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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

63. Menuett

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

63. Menuett.

Moderato. 112

Christoph W. Gluck.

Musical score for Menuett No. 63 by Christoph W. Gluck. The score is in 3/4 time, key of D major, and consists of three systems of piano accompaniment. The first system shows the initial melody in the right hand and a simple bass line in the left hand. The second system features a more complex bass line with some chords. The third system concludes the piece with a final cadence.

64.

Allegro. 138

Jos. Haydn.

Musical score for Menuett No. 64 by Jos. Haydn. The score is in 3/4 time, key of C major, and consists of three systems of piano accompaniment. The first system shows the initial melody in the right hand and a simple bass line in the left hand. The second system features a more complex bass line with some chords. The third system concludes the piece with a final cadence.