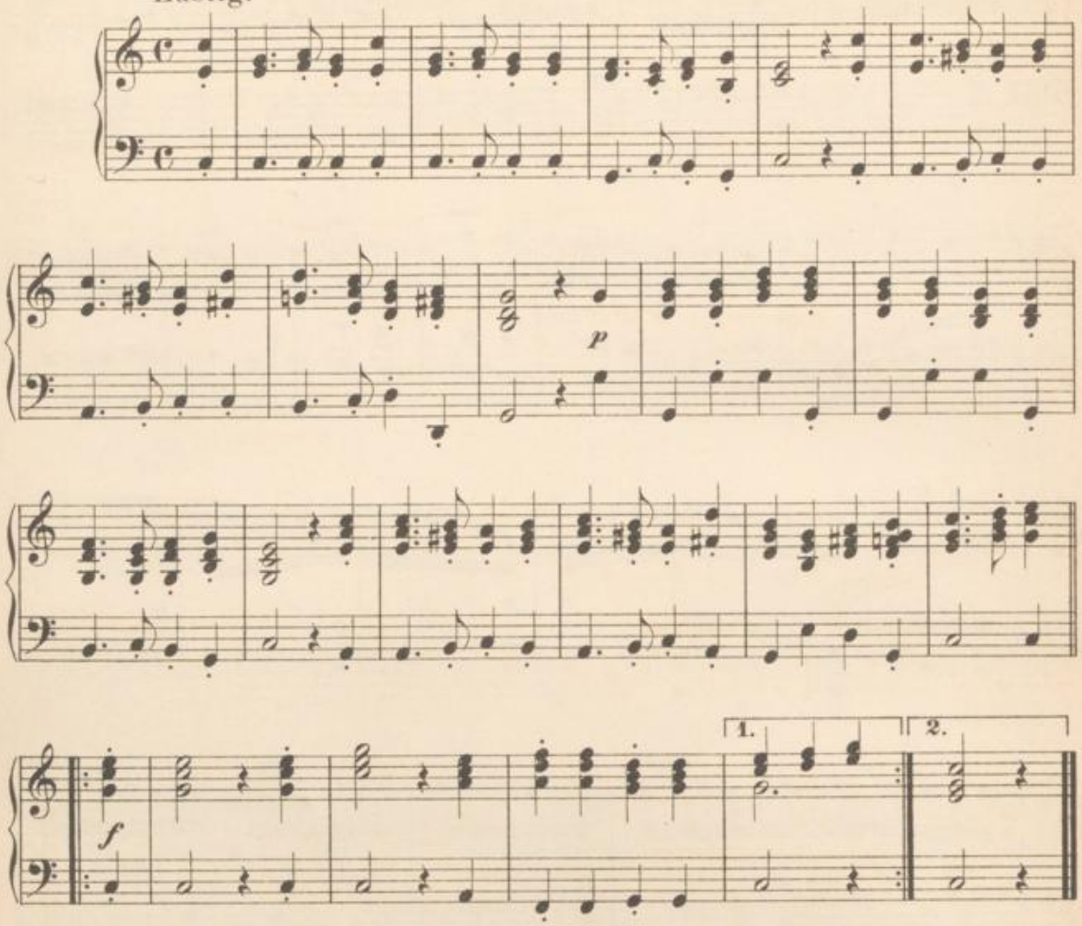


104. Studentenlied.

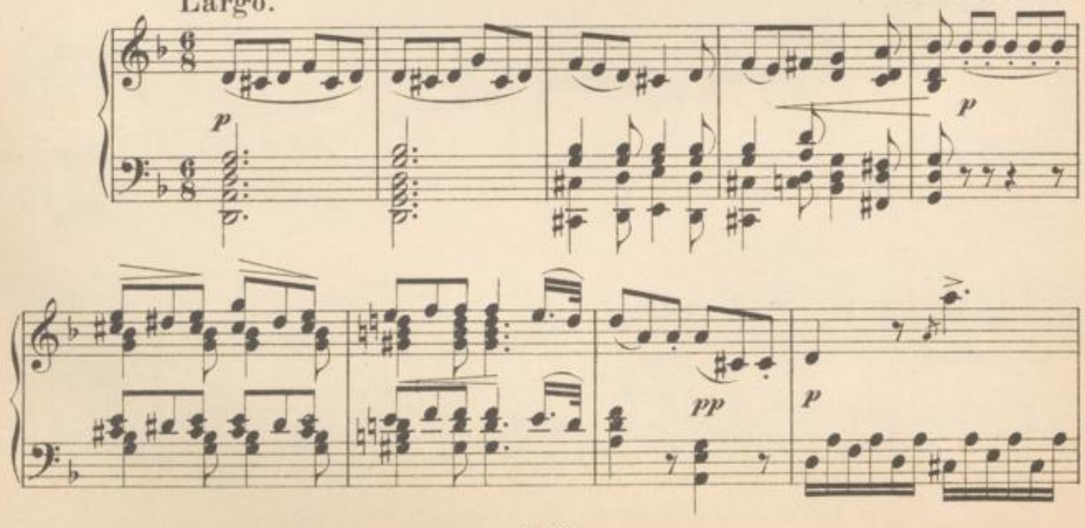
Lustig.

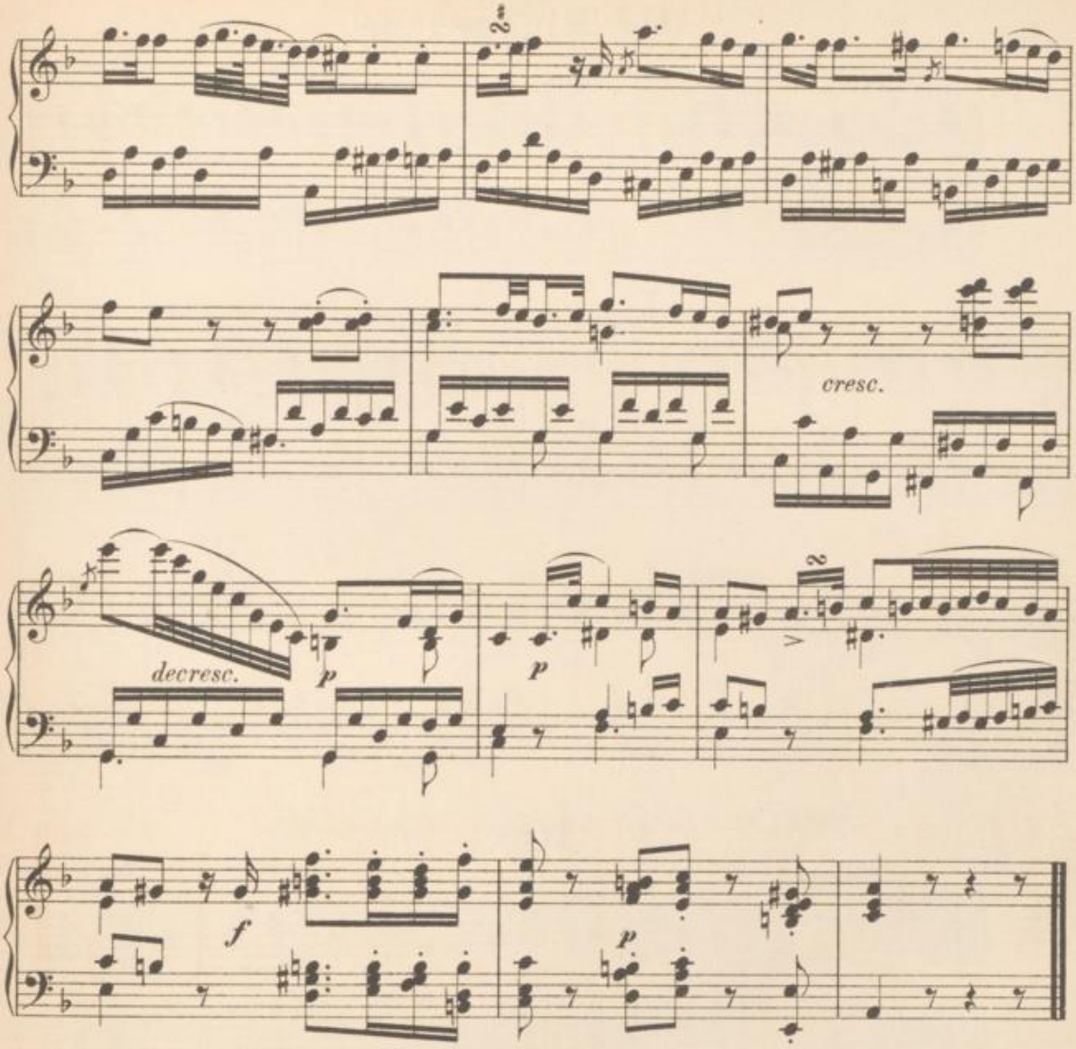


105.

L. van Beethoven.

Largo.

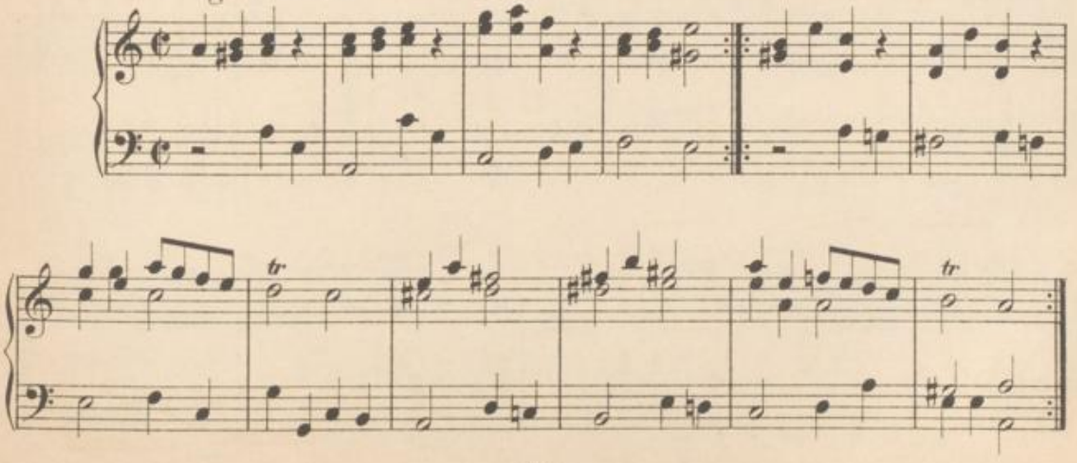




106. Gavotte.

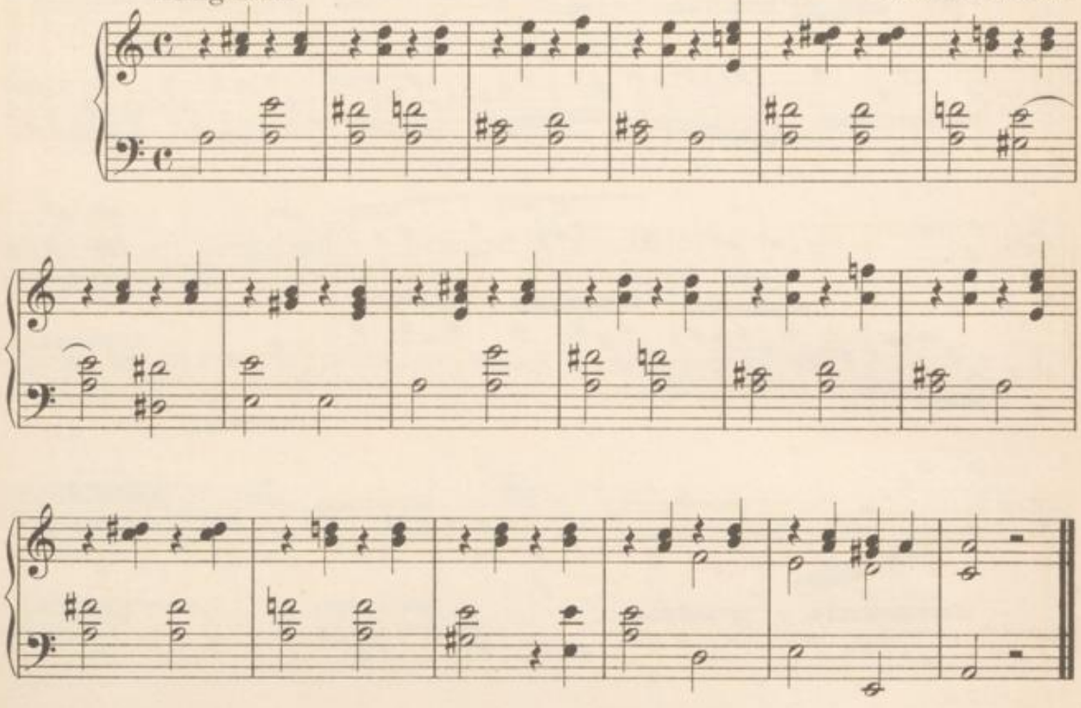
Allegro. 168 = ♩

A. Corelli.



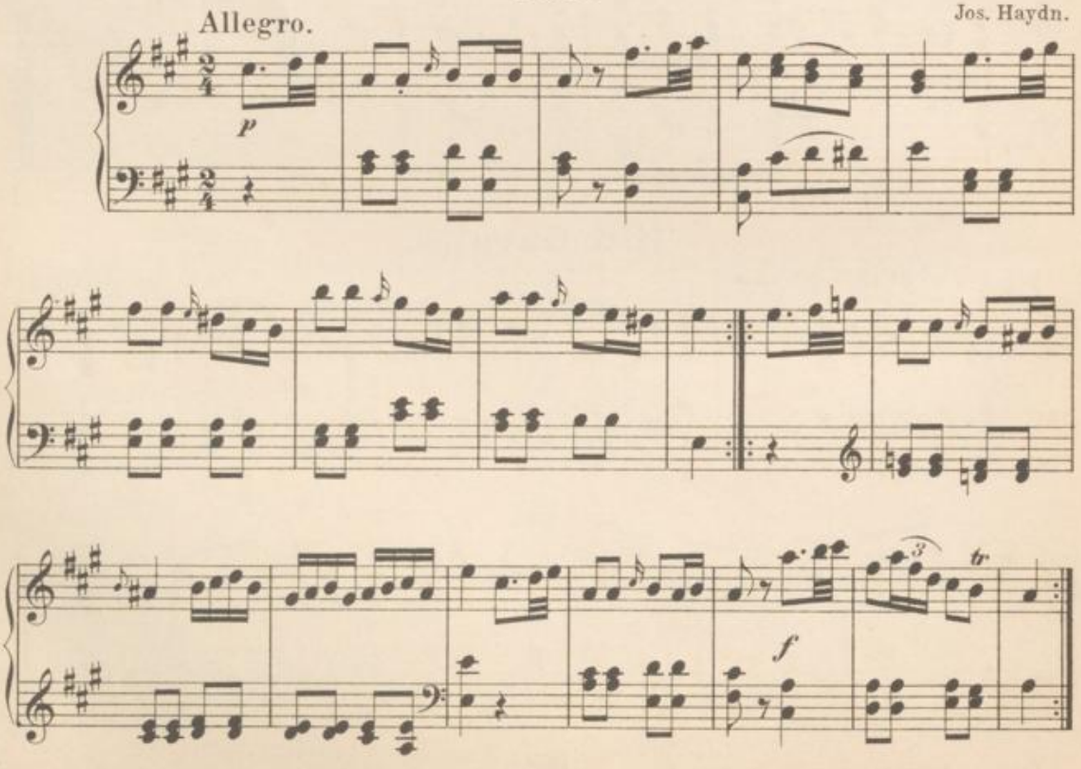
107. Klaggesang.

Langsam. Christoph W. Gluck.



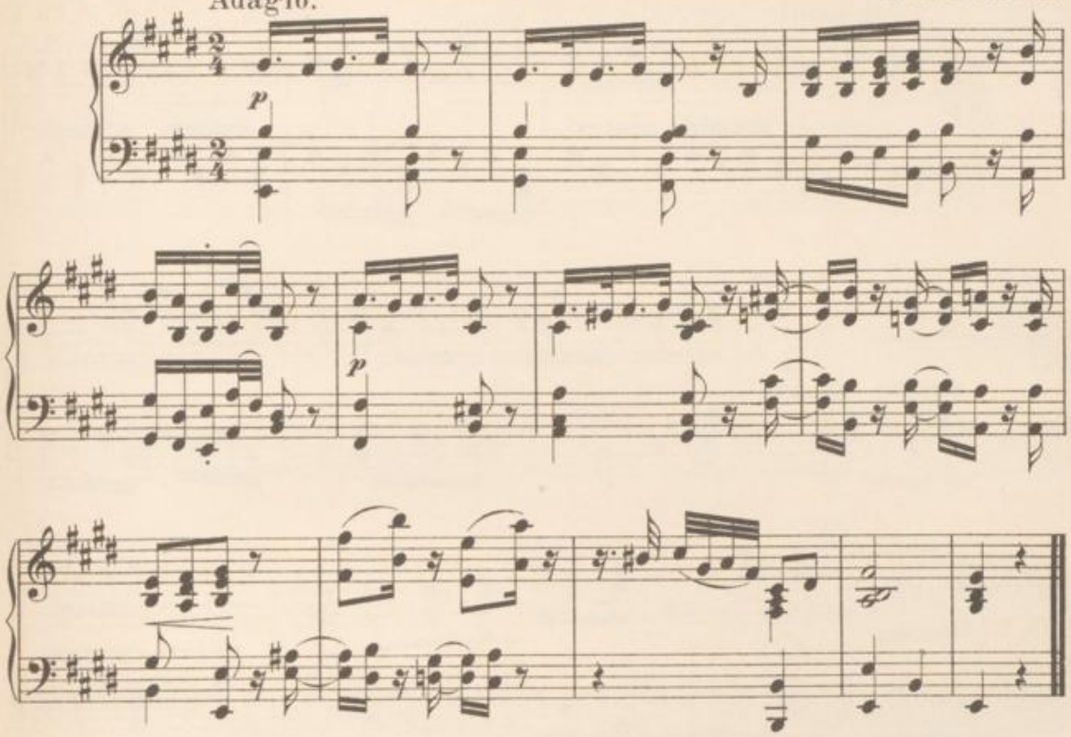
108.

Allegro. Jos. Haydn.



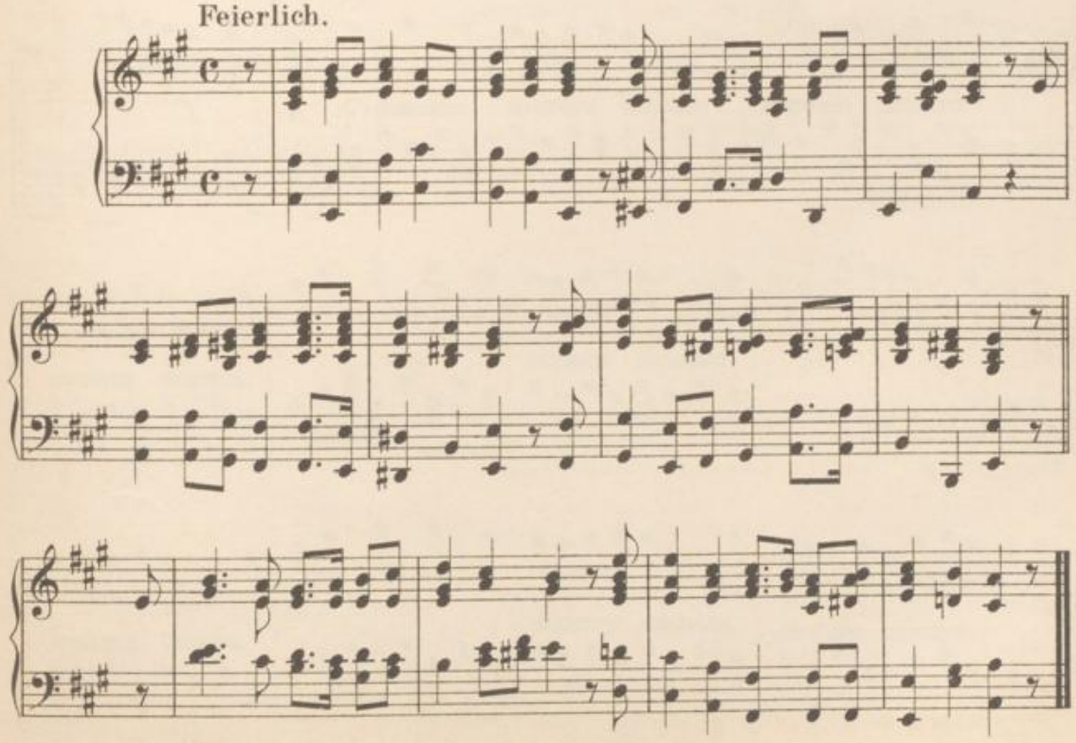
109.

Adagio. L. van Beethoven.



110. Schwedische Volkshymne.

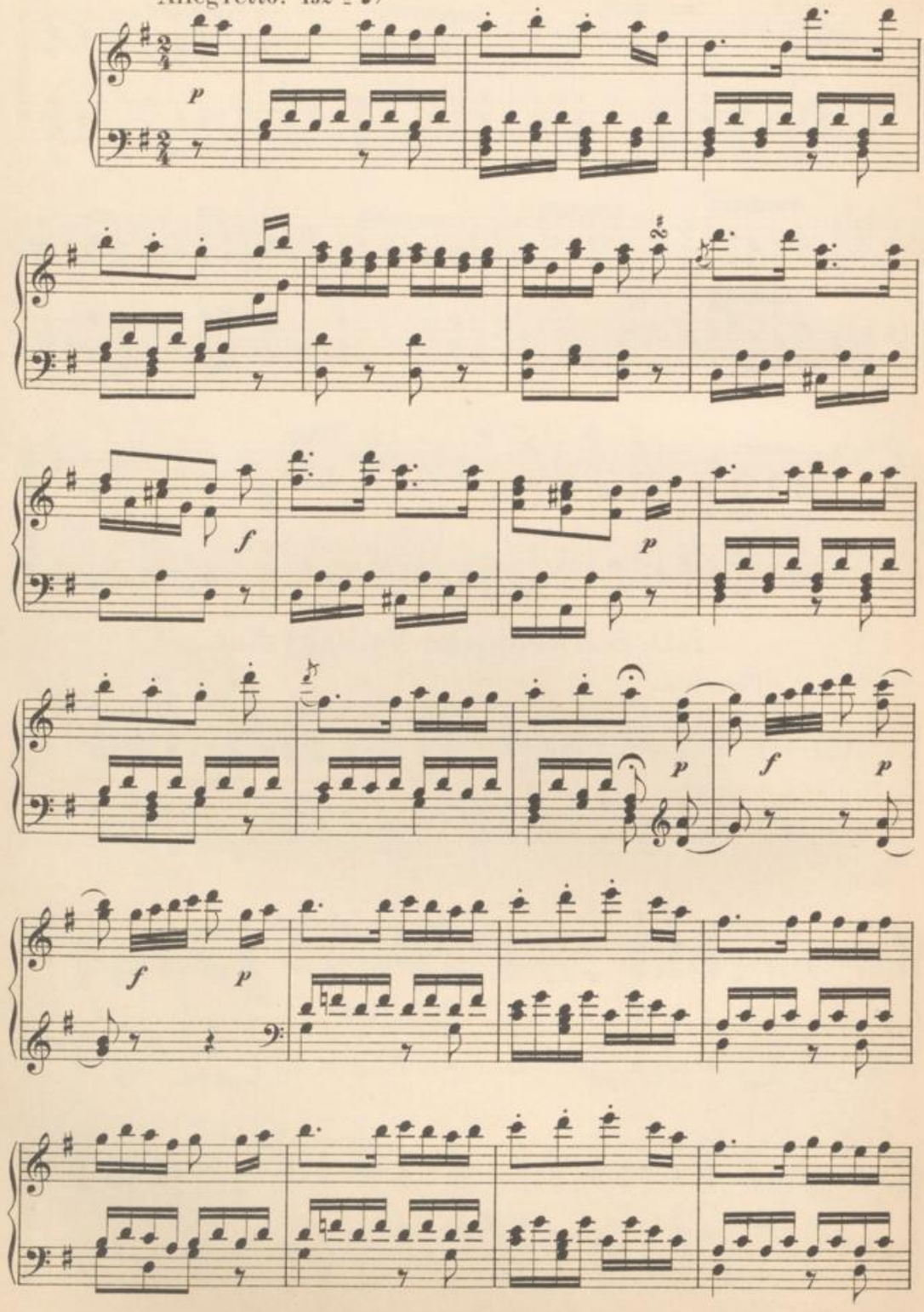
Feierlich.

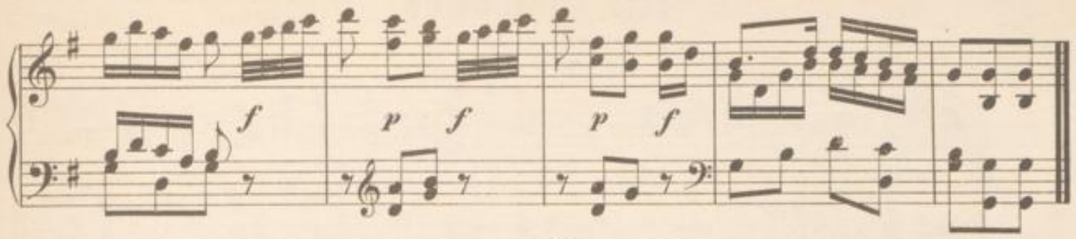


111.

Allegretto. 152 = ♪

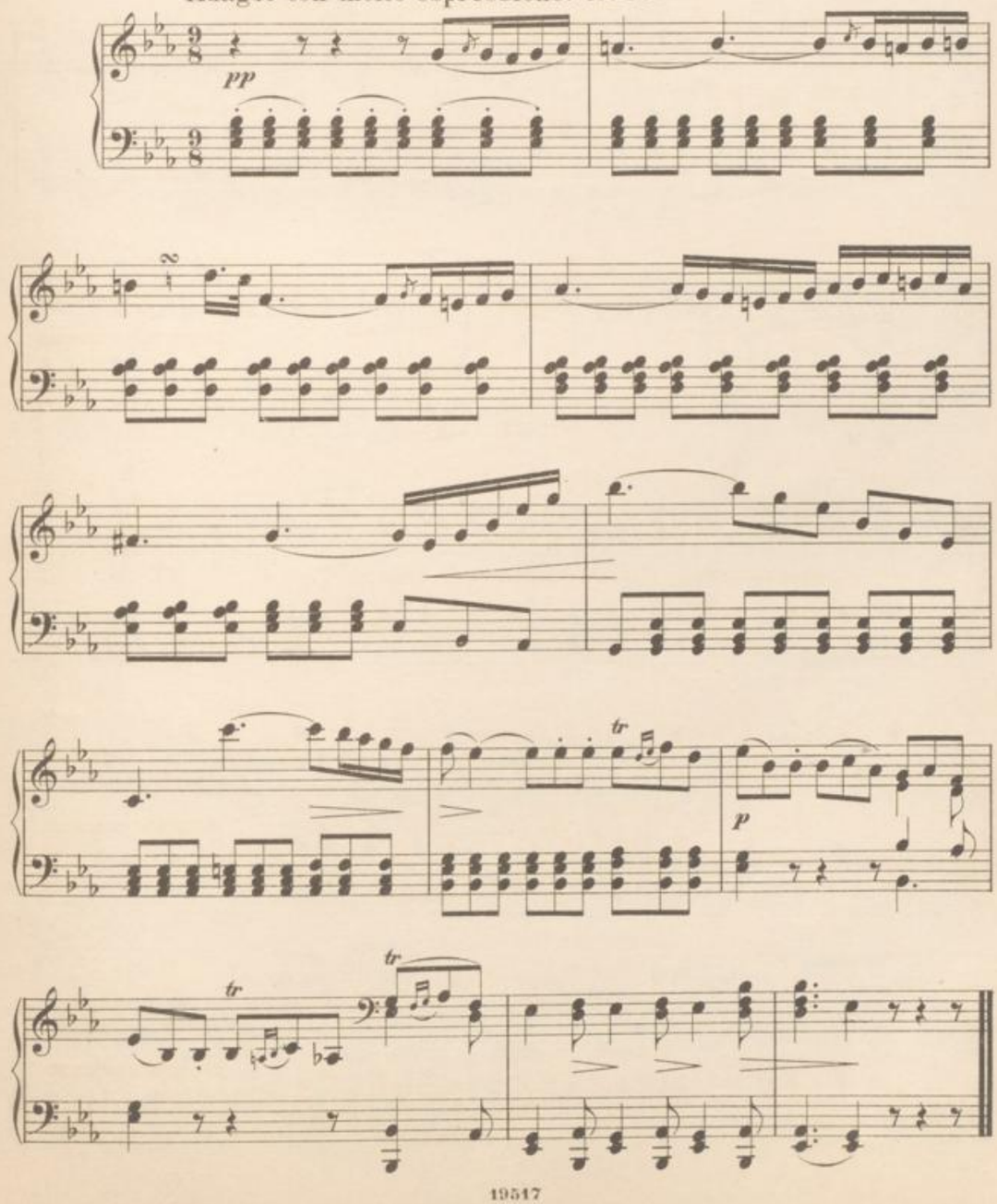
W. A. Mozart.





112.

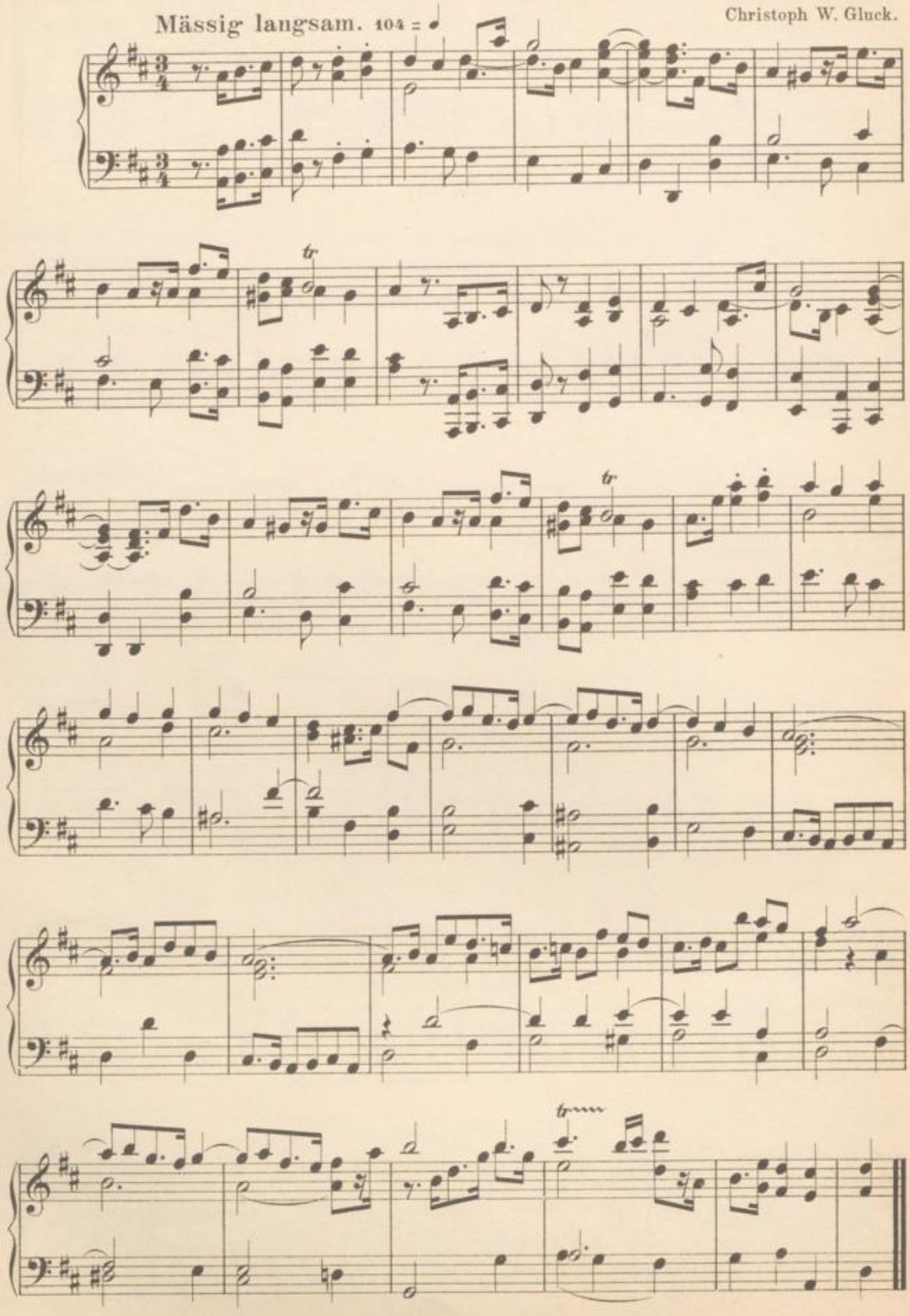
Adagio con molto espressione. 100 = ♪ L. van Beethoven.



113. Chaconne.

Mässig langsam. 104 = ♩

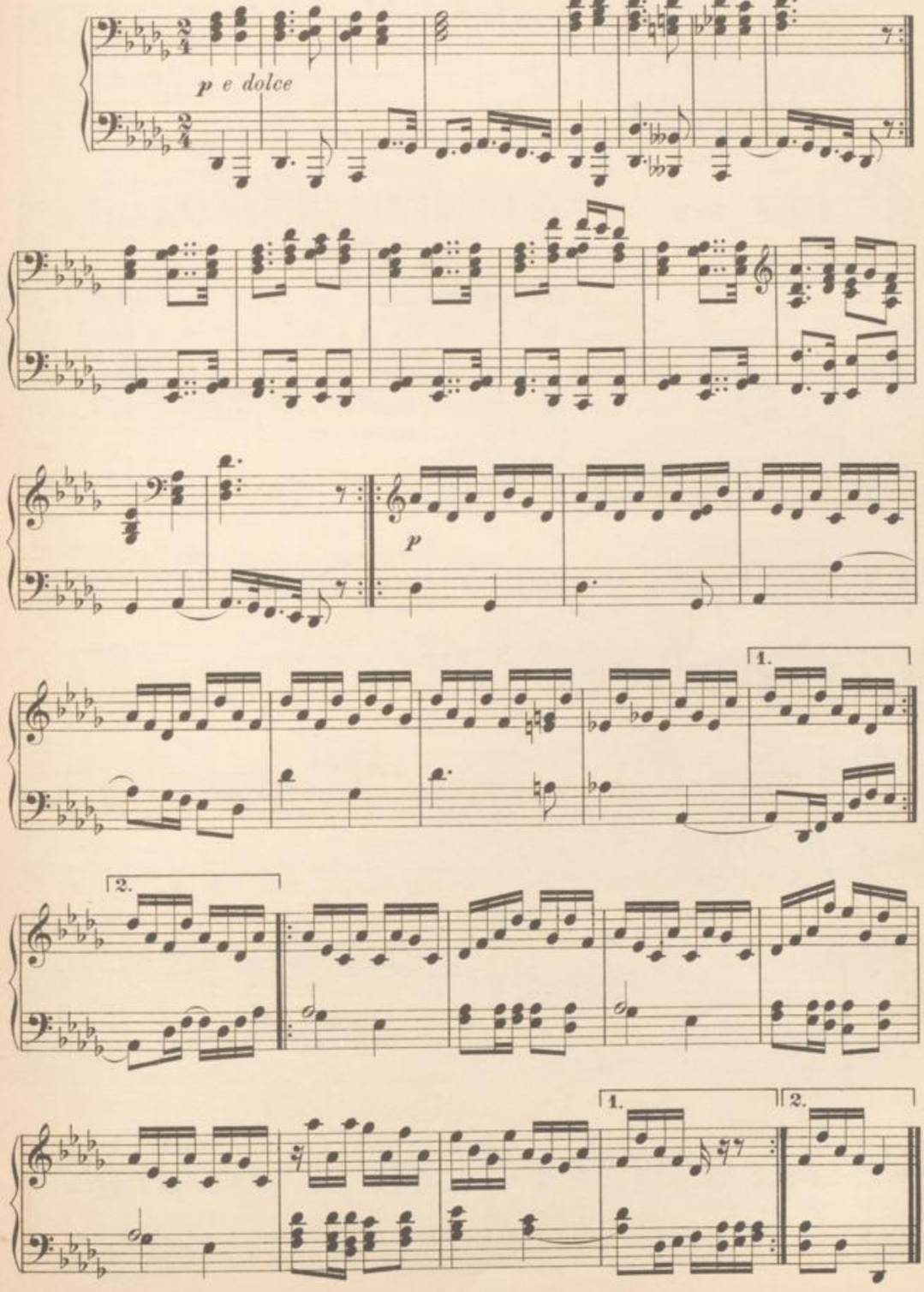
Christoph W. Gluck.



114.

Andante con moto.

