

# **Badische Landesbibliothek Karlsruhe**

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## **Naturgemässe Ausbildung in Gesang und Clavierspiel**

**Gervinus, Viktoria**

**Leipzig, 1892**

64. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

## 63. Menuett.

Moderato. 112

Christoph W. Gluck.

Musical score for Menuett No. 63 by Christoph W. Gluck. The score is in G major, 3/4 time, and consists of three systems of piano accompaniment. The first system shows the initial melody in the right hand and a simple bass line in the left hand. The second system features a more complex bass line with some chords. The third system concludes the piece with a final cadence.

## 64.

Allegro. 138

Jos. Haydn.

Musical score for Menuett No. 64 by Jos. Haydn. The score is in C major, 3/4 time, and consists of three systems of piano accompaniment. The first system shows the initial melody in the right hand and a simple bass line in the left hand. The second system features a more complex bass line with some chords. The third system concludes the piece with a final cadence.

### 65. Altdeutsche Volksweise.

Mässig schnell und klagend.

### 66. Lateinische Hymne.

Feierlich.