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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

75. Aria

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

75. Arie.

G. F. Händel.

78 =

Var. 1.

Var. 2.

Var. 3.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with some rests.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with some slurs, and the bass staff continues with accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, ending with a double bar line and repeat dots in both staves.

Var. 4.

Fifth system of musical notation, labeled 'Var. 4.'. It features a common time signature 'C' in the treble staff and a 24/16 time signature in the bass staff. The melody is more sustained with slurs.

Sixth system of musical notation, concluding the variation with a final cadence in both staves.



Var. 5.



76. Fränkische Volksweise.

Langsam und tröstlich.