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Naturgemässe Ausbildung in Gesang und Clavierspiel


Gervinus, Viktoria

Leipzig, 1892

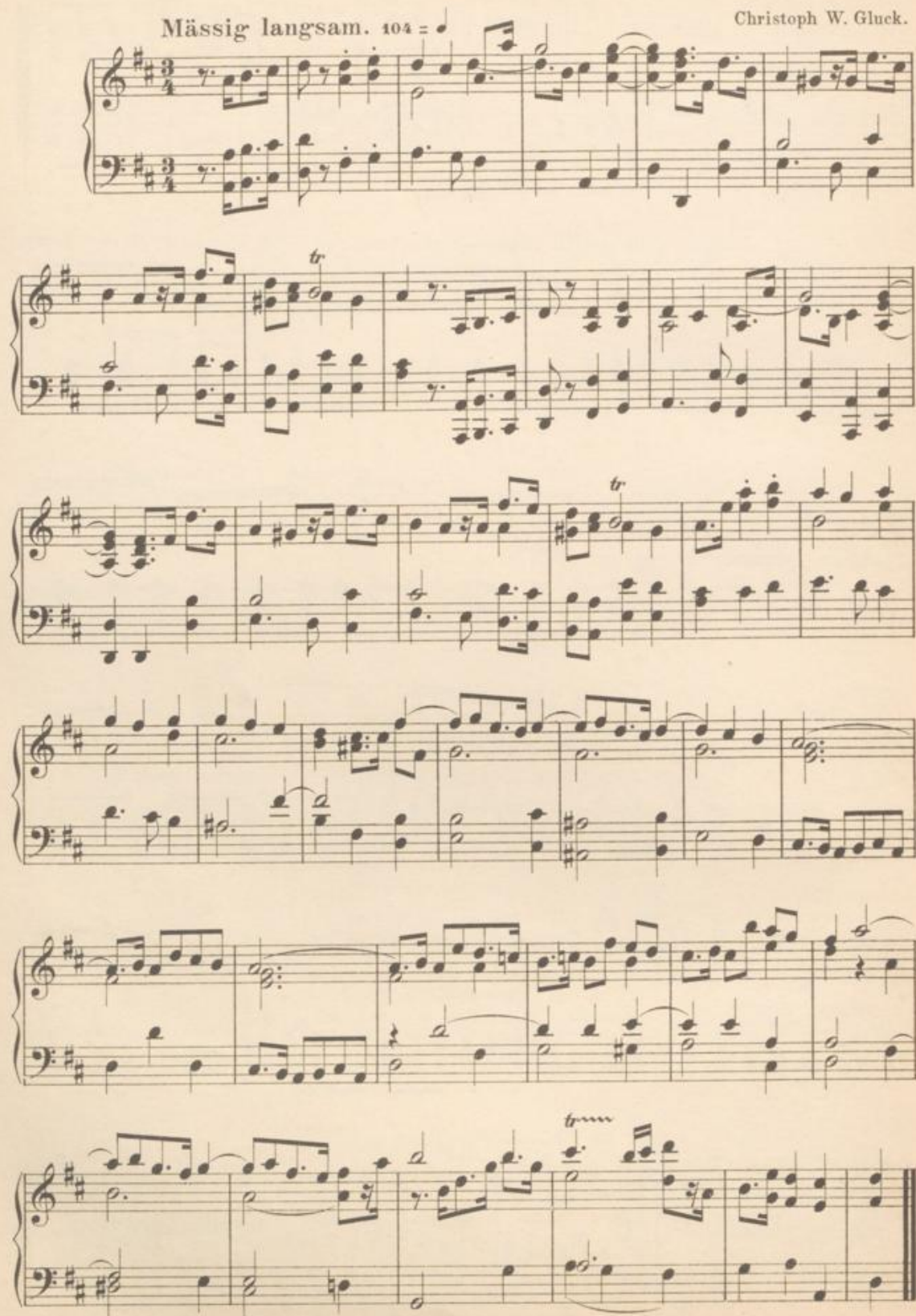
113. Chaconne

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

113. Chaconne.

Mässig langsam. 104 = 

Christoph W. Gluck.



The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The tempo is 'Mässig langsam' (moderately slow) with a metronome marking of 104 quarter notes per minute. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system shows the initial rhythmic pattern. The second system includes a trill (tr) in the right hand. The third system features a trill (tr) in the right hand and a fermata in the left hand. The fourth system continues the melodic development. The fifth system shows a trill (tr) in the right hand. The sixth system concludes with a trill (tr) in the right hand and a fermata in the left hand.