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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

80. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

Andante. $so = \text{♩}$

The musical score consists of six systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a note equal to a quarter note. The dynamics are marked with 'p' (piano) in several places. The first system begins with a piano introduction. The second system features a more active bass line. The third system has a melodic line in the treble. The fourth system continues the melodic development. The fifth system shows a more rhythmic bass line. The sixth system concludes the piece with a final cadence.



81. Gebet.

Christoph W. Gluck.