L. van Beethoven.



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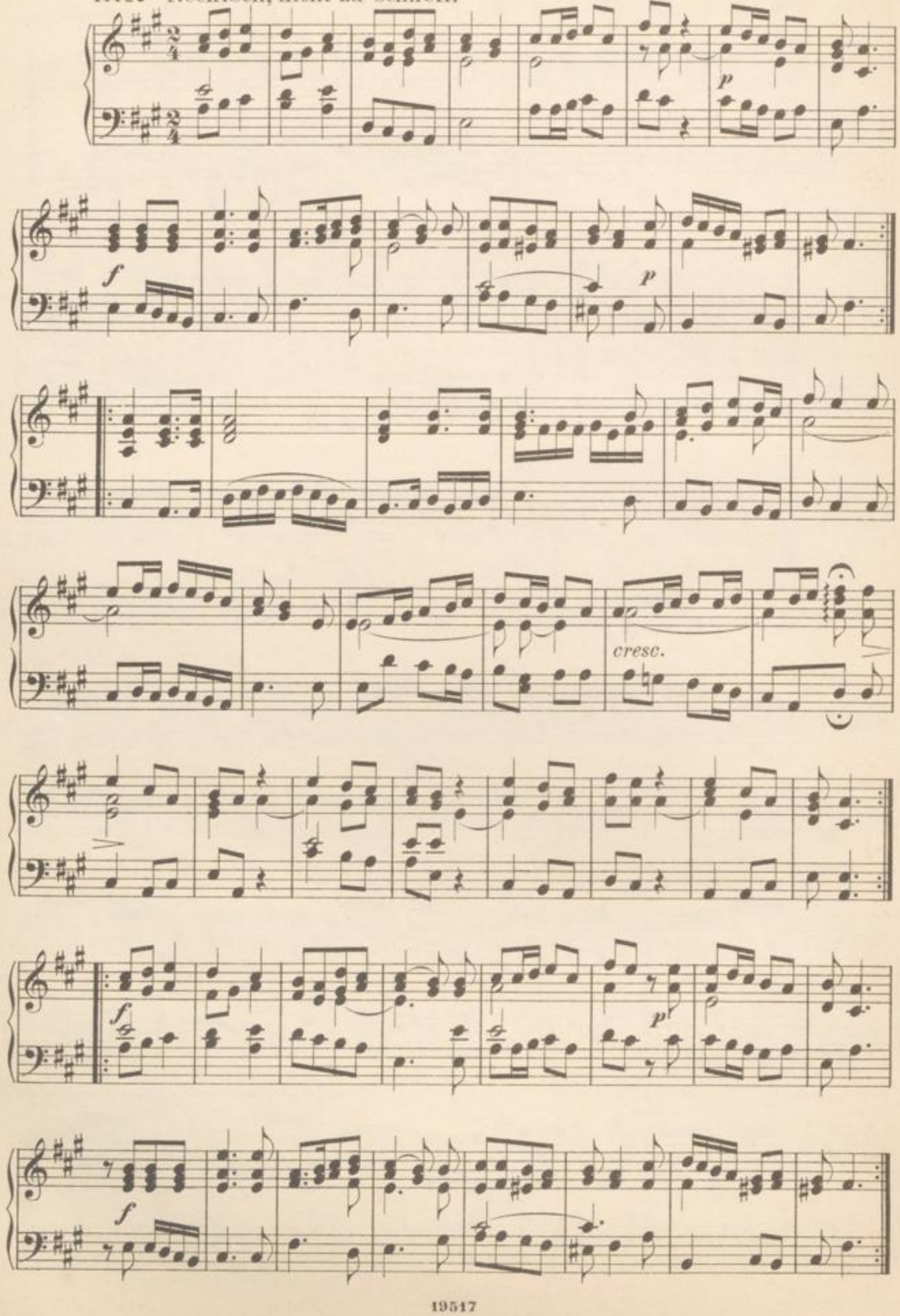
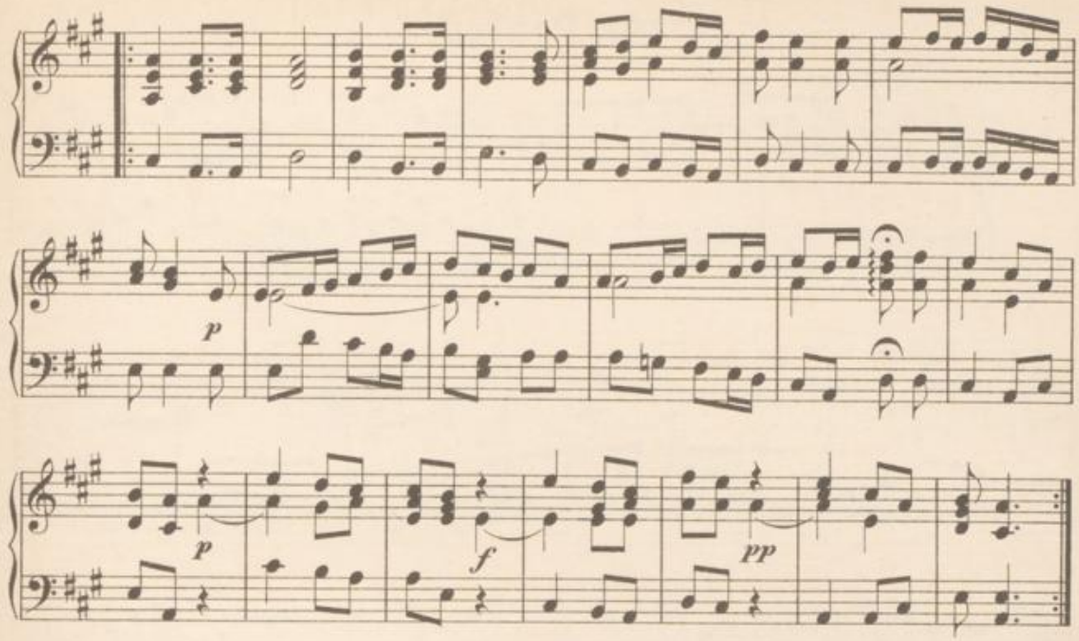
115. Ein englisches Lied.

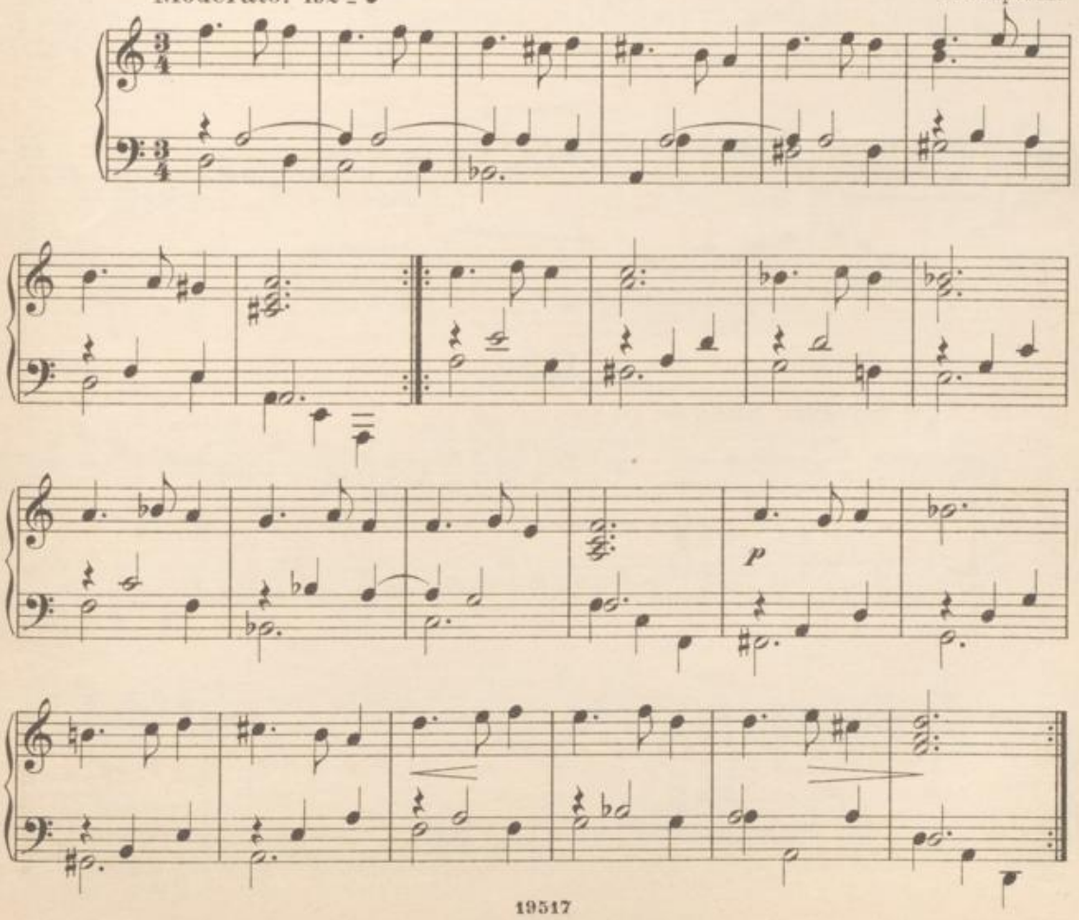
144 = ♪ Neckisch, nicht zu schnell.





116. Chaconne.

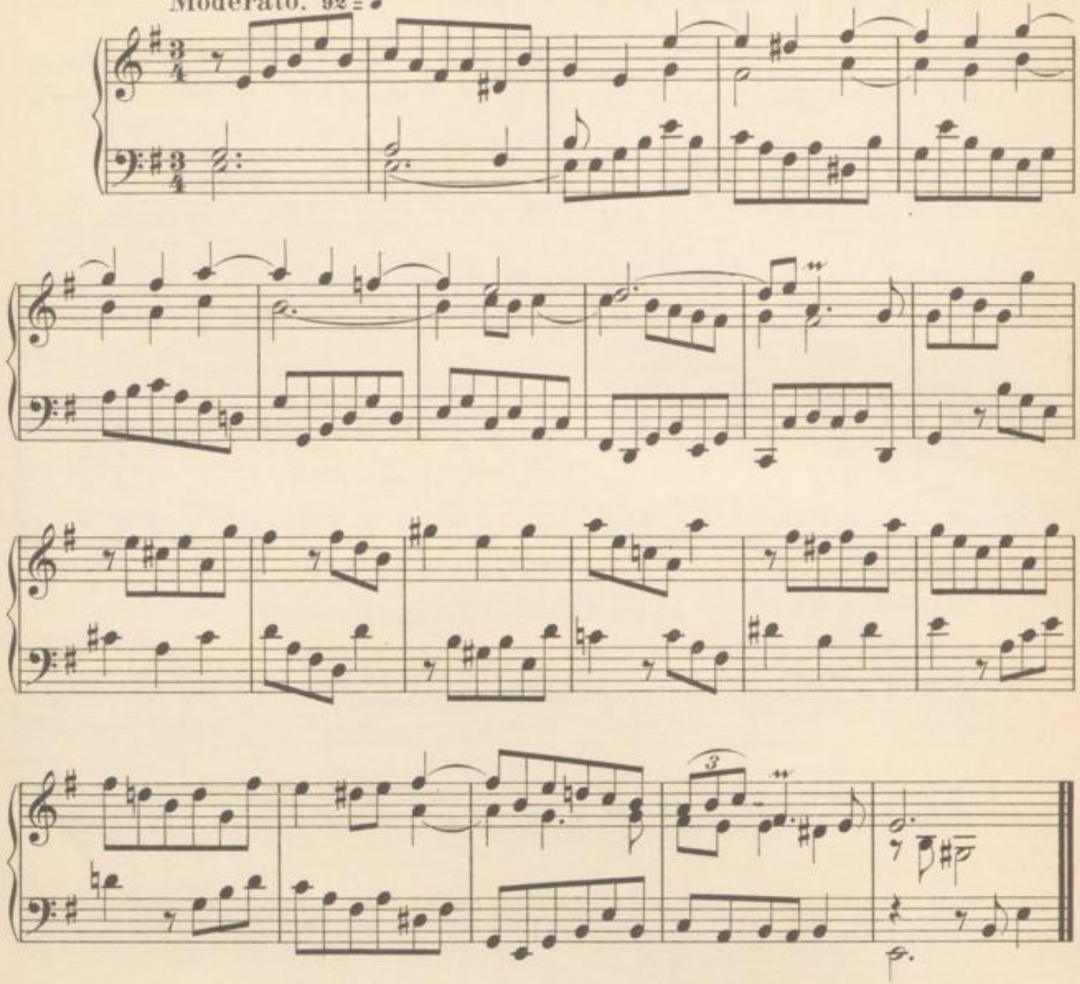
Moderato. 152 = ♩ F. Couperin.



117. Präludie.

Joh. Seb. Bach.

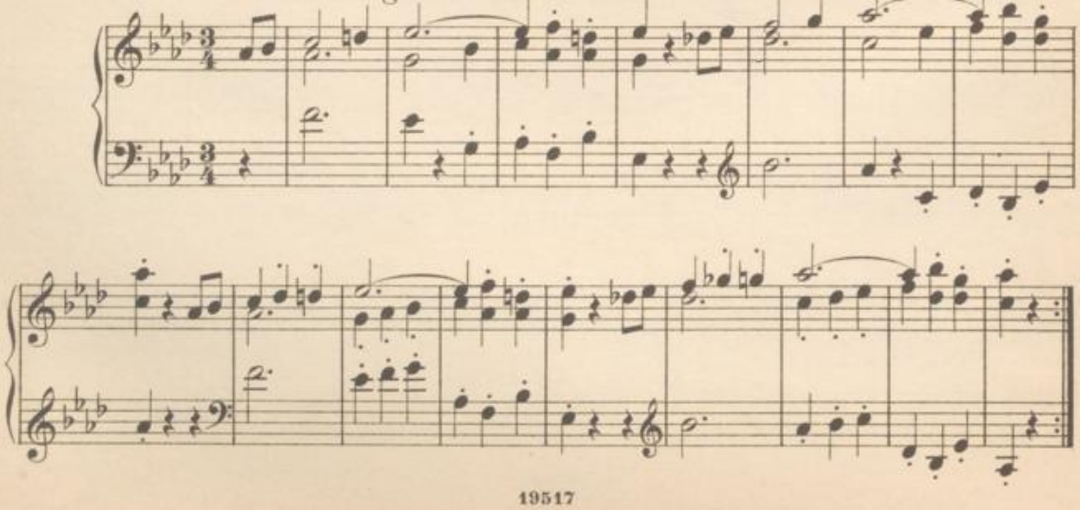
Moderato. 92 = ♩



118.

L. van Beethoven.

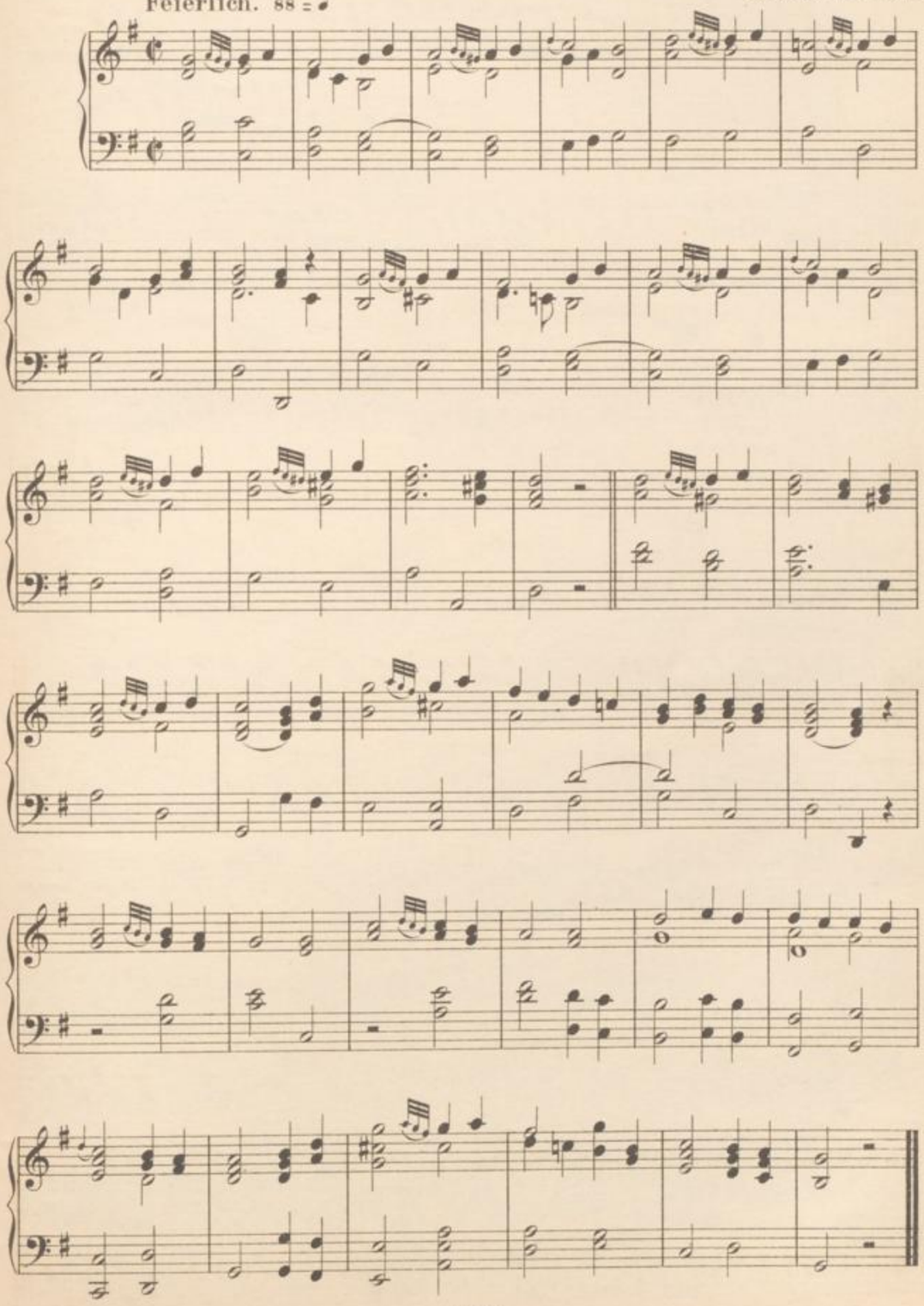
Scherzo. Allegro. 184 = ♩



119. Im Tempel.

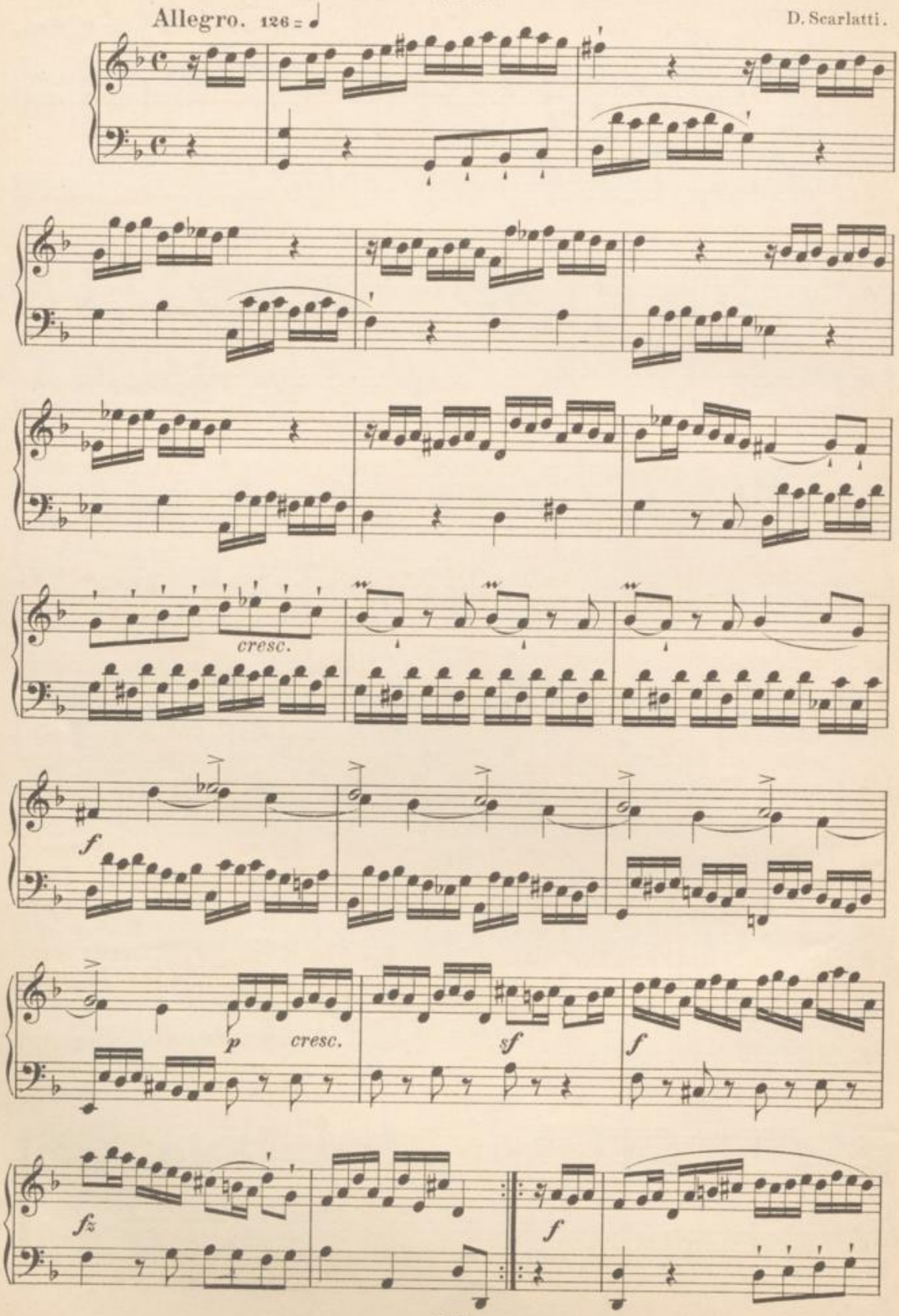
Christoph W. Gluck.

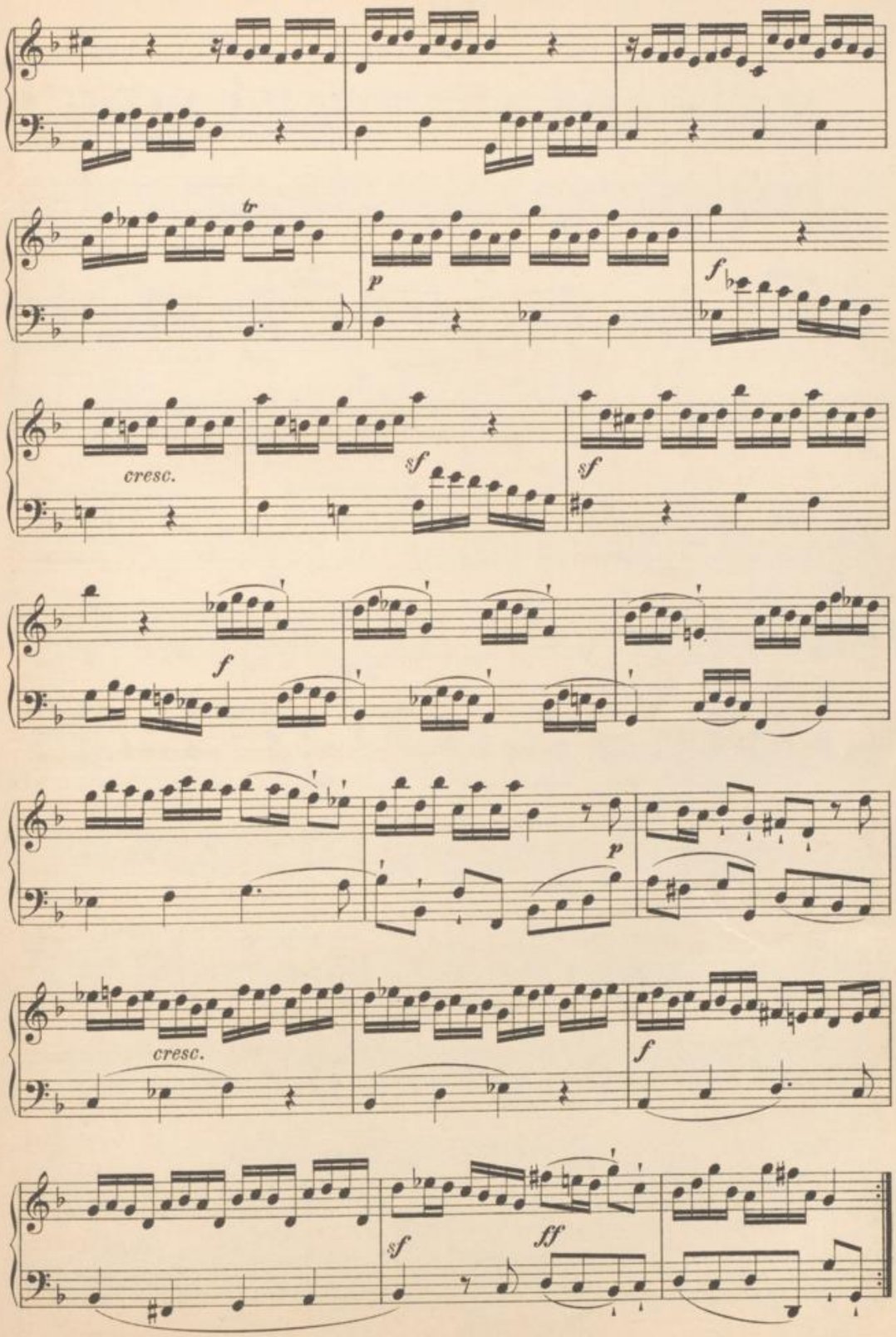
Feierlich. 88 = 𝅗𝅥



120.

Allegro. 126 = ♩ D. Scarlatti.

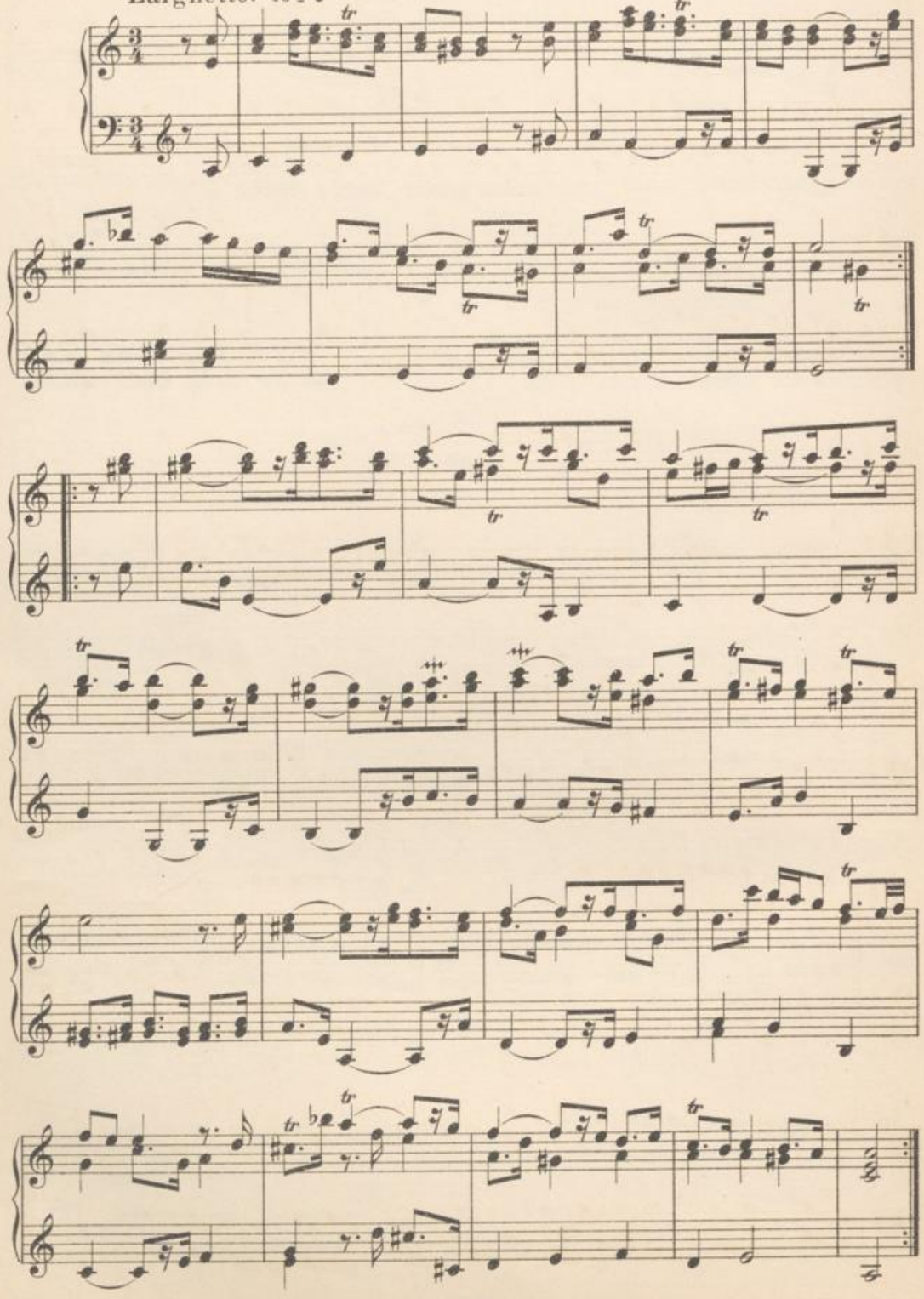



tr
p
f
cresc.
sf
sf
f
p
cresc.
f
sf
ff

121.

Larghetto. 76 = ♩

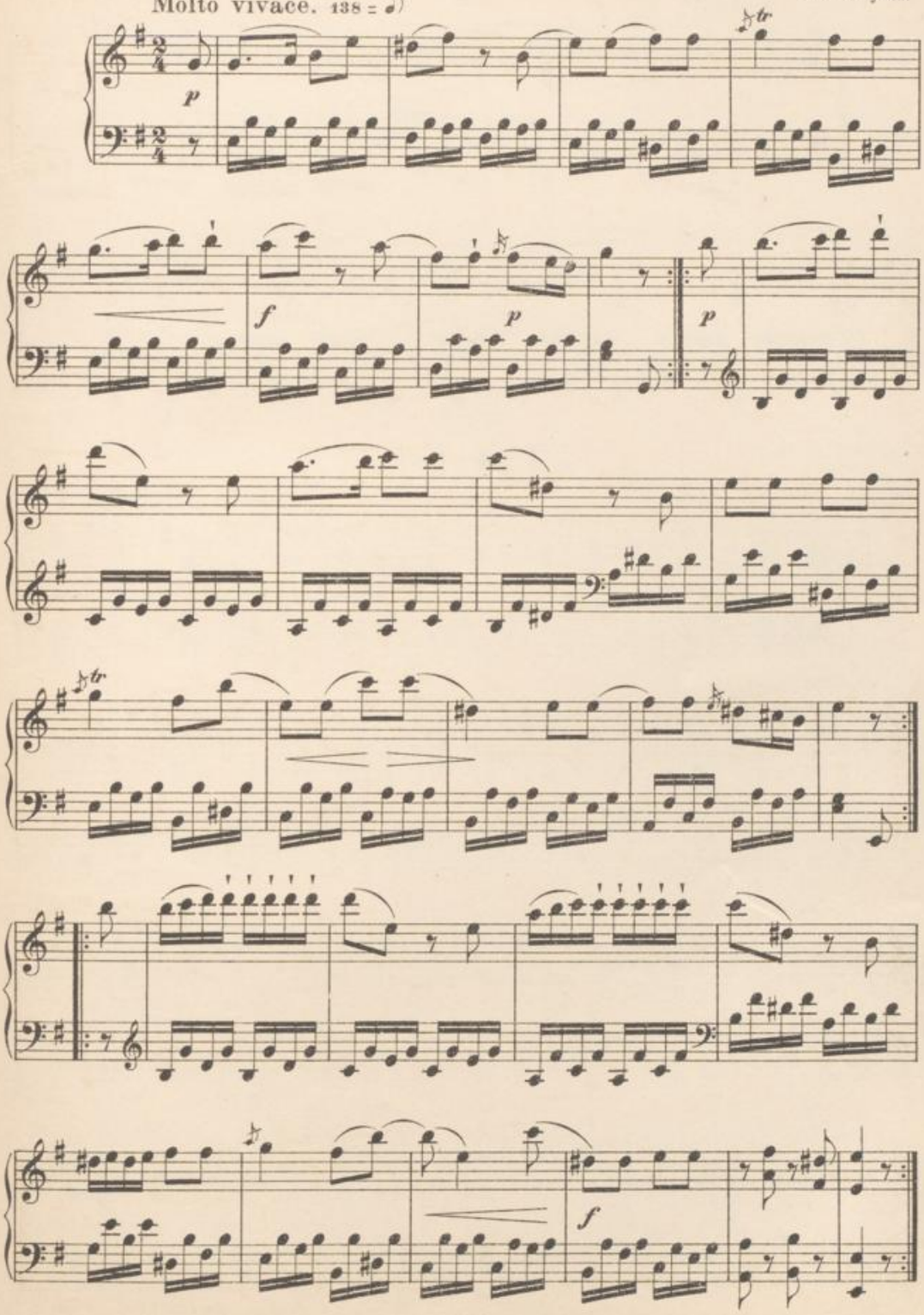
G. F. Händel.



122.

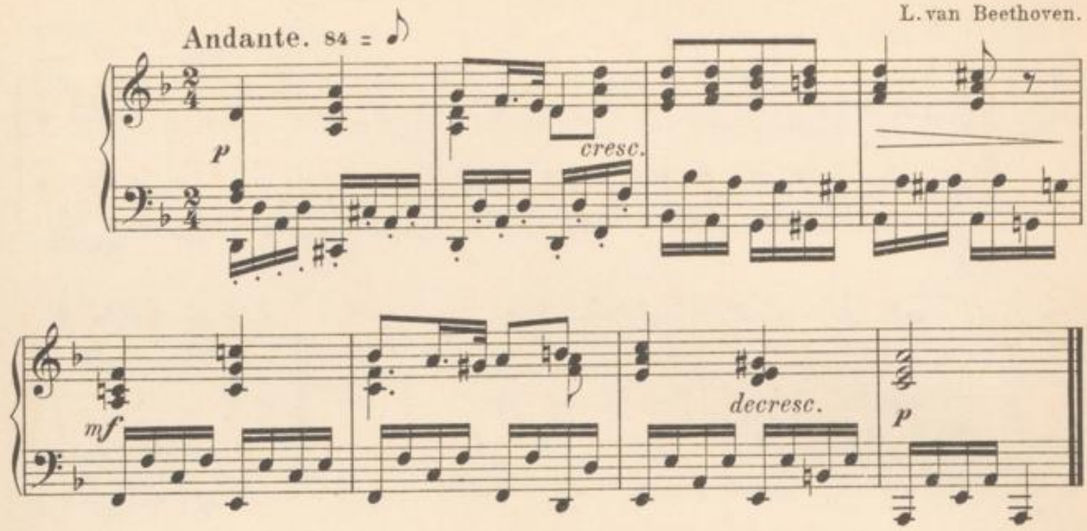
Molto vivace. 138 = 𝅗𝅥

Jos. Haydn.



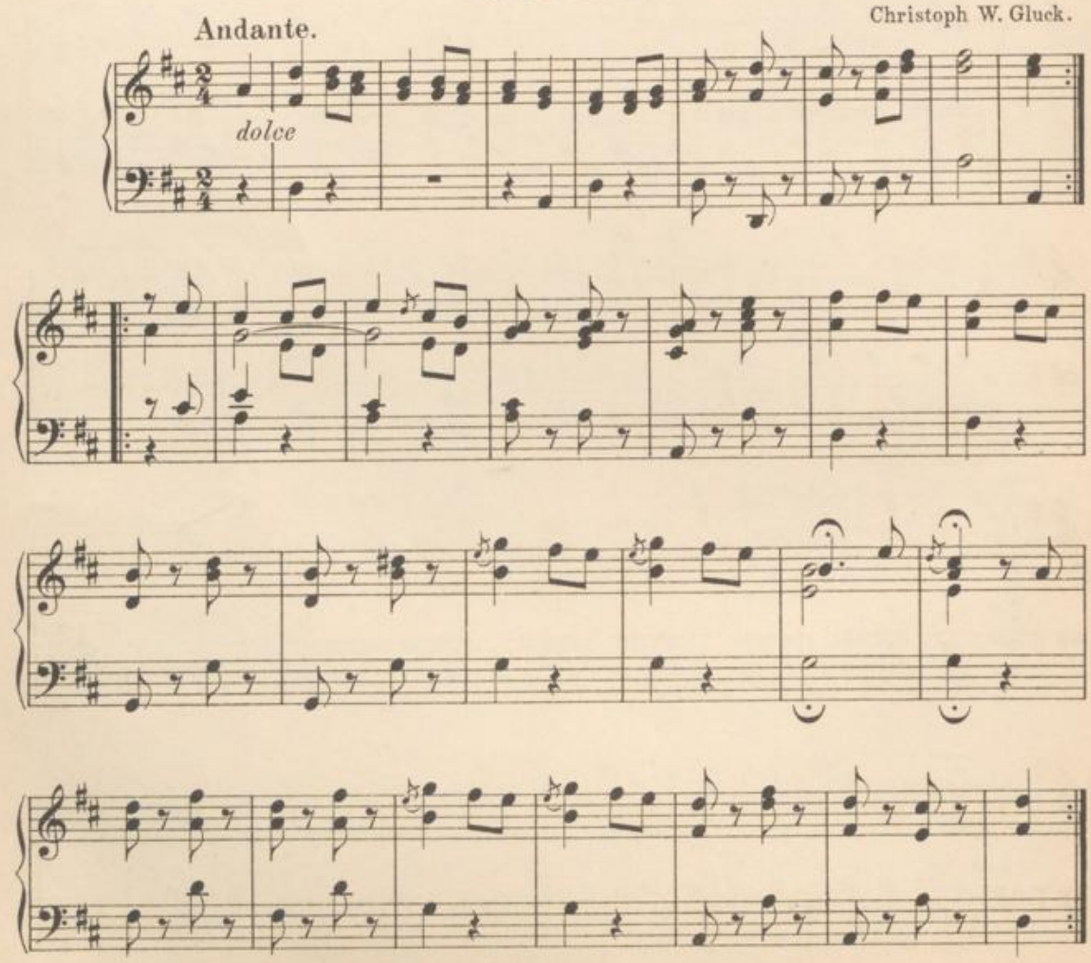
123.

L. van Beethoven.



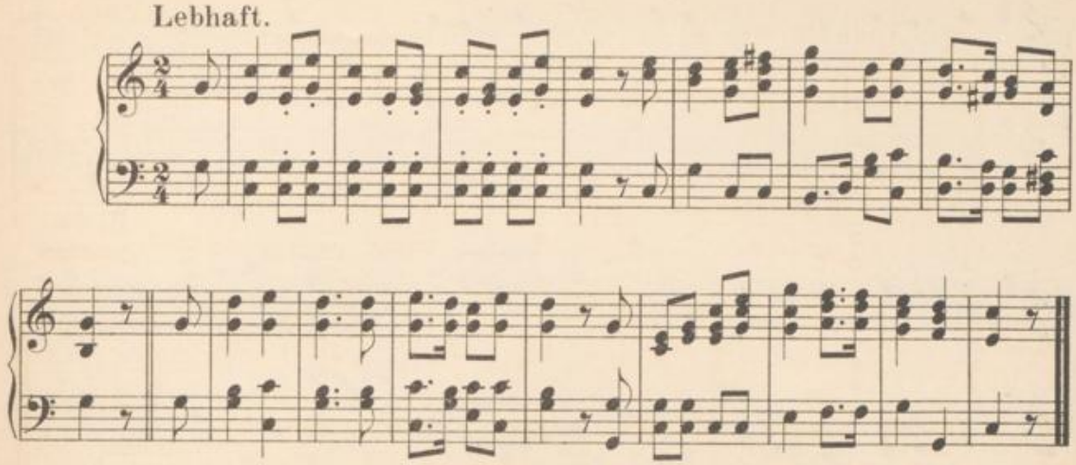
124. Aria.

Christoph W. Gluck.



