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## **Naturgemässe Ausbildung in Gesang und Clavierspiel**

**Gervinus, Viktoria**

**Leipzig, 1892**

105. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

## 104. Studentenlied.

Lustig.

Musical score for '104. Studentenlied.' in C major, 2/4 time. The score consists of four systems of piano accompaniment. The first system is marked 'Lustig.' and features a rhythmic melody in the right hand and a steady bass line in the left hand. The second system includes a piano dynamic marking (*p*). The third system continues the rhythmic pattern. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a forte dynamic marking (*f*) in the bass line.

## 105.

Largo.

L. van Beethoven.

Musical score for '105.' by Ludwig van Beethoven in B-flat major, 6/8 time. The score consists of two systems of piano accompaniment. The first system is marked 'Largo.' and features a melodic line in the right hand and a bass line in the left hand, both marked with piano dynamics (*p*). The second system continues the piece, with the right hand playing a more active melodic line and the left hand providing harmonic support. The piece concludes with a piano dynamic marking (*p*) and a final cadence.

2

cresc.

decresc.

p

f

p

## 106. Gavotte.

Allegro. 168 = ♩

A. Corelli.