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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

106. Gavotte

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

Four systems of musical notation for a piano piece. The first system shows a treble and bass staff with a second ending bracket. The second system includes a *cresc.* marking. The third system includes *decresc.* and *p* markings. The fourth system includes an *f* marking.

106. Gavotte.

Allegro. 168 = ♩

A. Corelli.

Two systems of musical notation for the Gavotte. The first system shows a treble and bass staff with a repeat sign. The second system includes a *tr* marking.