125. Reiterlied.

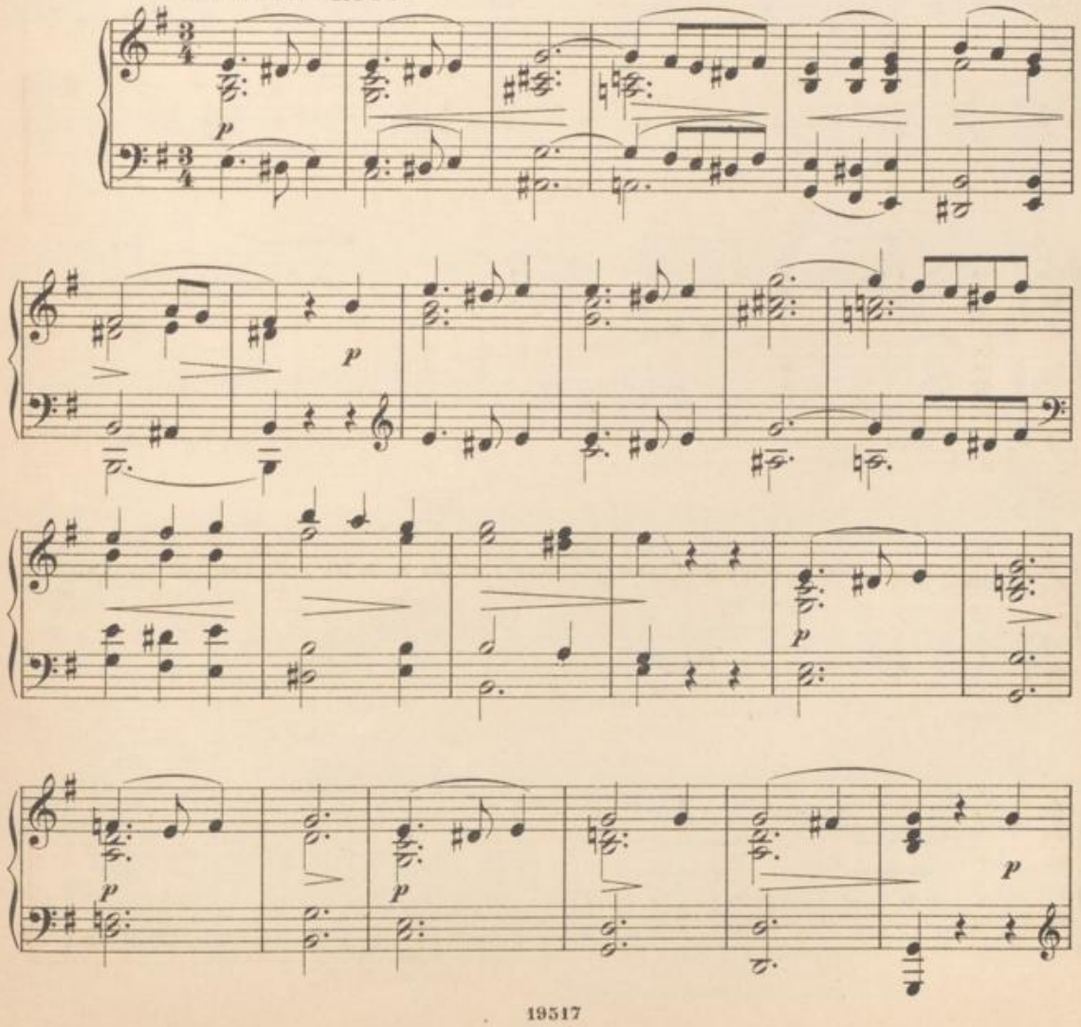
Lebhaft.

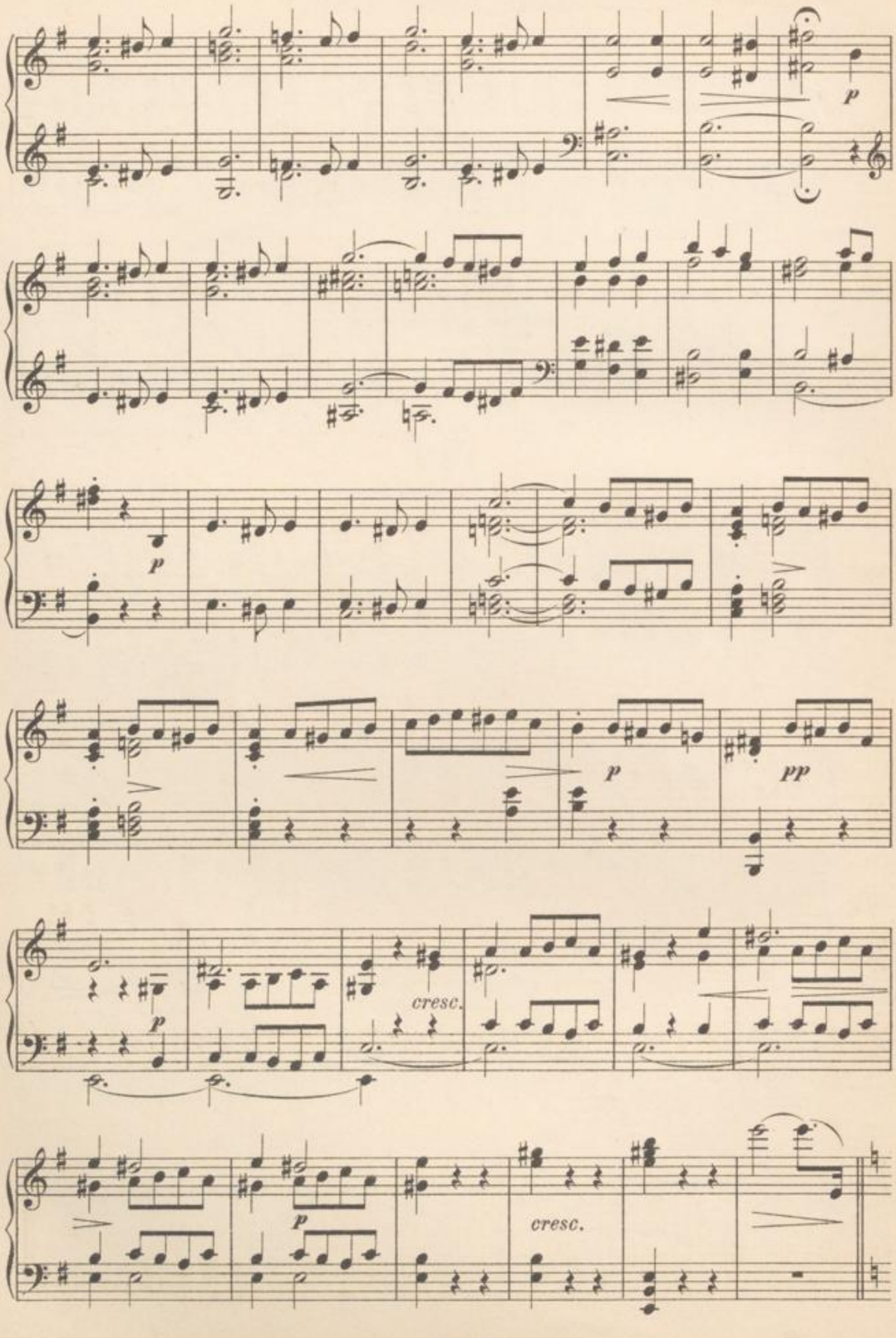


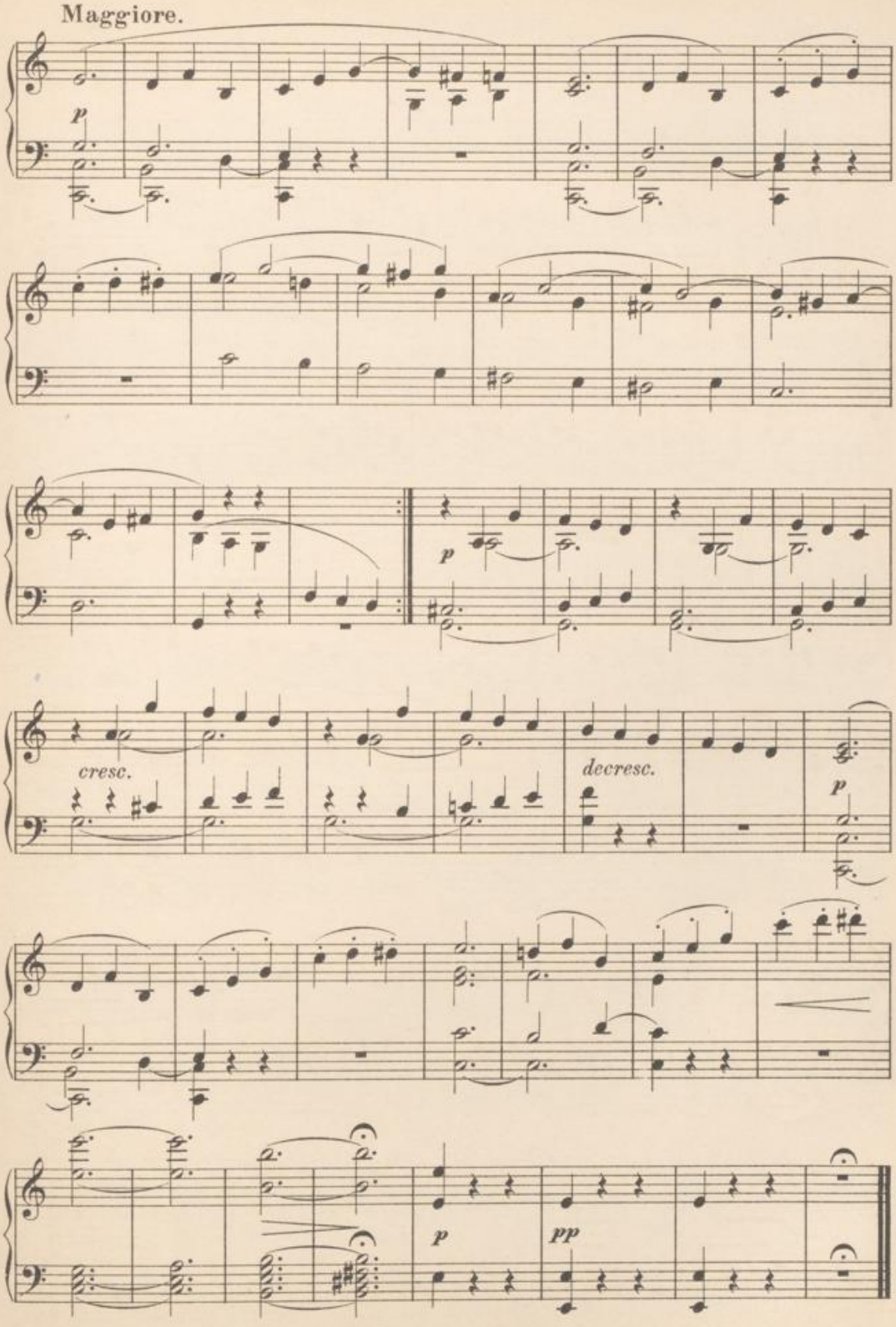
126.

Moderato. 126 = ♩

L. van Beethoven.




p
p
p
pp
cresc.
p
cresc.



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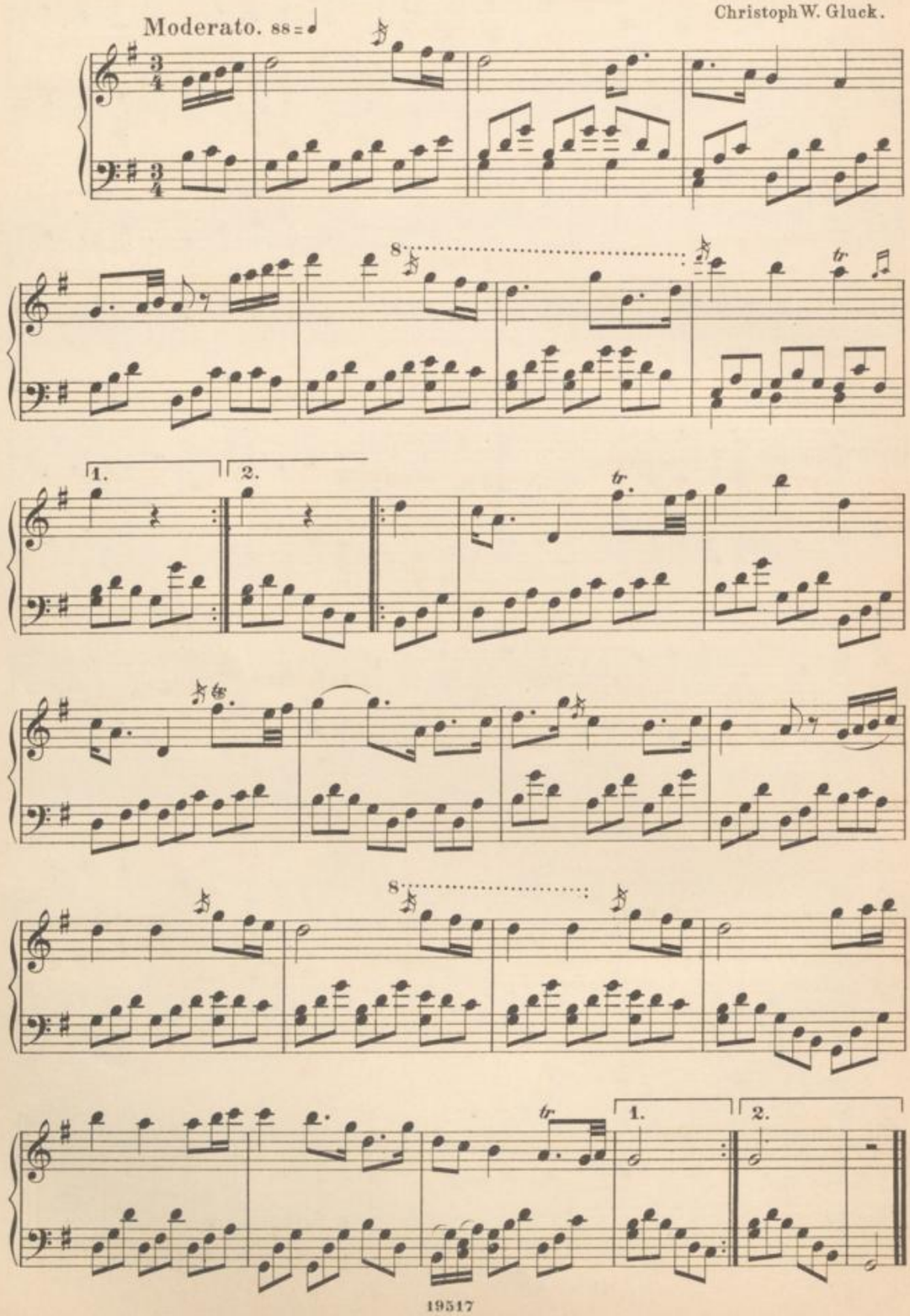
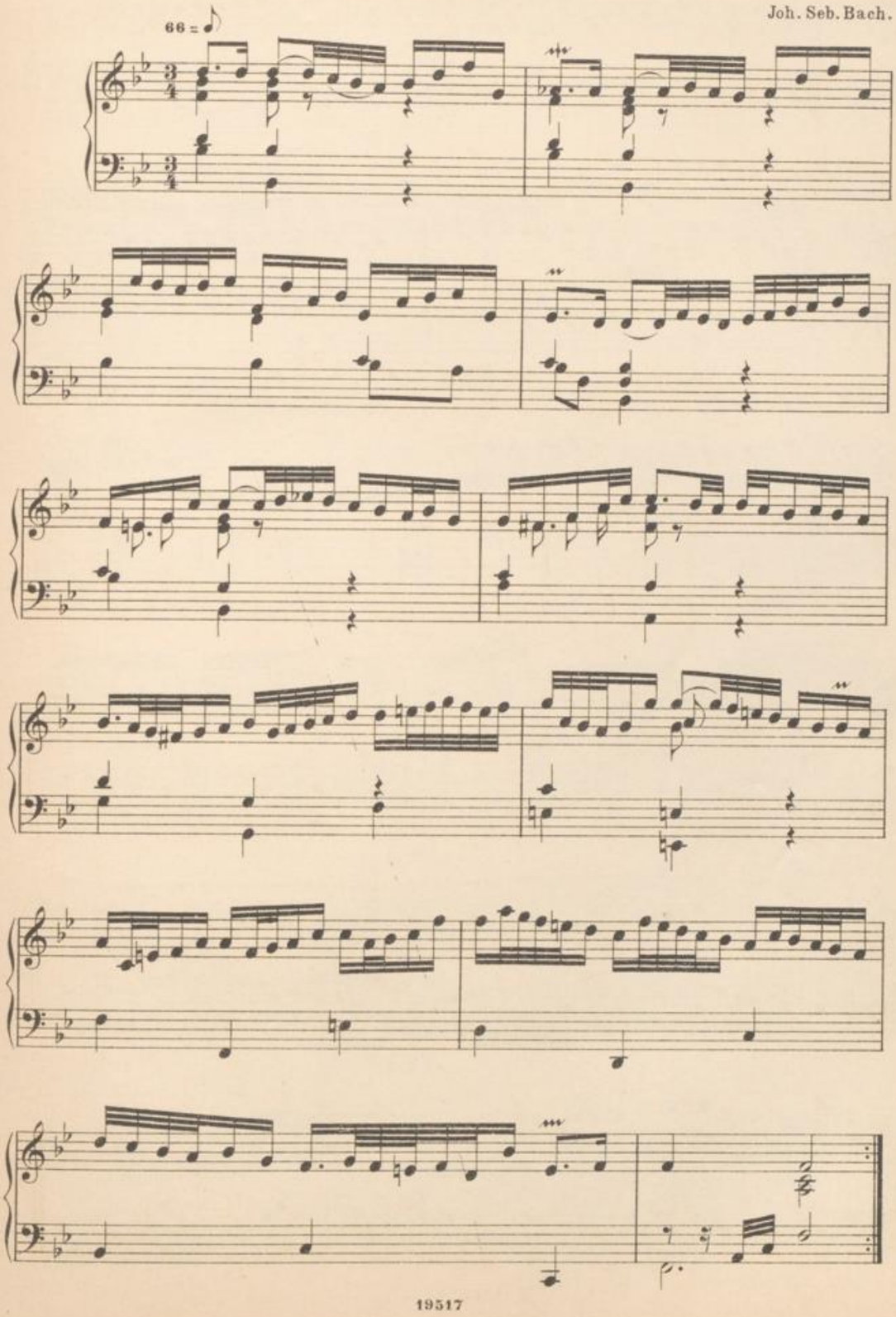
127. Tanz.

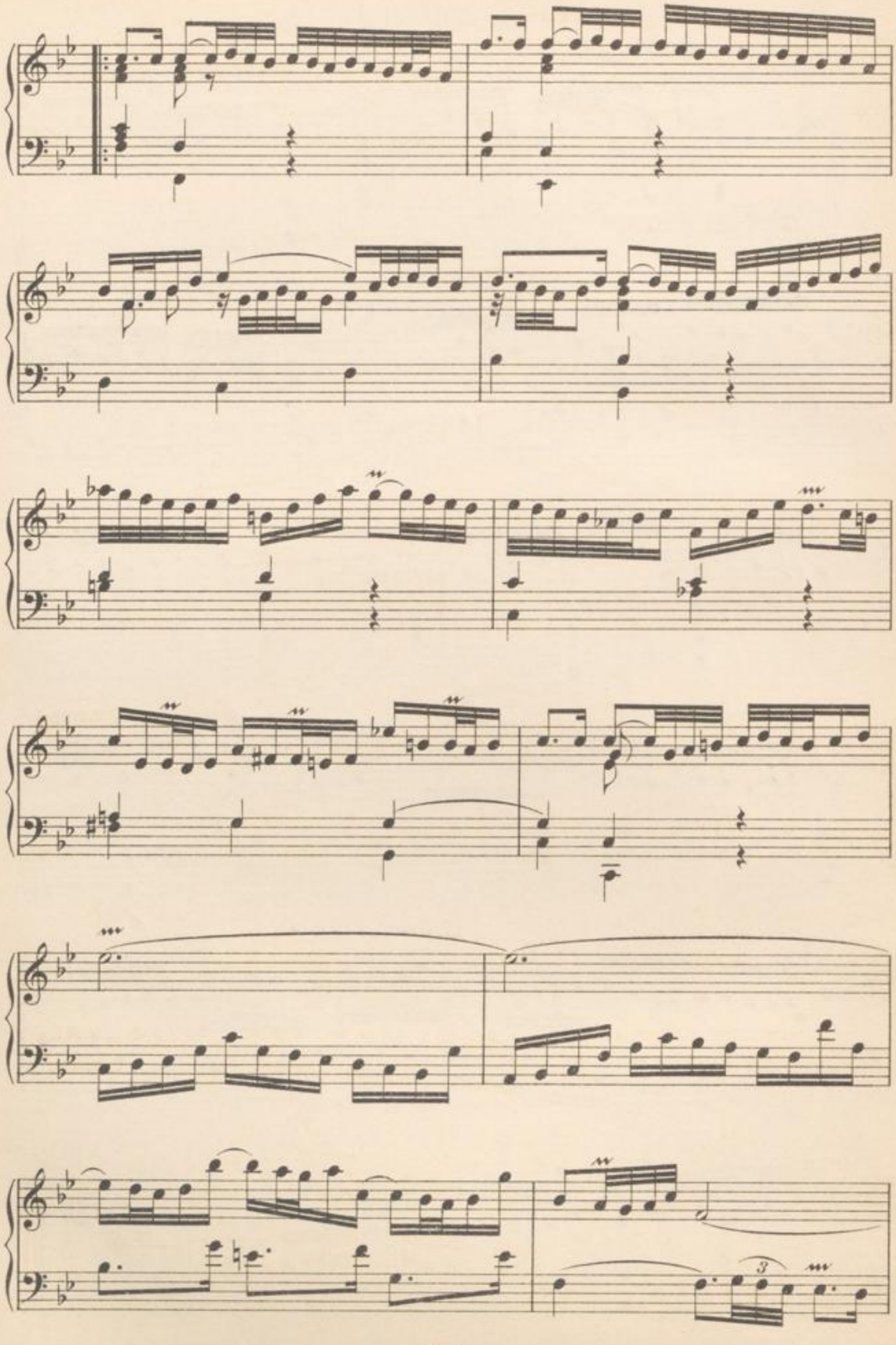
Christoph W. Gluck.



128. Sarabande.

Joh. Seb. Bach.





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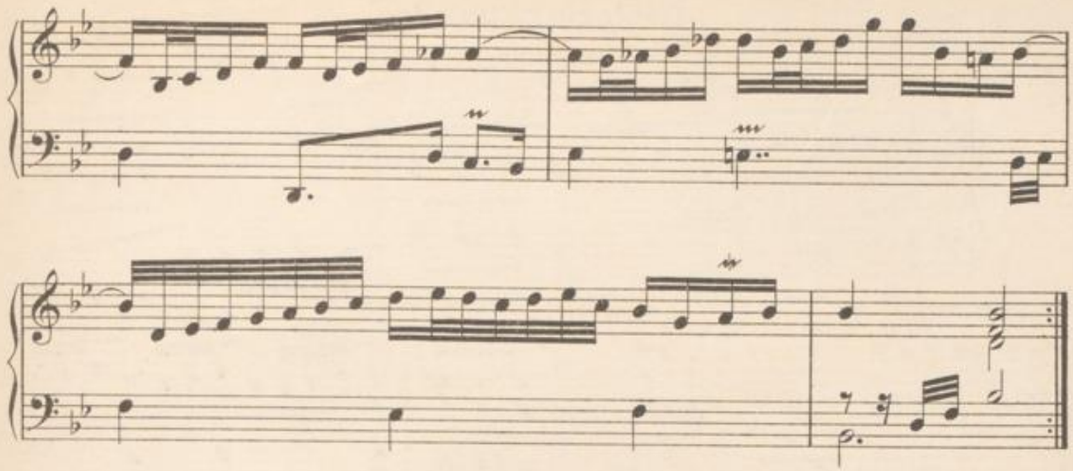
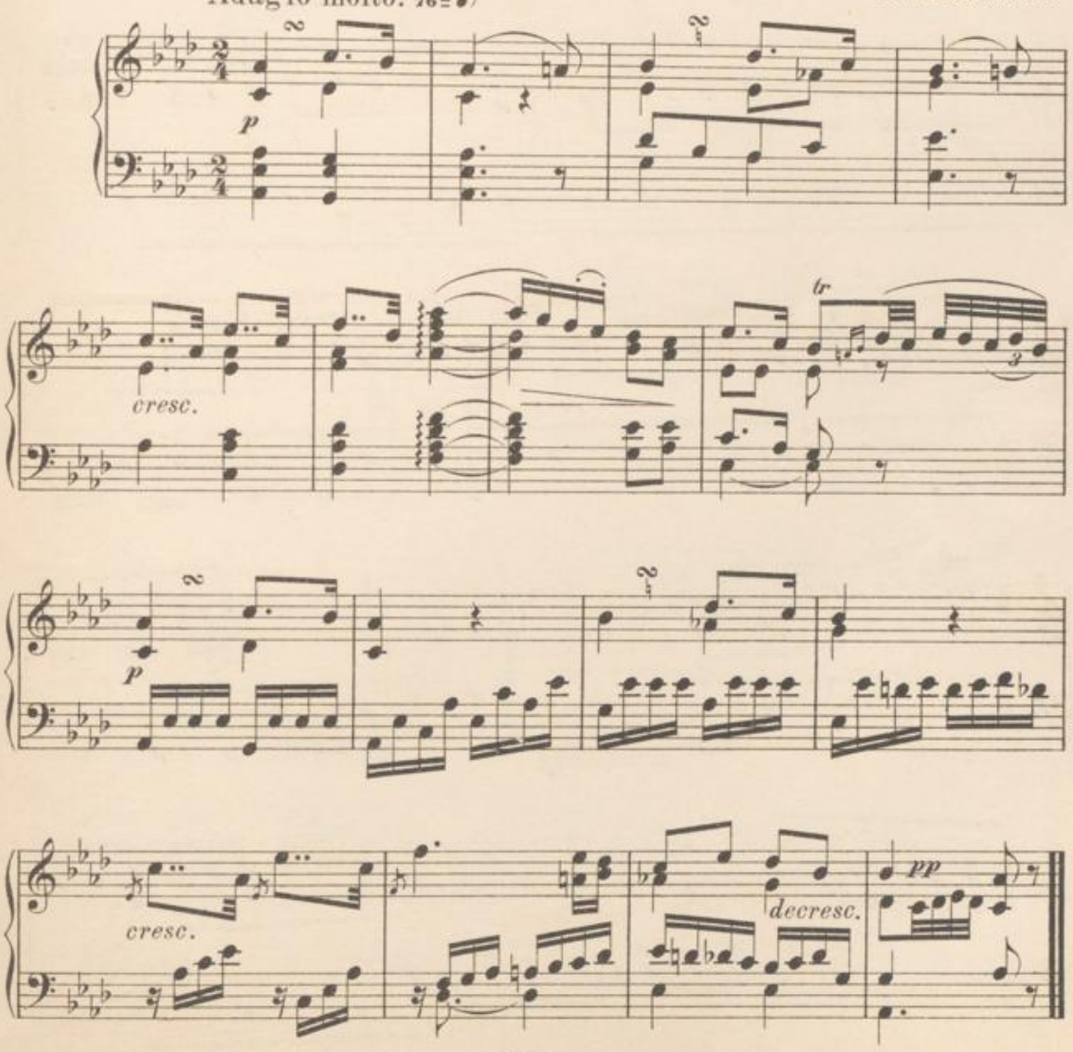


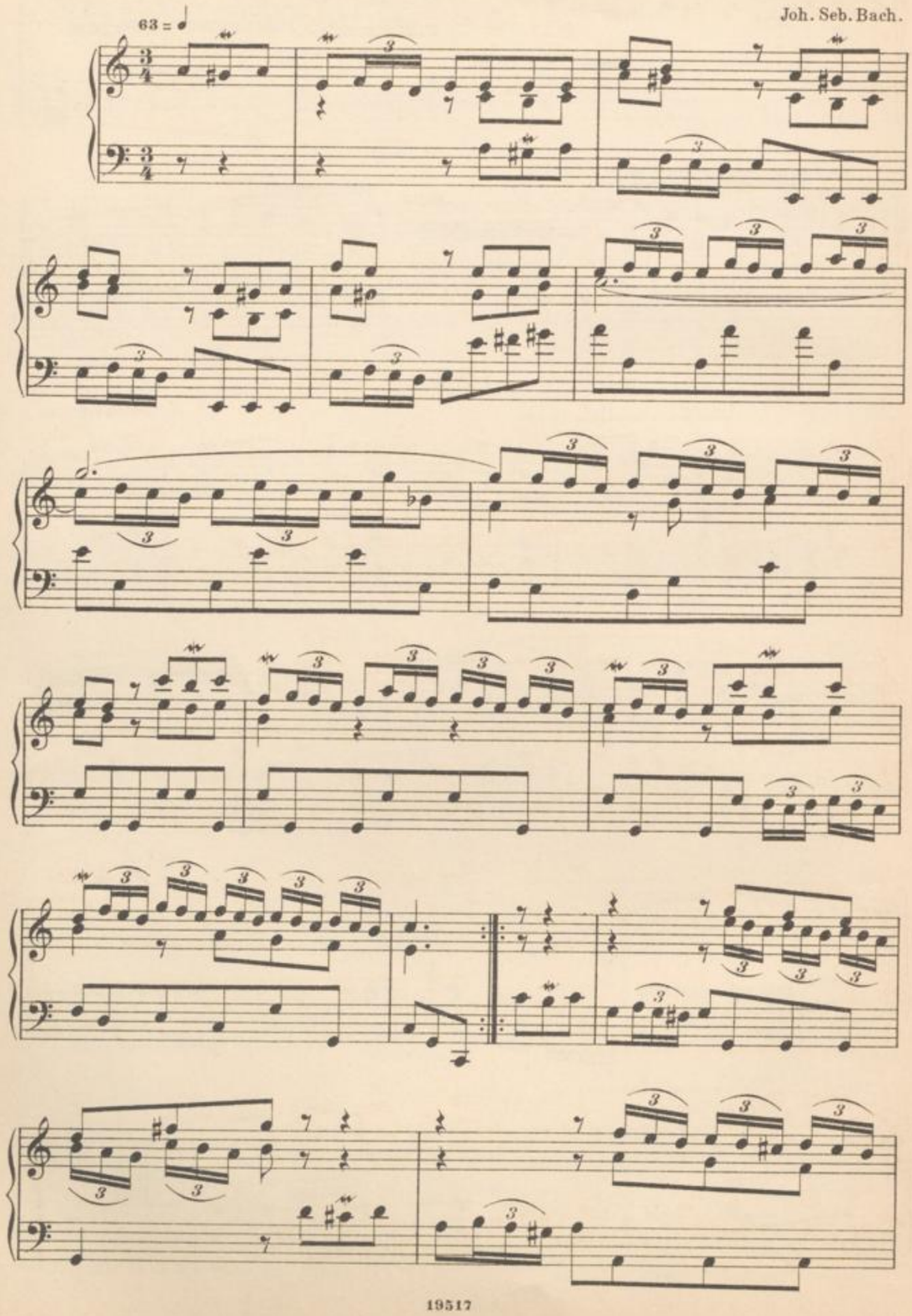
129.

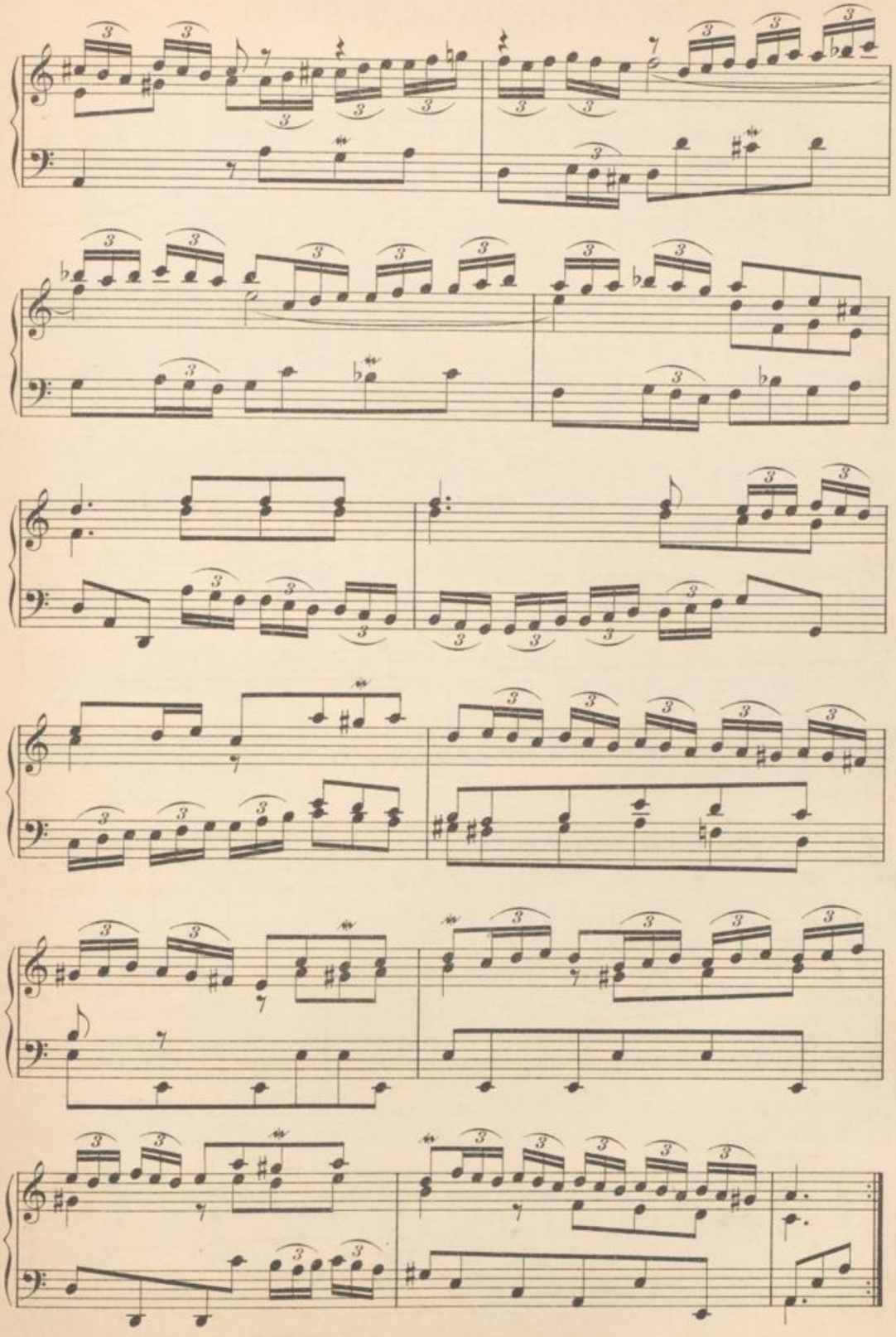
Adagio molto. 76=♪ L.van Beethoven.



130. Sarabande.

Joh. Seb. Bach.





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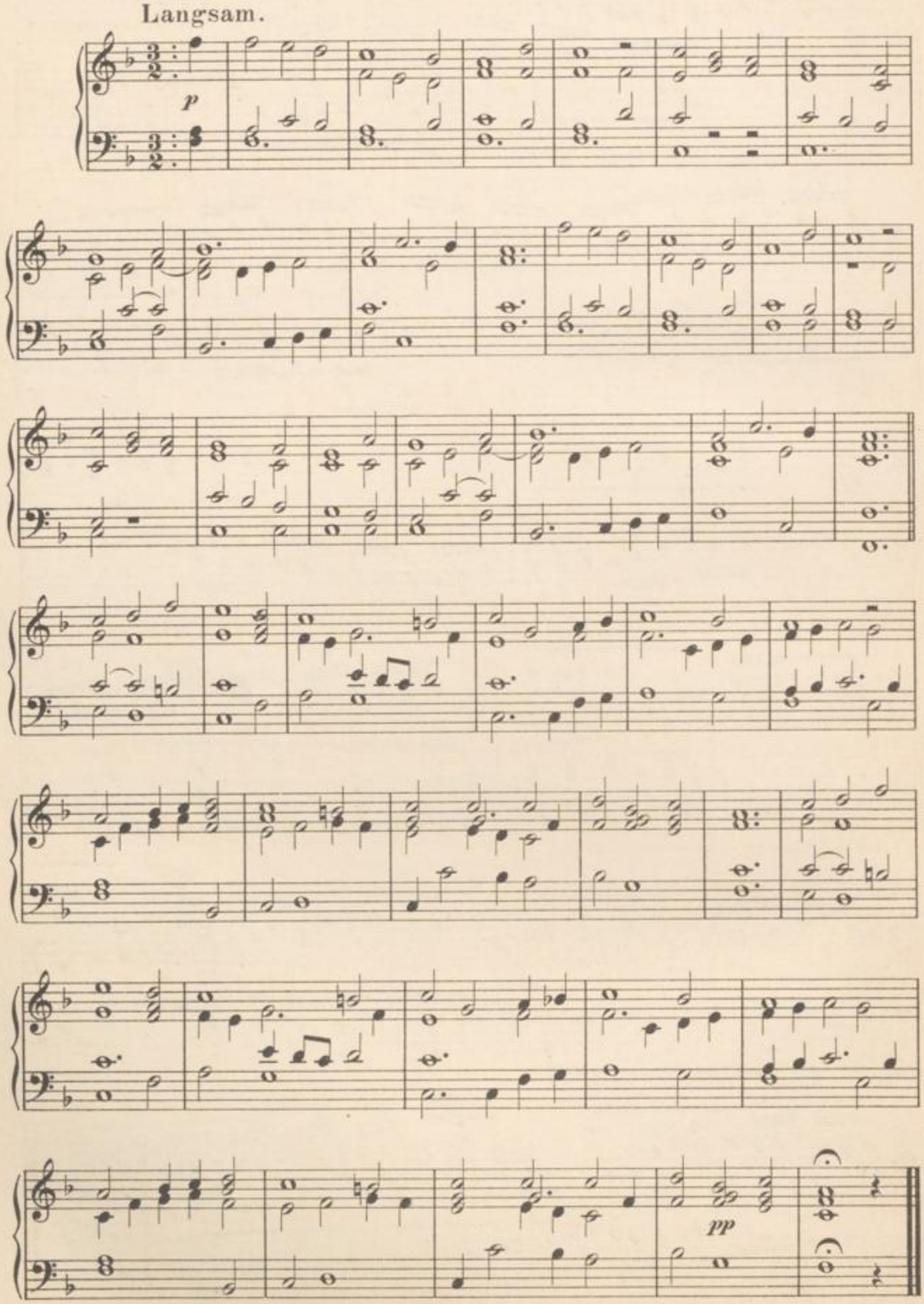
131. Altenglisches Madrigal.

