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Naturgemässe Ausbildung in Gesang und Clavierspiel


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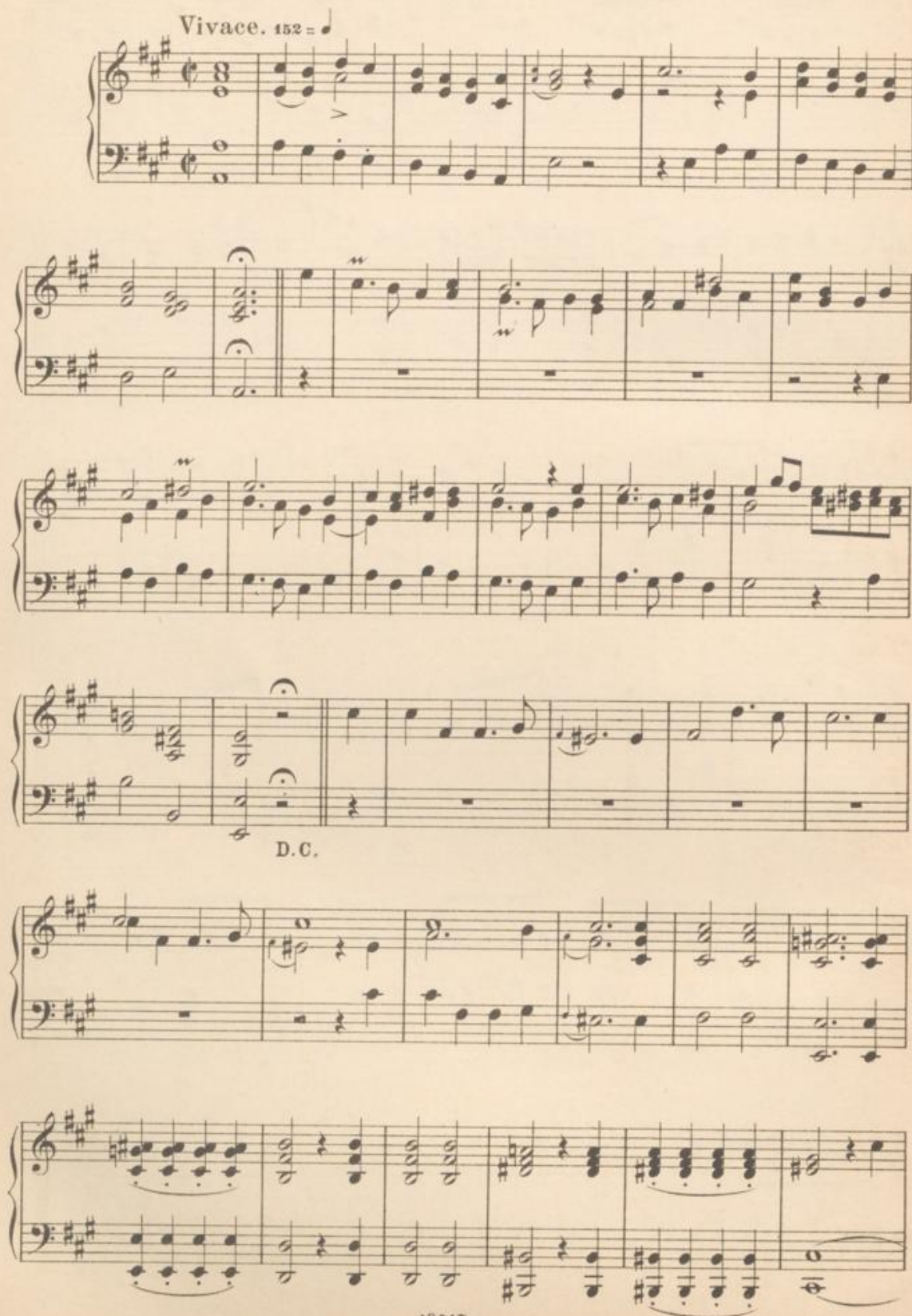
Leipzig, 1892

137. Ein englisches Lied

[urn:nbn:de:bsz:31-140633](https://nbn-resolving.org/urn:nbn:de:bsz:31-140633)

137. Ein englisches Lied.

Vivace. 152 = 



D.C.

19517

Musical score for piano, consisting of seven systems of two staves each. The music is in G major (one sharp) and 4/4 time. The first system features a melodic line in the right hand and a bass line with a long note in the left hand. The second system has a more active bass line. The third system shows a melodic phrase in the right hand. The fourth system continues the melodic development. The fifth system includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The sixth system also includes a *cresc.* marking. The seventh system concludes with a *f* (forte) dynamic marking and a final cadence.