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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

20. Menuett

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

19. Ein froher Sang.

Vergnügt.

Musical score for '19. Ein froher Sang'. It consists of two staves, treble and bass clef, in common time (C). The music is characterized by a lively, rhythmic melody in the treble staff and a supporting bass line in the bass staff. The piece concludes with a double bar line.

20. Menuett.

Grazioso. 120 = ♩

G. F. Händel.

Musical score for '20. Menuett'. It consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked 'Grazioso' with a metronome marking of 120 = ♩. The melody in the treble staff features several trills (tr) and a graceful, flowing line. The bass staff provides a steady accompaniment. The piece ends with a repeat sign.

Continuation of the musical score for '20. Menuett'. It shows the second system of the piece, maintaining the 3/4 time signature and the graceful character of the melody. The bass line continues to support the treble part.

Continuation of the musical score for '20. Menuett'. This system includes first and second endings (1. and 2.) for the piece. The first ending leads back to the beginning, while the second ending provides an alternative conclusion. The piece concludes with a double bar line.

21. Deutsches Trinklied.

Lebhaft und kräftig.

Musical score for '21. Deutsches Trinklied'. It consists of two staves, treble and bass clef, in common time (C). The tempo is marked 'Lebhaft und kräftig'. The music is characterized by a strong, rhythmic melody in the treble staff and a driving bass line. The piece concludes with a double bar line.

Continuation of the musical score for '21. Deutsches Trinklied'. This system shows the second system of the piece, featuring a strong, rhythmic melody in the treble staff and a driving bass line. The piece concludes with a double bar line.

Continuation of the musical score for '21. Deutsches Trinklied'. This system shows the first and second endings (1. and 2.) for the piece. The first ending leads back to the beginning, while the second ending provides an alternative conclusion. The piece concludes with a double bar line.