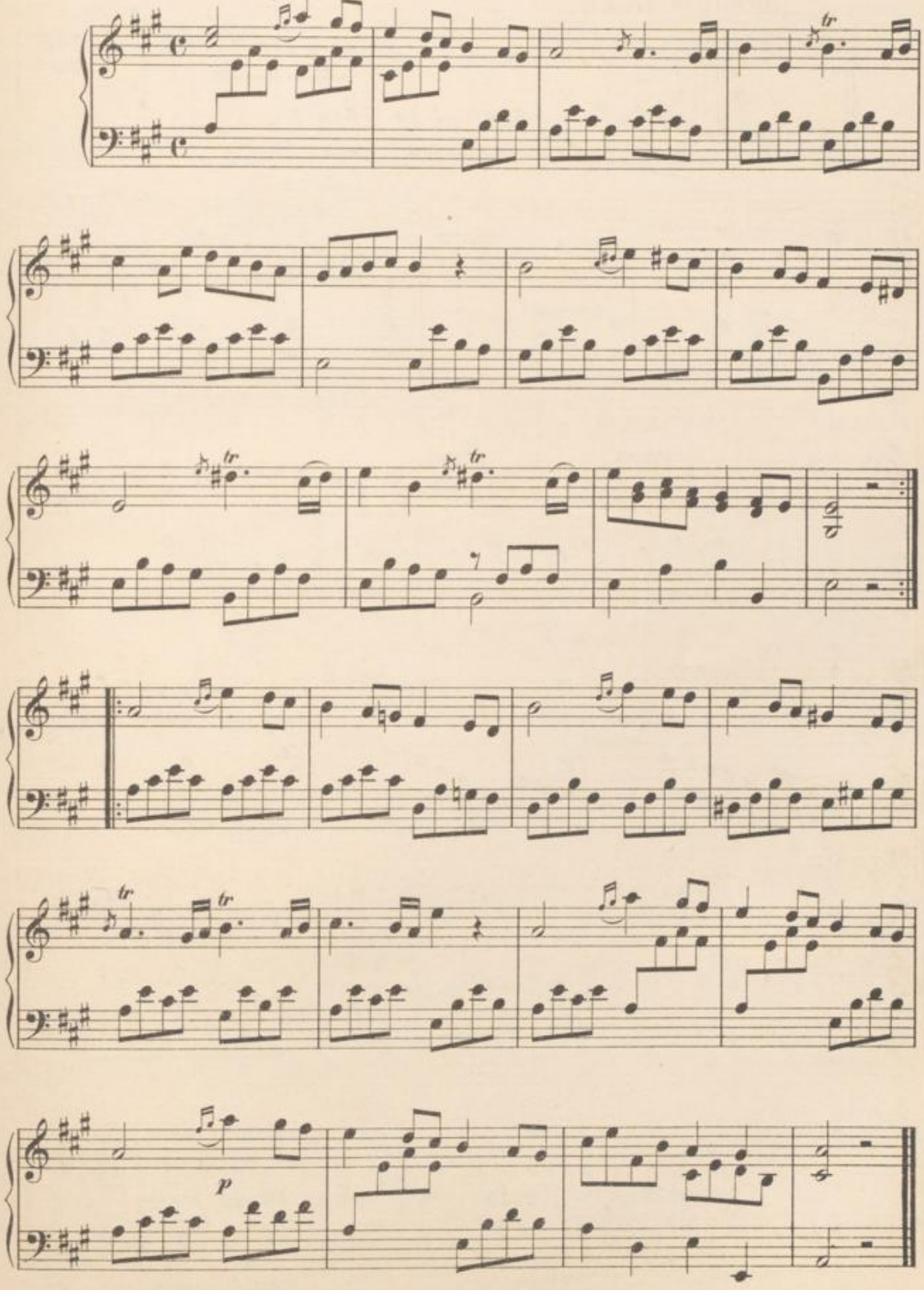
Langsam.



132. Tanz.

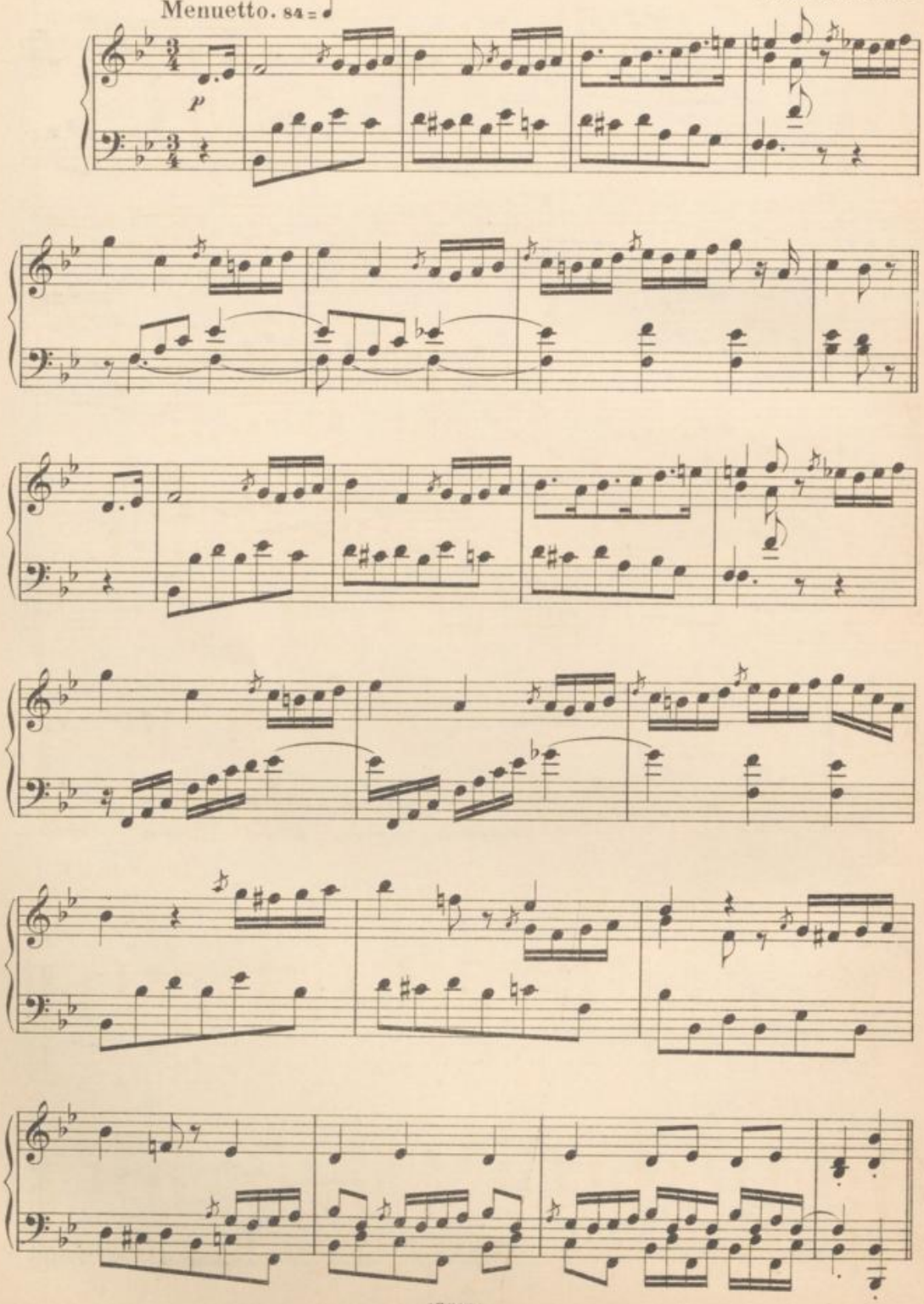
Allegretto. 112 = ♩

Christoph W. Gluck.

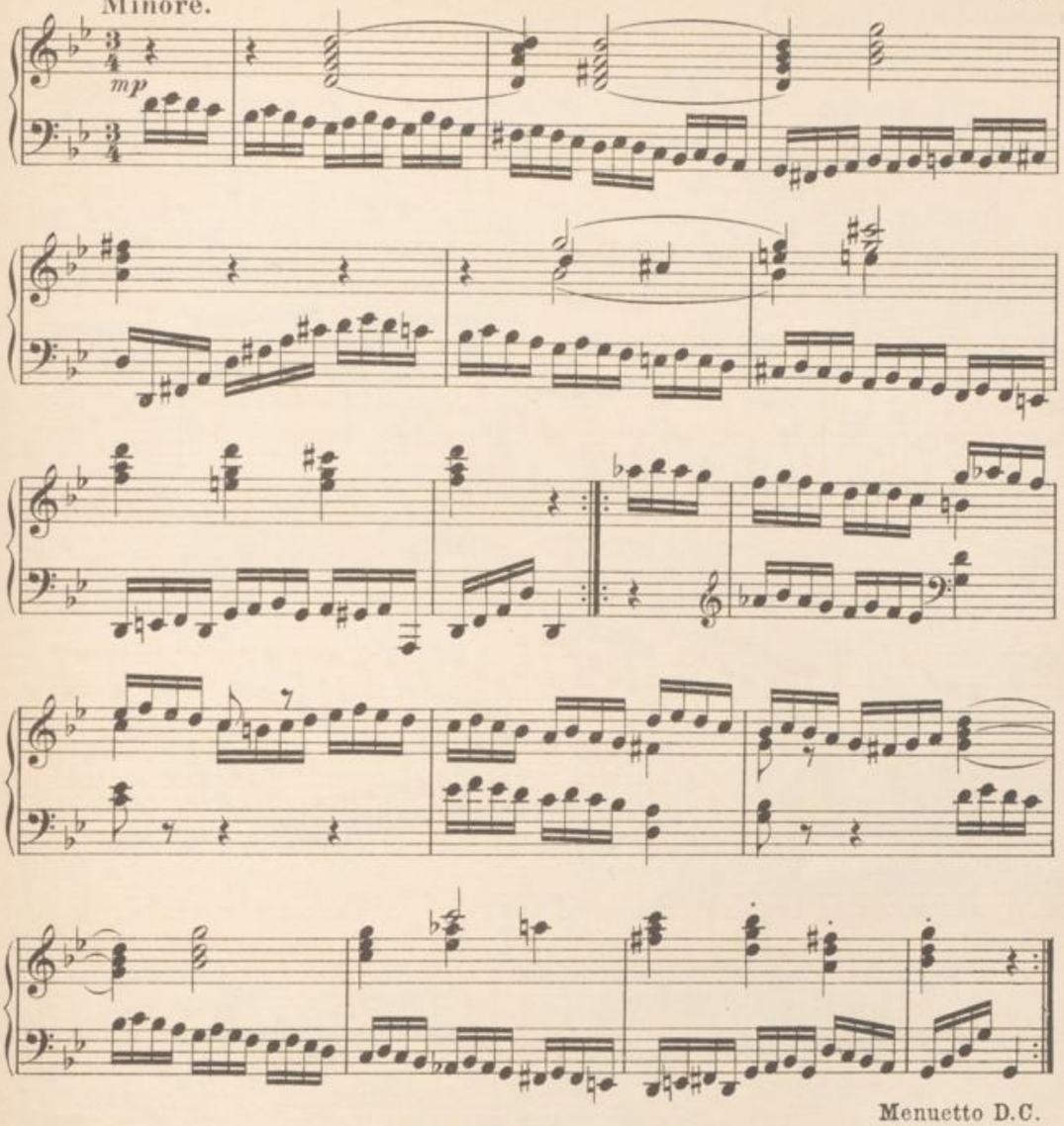


133.

L. van Beethoven.



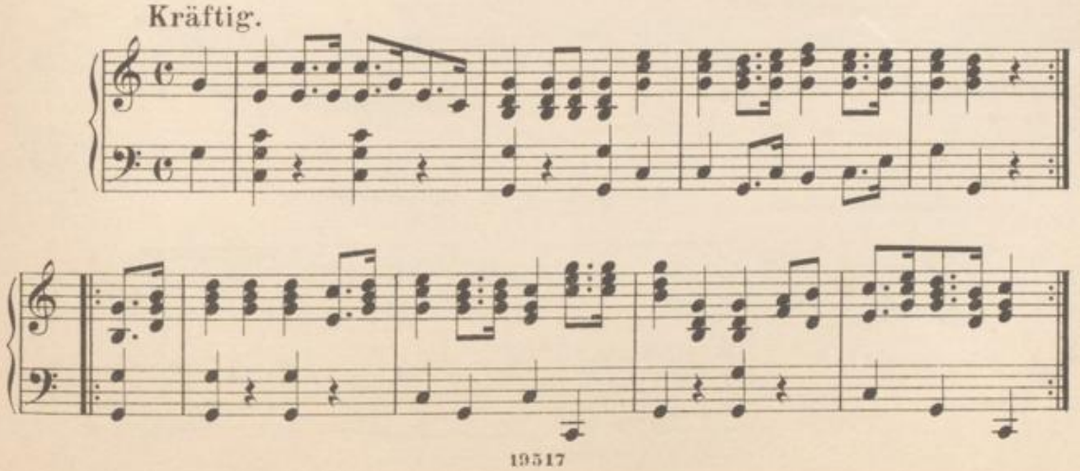
Minore.



Menuetto D.C.

134. Reiterlied.

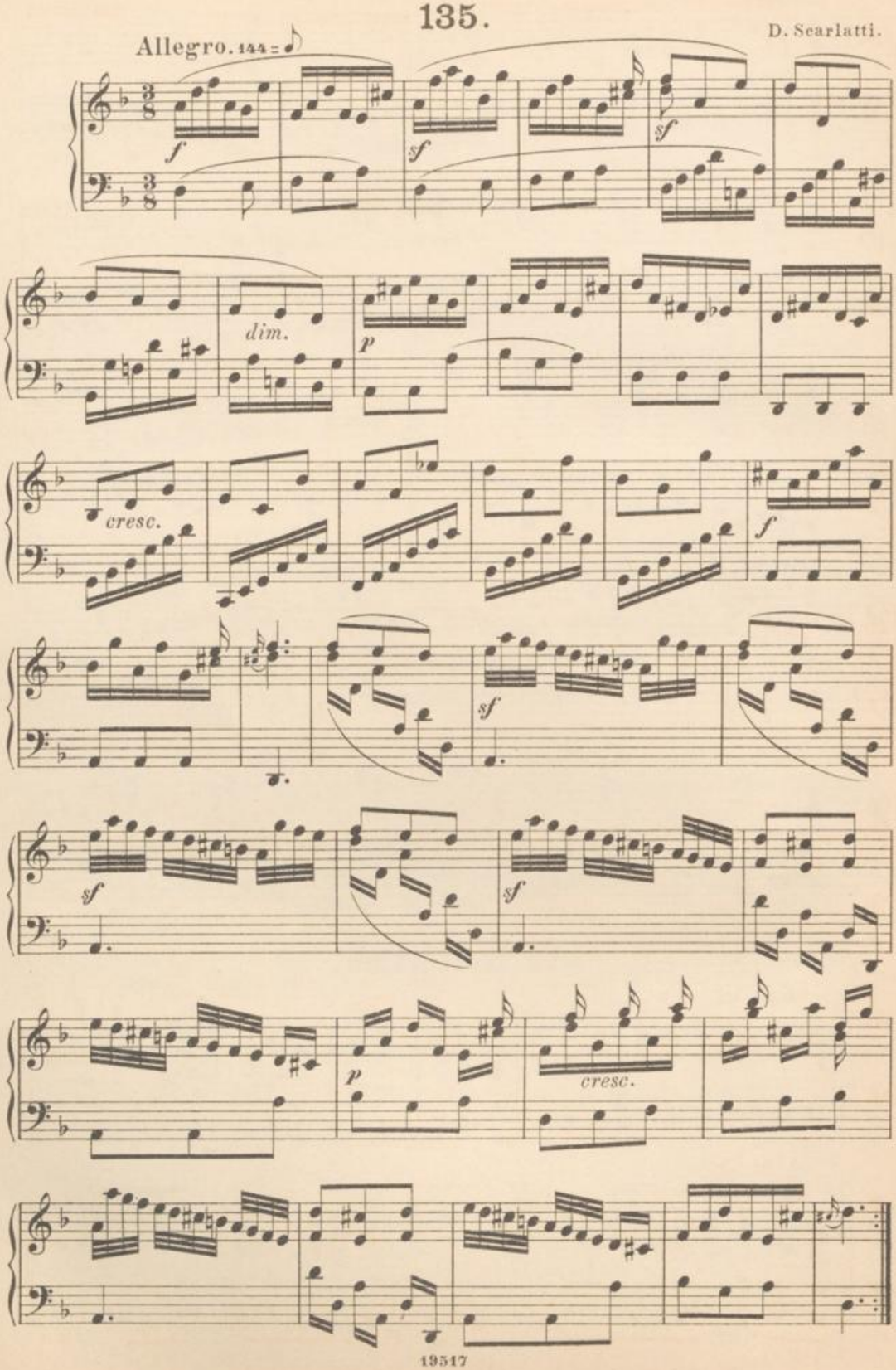
Kräftig.

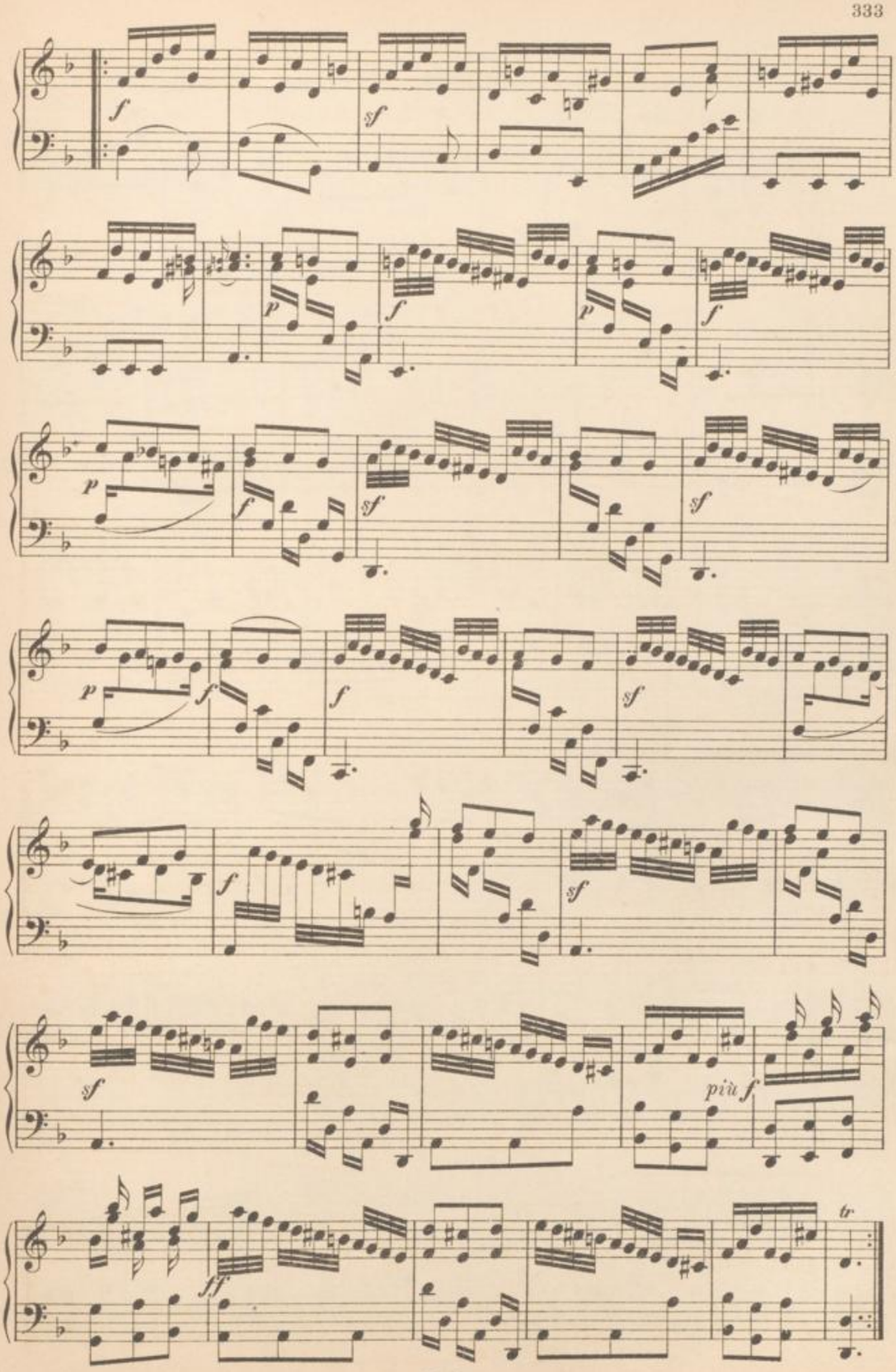


135.

D. Scarlatti.

Allegro. 144 = ♩

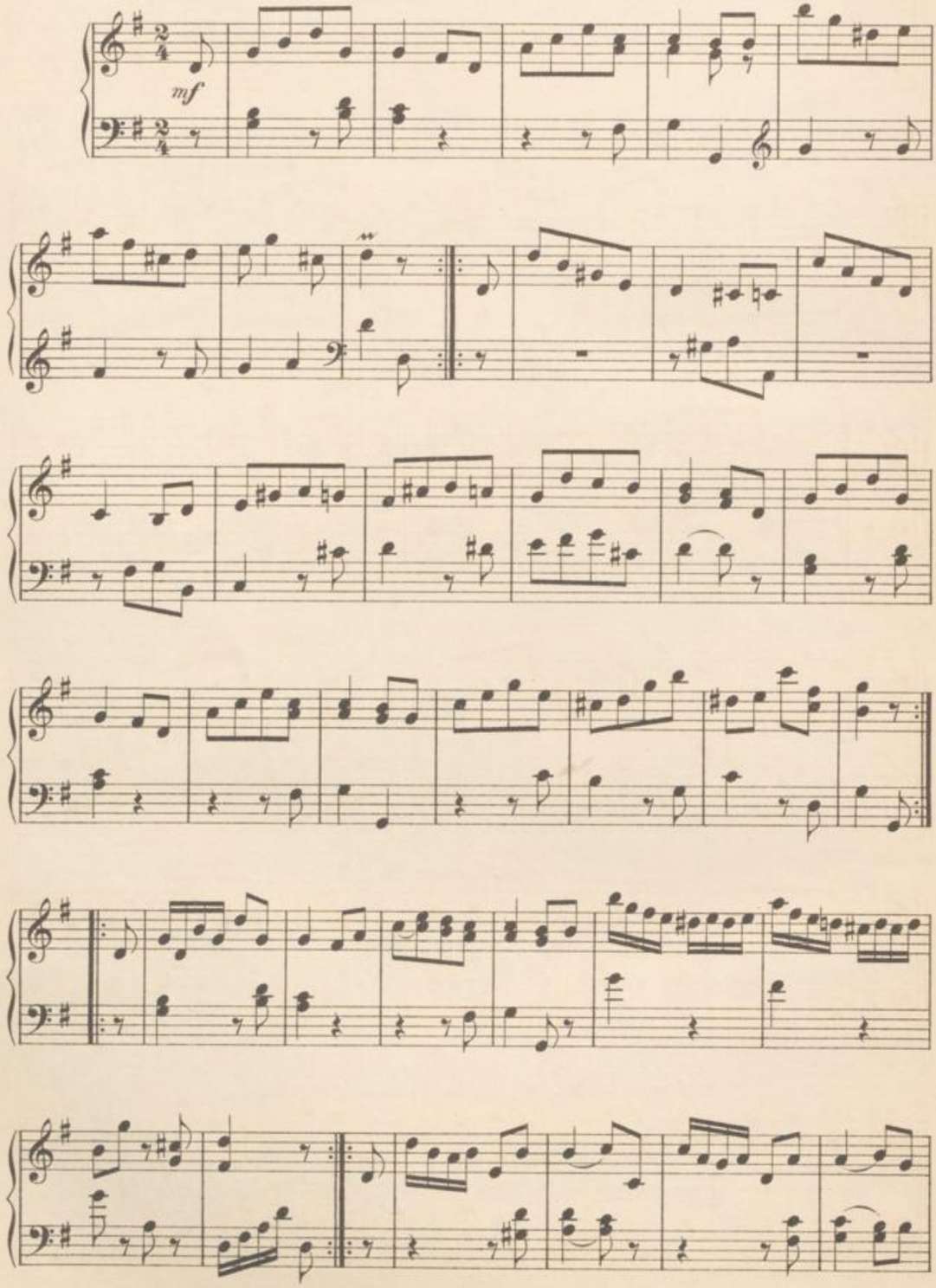


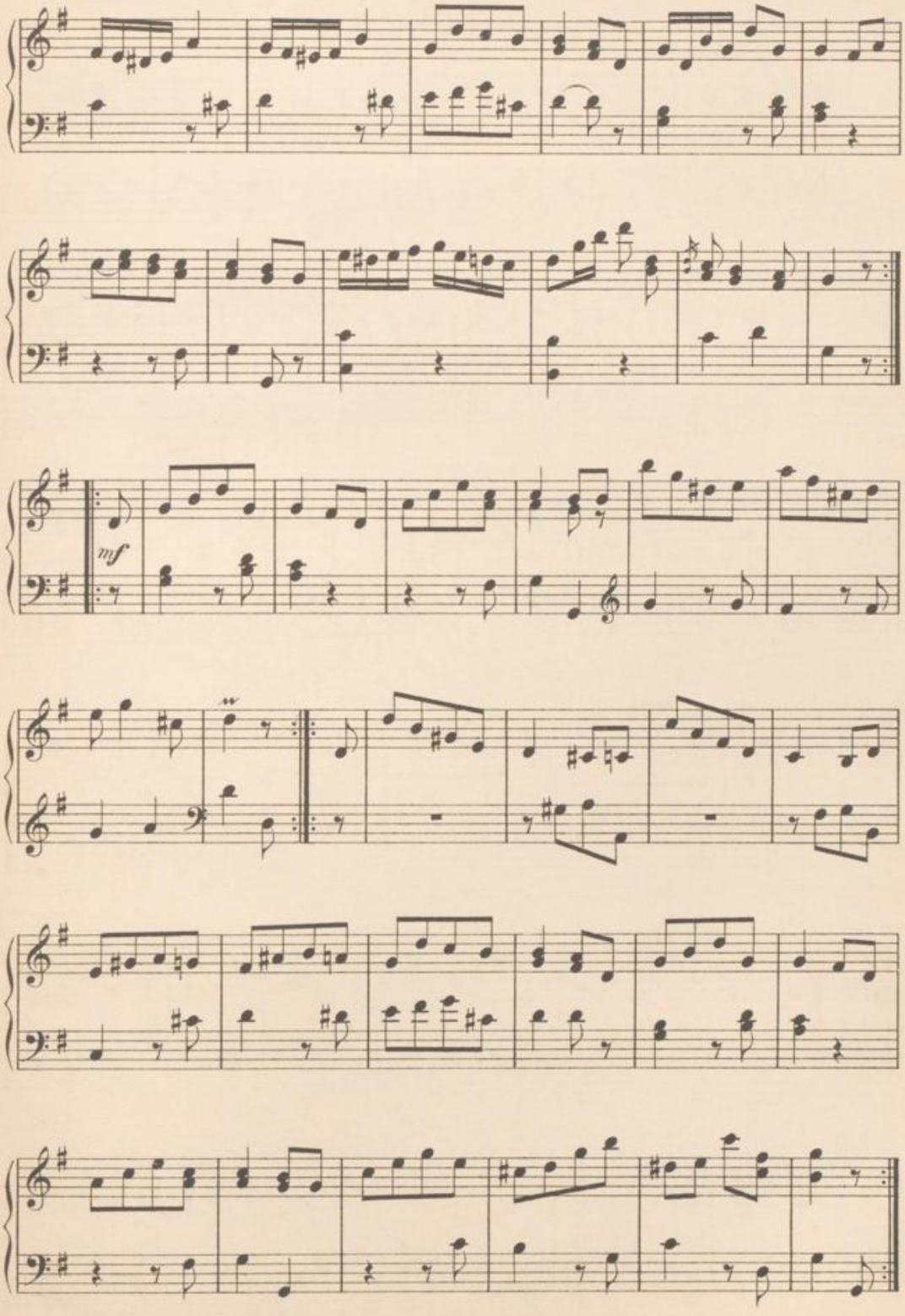

f
sf
p
f
p
f
p
f
sf
sf
p
f
f
sf
f
sf
sf
più f
ff
tr

136.

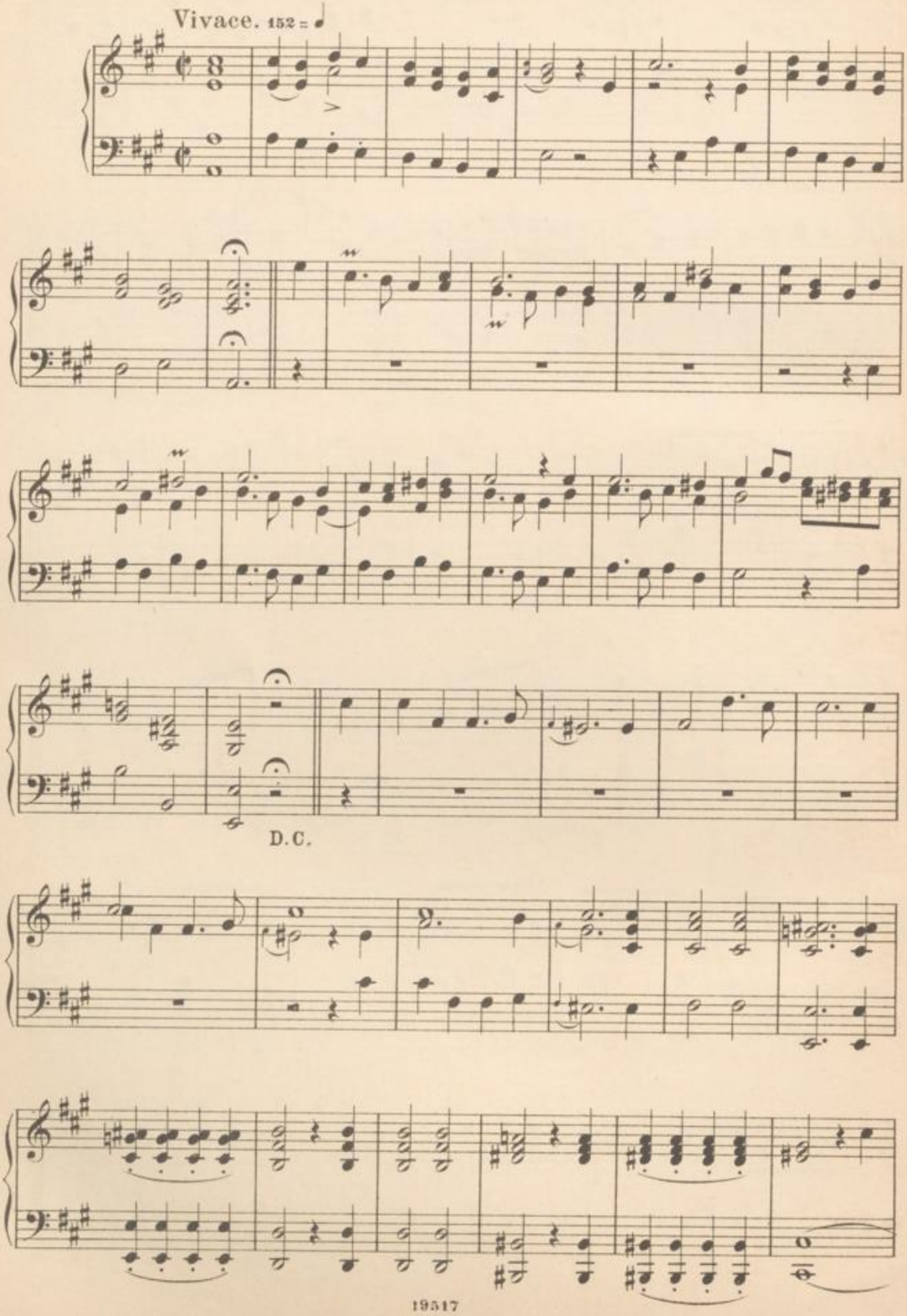
Jos. Haydn.

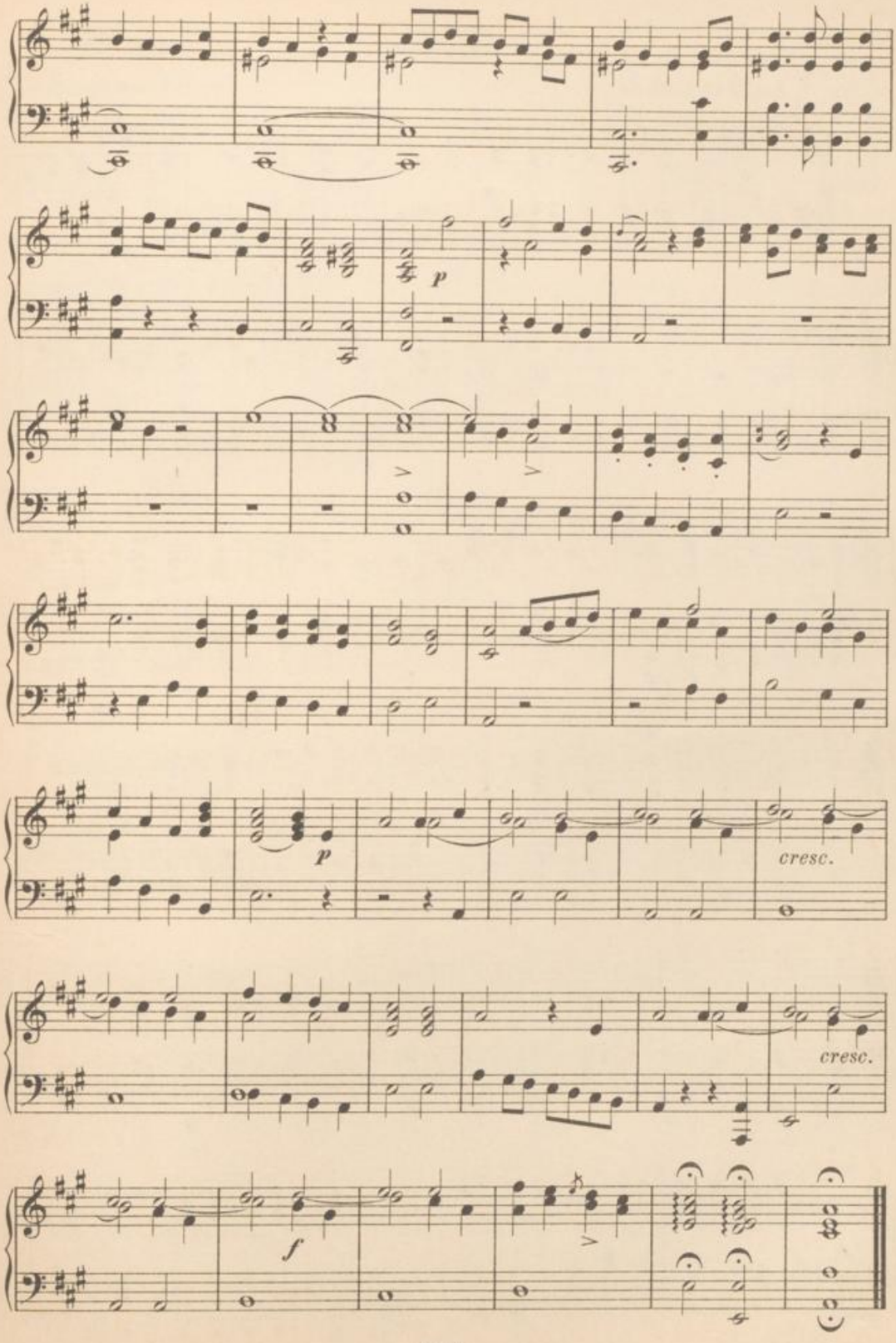
Presto. 132 = ♩




mf

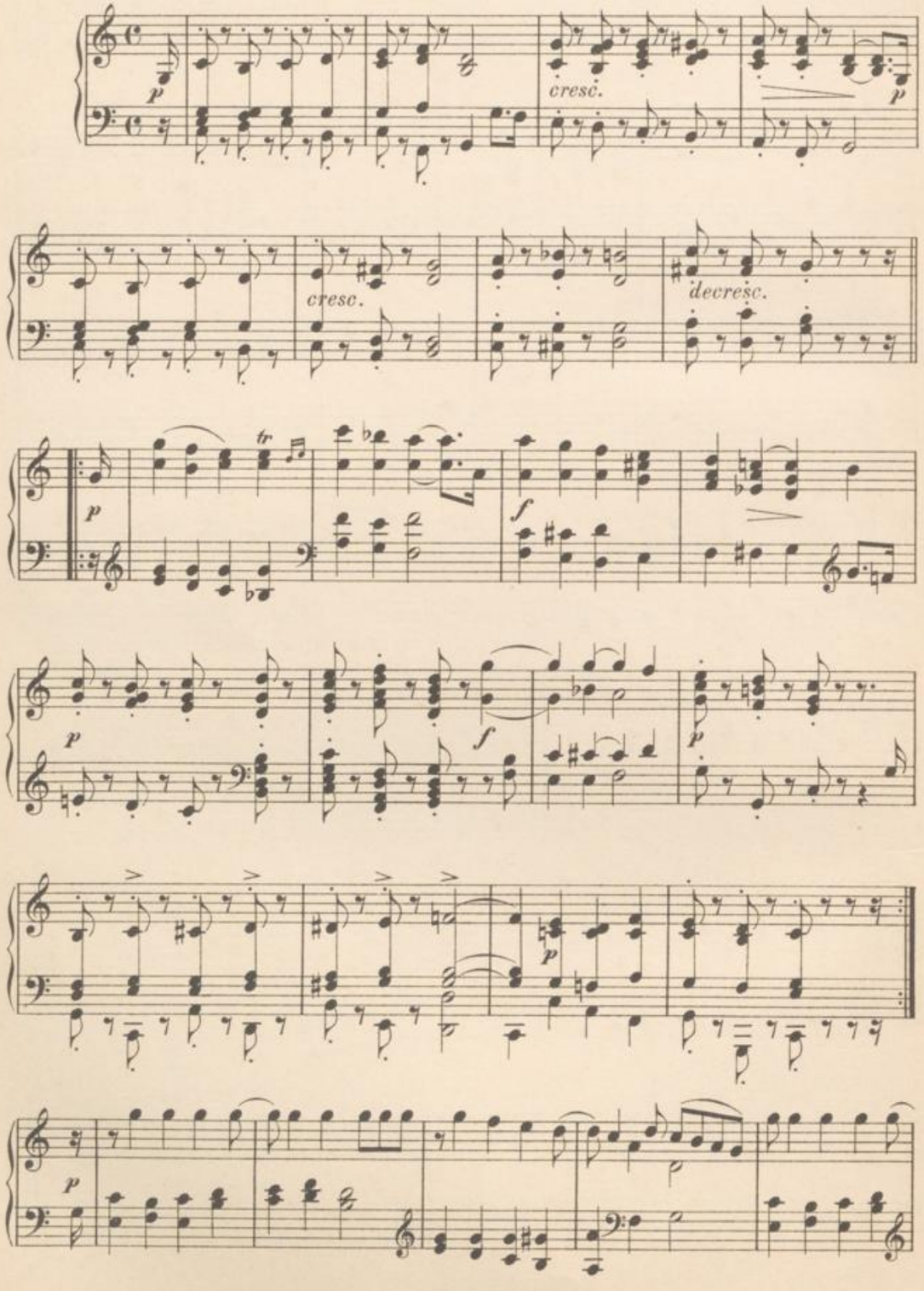
137. Ein englisches Lied.

