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Naturgemässe Ausbildung in Gesang und Clavierspiel

Gervinus, Viktoria

Leipzig, 1892

132. Tanz

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

132. Tanz.

Allegretto. $\text{112} = \text{♩}$

Christoph W. Gluck.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto' with a metronome marking of 112 quarter notes per minute. The piece features various musical ornaments such as trills and grace notes. The final system ends with a double bar line and repeat dots. A dynamic marking 'p' (piano) is present in the fifth system.