

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

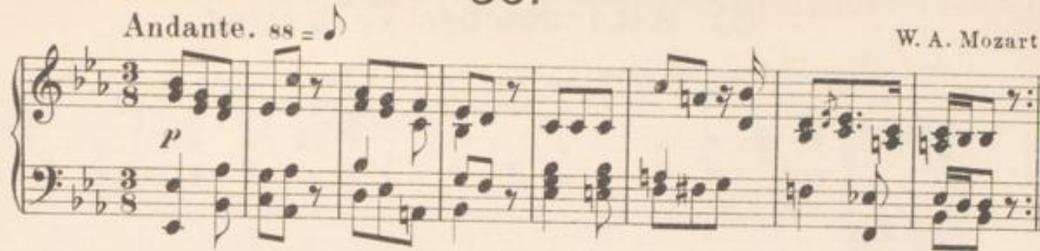
30. [Unbenannt]

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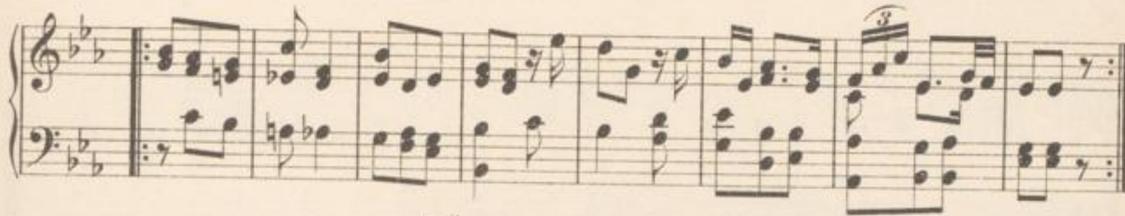
30.

Andante. *ss* = 

W. A. Mozart.



First system of musical notation, featuring a treble and bass clef, a 3/8 time signature, and a piano (*p*) dynamic marking.



Second system of musical notation, including a triplet of eighth notes in the treble clef.



Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking and fingerings (1, 2, 3, 4, 5) for the right hand.



Fourth system of musical notation, including a mezzo-forte (*mf*) dynamic marking and repeat signs.



Fifth system of musical notation, featuring a piano (*p*) dynamic marking and repeat signs.



Sixth system of musical notation, including repeat signs.



Seventh system of musical notation, including repeat signs.