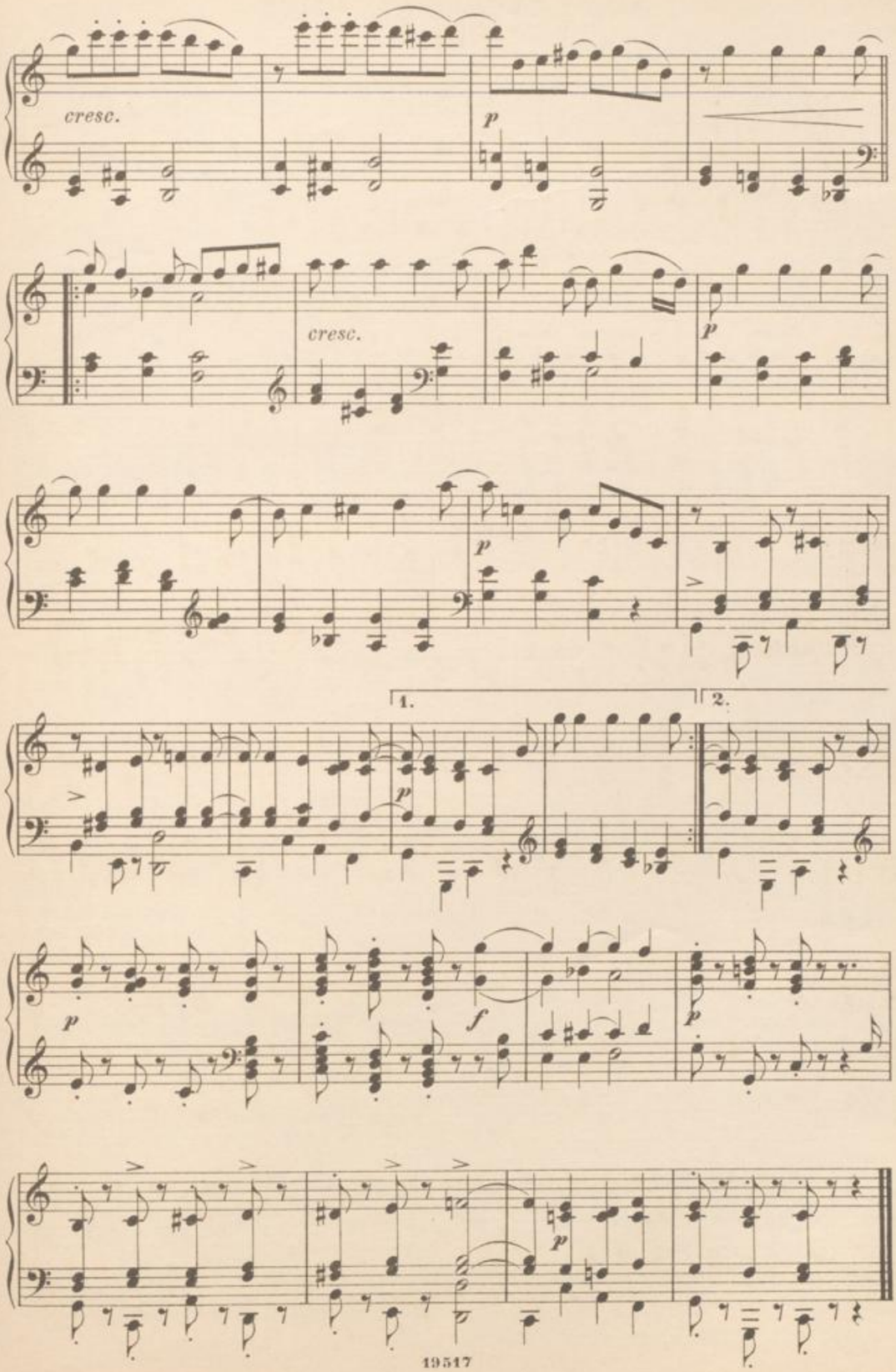



p
p
cresc.
cresc.
f

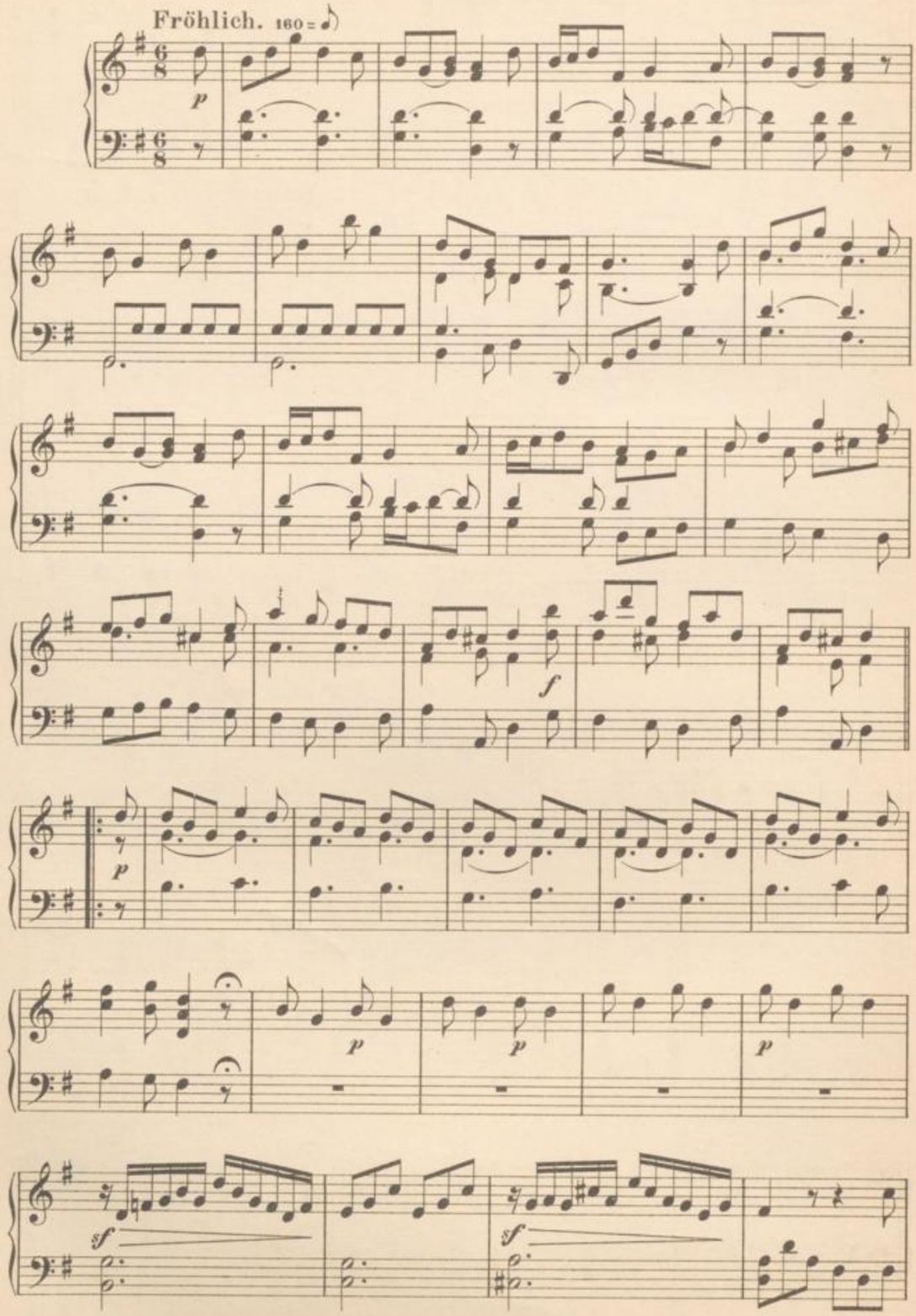
138.

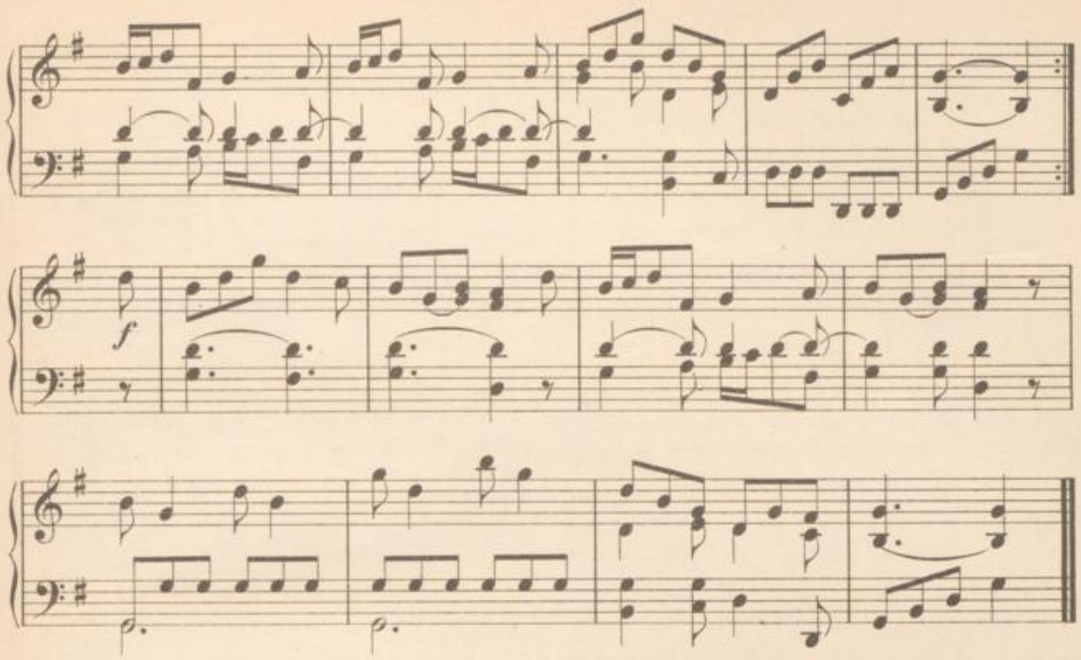
Andante. 169 = ♩ L. van Beethoven.




cresc.
p
cresc.
p
p
1.
2.
p
p
f
p
p

139. Frühlingsgesang.

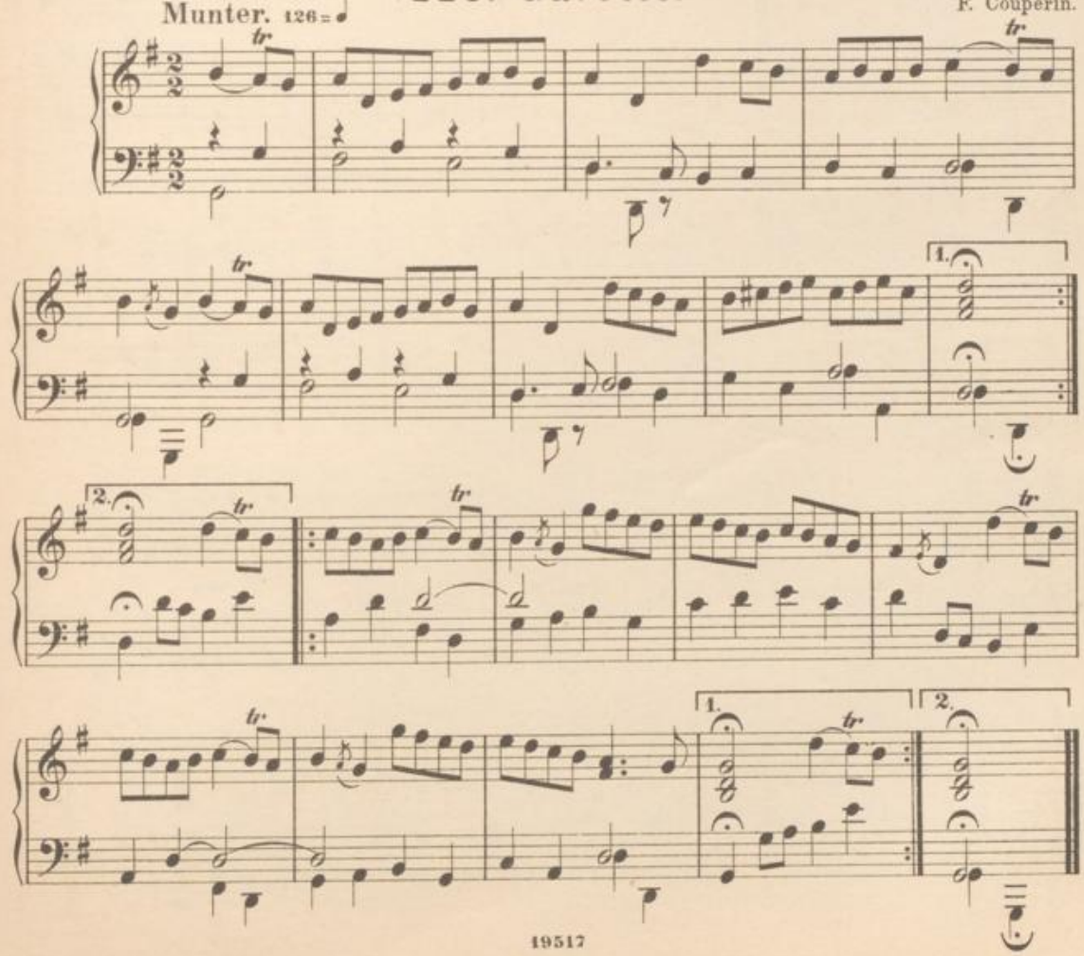




140. Gavotte.

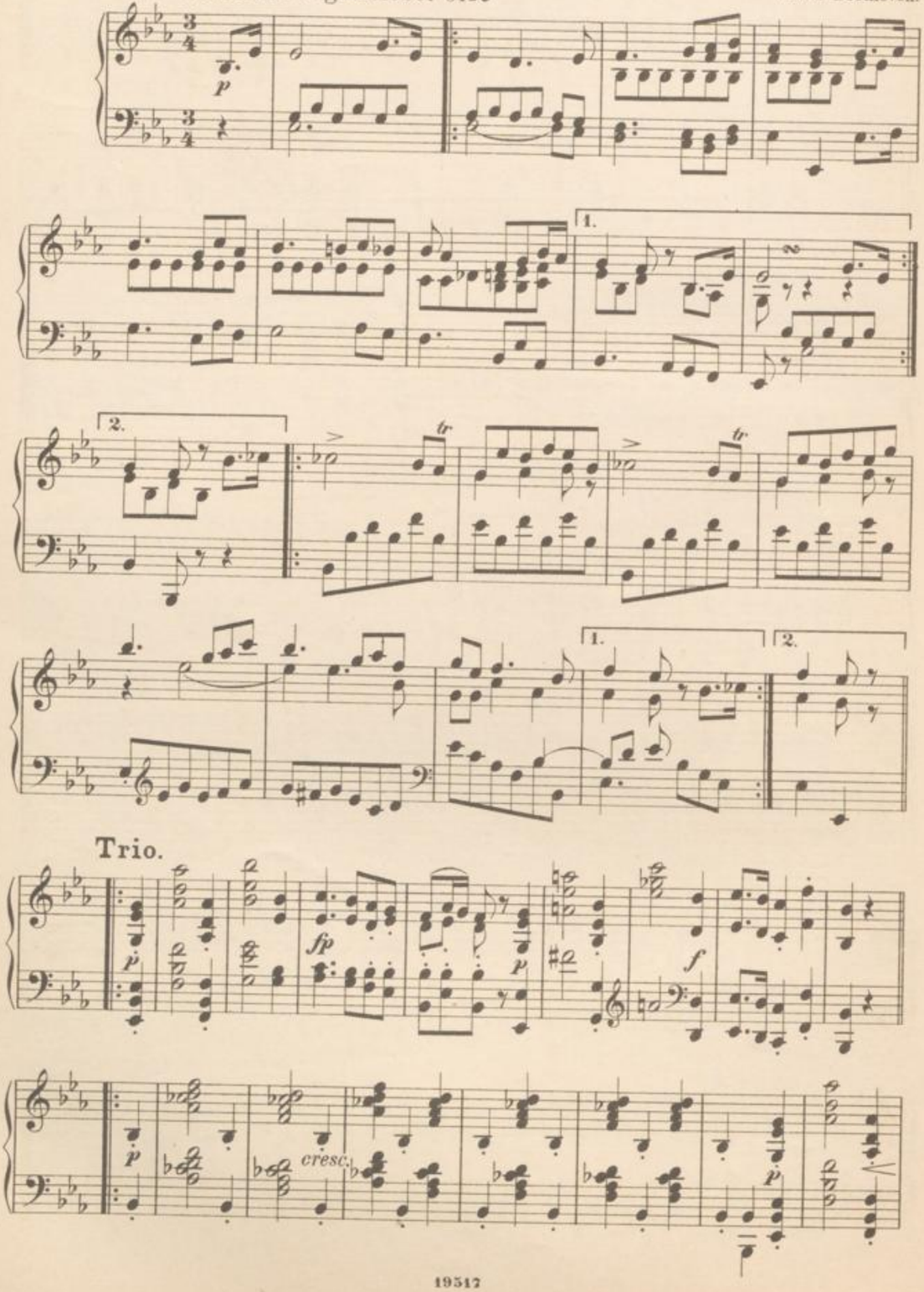
Munter. 126 = ♩

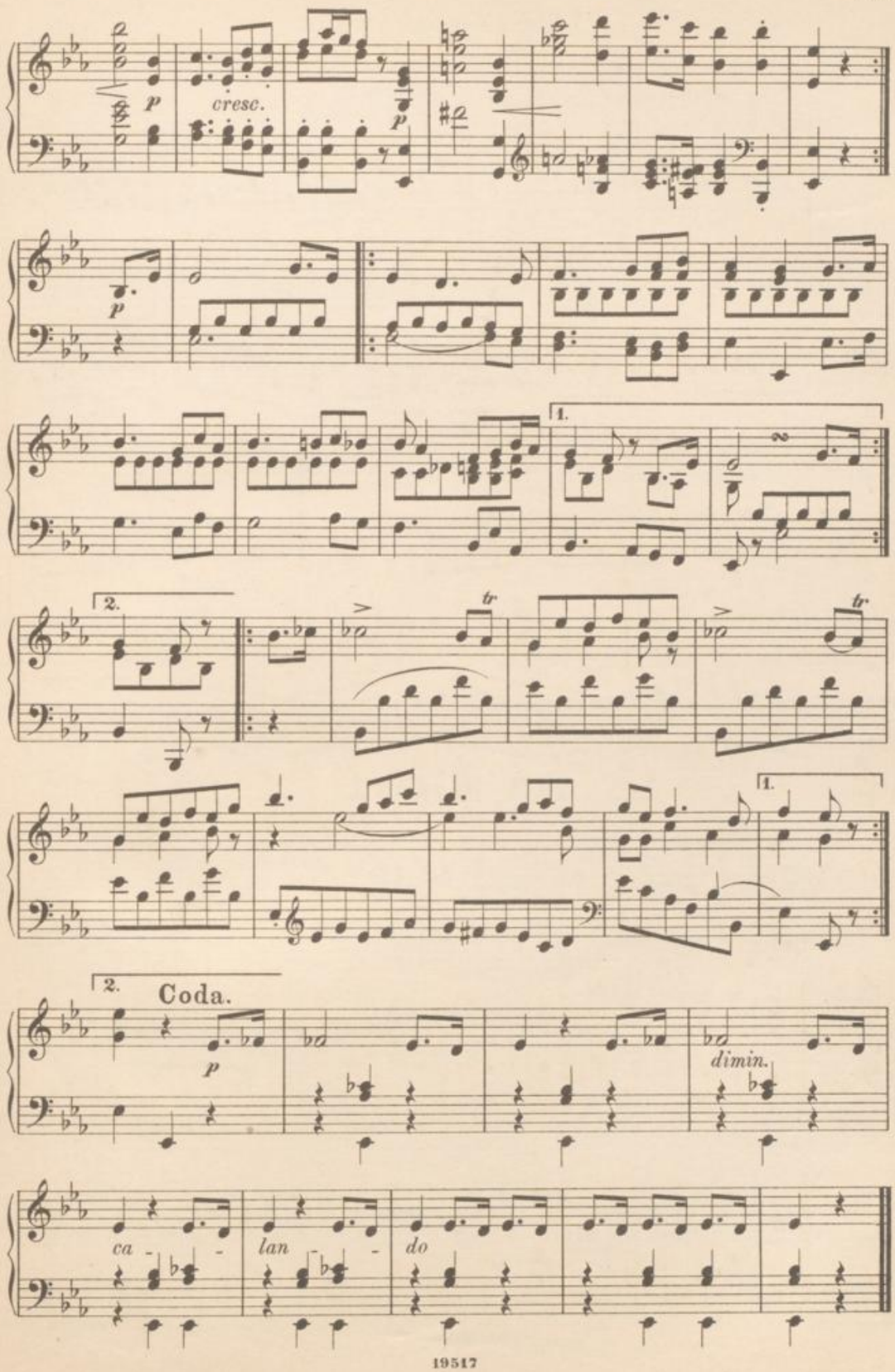
F. Couperin.



141. Menuett.

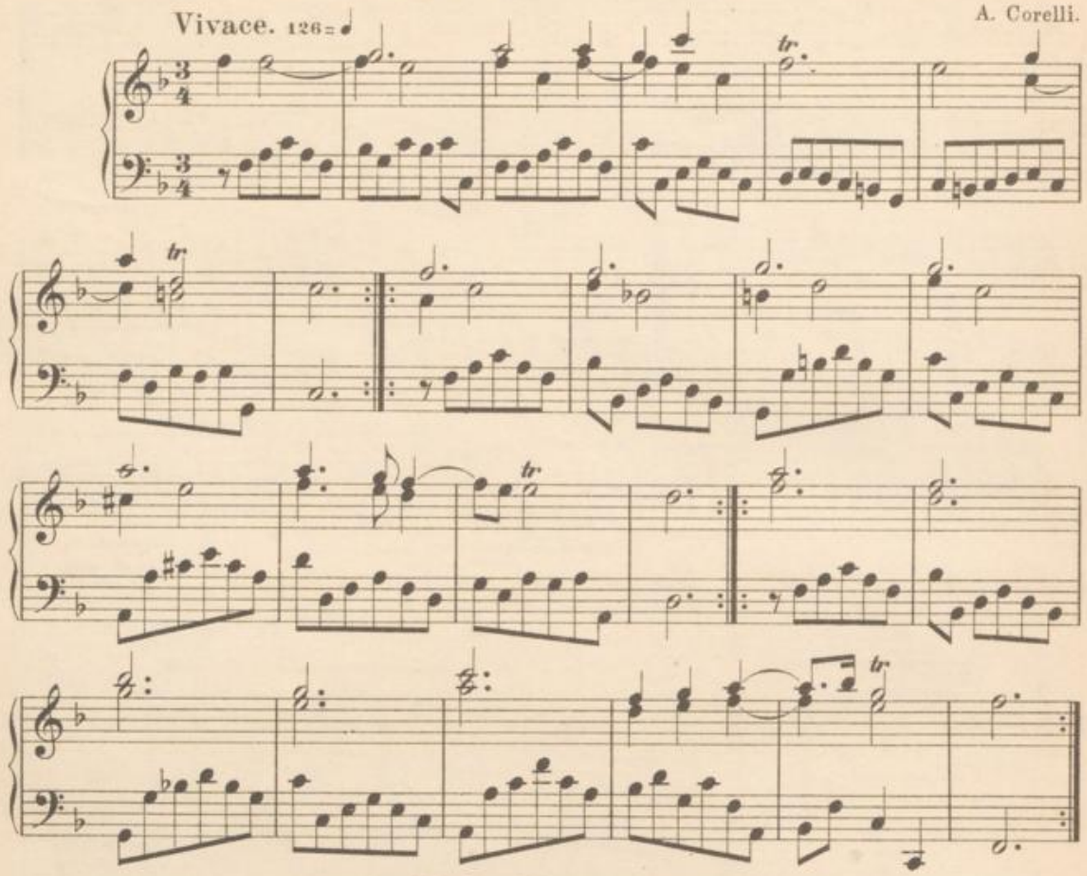
Moderato e grazioso. 84=♩ L. van Beethoven.




p
cresc.
p
p
1.
2.
tr
tr
1.
2. Coda.
p
dimin.
ca - lan - do

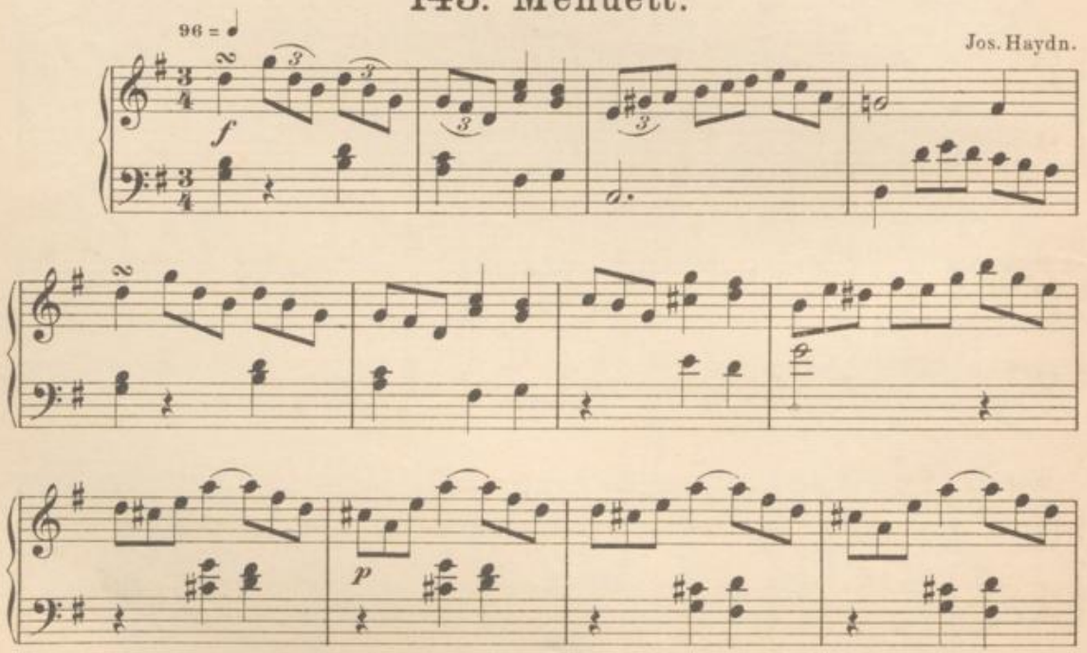
142. Sarabande.

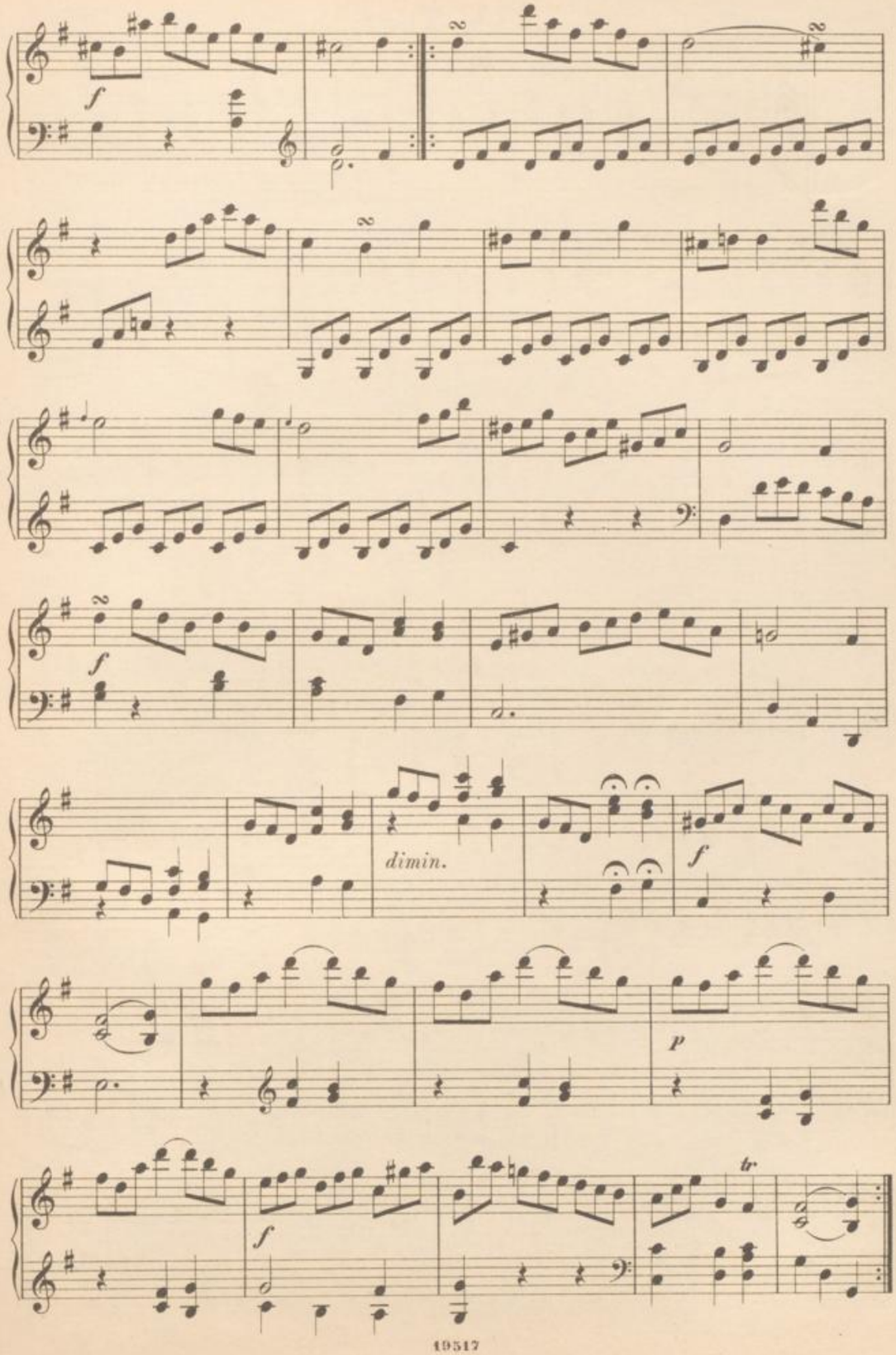
Vivace. 126 = ♩ A. Corelli.



143. Menuett.

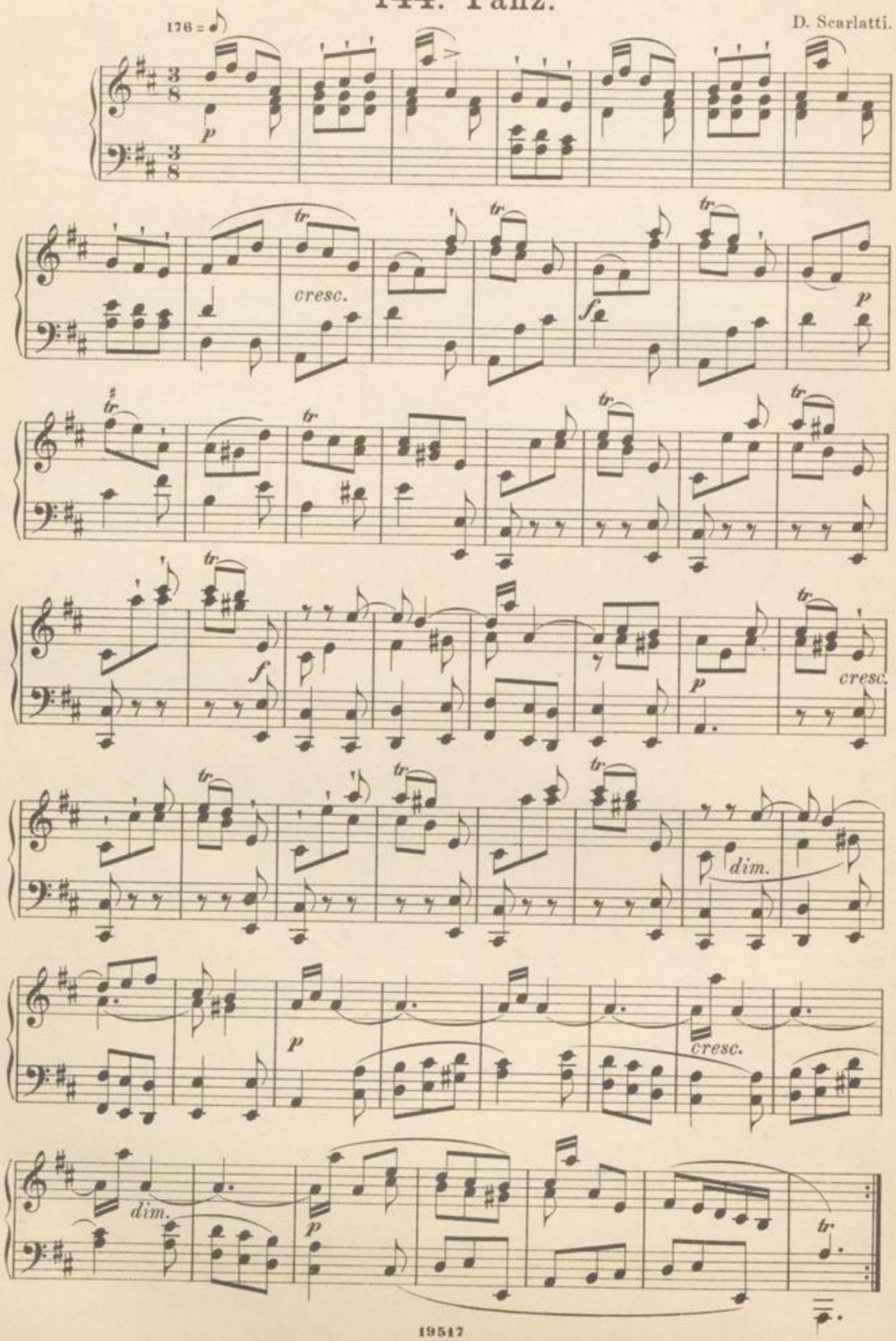
96 = ♩ Jos. Haydn.

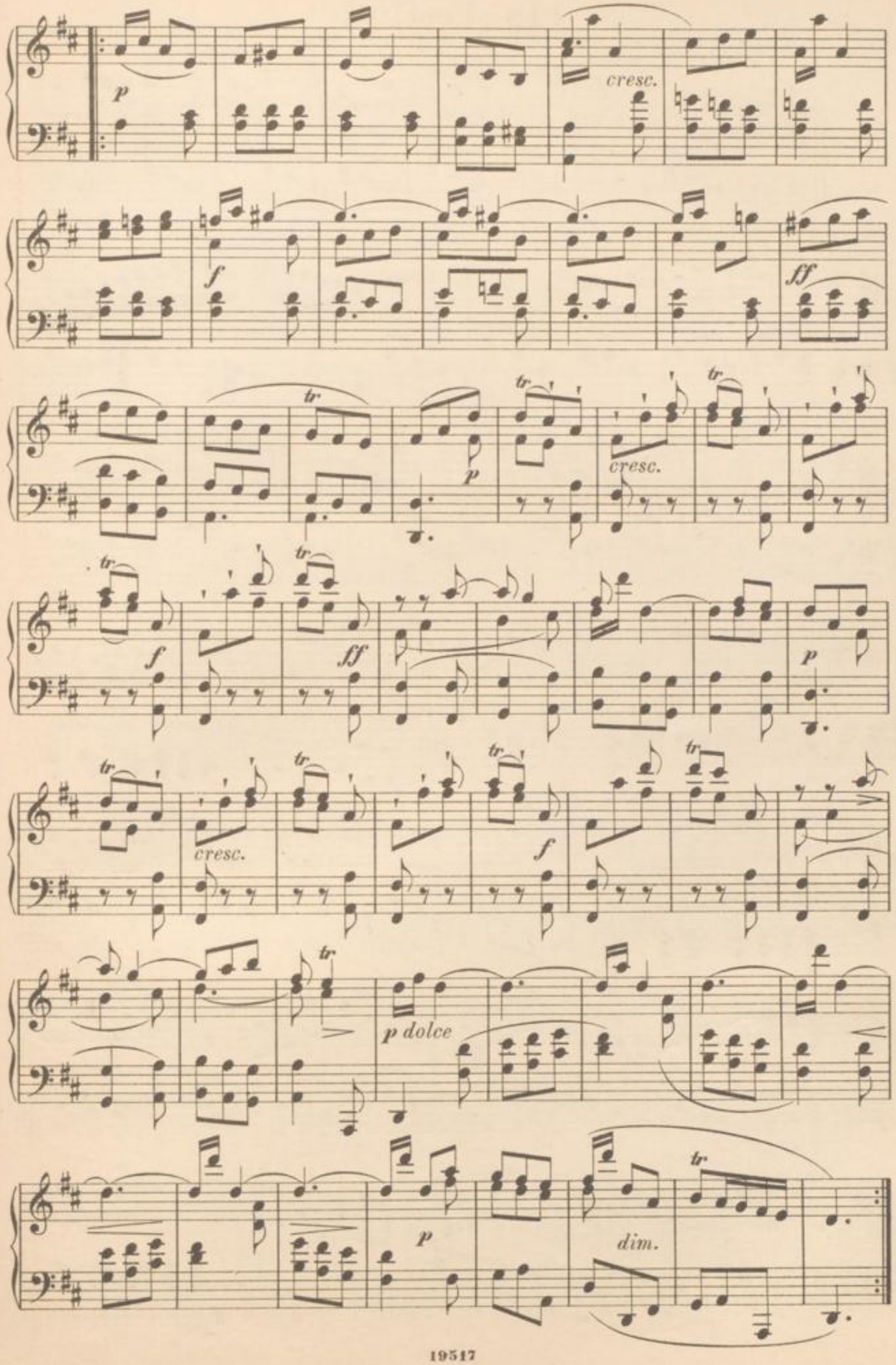



f
2
2
2
f
dimin.
f
p
tr
f

144. Tanz.

D. Scarlatti.

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cresc.
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ff
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p
cresc.
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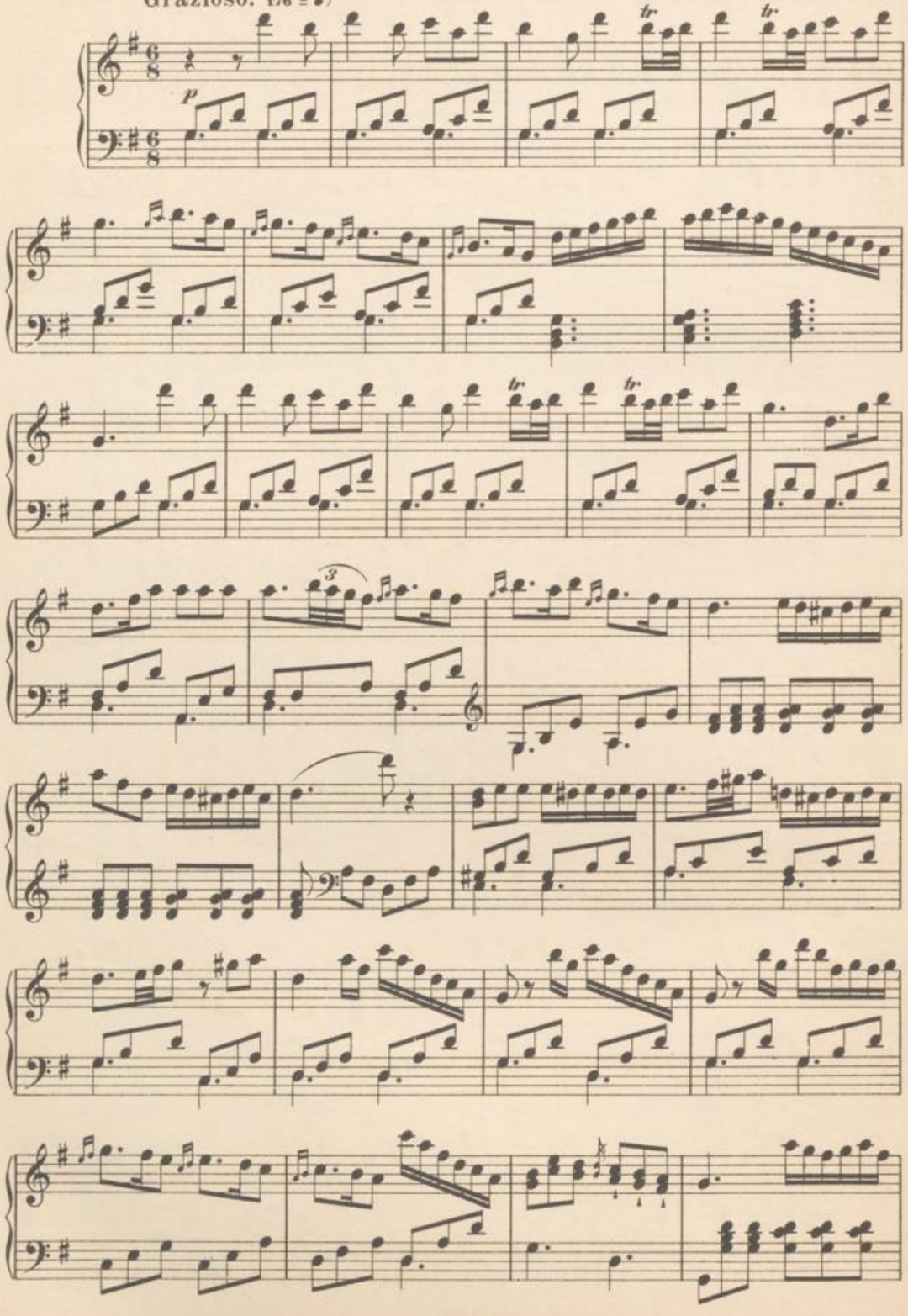
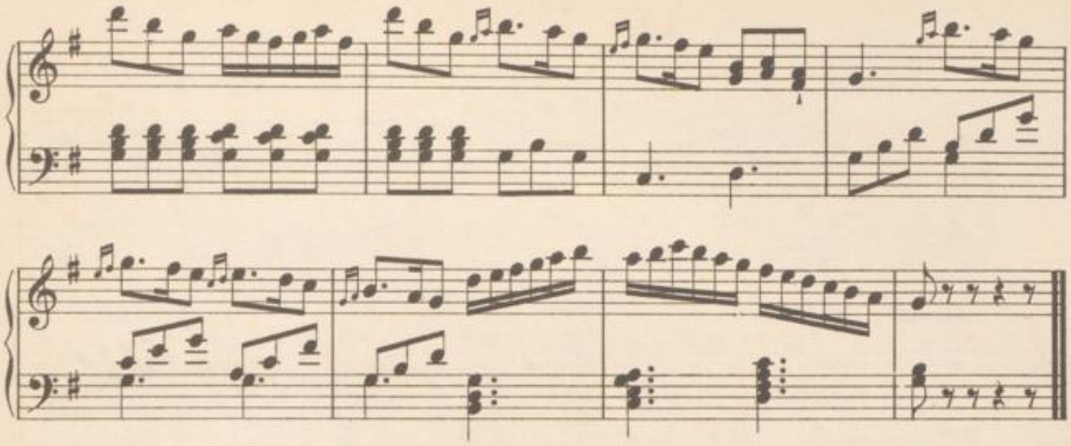
p dolce
p
dim.

