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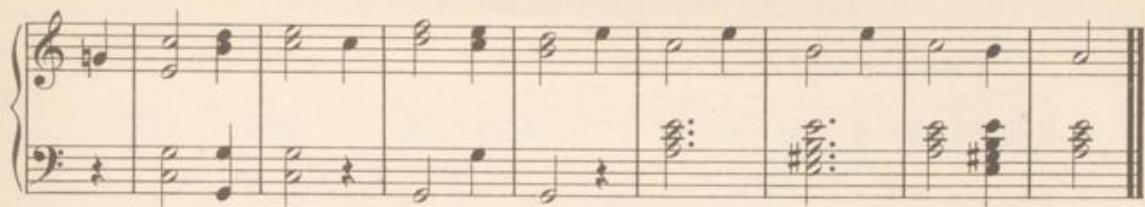
Naturgemäße Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

12. [Unbenannt]

[urn:nbn:de:bsz:31-140633](#)



12.

Moderato. 108 = $\frac{1}{8}$

W. A. Mozart.

Musical score for piano, featuring five systems of music. The score is in 2/4 time, with a key signature of one sharp (F#). The music includes various note heads (eighth and sixteenth notes), rests, and dynamic markings (mf, tr). The bass staff uses a bass clef and includes harmonic markings (F# and C#). The score is attributed to W.A. Mozart.