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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

131. Altenglisches Madrigal

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131. Altenglisches Madrigal.

Langsam.

The musical score is written for a lute or guitar, indicated by the 6/8 time signature and the use of a treble clef with a one-line staff. The key signature has one flat (B-flat). The tempo is marked 'Langsam.' (Ad libitum). The score consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines, with some measures containing a '3.' (triple) marking. The final system concludes with a piano-piano (*pp*) dynamic and a fermata over the final chord.