145. Festlied.

Grazioso. 176 = ♪

W. A. Mozart.

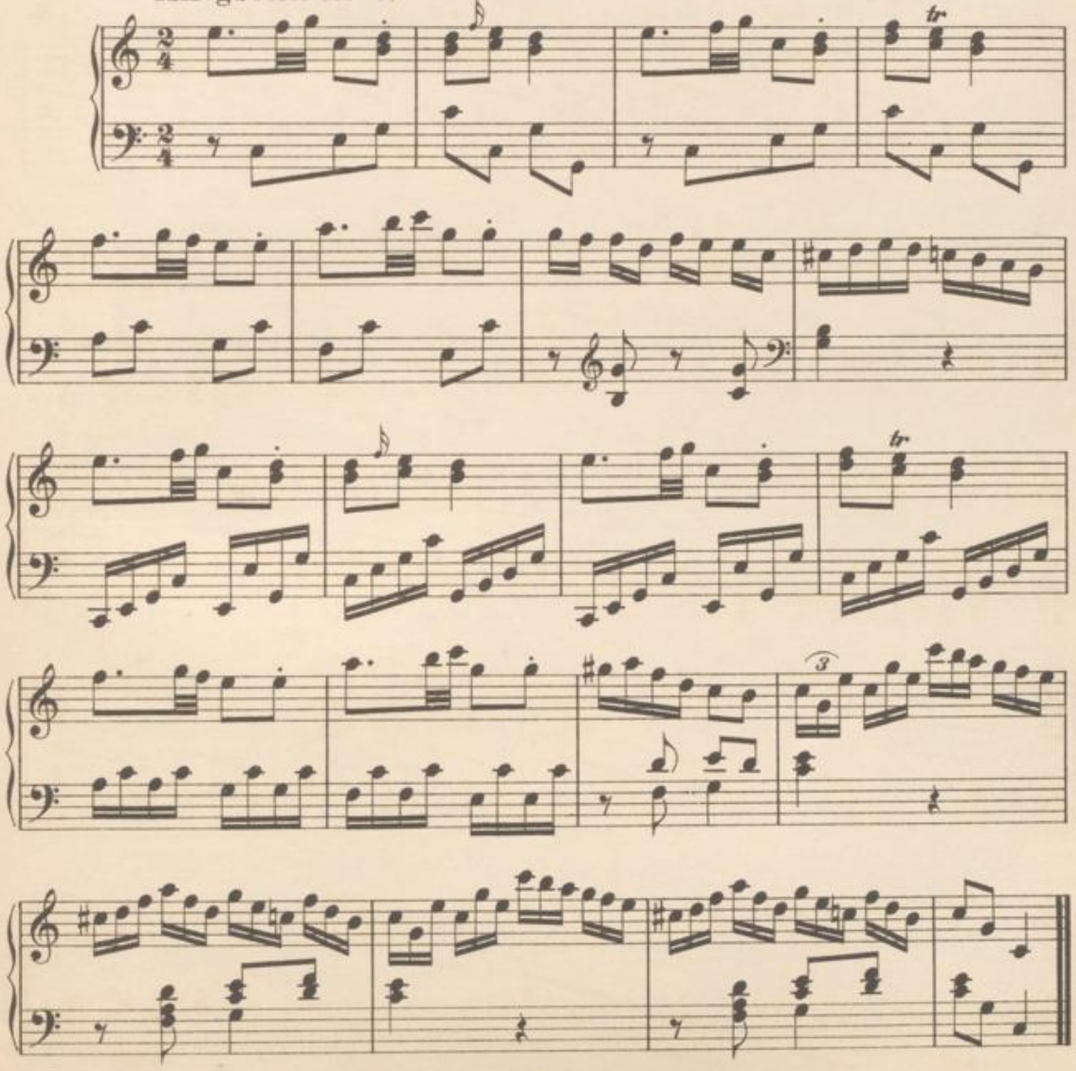




146.

Allegretto. 126 = ♪

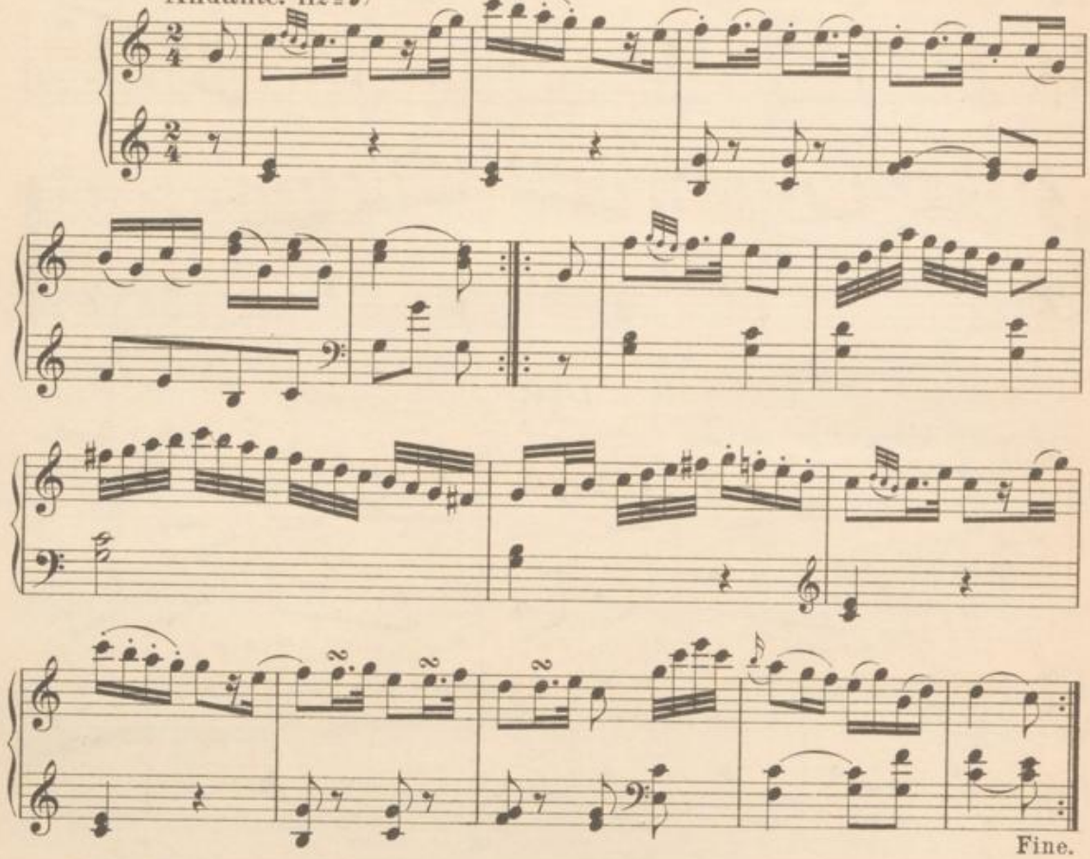
W. A. Mozart.



147.

Andante. 112 = ♪

Jos. Haydn.



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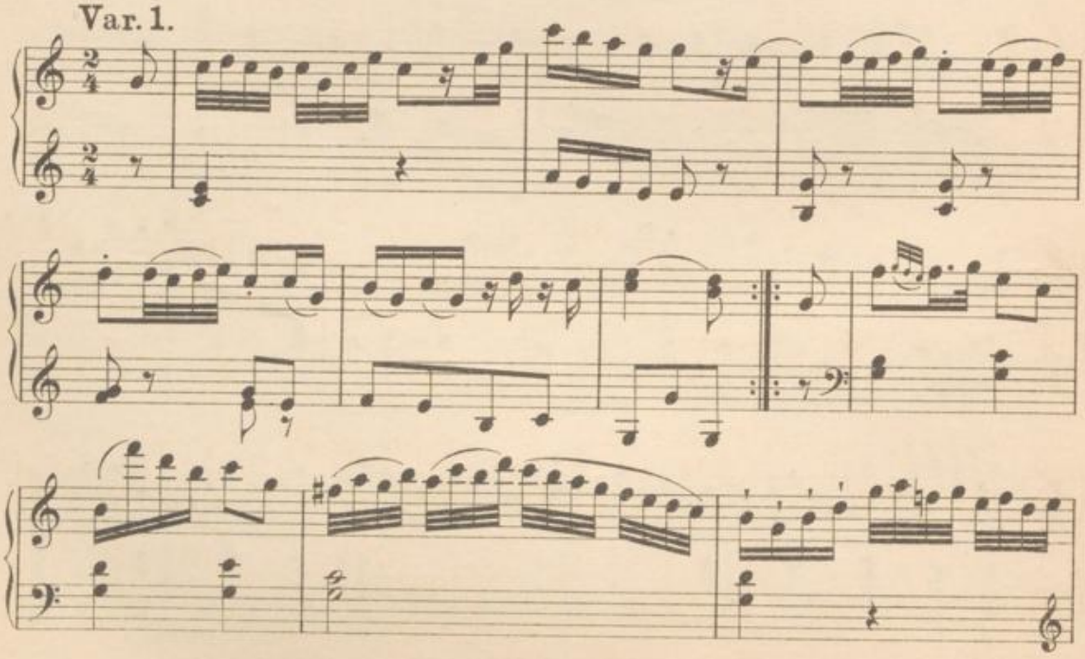
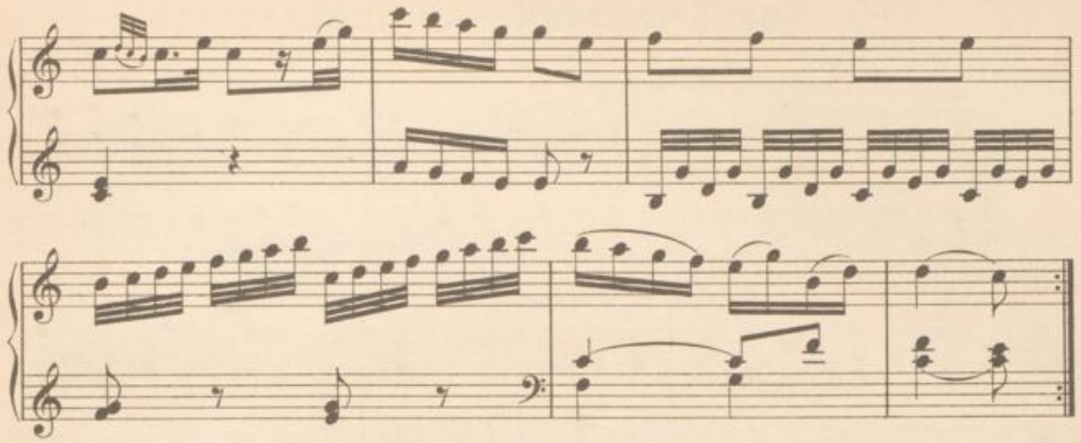
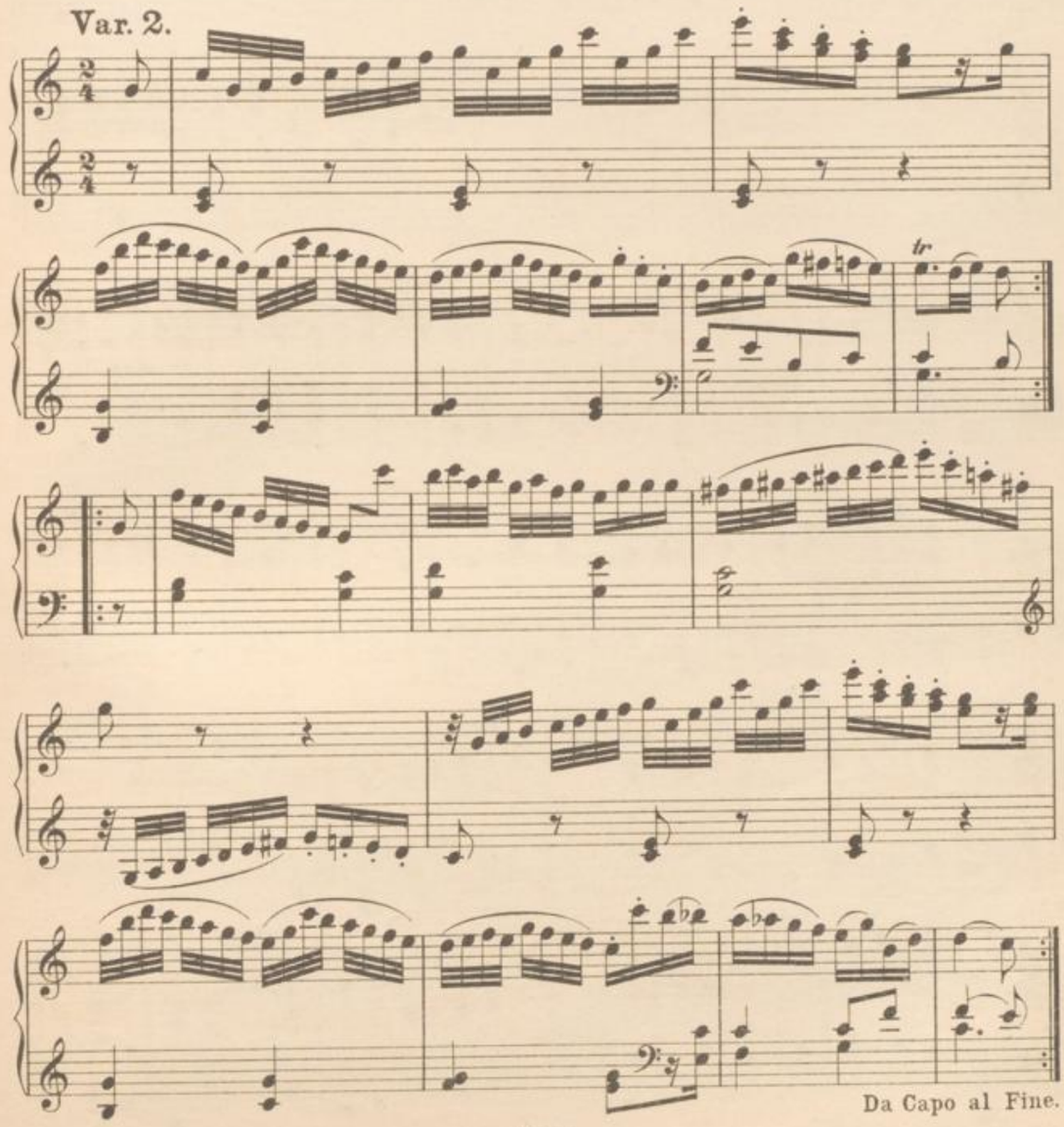




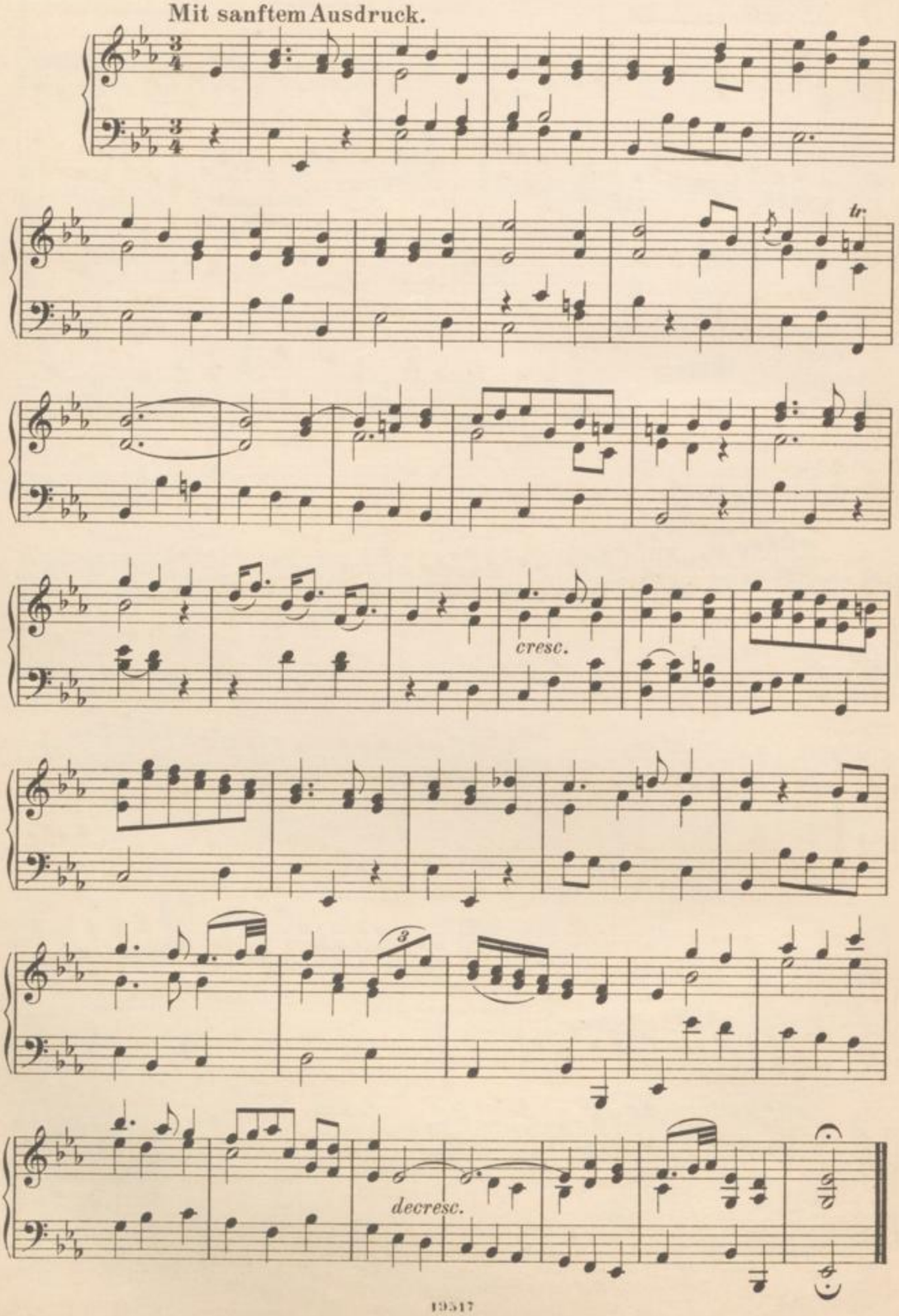
Var. 2.



Da Capo al Fine.

148. Zur Erinnerung an Shakespeare.

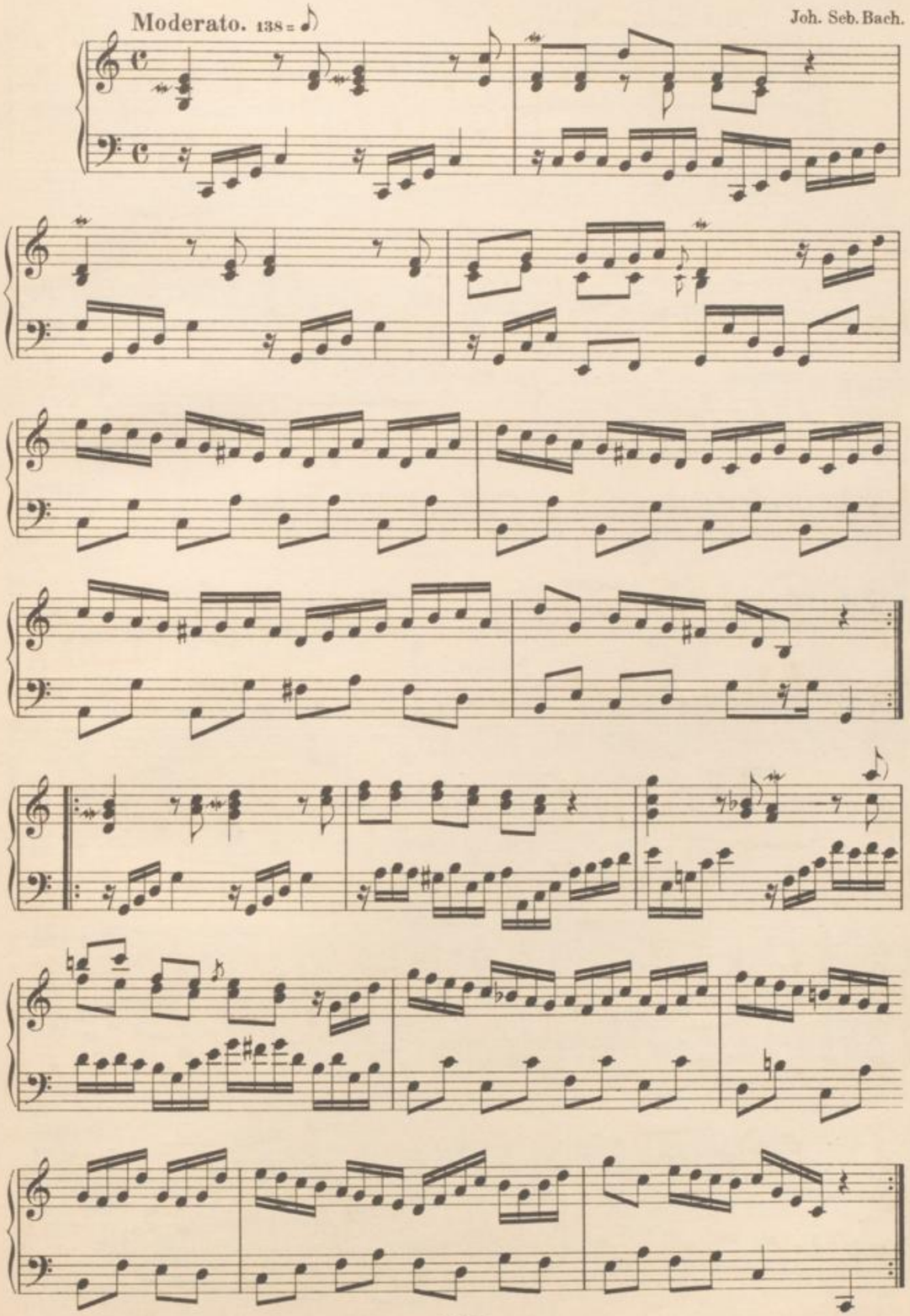
Mit sanftem Ausdruck.



149. Präludie.

Moderato. 138 = ♪

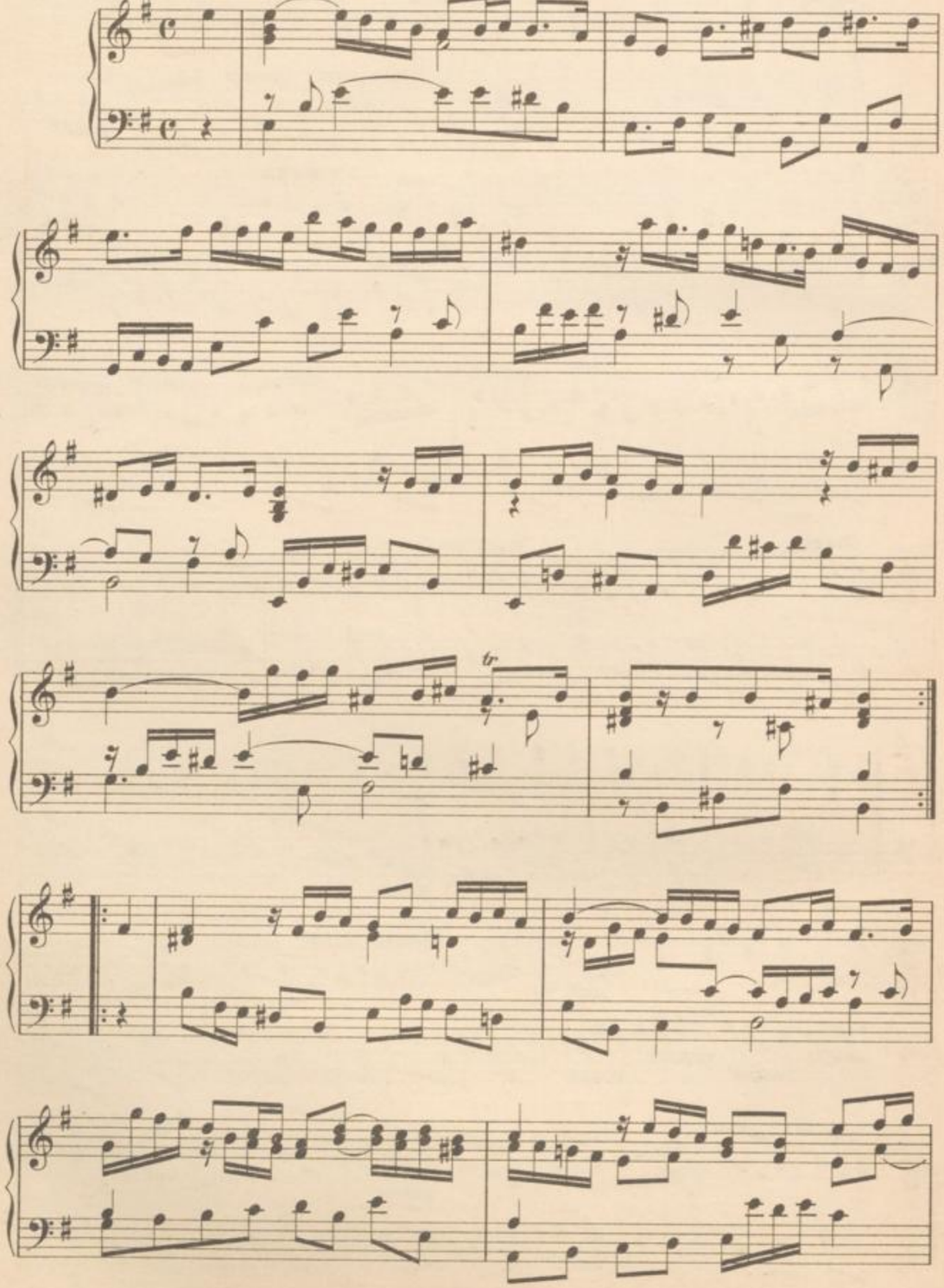
Joh. Seb. Bach.

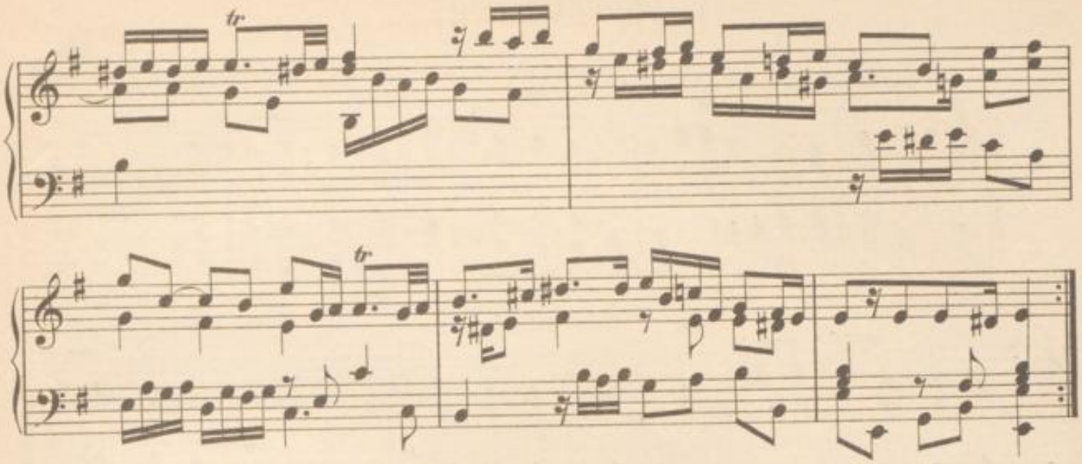


150. Allemande.

Moderato. 100 = ♪

G. F. Händel.

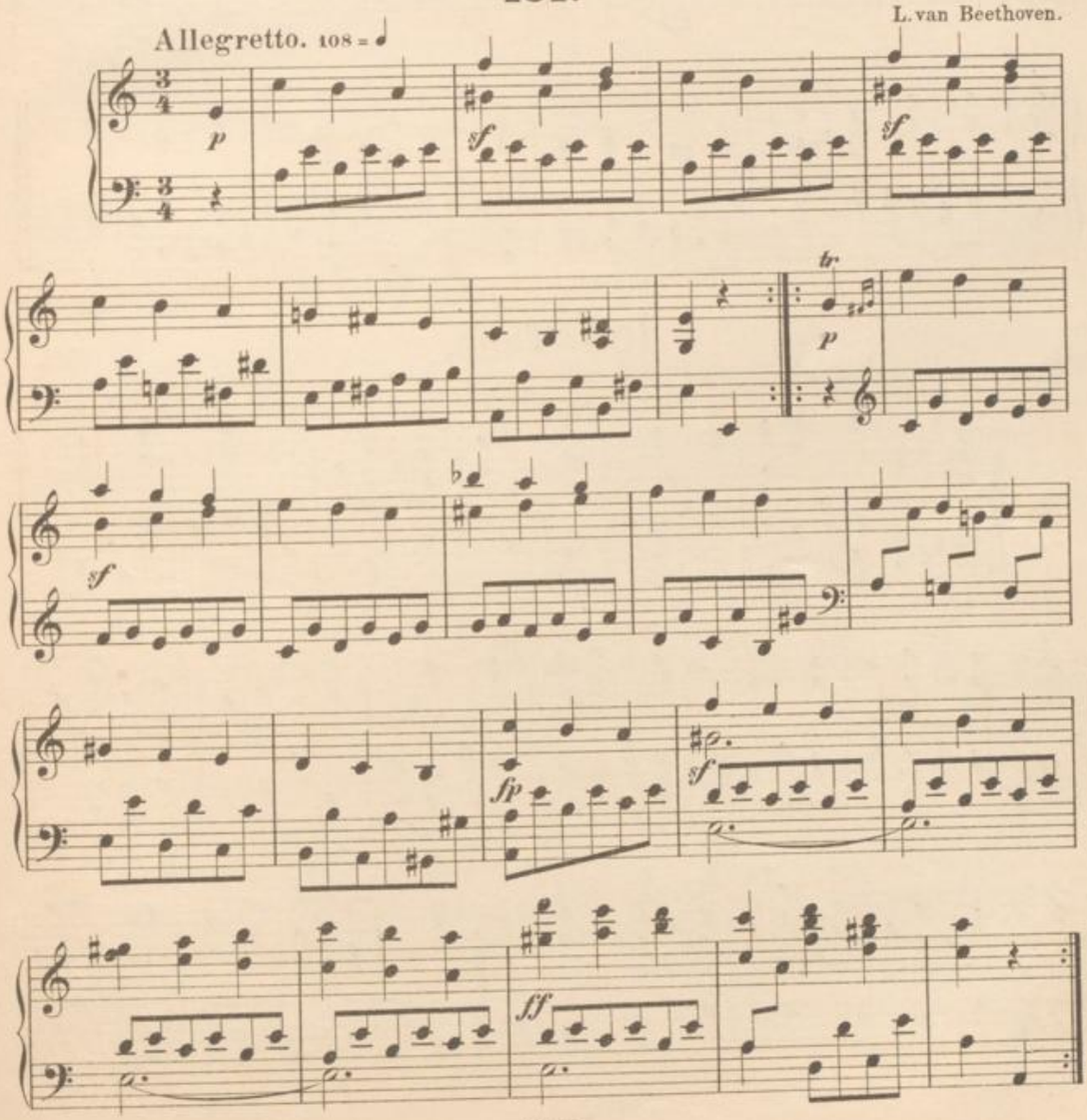




151.

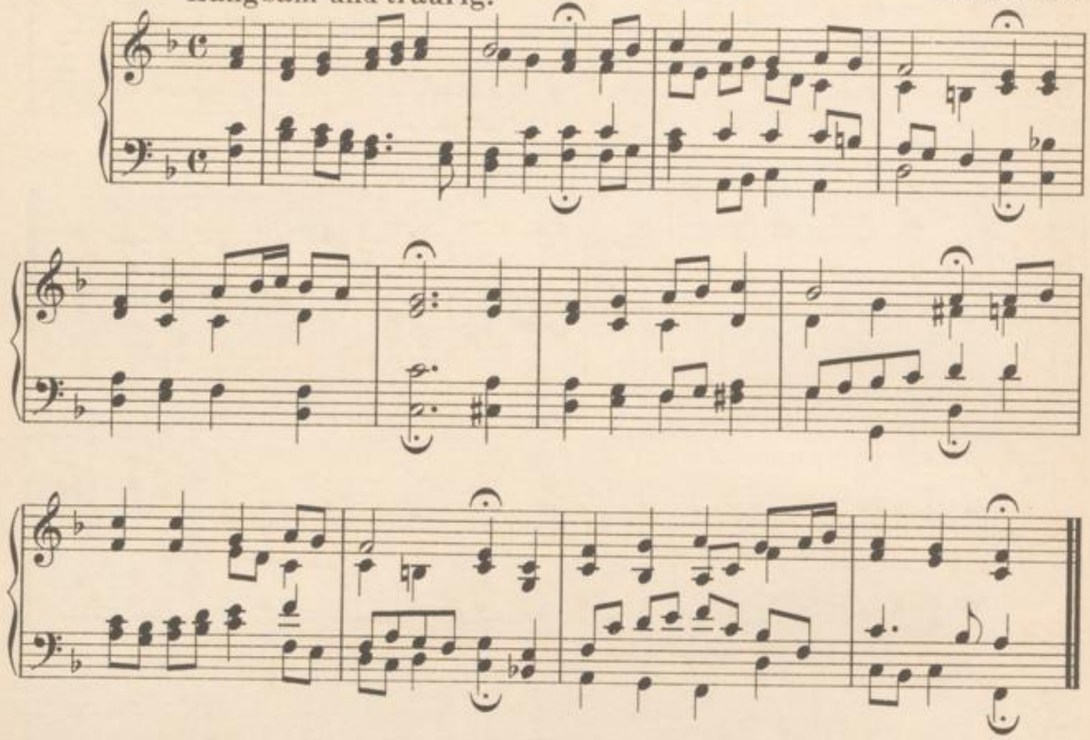
L. van Beethoven.

Allegretto. ♩ = 108



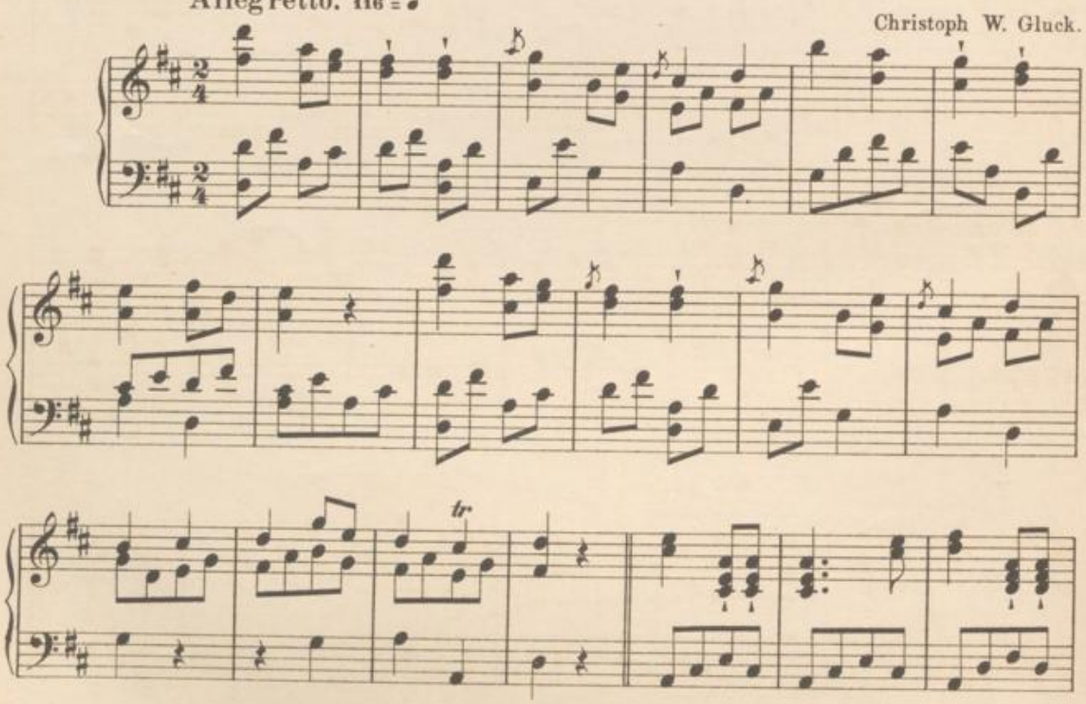
152. Choral.

