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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

53. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

52. Reiterlied.

Lebhaft.

The score for '52. Reiterlied.' is in G major (one sharp) and common time (C). It consists of three systems of piano accompaniment. The first system begins with a treble clef and a common time signature. The music is characterized by rhythmic patterns in the right hand, often using chords and sixteenth-note runs, while the left hand provides a steady bass line with eighth and sixteenth notes. The tempo marking 'Lebhaft.' is placed above the first system.

53.

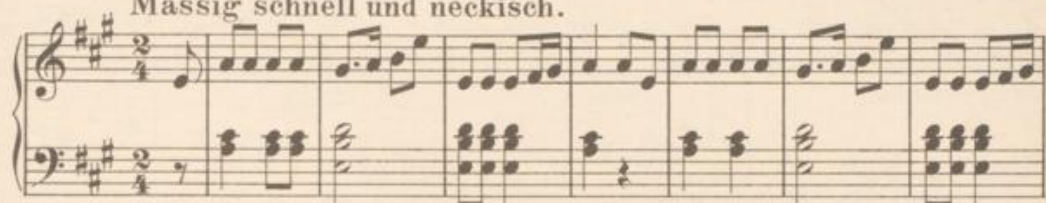
Andante grazioso. $138 = \text{♩}$ W. A. Mozart.

The score for '53. Andante grazioso.' is in G major (one sharp) and 6/8 time. It consists of three systems of piano accompaniment. The first system begins with a treble clef and a 6/8 time signature. The tempo marking 'Andante grazioso. 138 = ♩' and the composer's name 'W. A. Mozart.' are placed above the first system. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *p* (piano) at the start of the first system, *cresc.* (crescendo) in the second system, *mf* (mezzo-forte) at the start of the third system, and *p* (piano) at the end of the third system.



54. Altd Deutsche Volksweise.

Mässig schnell und neckisch.



55.

Christoph W. Gluck.

Lento. so = ♩

