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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria


Leipzig, 1892

122. [Unbenannt]

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122.

Jos. Haydn.

Molto vivace. 138 = 



The musical score is written for piano in G major and 2/4 time. It consists of six systems, each with a treble and bass staff. The tempo is 'Molto vivace' with a metronome marking of 138. The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) in the second system, and *p* again in the second system of the second system. A trill (*tr*) is indicated in the first system. The piece concludes with a repeat sign in the final system.