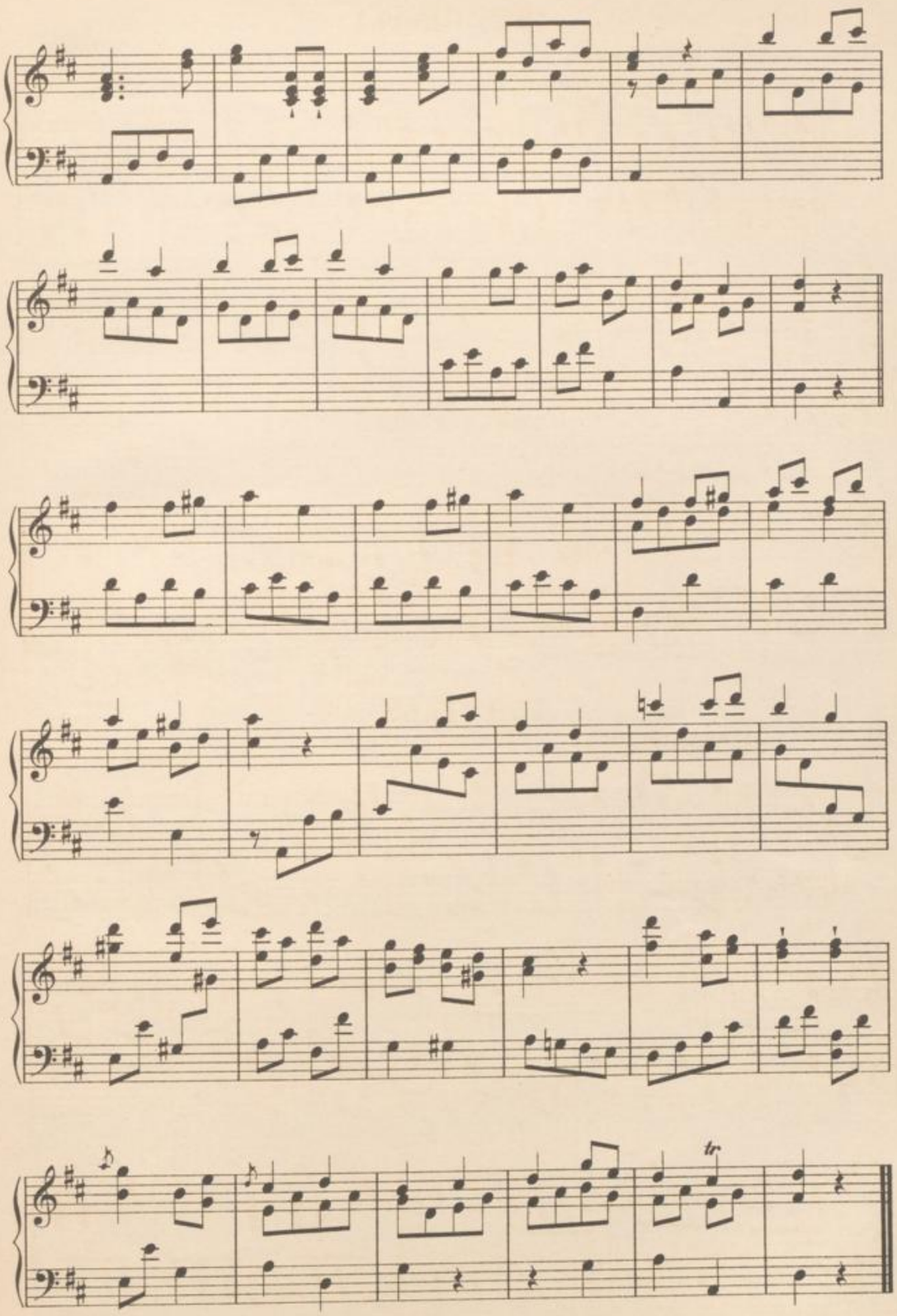
Langsam und traurig. Joh. Seb. Bach.



153. Tanz.

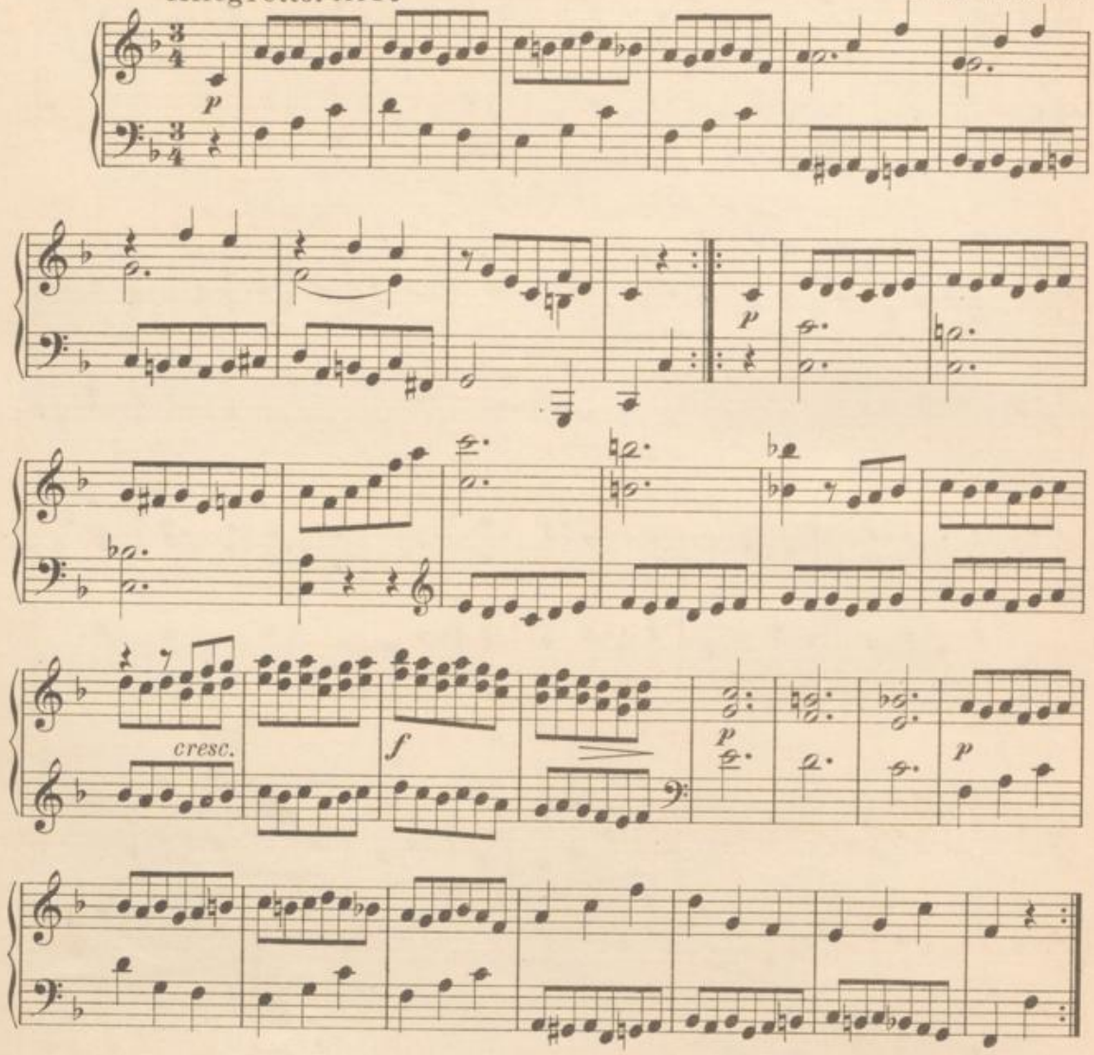
Allegretto. 116 = ♩ Christoph W. Gluck.





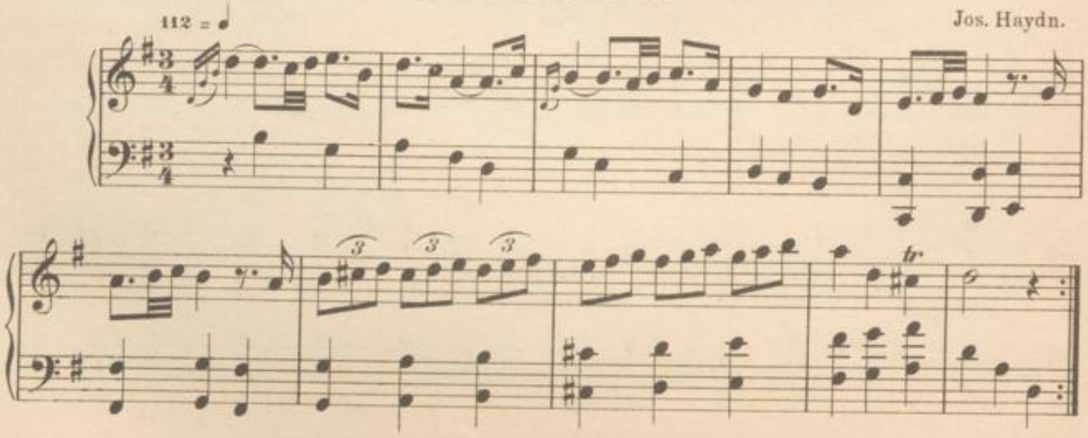
154. Trio.

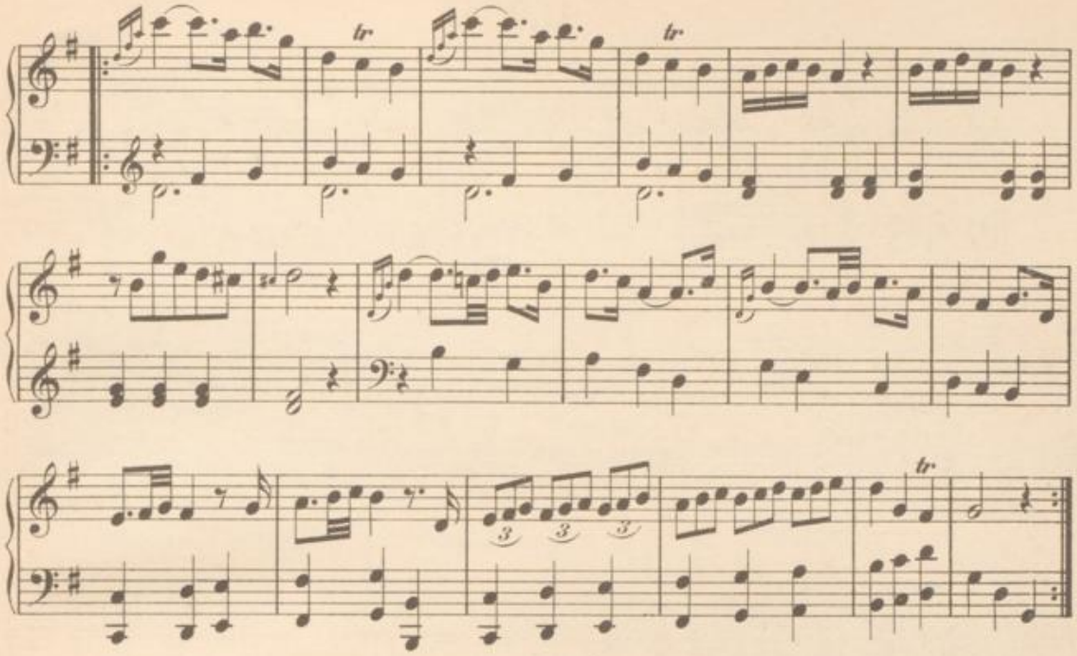
Allegretto. 144 = ♩ L. van Beethoven.



155. Menuett.

112 = ♩ Jos. Haydn.

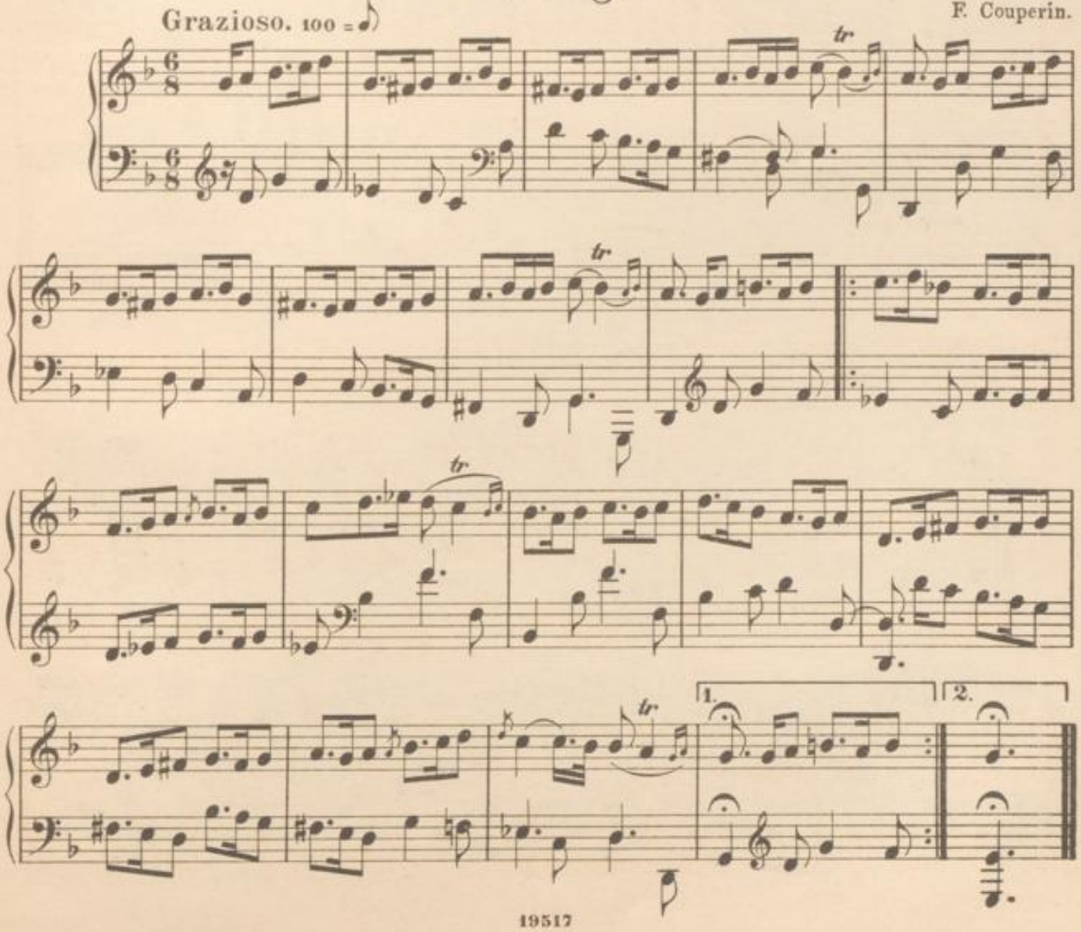




156. Gigue.

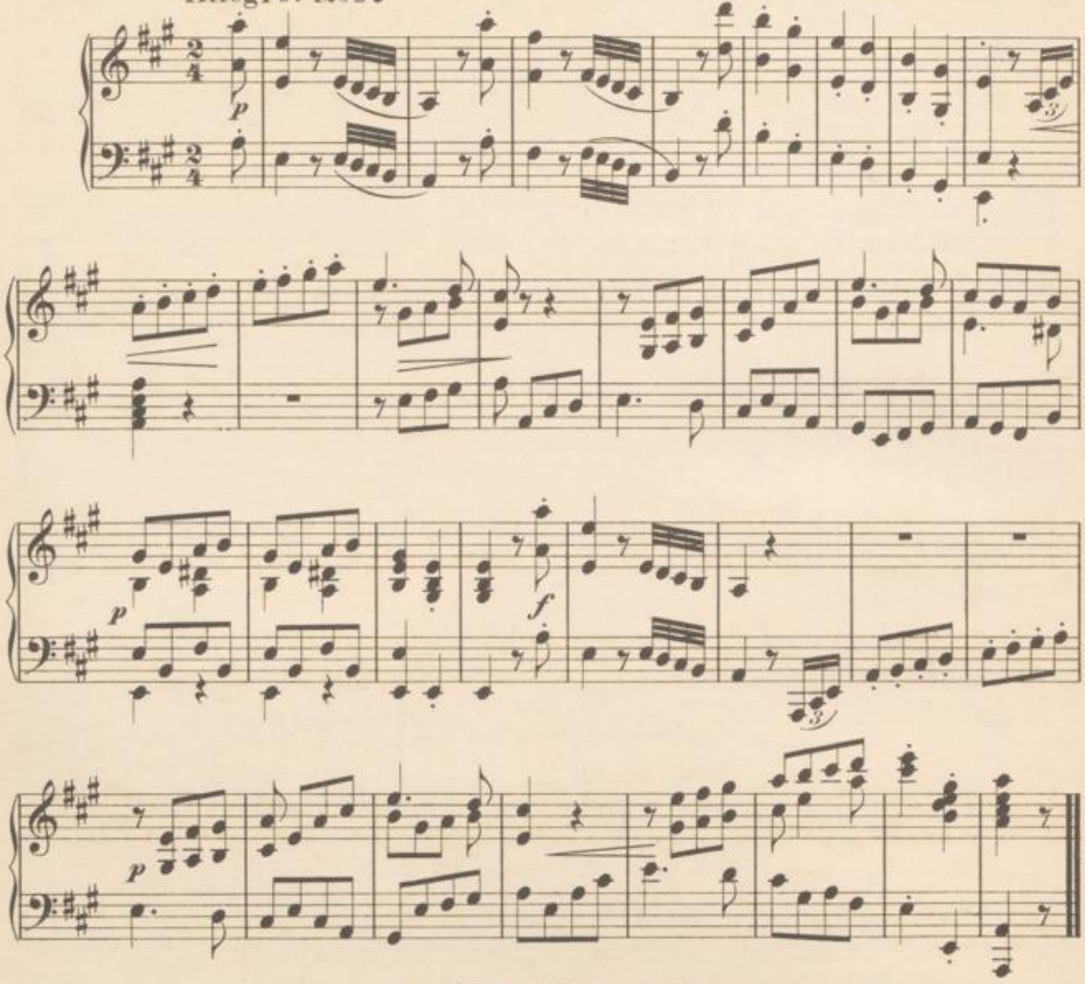
Grazioso. 100 = ♪

F. Couperin.



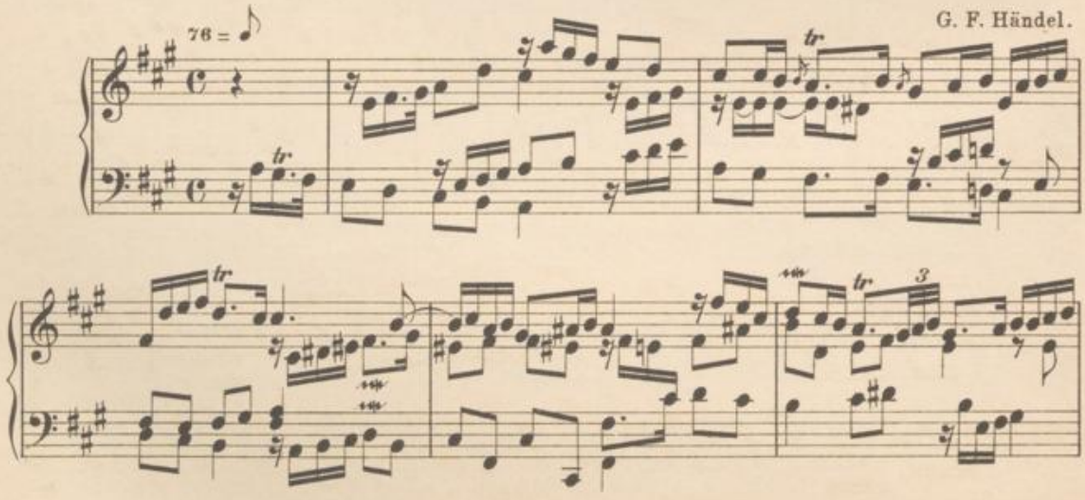
157.

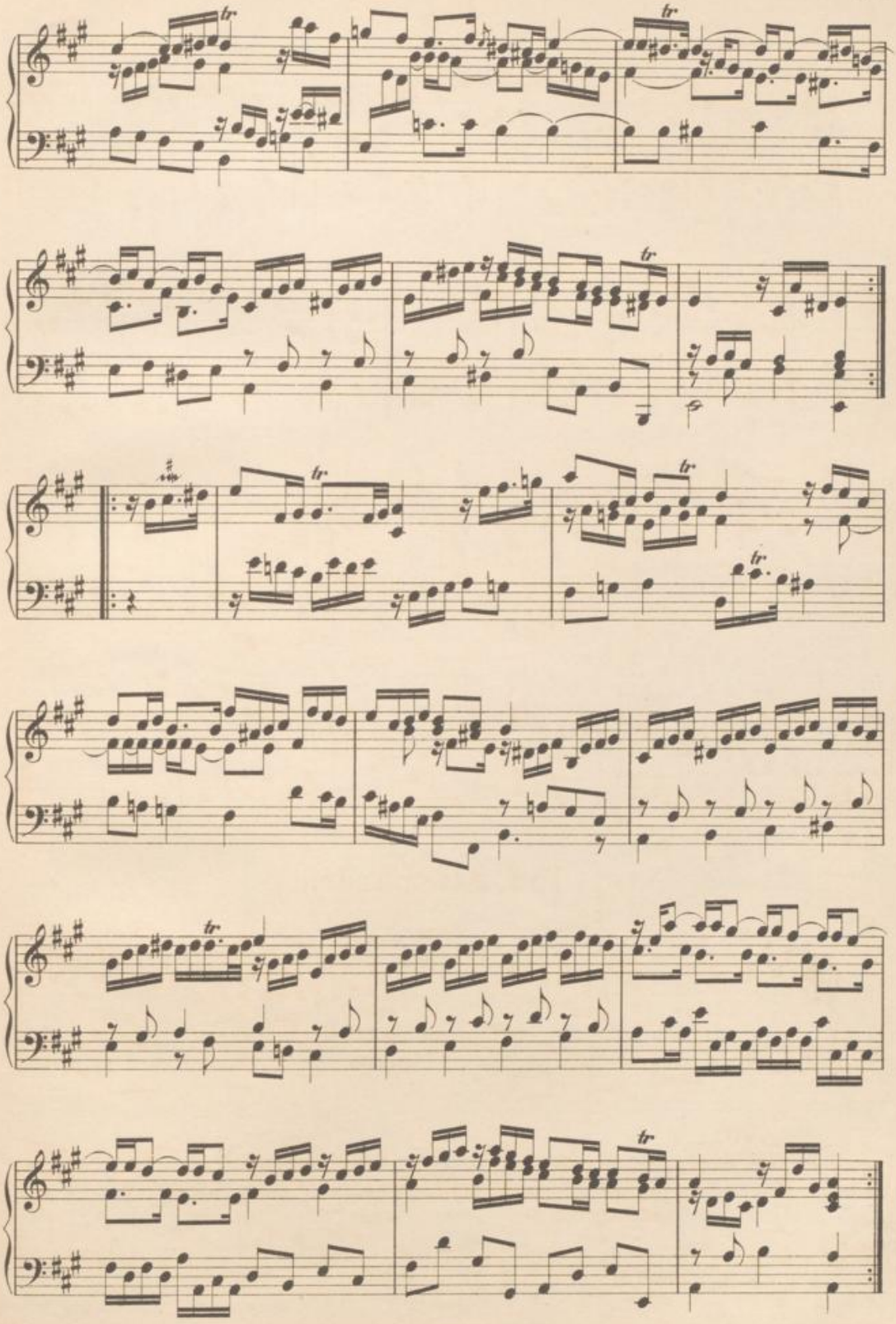
Allegro. 120 = ♩ L. van Beethoven.



158. Allemande.

76 = ♪ G. F. Händel.

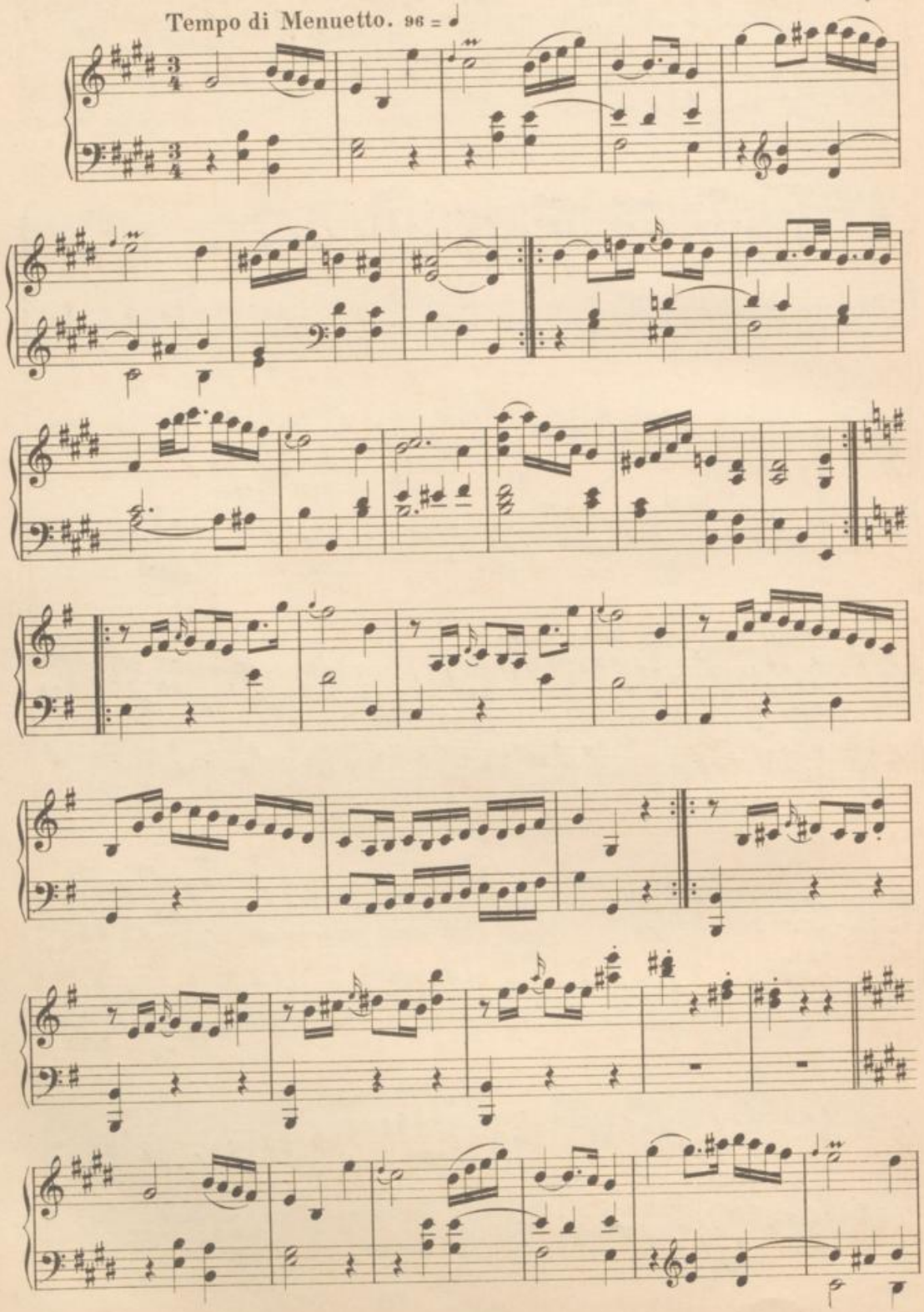


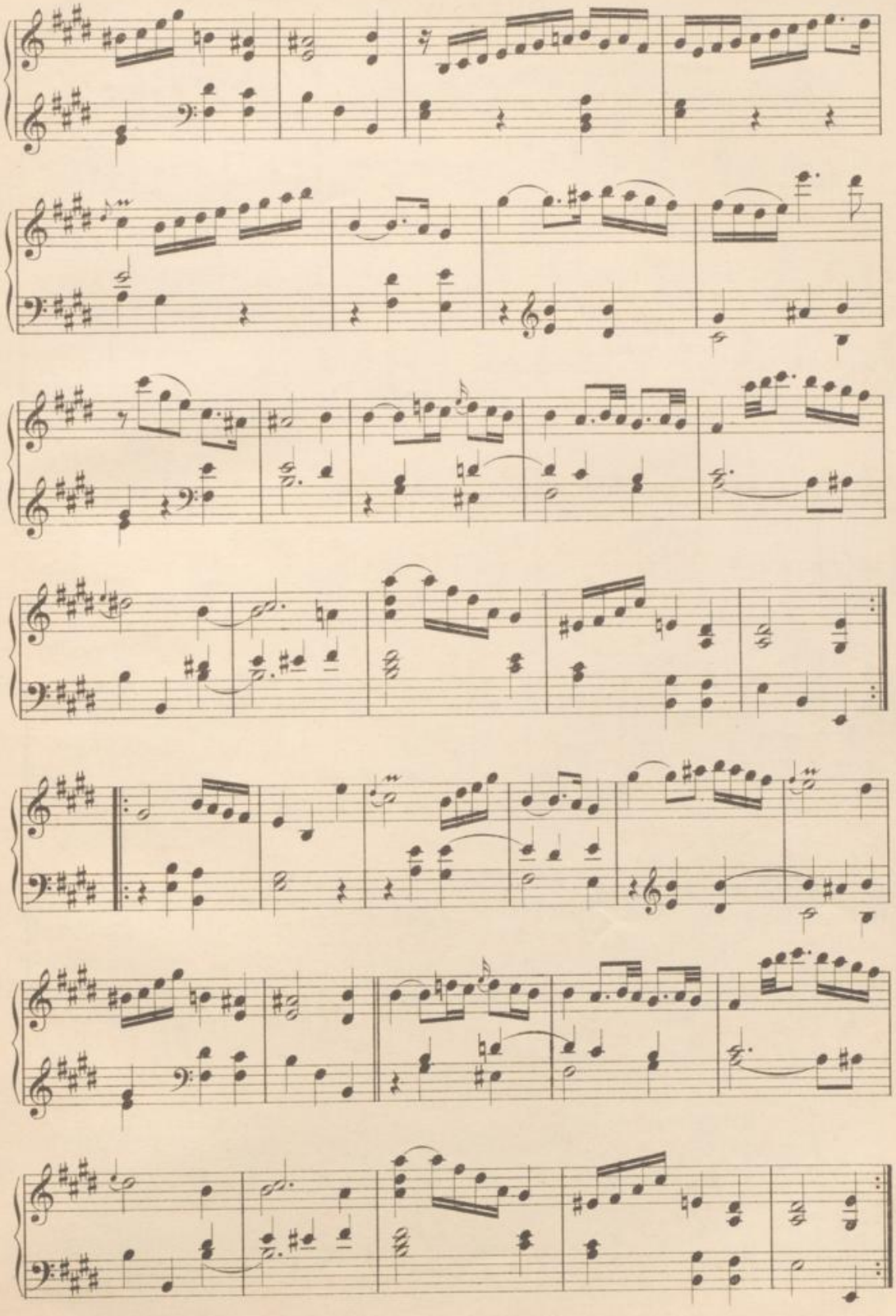


159.

Jos. Haydn.

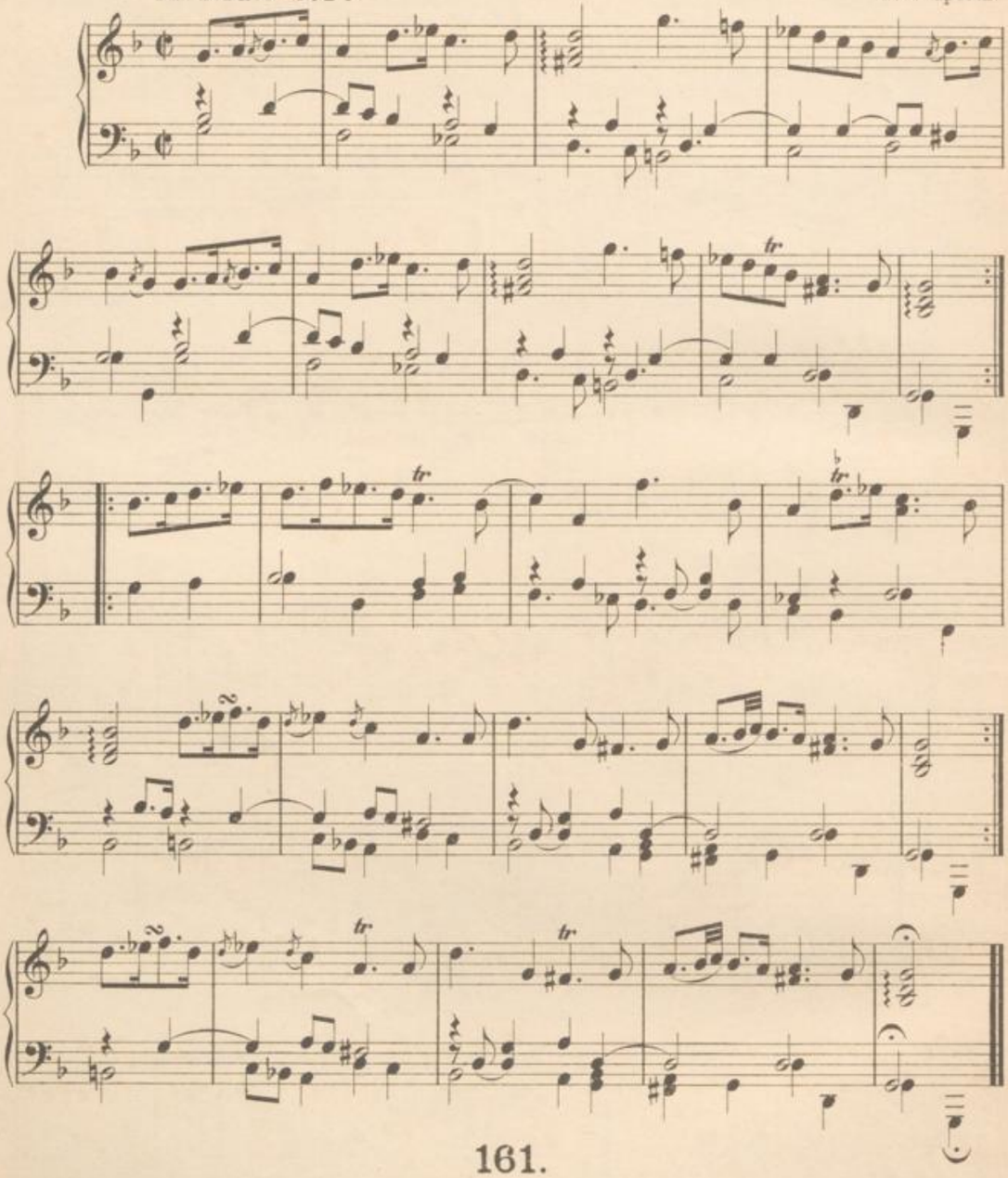
Tempo di Menuetto. 96 = ♩





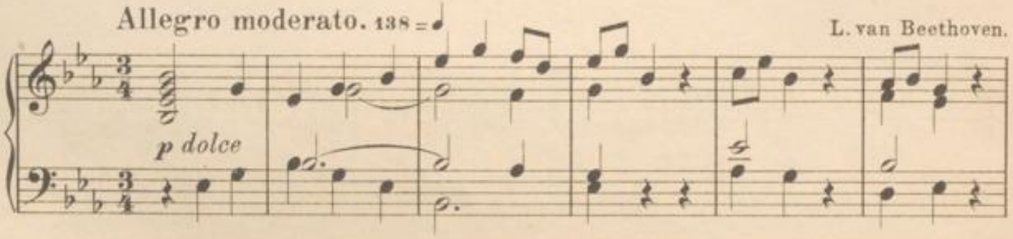
160. Gavotte.

Moderato. 92 = ♩ F. Couperin.



161.

Allegro moderato. 138 = ♩ L. van Beethoven.



