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Naturgemäße Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

73. Altfranzösisches Lied

[urn:nbn:de:bsz:31-140633](#)

73. Altfranzösisches Lied.

Mit schmerzlich bewegtem Ausdruck.

The musical score consists of four staves of music. The first three staves are in common time (indicated by '8') and the fourth staff begins with common time but transitions to 6/8 time. The key signature changes frequently, including B-flat major, A major, G major, and E major. The vocal line features sustained notes and chords, with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bass line provides harmonic support with sustained notes and chords.

74. Tanz.

Munter und rasch.

Christoph W. Gluck.

The musical score consists of three staves of music in 3/8 time. The key signature is A major. The tempo is marked as 'Munter und rasch.' (lively and brisk). The music features rhythmic patterns with eighth and sixteenth notes, along with sustained notes and chords. The bass line provides harmonic support with sustained notes and chords.

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