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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

121. [Unbenannt]

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

Larghetto. $76 = \text{♩}$

The musical score is written for a single instrument, likely a harpsichord or keyboard, in 3/4 time. It is marked 'Larghetto' with a tempo indication of 76 = ♩. The key signature is one sharp (F#), and the piece consists of six systems of two staves each. The music is characterized by a steady, flowing accompaniment in the bass line and a more melodic and ornamented line in the treble. Trills (tr) and grace notes are used frequently throughout the piece, particularly in the treble staff. The piece ends with a final cadence in the treble staff.