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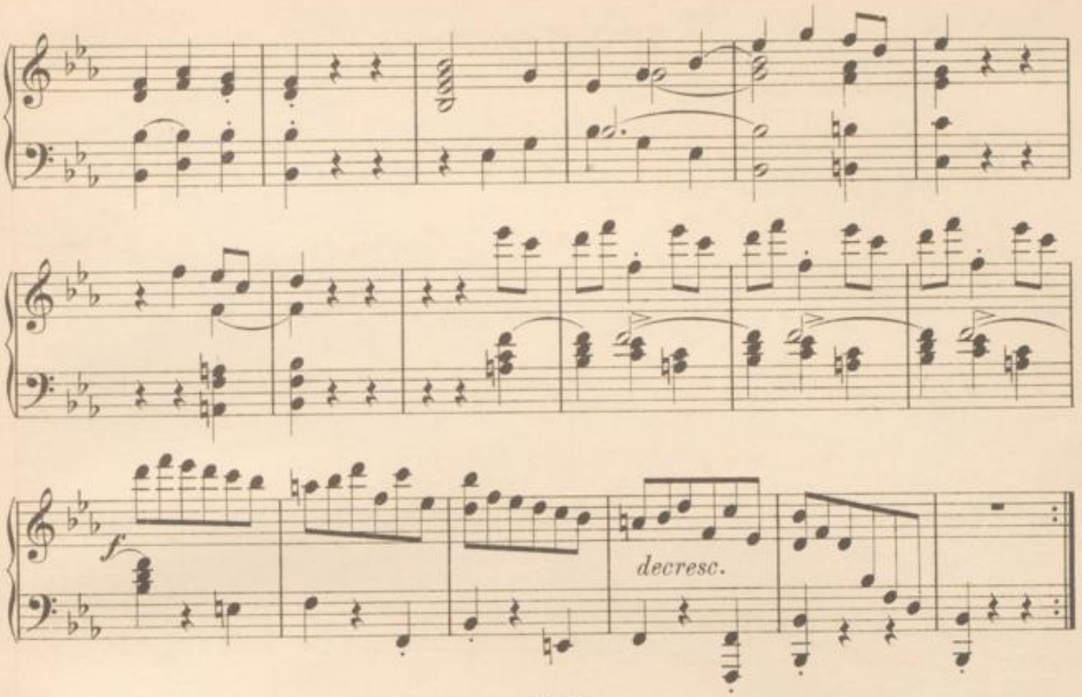
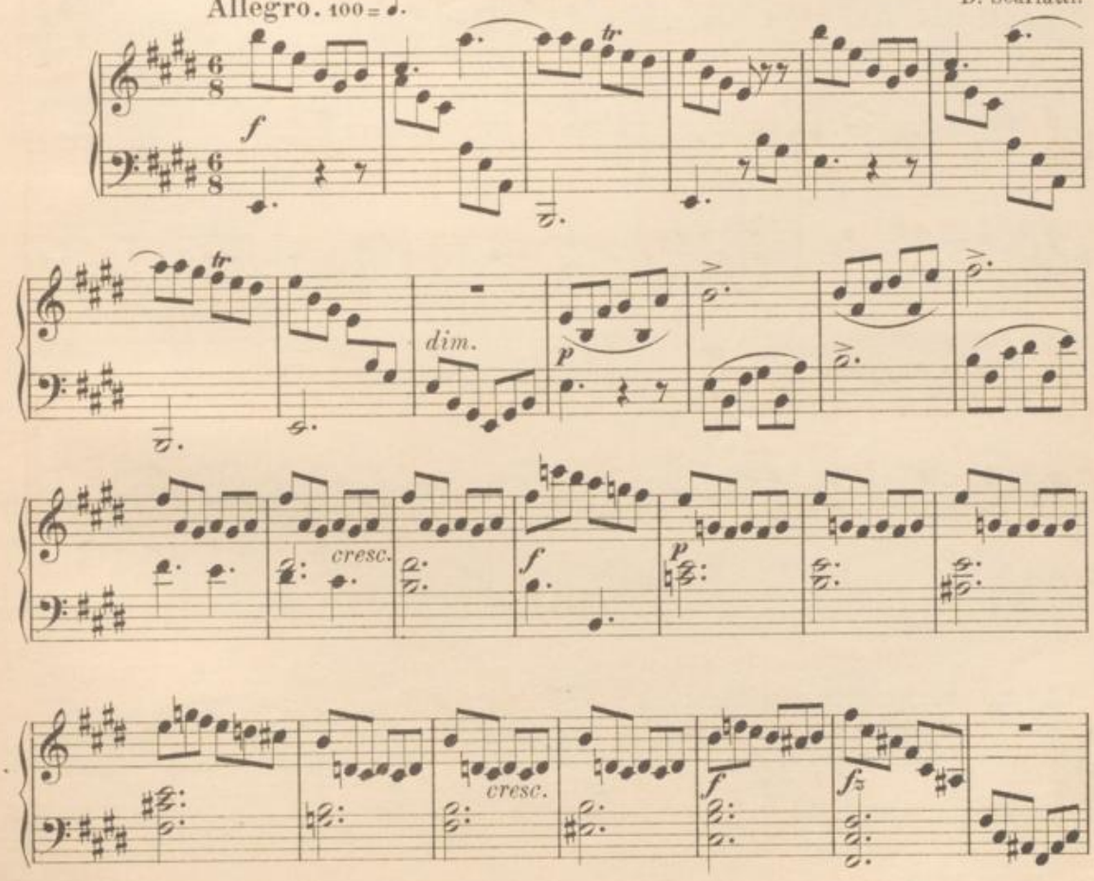
Baden-Württemberg

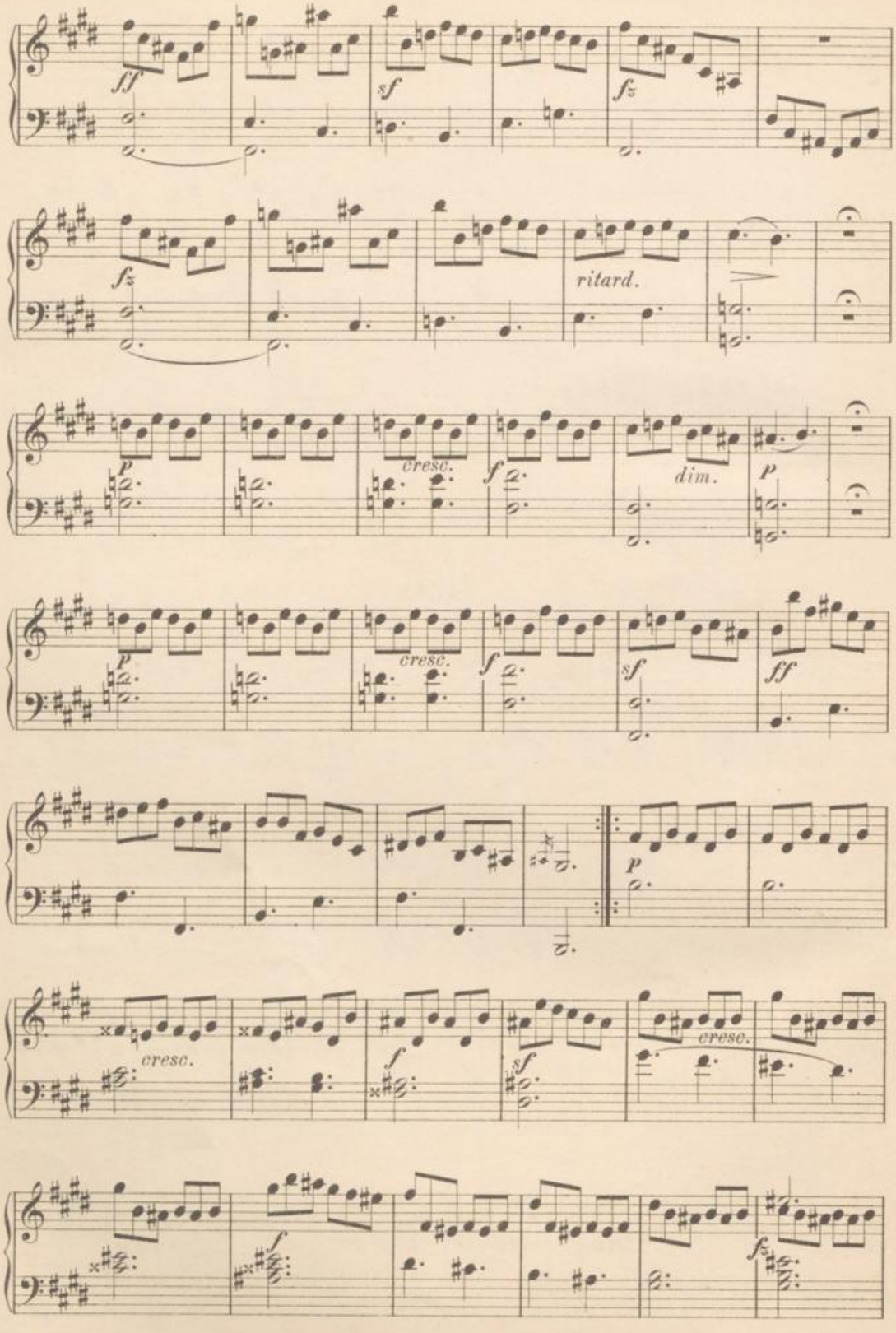


162.

Allegro. 100 = ♩.

D. Scarlatti.

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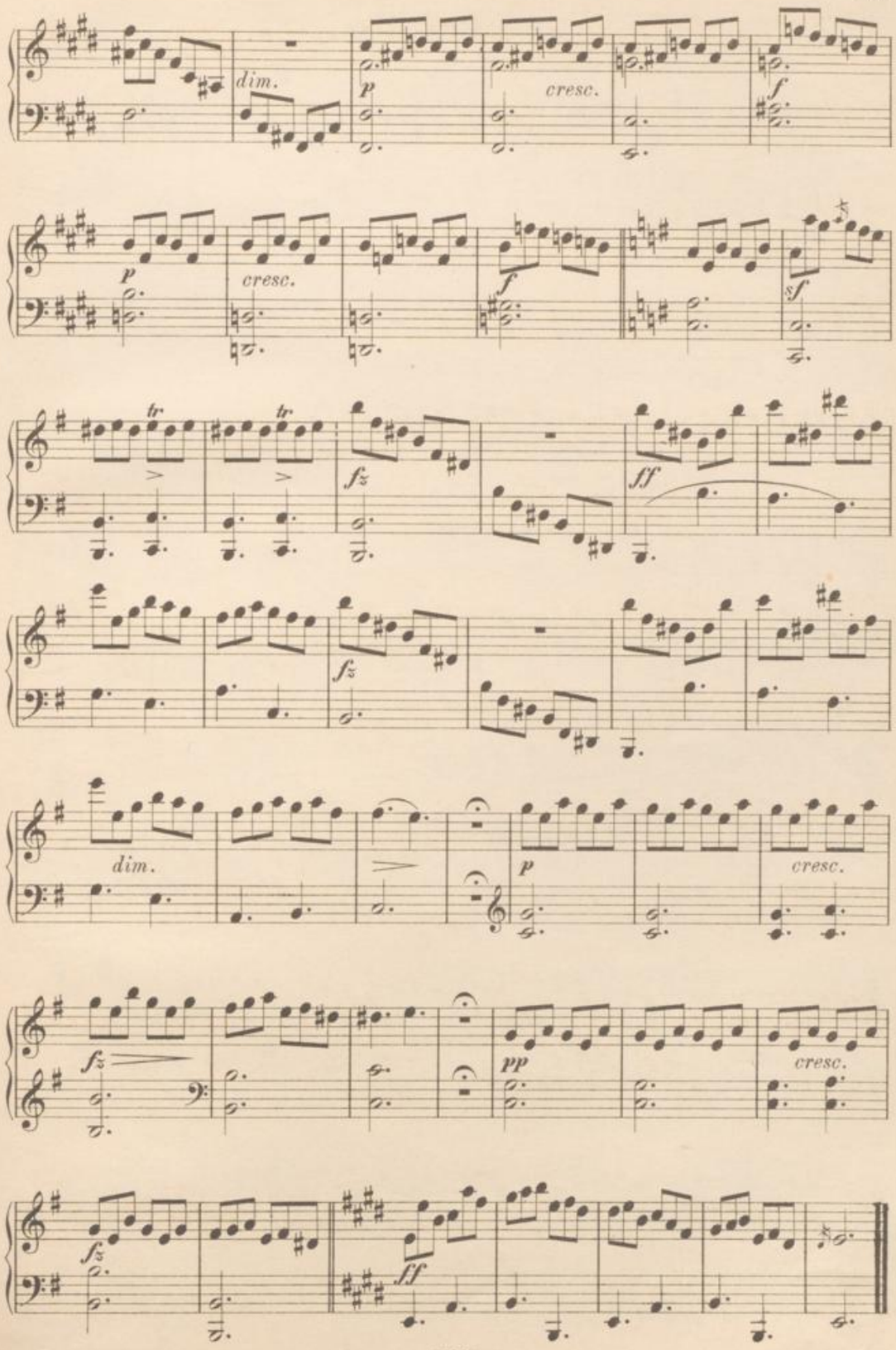
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cresc.
fz
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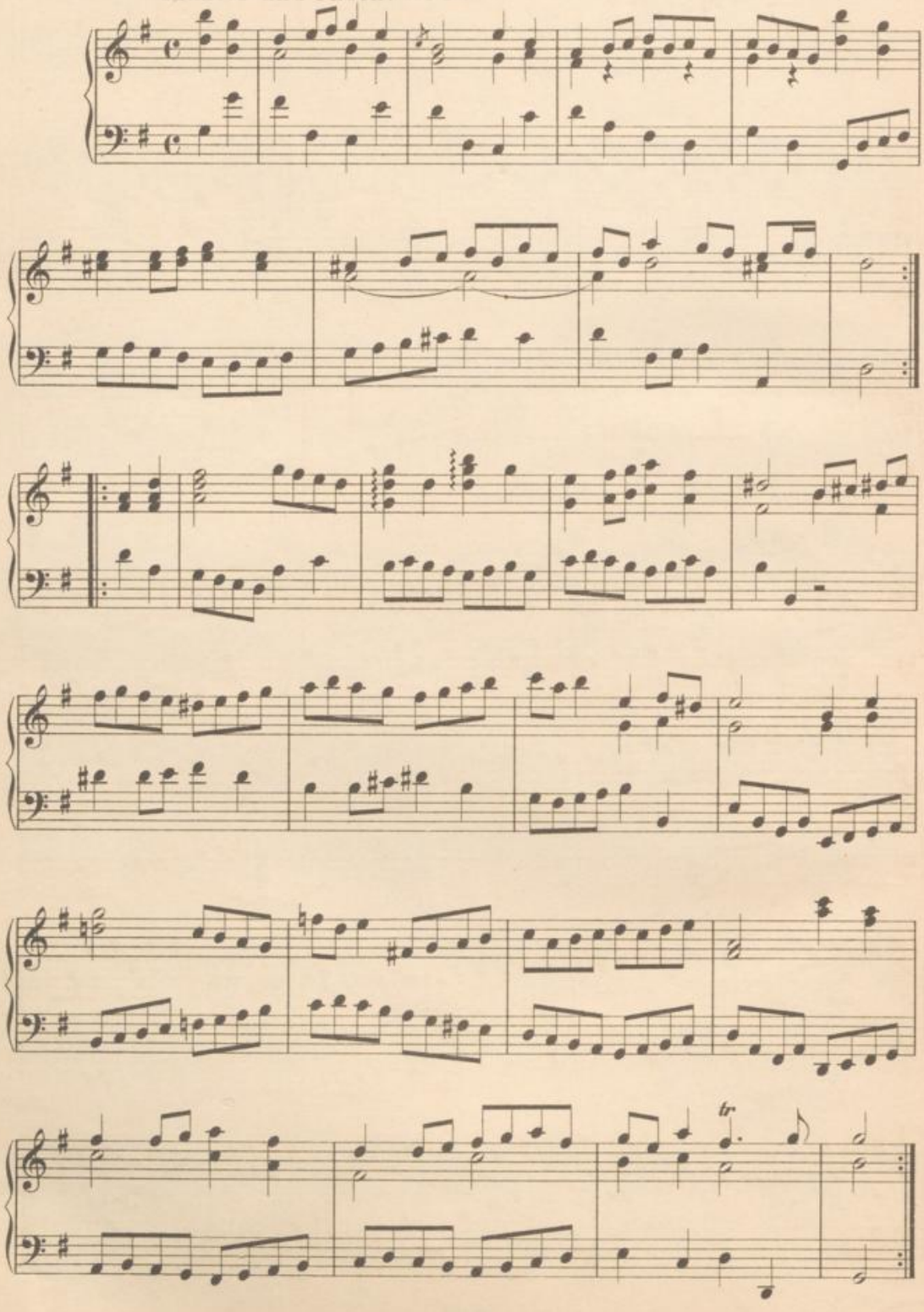
163. Gavotte.

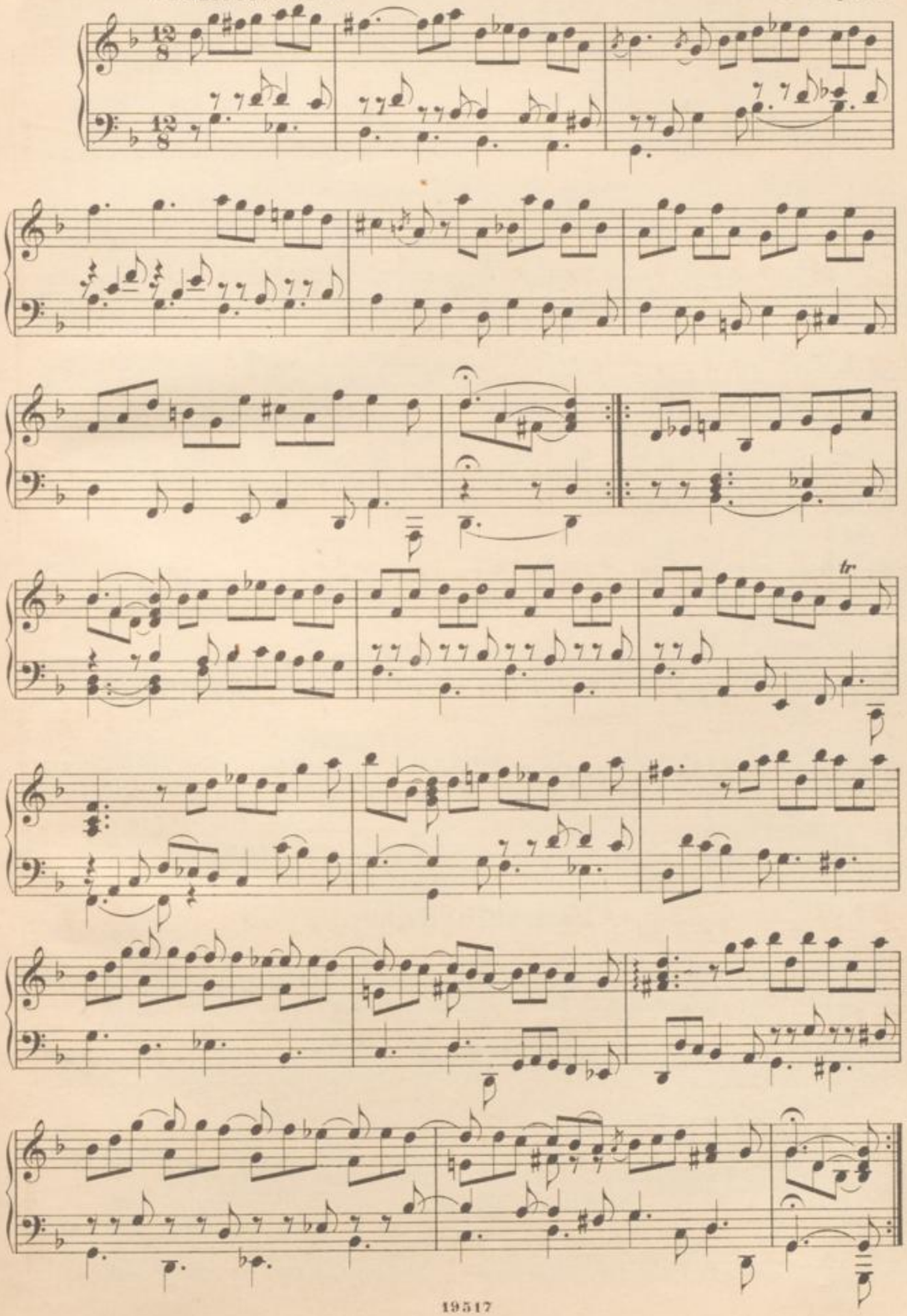
Munter und rasch. 144 = ♩ Joh. Seb. Bach.



164. Gigue.

Grazioso. 96 = ♩.

F. Couperin.



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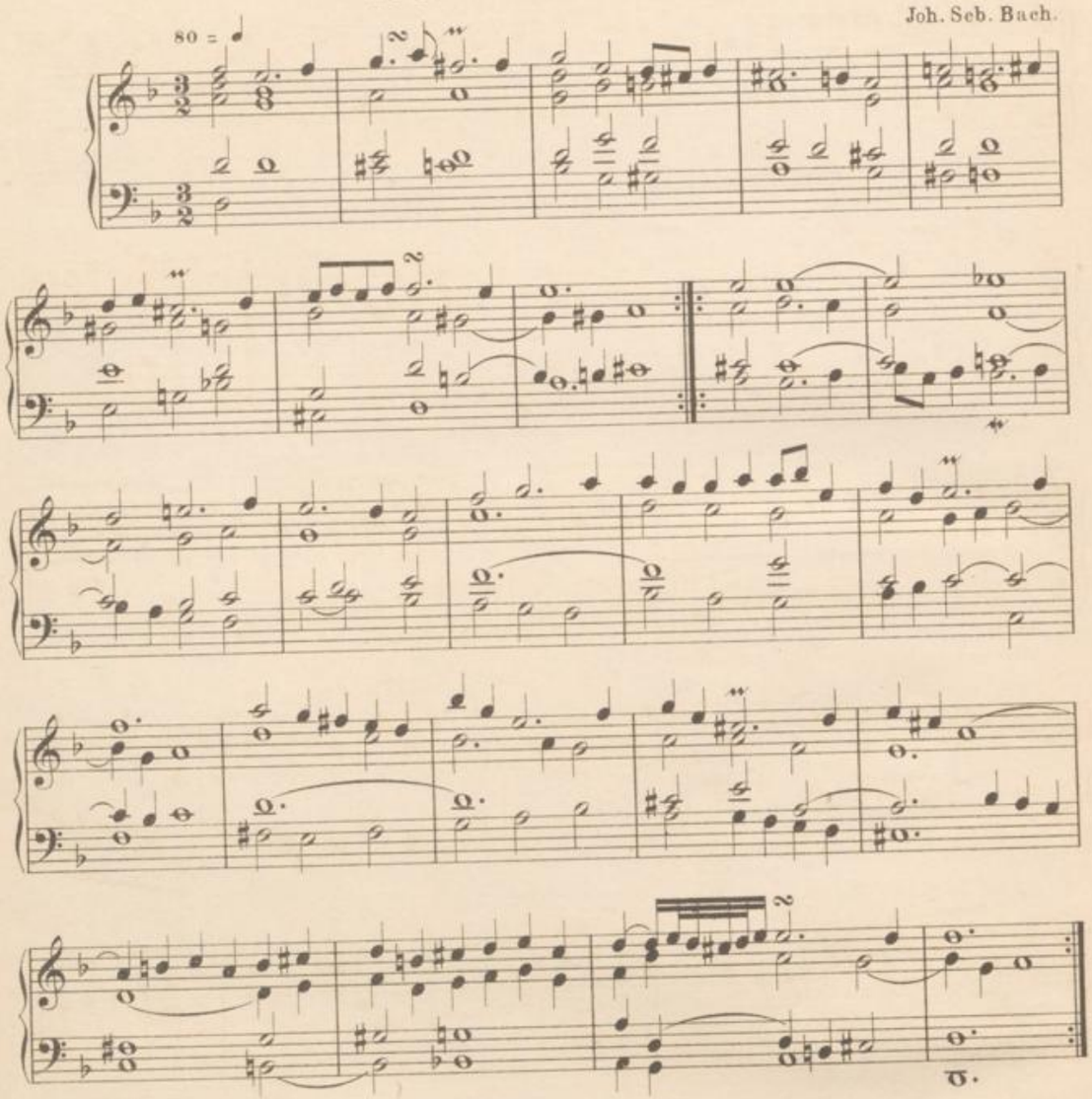
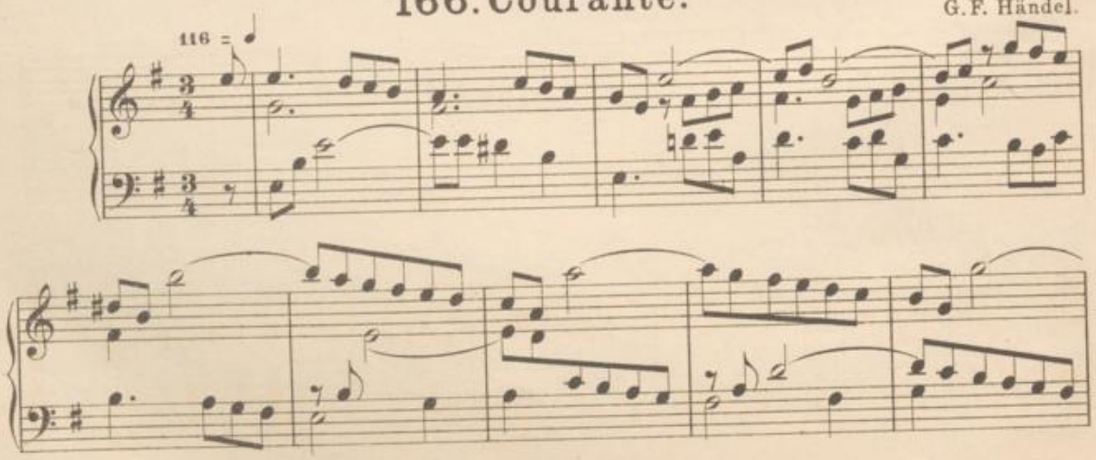
165. Sarabande.

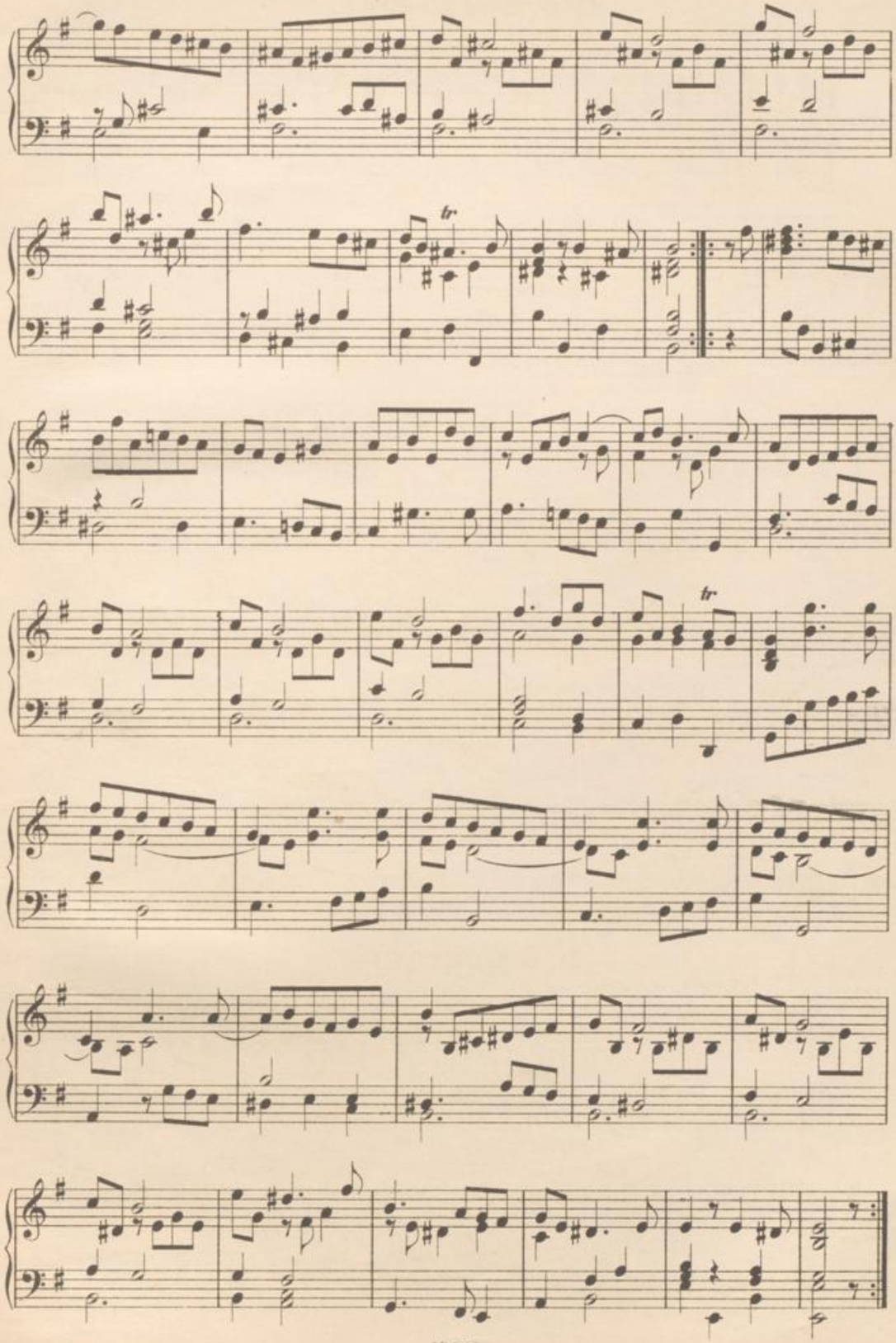
Joh. Seb. Bach.



166. Courante.

G. F. Händel.

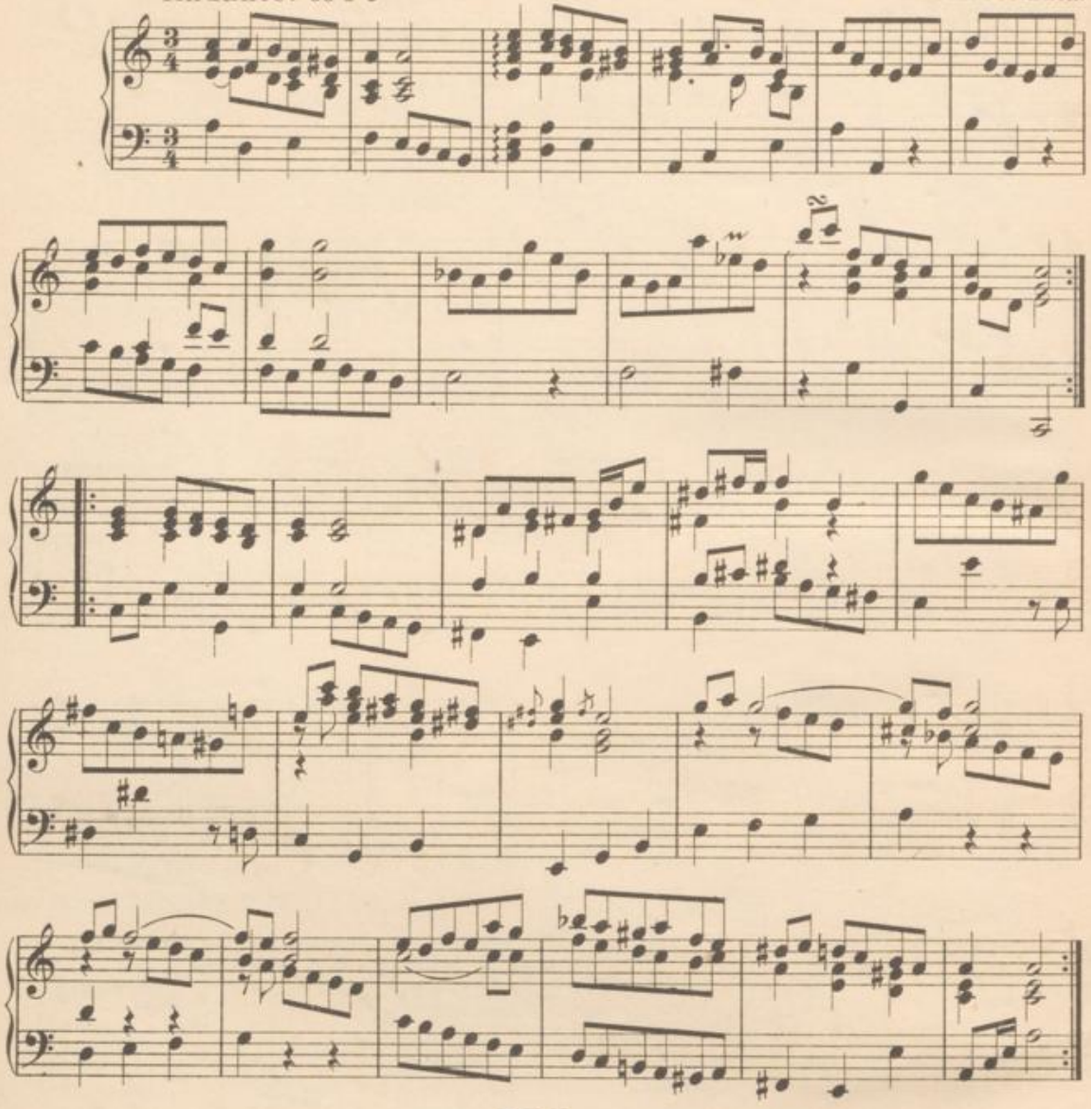




167. Sarabande.

Andante. 66 = ♩

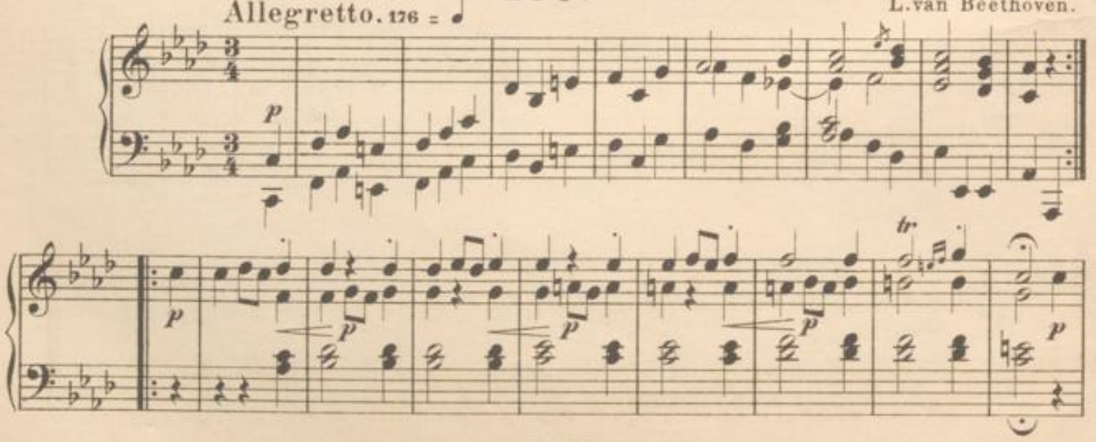
Joh. Seb. Bach.

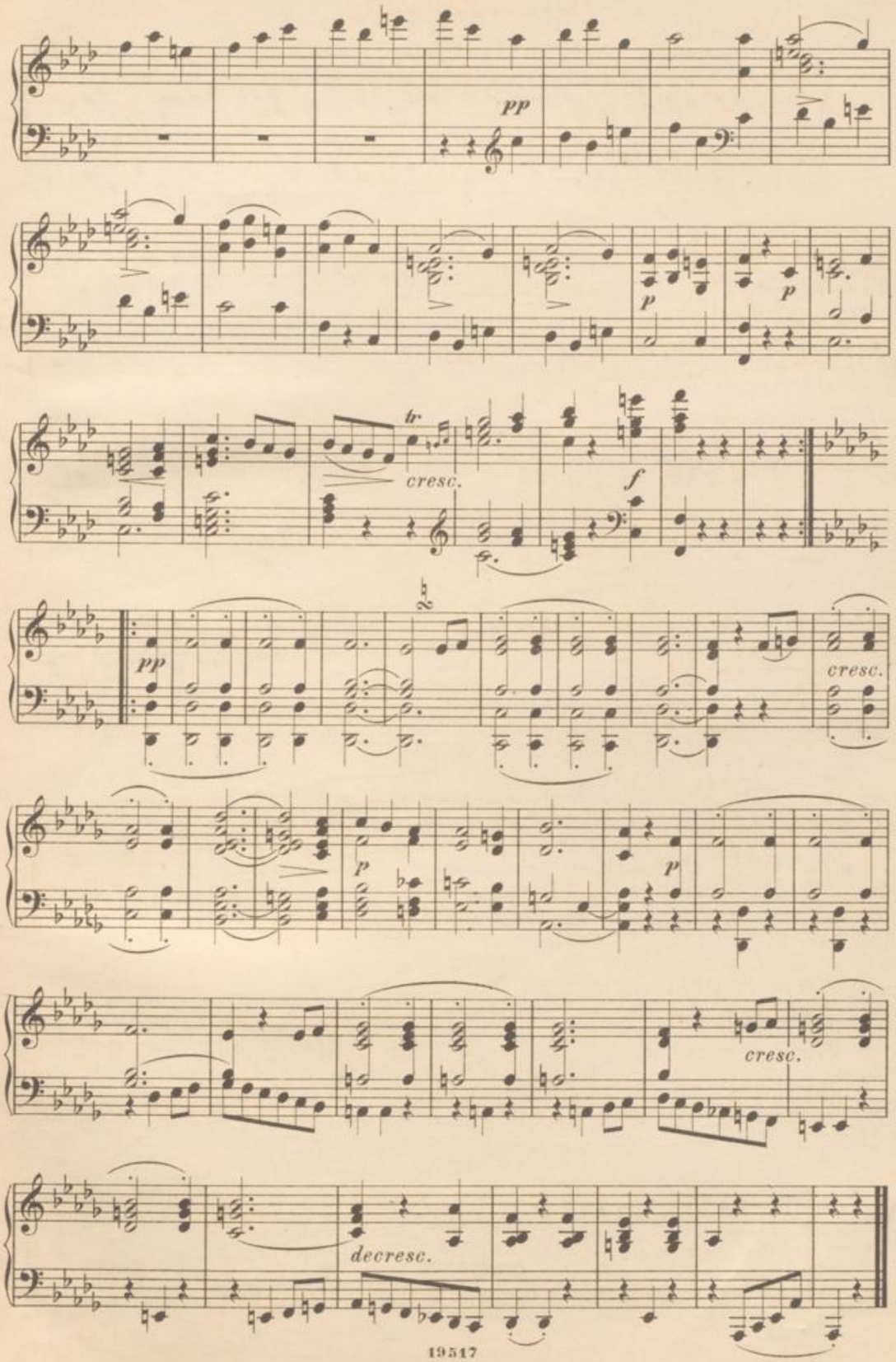


168.

Allegretto. 176 = ♩

L. van Beethoven.

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p
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cresc.
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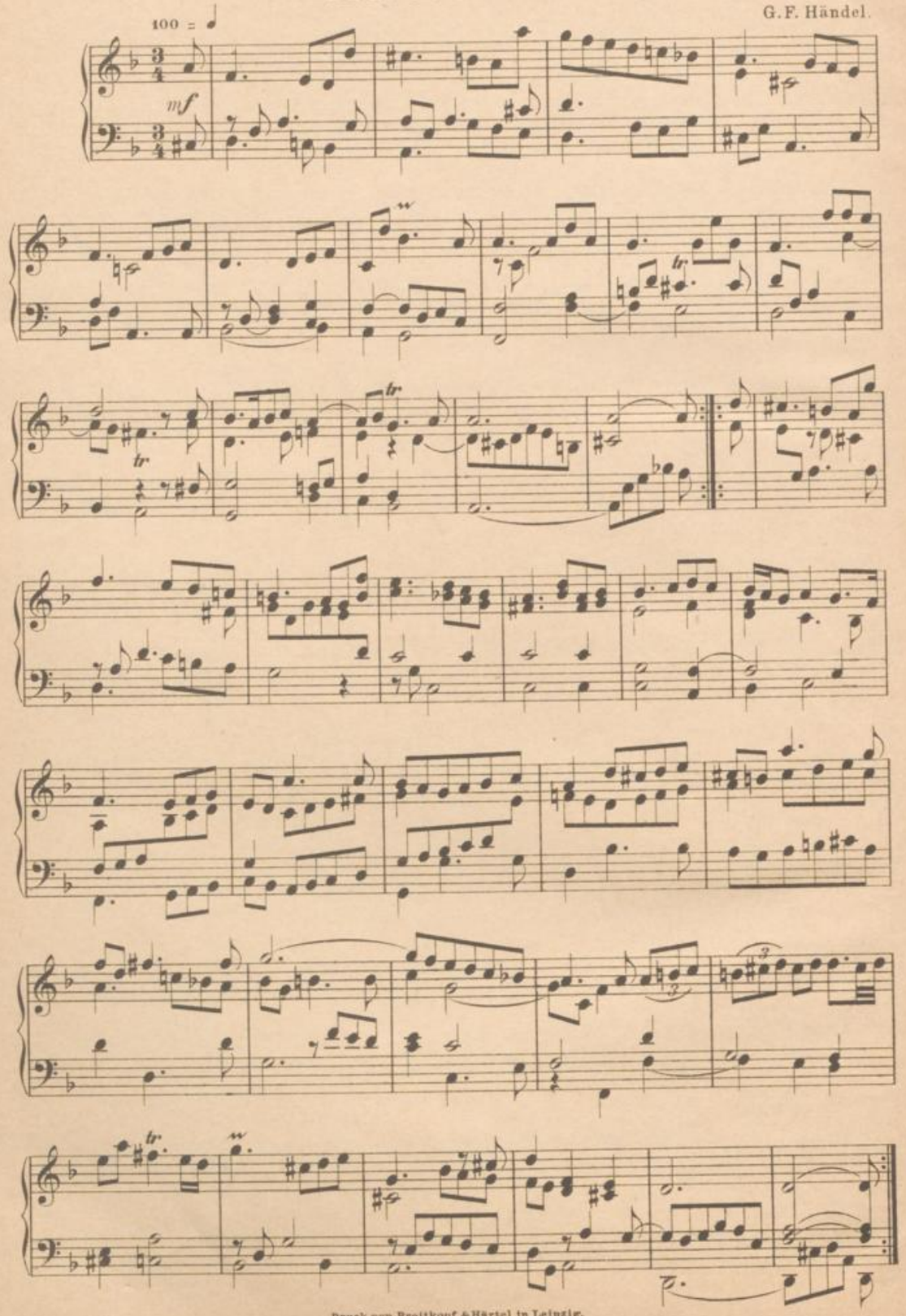
cresc.
decresc.

169. Courante.

G. F. Händel.



Druck von Breitkopf & Härtel in Leipzig.