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Naturgemäße Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

114. [Unbenannt]

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114.

Andante con moto.

L. van Beethoven.

The musical score for Op. 114, Andante con moto, by L. van Beethoven, consists of six staves of music for piano. The score is in 2/4 time throughout. The key signature changes from B-flat major (two flats) in the first two staves to one sharp in the third staff, and then to one flat in the fourth, fifth, and sixth staves. The dynamics include *p* (piano) and *p e dolce*. The music features a variety of harmonic progressions and rhythmic patterns, including eighth-note chords and sixteenth-note figures.