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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

8. Gebet

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

8. Gebet.

Christoph W. Gluck.

88 = ♩

The musical score is written for piano and consists of eight systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 88 = quarter note. The music is primarily chordal, with some melodic lines in the bass. The score concludes with a double bar line.