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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

109. [Unbenannt]

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109.

Adagio.

L. van Beethoven.

Musical score for Adagio, Op. 109, No. 109 by Ludwig van Beethoven. The score is in A major and 2/4 time, marked Adagio. It consists of three systems of piano music. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by grace notes and a gentle, flowing line, while the left hand provides a simple harmonic accompaniment.

110. Schwedische Volkshymne.

Feierlich.

Musical score for Schwedische Volkshymne, Op. 110, No. 110 by Ludwig van Beethoven. The score is in A major and common time (C), marked Feierlich. It consists of three systems of piano music. The melody in the right hand is more rhythmic and robust, reflecting the solemn character of the hymn, while the left hand provides a steady accompaniment.